

English Folk Songs - Seventeen Come Sunday

Soprano Sax

R. Vaughan Williams

♩ = 120 March

A

Musical notation for measures 1-6 of section A. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. A crescendo hairpin spans measures 3 and 4. The section ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-12 of section A. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Musical notation for measures 13-17 of section A. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The section ends with a fortissimo (*ff*) dynamic.

B

Musical notation for measures 18-23 of section B. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Musical notation for measures 24-28 of section B. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

To Coda **C**

Musical notation for measures 29-35 of section C. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The section starts with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 36-40 of section C. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The section ends with a forte (*f*) dynamic.

43 *f* **D**

51 *ff*

58 *f*

65 **E**

70

75

80 **F**

85 *ff*

90

95

1. 2. G

101

mf

108

H

114

120

mf

D.C. al Coda ⊕ Coda

126

f

English Folk Songs - Seventeen Come Sunday

Alto Sax

R. Vaughan Williams

♩ = 120 March

1

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a dynamic marking of *f* (forte). A hairpin crescendo leads to a dynamic marking of *mf* (mezzo-forte) at measure 6. A section marker **A** is placed above the staff at the beginning of measure 6.

7

Musical notation for measures 7-13. The music continues with a melodic line and some rests.

14

Musical notation for measures 14-19. The music features a series of sixteenth-note runs. A section marker **B** is placed above the staff at the beginning of measure 14. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 18.

20

Musical notation for measures 20-25. The music continues with a melodic line.

26

Musical notation for measures 26-31. The music features a series of sixteenth-note runs. A section marker **C** is placed above the staff at the beginning of measure 26. The text "To Coda" is written above the staff at the end of measure 31.

32

Musical notation for measures 32-39. The music features a series of sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 32.

40

Musical notation for measures 40-46. The music features a series of sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of measure 40.

102

mf

109

p **H**

115

121

127

D.C. al Coda \oplus *Coda*

f

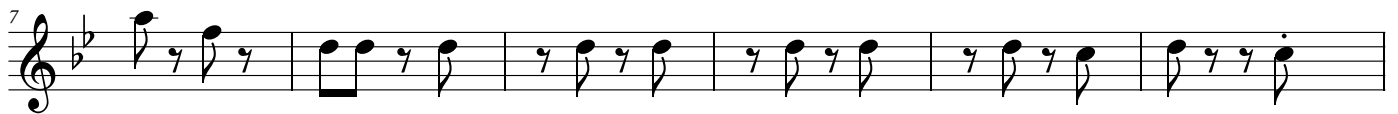
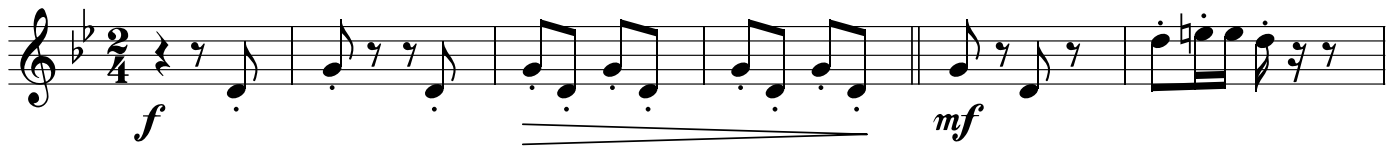
English Folk Songs - Seventeen Come Sunday

Tenor Sax

R. Vaughan Williams

♩ = 120 March

A



B



To Coda **C**



105

112

H

119

126

D.C. al Coda ⊕ Coda

English Folk Songs - Seventeen Come Sunday

Baritone Sax

R. Vaughan Williams

♩ = 120 March

A

f *mf*

B

ff

To Coda **C**

mf

D

mf

50

f

58

mf *fff*

E

65

mf

73

mf

F

81

mf

89

1.

G

97

mf

104

mf

English Folk Songs - Seventeen Come Sunday

Alto Sax Alt. Soprano

R. Vaughan Williams

$\text{♩} = 120$ March

f **mf** **ff**

A

B

To Coda **C**

mf **f**

D

43 Musical staff 43-50: Treble clef, key signature of one flat. Measures 43-50. Measure 43 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 44: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 45: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 46: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 47: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 48: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 49: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 50: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.

51 Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-57. Measure 51: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 52: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 53: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 54: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 55: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 56: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 57: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

58 Musical staff 58-64: Treble clef, key signature of one flat. Measures 58-64. Measure 58: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 59: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 60: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 61: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 62: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 63: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 64: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Trills: 3.

E

65 Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69. Measure 65: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 66: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 67: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 68: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 69: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Trills: 3.

70 Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74. Measure 70: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 71: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 72: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 73: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 74: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Trills: 3.

75 Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79. Measure 75: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 76: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 77: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 78: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 79: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Trills: 3.

F

80 Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Measure 80: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 81: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 82: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 83: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 84: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Trills: 3.

85 Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Measure 85: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 86: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 87: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 88: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 89: quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Trills: 3.

90

95

101

108

H

114

120

D.C. al Coda ⊕ Coda

126

English Folk Songs - Seventeen Come Sunday

♩ = 120 March

A

f March *f* March *f* March *mf* *mf* *mf* *mf*

8

B

15 *ff* *ff* *ff* *ff*

22

Musical score for measures 22-28. The score is written for four staves in a grand staff format. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo).

To Coda 

29

Musical score for measures 29-36. The score is written for four staves in a grand staff format. The key signature has two flats. The time signature is common time. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A Coda symbol is present at the beginning of measure 30.

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37

Musical score for measures 37-44. The score is written for four staves in a grand staff format. The key signature has two flats. The time signature is common time. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

46

D

f

English Folk Songs - Seventeen Come Sunday - Alto Sax B Flat - Page 2

mf

English Folk Songs - Seventeen Come Sunday - Tenor Sax - Page 2

mf

English Folk Songs - Seventeen Come Sunday - Baritone Sax B Flat - Page 2

mf

54

ff

ff

f

mf

f

mf

62

E

f

f

f

fff

69

Musical score for measures 69-74. The score is in 3/4 time and features a key signature of two flats. The right hand plays a complex melodic line with frequent triplets and accents. The left hand provides a steady accompaniment with eighth notes and rests. Dynamic markings include accents (>) and a forte (f) marking in measure 74.

75

Musical score for measures 75-80. The score continues in 3/4 time with two flats. The right hand maintains the triplet-based melodic pattern. The left hand accompaniment includes a prominent sustained chord in measure 79, marked with a forte (f) dynamic. The piece concludes with a final triplet in measure 80.

81

Musical score for measures 81-86. The score is in 3/4 time with two flats. The right hand continues with the triplet melodic motif. The left hand accompaniment features a consistent eighth-note pattern. A forte (f) dynamic marking is present in measure 81. The piece ends with a final triplet in measure 86.

87

ff

ff

ff

93

1.

2.

G

G

G

G

mf

f

mf

99

English Folk Songs - Seventeen Come Sunday - Alto Sax B Flat - Page 3

mf

mf

107

English Folk Songs - Seventeen Come Sunday - Tenor Sax - Page 3

114

English Folk Songs - Seventeen Come Sunday - Baritone Sax B Flat - Page 3

121

mf

mp

f

f

mp

D.C. al Coda

⊕ Coda

♩ = 120

128

The musical score consists of four staves. The first two measures are marked with a forte (*f*) dynamic. The third measure contains a Coda symbol. The fourth measure is a whole note chord with a sharp sign. The score continues with empty staves.