

# Semper Fidelis

Soprano Sax

John Philip Sousa

♩. = 120 March

7 **A**

13 **B**

19 **C**

26 **D**

33 **E**

40 **F** Play 2nd time only

48



56



63



70



Detailed description: This block contains four staves of musical notation for Soprano Sax. Staff 48-55: Measures 48-55, featuring a melodic line with eighth and quarter notes, some beamed together. Staff 56-62: Measures 56-62, including a first and second ending bracketed together. The second ending starts with a forte (*ff*) dynamic and includes accents. Staff 63-69: Measures 63-69, featuring a melodic line with eighth and quarter notes, some beamed together. The first two measures of this staff have accents and a *sim.* (sustained) marking. Staff 70-76: Measures 70-76, featuring a melodic line with eighth and quarter notes, some beamed together, ending with a double bar line.

# Semper Fidelis

Alto Sax

John Philip Sousa

♩. = 120 March

*f*

**A**

*mf*

**B**

*f*

**C**

*mf*

**D**

**E**

**F**

*f*

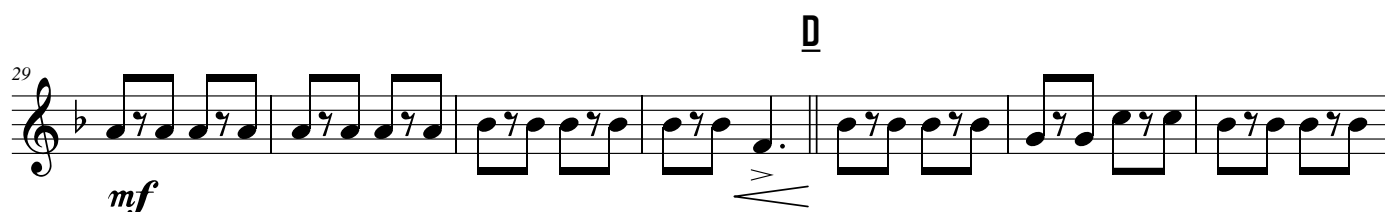
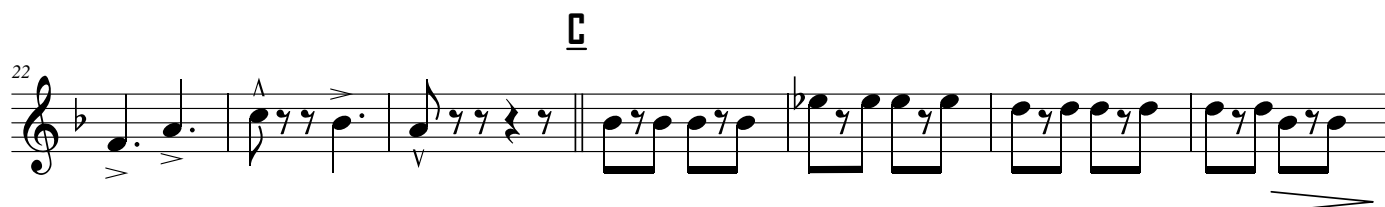
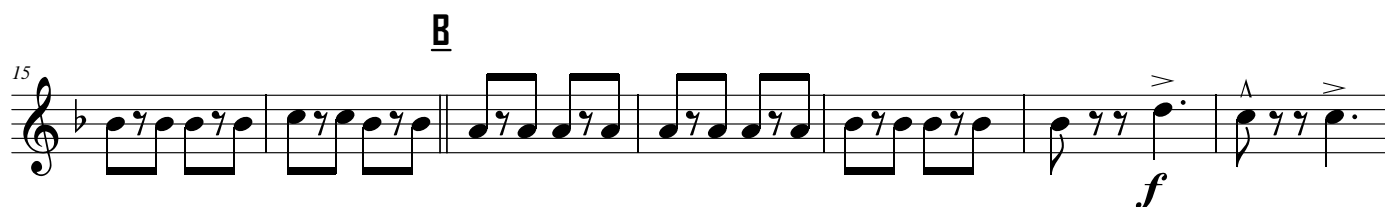
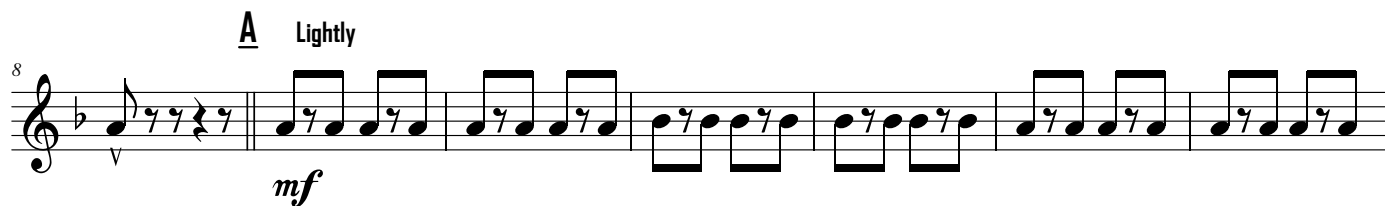


