

High School Cadets (Duet AT)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March

1 *ff*

2 3 4 5 6 7

A

8 *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30

C

31 *f ff*

32 33 34 35 36 37

38 39 40 41 42 43 44 45 *mf*

D

46 *f p*

47 48 49 50 51 52

Detailed description: This is a musical score for Alto Saxophone, titled 'High School Cadets (Duet AT)' by John Philip Sousa. The tempo is marked as 120 beats per minute (♩ = 120) and the genre is March. The score is written in treble clef with a key signature of one sharp (F#). It consists of 52 measures. The first system (measures 1-7) starts with a fortissimo (ff) dynamic. The second system (measures 8-15) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'A'. The third system (measures 16-23) continues the melody. The fourth system (measures 24-30) is marked with a section labeled 'B'. The fifth system (measures 31-37) includes a section labeled 'C' and features a crescendo leading to fortissimo (f) and fortissimo (ff) dynamics. The sixth system (measures 38-45) ends with a mezzo-forte (mf) dynamic. The seventh system (measures 46-52) includes a section labeled 'D' and features a fortissimo (f) to piano (p) dynamic change. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

High School Cadets (Duet AT) - Alto Sax - Page 2

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

E

E

Detailed description: This is a musical score for Alto Sax, spanning measures 53 to 80. The key signature has one flat (B-flat). The score is written on a single staff. Measures 53-59 show a melodic line with various note values and rests. Measure 60 begins a new phrase with a forte (*ff*) dynamic marking. Measures 61-66 continue this phrase, with measure 65 marked with an 'E' above the staff. Measures 67-73 show a more rhythmic, eighth-note pattern, with measure 72 marked with an 'E' above the staff. Measures 74-80 conclude the section with a final melodic phrase, including a slur over measures 78 and 79, and ending with a double bar line.

High School Cadets (Duet AT)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8

ff

A

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

B

25 26 27 28 29 30 31 32

p *mf* *f*

C

33 34 35 36 37 38 39 40 41

ff

D

42 43 44 45 46 47 48 49 50

mf *f* *p*

51 52 53 54 55 56 57 58

High School Cadets (Duet AT) - Tenor Sax - Page 2

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

E

F

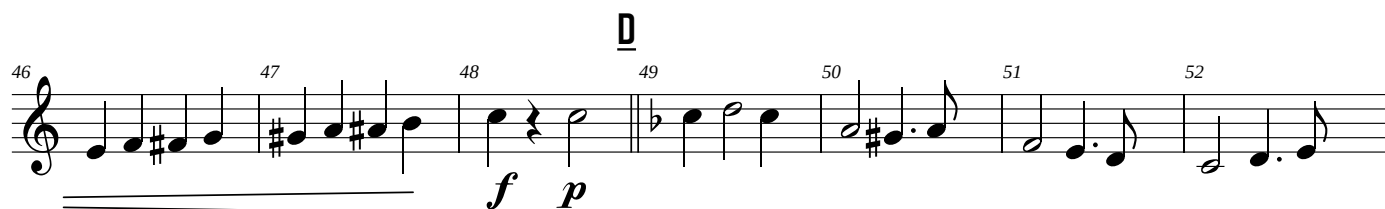
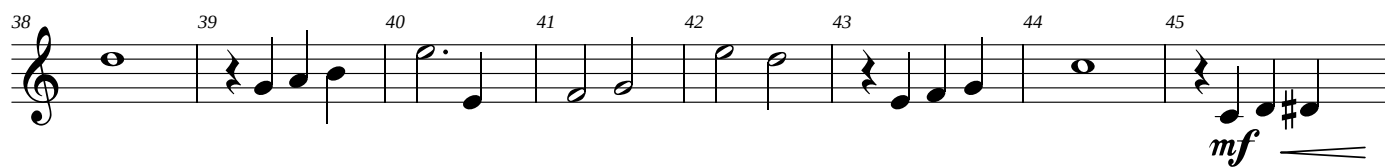
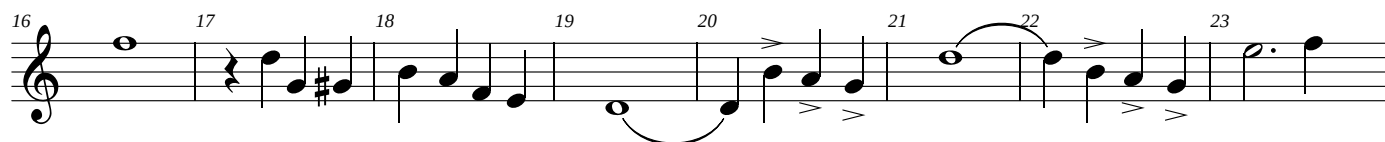
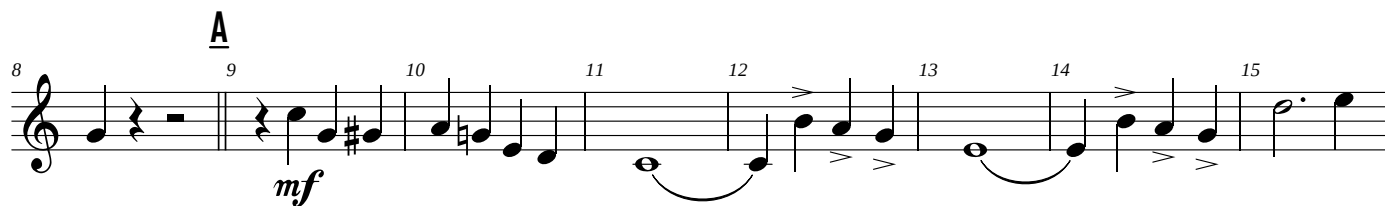
Detailed description: This musical score is for a Tenor Sax instrument, spanning measures 59 to 80. The key signature has two flats (B-flat and E-flat). The notation is on a single staff with a treble clef. Measures 59-64 contain eighth and quarter notes. Measure 65 features a double bar line, a key signature change to one flat (B-flat), and a forte (*ff*) dynamic marking. Measures 66-73 continue with eighth and quarter notes, including slurs and accents. Measure 74 has a double bar line and a key signature change to two flats. Measures 75-80 conclude the piece with various note values, slurs, and a final double bar line. Chord symbols **E** and **F** are placed above measures 65 and 73 respectively.

