

America, the Beautiful - Hymn 719 (Duet AT)

Alto Sax

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

This musical score is for the Alto Saxophone part of the hymn 'America, the Beautiful'. It is written in 4/4 time with a tempo of 95 beats per minute and a 'Majestically' performance instruction. The key signature has one sharp (F#). The score is divided into four systems, each containing a staff of music with measures numbered 1 through 39. The first system (measures 1-6) includes dynamics *mf*, *f*, and *mf*, with a crescendo hairpin. The second system (measures 7-11) continues the melody. The third system (measures 12-16) is marked with a bold 'B' above the staff. The fourth system (measures 17-21) is marked with a bold 'C' above the staff. The fifth system (measures 22-27) continues the melody. The sixth system (measures 28-33) is marked with a bold 'D' above the staff and includes a dynamic *f* with a crescendo hairpin. The seventh system (measures 34-39) concludes the piece with a final whole note on G4.

America, the Beautiful - Hymn 719 (Duet AT)

Tenor Sax

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

America, the Beautiful - Hymn 719 (Duet AA)

Alto Sax I

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

This musical score is for the Alto Sax I part of the hymn 'America, the Beautiful'. It is written in 4/4 time with a tempo of 95 beats per minute and a 'Majestically' performance instruction. The score is divided into four systems, each containing a staff of music with measure numbers 1 through 39. The first system (measures 1-6) includes dynamics *mf*, *f*, and *mf*, with a crescendo hairpin between measures 2 and 4. The second system (measures 7-11) continues the melody. The third system (measures 12-16) is marked with a **B** section indicator. The fourth system (measures 17-21) is marked with a **C** section indicator. The fifth system (measures 22-27) continues the melody. The sixth system (measures 28-33) is marked with a **D** section indicator and includes a *f* dynamic. The seventh system (measures 34-39) concludes the piece with a final whole note on G4.

America, the Beautiful - Hymn 719 (Duet AA)

Alto Sax 2

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 2 3 4 5 6

mf *f* *mf*

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 29 30 31 32 33

f

34 35 36 37 38 39

This musical score is for the Alto Sax 2 part of the hymn 'America, the Beautiful'. It is in 4/4 time and begins with a tempo of 95 beats per minute and the instruction 'Majestically'. The score is divided into four sections: A, B, C, and D. Section A (measures 1-11) starts with a mezzo-forte (mf) dynamic, reaches a forte (f) dynamic at measure 4, and returns to mezzo-forte (mf) at measure 7. Section B (measures 12-16) continues the melody. Section C (measures 17-21) includes a repeat sign at measure 20. Section D (measures 22-39) begins with a forte (f) dynamic at measure 28 and concludes with a final whole note chord at measure 39.

America, the Beautiful - Hymn 719 - Duet AT

Musical score for "America, the Beautiful" in 4/4 time, featuring piano and vocal parts. The tempo is marked as 95 beats per minute, and the performance style is "Majestically". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as crescendos and decrescendos. The piece is divided into sections labeled A, B, C, and D. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at measure 41.

Section A: Measures 1-7. Dynamics: *mf* Majestically, *f*, *mf*. Section label **A** appears above measure 5.

Section B: Measures 8-13. Section label **B** appears above measure 13.

Section C: Measures 14-26. Section label **C** appears above measure 20.

Section D: Measures 27-33. Dynamics: *f*. Section label **D** appears above measure 29.

Final Section: Measures 34-41. The piece concludes with a double bar line at measure 41.