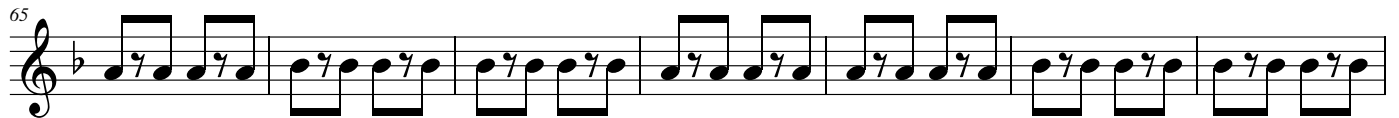
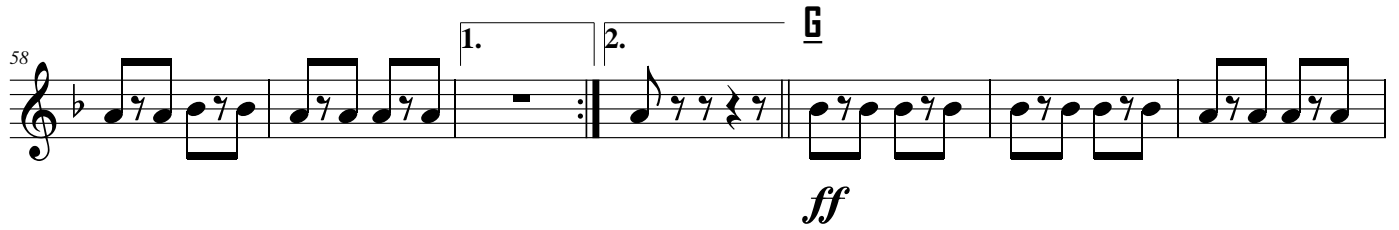
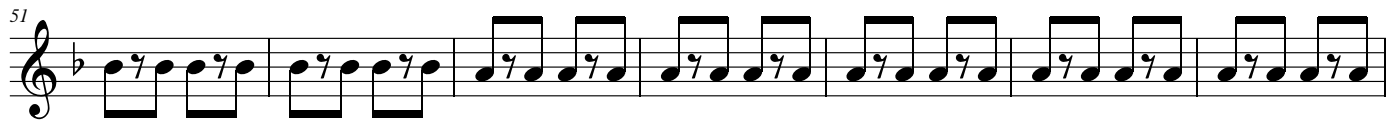
# Semper Fidelis

Tenor Sax

John Philip Sousa

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# Semper Fidelis

Baritone Sax

John Philip Sousa

♩. = 120 March

**A** Lightly

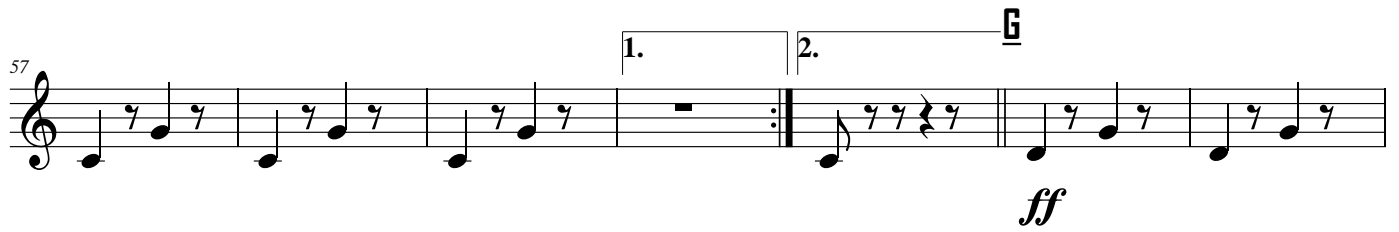
**B**

**C**

**D**

**E**

**F** Play 2nd Time Only





# Semper Fidelis

Alto Sax Alt. Soprano

John Philip Sousa

♩. = 120 March

*f*

**A**

*mf*

**B**

*f*

**C**

*mf*

**D**

**E**

**F** *Play 2nd time only*

*f*



# Semper Fidelis - SATB

$\text{♩} = 120$  March

March *f*

*f* March

*f* March

*f*

**A**

8

*mf*

*mf*

Lightly

*mf* Lightly

*mf*

**B**

16

*f*

*f*

*f*

*f*

24

**C**

mf

mf

mf

mf

32

**D**

f

40

**E**

**F** *Play 2nd time only*

f

*Play 2nd time only*

*Play 2nd Time Only*

f

48

56

1.

2.

*ff*

*ff*

*ff*

*ff*

*ff*

64

*sim.*

*sim.*

72

The musical score consists of four staves. The first staff (treble clef) contains a melody of eighth and quarter notes with slurs. The second staff (treble clef) contains a melody of eighth and quarter notes with slurs. The third staff (treble clef) contains a melody of eighth and quarter notes with slurs. The fourth staff (treble clef) contains a melody of eighth and quarter notes with slurs. The score ends with a double bar line after measure 75.