High School Cadets (Duet AA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March



High School Cadets (Duet AA) - Alto Sax I - Page 2

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

E

E

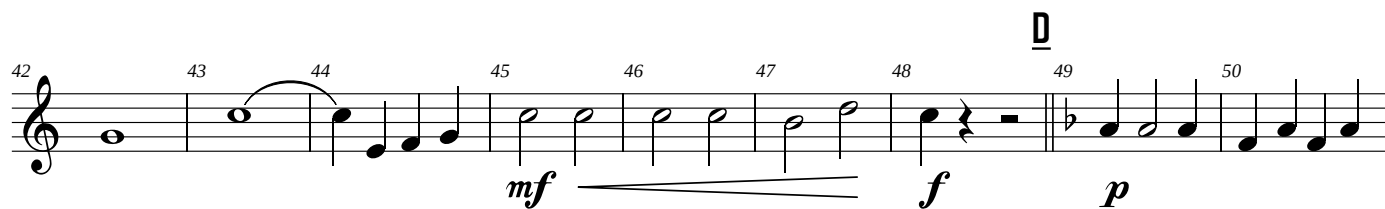
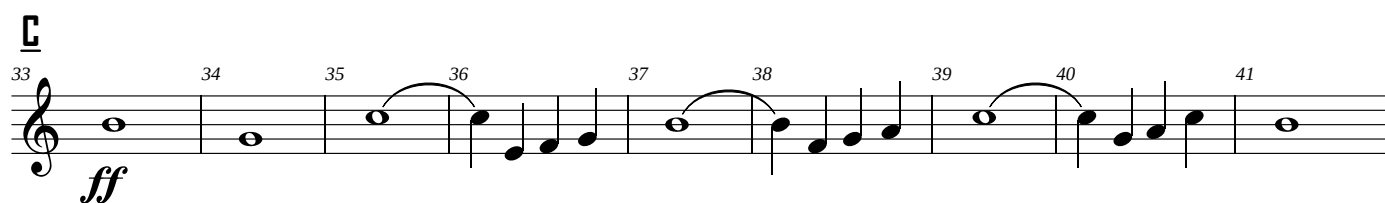
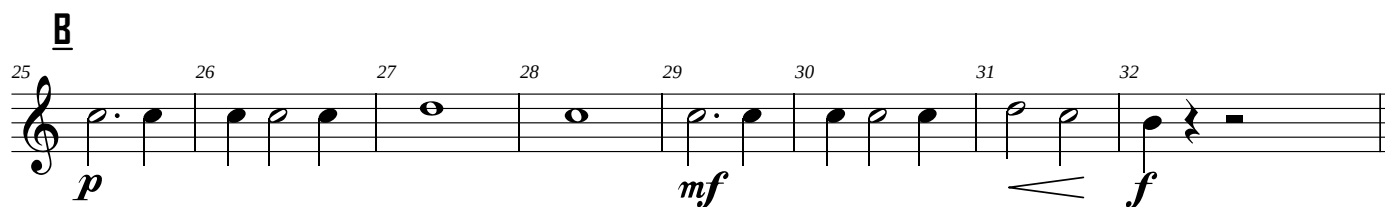
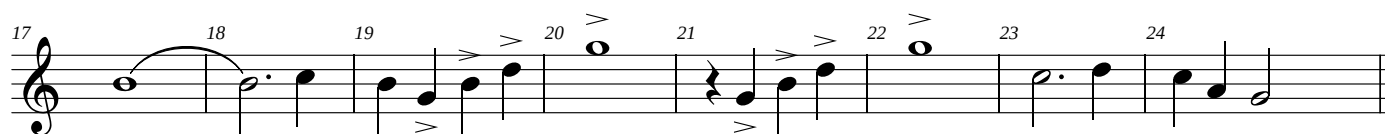
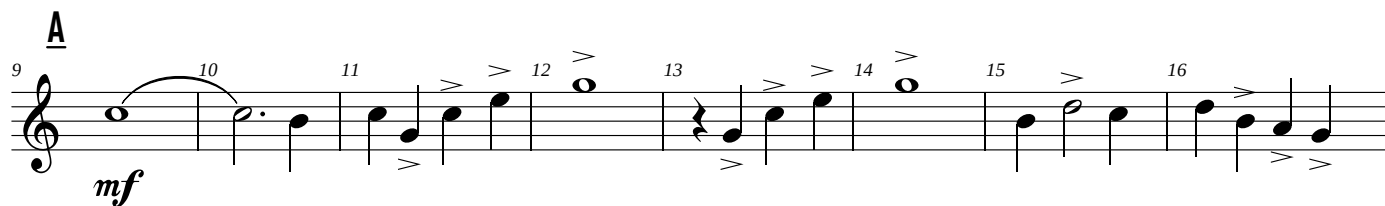
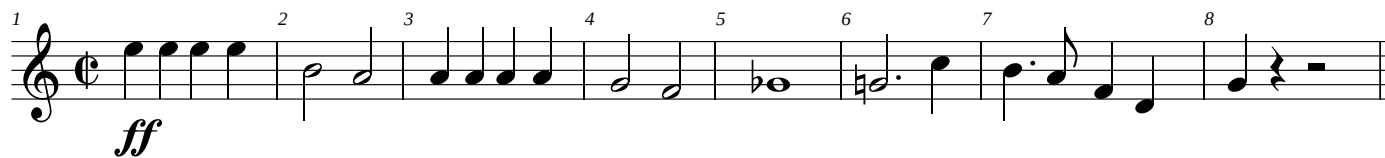
The musical score is written for Alto Sax I in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into four systems of measures. The first system contains measures 53 through 59. The second system contains measures 60 through 66. The third system contains measures 67 through 73. The fourth system contains measures 74 through 80. The music features a variety of note values, including quarter notes, eighth notes, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) at measure 64. There are also accents (>) and slurs. Two key signatures are indicated by the letter 'E' with a horizontal line above it, one at measure 65 and another at measure 73. The piece concludes with a double bar line at measure 80.

High School Cadets (Duet AA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March



59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

ff

ff

High School Cadets - Crescendo Score Duet

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8 9 **A**

ff March *mf*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 **B**

27 28 29 30 31 32 33 34 **C**

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 **D**

mf *f* *p* *mf* *f* *ff* *f* *p*

53 54 55 56 57 58 59 60 61

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

E

ff

E

ff

71 72 73 74 75 76 77 78

F

F

79 80 81 82 83 84 85 86 87 88 89 90 91

79 80 81 82 83 84 85 86 87 88 89 90 91