

# Manhattan Beach

Soprano Sax

John Philip Sousa

$\text{♩} = 120$  March

The musical score for Soprano Sax of "Manhattan Beach" is written in 2/4 time, key of B-flat major. It consists of 48 measures, divided into six sections labeled A through F. The score includes various dynamics and articulations.

**Section A:** Measures 1-6. Dynamics: *f* (measures 1-3), *ff* (measures 4-5), *mf* (measure 6). Articulation: accents on measures 4 and 5.

**Section B:** Measures 7-13. Dynamics: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *mf* (measure 13). Articulation: accents on measures 7, 11, and 13.

**Section C:** Measures 14-20. Dynamics: *f* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19). Articulation: accents on measures 14, 16, 18, and 20. Trills in measures 16 and 18.

**Section D:** Measures 21-27. Dynamics: *ff* (measures 21-22), *mf* (measures 23-24), *p* (measures 25-26). Articulation: accents on measures 21, 23, 24, and 27. First ending bracket over measures 21-22.

**Section E:** Measures 28-34. Dynamics: *ff* (measures 28-29), *p* (measures 30-31). Articulation: accents on measures 28, 29, 30, and 31. First ending bracket over measures 30-31.

**Section F:** Measures 35-48. Dynamics: *mf* (measures 35-36), *p* (measures 37-38). Articulation: accents on measures 35, 36, 37, and 38. First ending bracket over measures 35-36.

49

*mf* *p* *p* *ff*

**G**

56

62

68

*p*

# Manhattan Beach

Alto Sax

John Philip Sousa

$\text{♩} = 120$  March

The musical score for the Alto Sax part of 'Manhattan Beach' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute, and the time signature is 2/4. The score consists of six staves of music, each containing measures with various dynamics and articulations. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 13. Section C starts at measure 14 and ends at measure 20. Section D starts at measure 21 and ends at measure 28. Section E starts at measure 29 and ends at measure 36. Section F starts at measure 37 and ends at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

1. *mf* *ff* *mf*

7 *f* *p* *f* *mf*

14 *f* *mf*

21 *ff* *p*

29 *ff*

37 *p*

45 *mf* *p* *mf*

53

1. *p* *p* *ff*

2. *p*

60

67

1. *p* *p* *ff*

2. *p*

# Manhattan Beach

Tenor Sax

John Philip Sousa

$\text{♩} = 120$  March

The musical score for Tenor Sax of "Manhattan Beach" is written in 2/4 time, key of B-flat major. It consists of 48 measures, divided into five sections: A (measures 1-6), B (measures 7-13), C (measures 14-20), D (measures 21-27), and E (measures 28-48). The score includes various dynamics and articulations.

**Section A (Measures 1-6):** Starts with a *mf* dynamic, followed by a crescendo to *ff* at measure 5, and then a decrescendo back to *mf* at measure 6. Section A ends with a repeat sign.

**Section B (Measures 7-13):** Begins with a *f* dynamic, followed by a decrescendo to *p* at measure 10, a crescendo back to *f* at measure 11, and then a decrescendo to *mf* at measure 13. Section B ends with a repeat sign.

**Section C (Measures 14-20):** Starts with a *f* dynamic, followed by a decrescendo to *mf* at measure 17, and then a crescendo back to *f* at measure 19. Section C ends with a first ending (1.) and a repeat sign.

**Section D (Measures 21-27):** Begins with a *ff* dynamic, followed by a decrescendo to *mf* at measure 24, and then a decrescendo to *p* at measure 27. Section D ends with a first ending (1.) and a repeat sign.

**Section E (Measures 28-48):** Starts with a *ff* dynamic, followed by a decrescendo to *p* at measure 31, and then a crescendo back to *mf* at measure 33. Section E ends with a first ending (1.) and a repeat sign.

47 **F**

54 **G**

60

67

# Manhattan Beach

Baritone Sax

John Philip Sousa

$\text{♩} = 120$  March

The musical score for Baritone Sax of "Manhattan Beach" is written in 2/4 time. It consists of 48 measures, divided into six systems. The score includes various dynamics and articulations, and is marked with section letters A through F.

**System 1 (Measures 1-6):** Starts with *mf*, followed by *ff*. Section **A** is marked above measure 5.

**System 2 (Measures 7-13):** Starts with *f*, followed by *p*, *f*, and *mf*. Section **B** is marked above measure 12.

**System 3 (Measures 14-20):** Starts with *f*, followed by *mf*. Section **C** is marked above measure 19.

**System 4 (Measures 21-27):** Starts with *ff*, followed by *p*. Section **D** is marked above measure 26.

**System 5 (Measures 28-34):** Starts with *ff*, followed by *p*. Section **E** is marked above measure 33.

**System 6 (Measures 35-41):** Starts with *mf*, followed by *p*. Section **F** is marked above measure 40.

48



1.

*mf* *p*

55



2.

*p* *ff*

**G**

62



68



1. 2.

# Manhattan Beach

Alto Sax Alt. Soprano

John Philip Sousa

$\text{♩} = 120$  March

1.  $f$   $ff$   $mf$

7.  $f$   $p$   $f$   $mf$

14.  $f$   $mf$   $mf$

21.  $ff$   $mf$   $p$

28.  $ff$

35.  $p$

42.  $mf$   $p$

**A**

**B**

**C**

**D**

**E**

**E**

49

*mf* *p* *p ff*

56

**G**

62

68

Manhattan Beach - SATB

$\text{♩} = 120$  March

Sheet music for "Manhattan Beach - SATB" in 4/4 time, 120 bpm. The score is divided into three systems, each with four staves (Soprano, Alto, Tenor, Bass).

**System 1 (Measures 1-7):** Features a "March" section. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A repeat sign is present at measure 5. Section marker **A** is above measure 6.

**System 2 (Measures 8-15):** Continues the piece. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Section marker **B** is above measure 11.

**System 3 (Measures 16-23):** Includes trills (*tr*) in measures 16 and 17. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A first ending bracket (1.) spans measures 19-20, and a second ending bracket (2.) spans measures 21-22. Section marker **C** is above measure 21.

24

mf *p* *ff* *ff* *ff*

32

1. 2. *p* *p* *p* *p*

40

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

48

1. 2.

*mf* *p* *ff* *p* *ff* *p* *ff* *p*

56

**G**

*ff*

63

70

1.

2.