

King Cotton March (Duet AT)

Alto Sax

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

ff *f* **A**

7 8 9 10 11 12 13

ff **B**

14 15 16 17 18 19

p *ff*

20 21 22 23 24 25

C

26 27 28 29 30 31 32

33 34 35 36 37 38 39

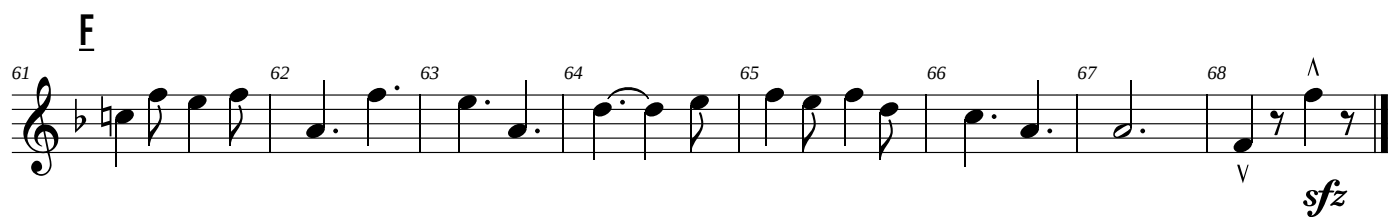
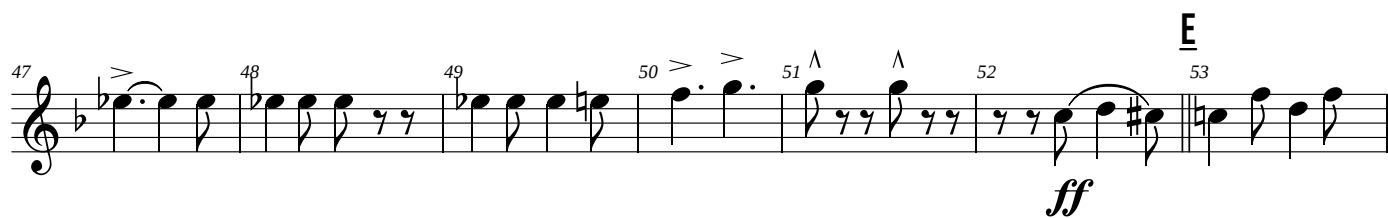
f **D**

40 41 42 43 44 45 46

f

Detailed description: This is a musical score for the Alto Saxophone part of the King Cotton March. The score is written in 6/8 time and consists of 46 measures. It is divided into four systems. The first system (measures 1-6) starts with a forte fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 7-13) continues with a forte fortissimo (*ff*) dynamic and includes a second ending bracket labeled 'B'. The third system (measures 14-19) features a piano (*p*) dynamic followed by a forte fortissimo (*ff*) dynamic. The fourth system (measures 20-25) includes a third ending bracket labeled 'C'. The fifth system (measures 26-32) continues the melody. The sixth system (measures 33-39) includes a fourth ending bracket labeled 'D' and a forte (*f*) dynamic. The seventh system (measures 40-46) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

King Cotton March (Duet AT) - Alto Sax - Page 2



King Cotton March (Duet AT)

Tenor Sax

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6 **A**

ff *f*

7 8 9 10 11 12 13 **B**

ff

14 15 16 17 18 19 20

p *ff*

21 22 23 24 25 26 27 28 **C**

29 30 31 32 33 34 35

36 37 38 39 40 41 **D**

f

42 43 44 45 46 47

King Cotton March (Duet AT) - Tenor Sax - Page 2

The musical score is written for Tenor Sax and consists of three staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is numbered 48 through 68.

Staff 1 (Measures 48-54):

- Measure 48: Quarter note Bb, quarter rest.
- Measure 49: Quarter note Bb, quarter note D.
- Measure 50: Quarter note D, quarter note F# (accented).
- Measure 51: Quarter note F# (accented), quarter rest.
- Measure 52: Quarter note G, quarter note A (both accented).
- Measure 53: Quarter note B (labeled 'E' above), quarter note D (labeled 'F' above).
- Measure 54: Quarter note D, quarter note B.

Staff 2 (Measures 55-61):

- Measure 55: Quarter note B, quarter note D (slurred).
- Measure 56: Quarter note D, quarter note F# (slurred).
- Measure 57: Quarter note F# (slurred), quarter note G.
- Measure 58: Quarter note G, quarter note A (slurred).
- Measure 59: Quarter note A, quarter note B (slurred).
- Measure 60: Quarter note B, quarter note D (slurred).
- Measure 61: Quarter note D, quarter note F# (slurred).

Staff 3 (Measures 62-68):

- Measure 62: Quarter note B, quarter note D.
- Measure 63: Quarter note D, quarter note F#.
- Measure 64: Quarter note F# (slurred), quarter note G.
- Measure 65: Quarter note G, quarter note A (slurred).
- Measure 66: Quarter note A, quarter note B.
- Measure 67: Quarter note B, quarter note D.
- Measure 68: Quarter note D, quarter note F# (accented).

Dynamics:

- ff* (fortissimo) is written below measures 52 and 53.
- sfz* (sforzando) is written below measure 68.

