

El Capitan

Soprano Sax

John Philip Sousa

♩. = 120 March

Sheet music for Soprano Sax, featuring measures 1 through 46. The key signature is one sharp (F#), and the time signature is 6/8. The score includes dynamic markings (*ff*, *f*, *p*, *mf*) and articulation (accents, slurs). Section A is marked above measure 11, Section B above measure 21, and Section C above measure 31. The piece concludes with a first and second ending bracketed over measures 44-46.

1. 2.

72

1. 2.

ff

El Capitan

Alto Sax

John Philip Sousa

♩. = 120 March

ff

f

A

7

14

p *f* *mf*

B

23

ff *mf*

C

31

ff

38

46

1.

53 2. D

mp *f*

62 E

p-ff

72 1. 2. *ff*

El Capitan

Tenor Sax

John Philip Sousa

♩. = 120 March

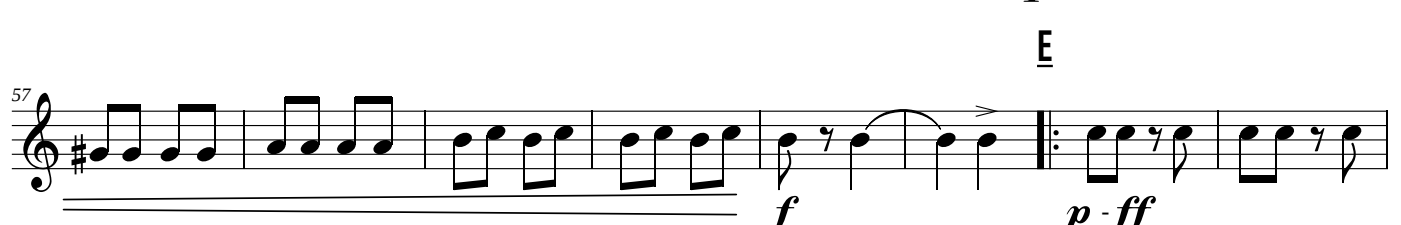
A

B

C

1.

50  2. D
mp

57  E
f *p-ff*

65 

73  1. 2.
f

El Capitan

Baritone Sax

John Philip Sousa

$\text{♩} = 120$ March

A

f

7

13

p *f*

B

21

mf *ff* *mf*

28

ff

C

$\text{♩} = 120$

35

mf

41

48 1. 2. D

mp

56 E

f *p - ff*

65

73 1. 2.

v

El Capitan

Alto Sax Alt. Soprano

John Philip Sousa

$\text{♩} = 120$ March

ff

A

f

7

p *f* *mf*

B

14

ff *mf*

C $\text{♩} = 120$

23

31

38

46

1. 2.

54 D

mp *f*

63 E

p-ff

72

ff

El Capitan - SATB

♩. = 120 March

A

ff March *ff* *ff* *ff* *f* *f*

f

B

p *p* *p* *p* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

25

ff

ff

ff

ff

2.

33

mf

v

40

v

49

1. 2.

D

mp

mp

mp

mp

57

E

f

p - ff

f

p - ff

f

p - ff

f

p - ff

67

77

1.

2.

ff

ff

The musical score is for piano, measures 77-82. It is in 6/8 time and key of D major. The first ending (1.) consists of measures 77-78, and the second ending (2.) consists of measures 79-80. The score ends with a double bar line after measure 82. The notation includes treble and bass staves for both hands, with various musical symbols such as notes, rests, and dynamic markings.