

Fight On (U So Calif)

Soprano Sax

M. Sweet & G. Grant

$\text{♩} = 120$ March Tempo

ff *f* *ff*

8

15

21

1. 2.

Fight On (U So Calif)

Alto Sax

M. Sweet & G. Grant

$\text{♩} = 120$ March Tempo

ff *f*

8

15

21

1. 2.

Fight On (U So Calif)

Tenor Sax

M. Sweet & G. Grant

♩. = 120 March Tempo

The musical score is written for Tenor Saxophone in 6/8 time, with a key signature of one sharp (F#). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A' that leads to a *f* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and a hairpin crescendo. The fourth staff contains a first ending bracket with two endings, ending with a repeat sign.

Fight On (U So Calif)

Baritone Sax

M. Sweet & G. Grant

♩. = 120 March Tempo

The musical score is written for Baritone Sax in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes a section labeled 'A' starting at measure 5 with a dynamic marking of *f*. The second staff starts at measure 8 and features a slur over measures 10-11. The third staff starts at measure 15 and includes a dynamic marking of *ff* at the end. The fourth staff starts at measure 21 and contains a first ending (1.) and a second ending (2.) with repeat signs. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fight On (U So Calif)

Alto Sax Alt. Soprano

M. Sweet & G. Grant

$\text{♩} = 120$ March Tempo

ff *f* *ff*

8

15

21

1. 2.

Fight On (U So Calif)

♩. = 120 March Tempo

ff *ff* *ff* *ff* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

24

2.

35