King Cotton March (Duet AA)

Alto Sax I

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

ff *f* **A**

7 8 9 10 11 12 13

ff **B**

14 15 16 17 18 19

p *ff*

20 21 22 23 24 25

C

26 27 28 29 30 31 32

33 34 35 36 37 38 39

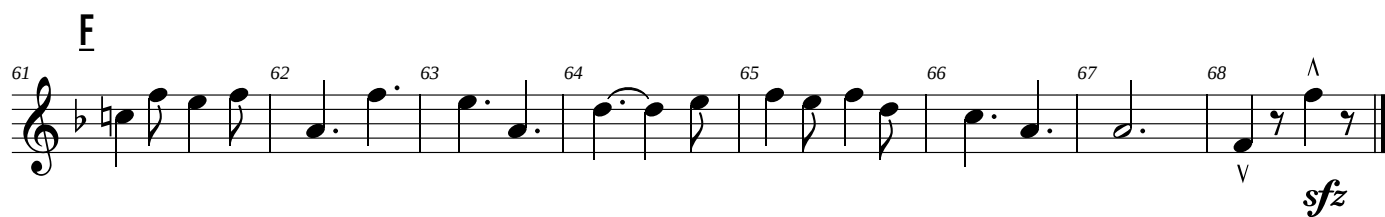
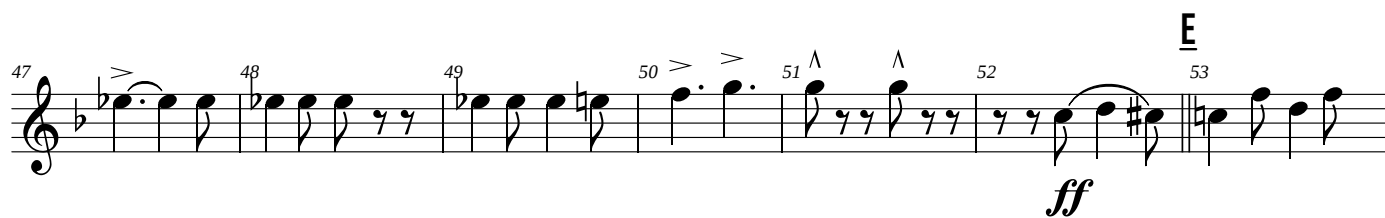
f **D**

40 41 42 43 44 45 46

f

Detailed description: This is a musical score for the Alto Sax I part of the King Cotton March. The score is written in 6/8 time and consists of 46 measures. It is divided into four systems. The first system (measures 1-6) starts with a forte fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 7-13) continues with a forte fortissimo (ff) dynamic and includes a second ending bracket labeled 'B'. The third system (measures 14-19) features a piano (p) dynamic at measure 15 and a forte fortissimo (ff) dynamic at measure 17. The fourth system (measures 20-25) includes a third ending bracket labeled 'C'. The fifth system (measures 26-32) continues the melody. The sixth system (measures 33-39) includes a forte (f) dynamic and a fourth ending bracket labeled 'D'. The seventh system (measures 40-46) concludes the piece with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

King Cotton March (Duet AA) - Alto Sax I - Page 2



King Cotton March (Duet AA)

Alto Sax 2

John Philip Sousa

♩. = 120 March

The musical score is written for Alto Sax 2 in 6/8 time, with a tempo of 120 beats per minute. It consists of 47 measures across seven staves. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D. Section A (measures 1-6) starts with a fortissimo (ff) dynamic and includes accents on measures 1, 2, and 3. Section B (measures 7-13) begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff) in measure 13. Section C (measures 14-28) starts with a piano (p) dynamic, followed by fortissimo (ff) in measure 17, and ends with a repeat sign. Section D (measures 29-47) begins with fortissimo (f) in measure 36, includes breath marks (v) in measures 37, 40, and 41, and ends with a final note in measure 47.

1 2 3 4 5 6 **A**

ff *f*

7 8 9 10 11 12 13 **B**

p *ff*

14 15 16 17 18 19 20

C

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

D

36 37 38 39 40 41

f

42 43 44 45 46 47

48 49 50 51 52 53 54

E

ff *ff*

55 56 57 58 59 60 61

F

62 63 64 65 66 67 68

sfz

Detailed description: This is a musical score for Alto Sax 2, spanning measures 48 to 68. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 48-52 show a melodic line with eighth and quarter notes, including accents. Measure 53 features a whole note chord marked with a bold 'E' and a forte 'ff' dynamic. Measure 54 continues the melodic line. Measures 55-61 show a melodic line with eighth and quarter notes, including a whole note chord marked with a bold 'F' in measure 61. Measures 62-68 show a melodic line with eighth and quarter notes, including a whole note chord marked with a bold 'F' in measure 68 and a sforzando 'sfz' dynamic. The score ends with a double bar line in measure 68.

King Cotton March (Duet)

♩. = 120 March

1 2 3 4 5 6 7 8

ff *March* *f* *f*

9 10 11 12 13 14 15 16

ff *p* *ff* *p*

17 18 19 20 21 22 23

ff *ff*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

f *f*

40 41 42 43 44 45 46 47

48 49 50 > > 51 ^ ^ 52 53 54 55 56

E

ff

ff

ff

57 58 59 60 61 62 63 64

E

ff

F

65 66 67 68 69 70 71 72 73 74 75

sfz

sfz