

Minuet in G

Soprano Sax

J. S. Bach

Allegretto ♩ = 120

1 *f*

A

8 *mp* 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

B

25 *f* 26 27 28 29 30 31 32 *mp*

33 34 35 36 37 38 39 40

C

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

D

57 58 59 60 61 62 63 64 *ff*

Minuet in G

Alto Sax

J. S. Bach

Allegretto ♩ = 120

1 2 3 4 5 6 7 8

mp

A

9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24

mp

B

25 26 27 28 29 30 31 32

f *mp*

33 34 35 36 37 38 39 40

mp

C

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

D

57 58 59 60 61 62 63 64

f

Minuet in G

Tenor Sax

J. S. Bach

Allegretto $\text{♩} = 120$

1 2 3 4 5 6 7 8

mp

A

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

f

B

25 26 27 28 29 30 31 32

mp *f* *mp*

33 34 35 36 37 38 39 40

C

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

D

57 58 59 60 61 62 63 64

f

Minuet in G

Baritone Sax

J. S. Bach

Allegretto ♩ = 120

1 2 3 4 5 6 7 8 9 **A**

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 **B**

28 29 30 31 32 33 34 35 *f*

36 37 38 39 40 41 42 43 *f* **C**

44 45 46 47 48 49 50

51 52 53 54 55 56 57 *f* **D**

58 59 60 61 62 63 64 *f*

Minuet in G

Alto Sax Alt. Soprano

J. S. Bach

Allegretto ♩ = 120

1 *f*

A

8 *mp*

17

B

25 *f* *mp*

33

C

41

49

D

57 *f*

Minuet in G

Allegretto ♩ = 120

Musical score for measures 1-7. The piece is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic in the right hand. The left hand accompaniment is marked mezzo-piano (*mp*). Measures 2-7 continue the melodic and harmonic development.

Musical score for measures 8-14. Measure 8 is the start of the first ending, marked with a triangle and 'A'. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a forte (*f*) dynamic. Measures 11-14 continue the first ending.

Musical score for measures 15-22. Measure 15 is the start of the second ending. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a forte (*f*) dynamic. Measures 19-22 continue the second ending.

23 24 25 26 27 28 29

Musical score for measures 23-29. The score is written for four staves. Measure 25 features a key signature change to B major, indicated by a 'B' with a bar underneath. Dynamic markings include *f* (forte) in measure 25, *mp* (mezzo-piano) in measure 27, and *f* in measure 29. The notation includes various rhythmic patterns and melodic lines across the staves.

30 31 32 33 34 35 36

Musical score for measures 30-36. The score is written for four staves. Measure 33 features a dynamic marking of *mp*. Measure 36 features a key signature change to C major, indicated by a sharp sign on the F line. The notation includes various rhythmic patterns and melodic lines across the staves.

37 38 39 40 41 42 43 44

Musical score for measures 37-44. The score is written for four staves. Measure 41 features a key signature change to C major, indicated by a 'C' with a bar underneath. A dynamic marking of *f* appears in measure 41. The notation includes various rhythmic patterns and melodic lines across the staves.

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

f
Allegretto ♩ = 120

60 61 62 63 64 65 66 67