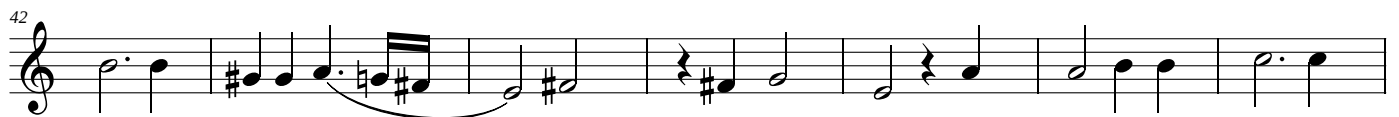
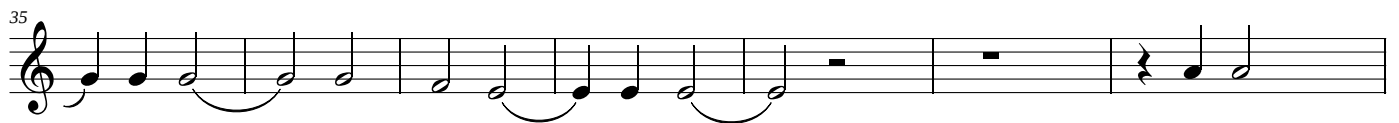
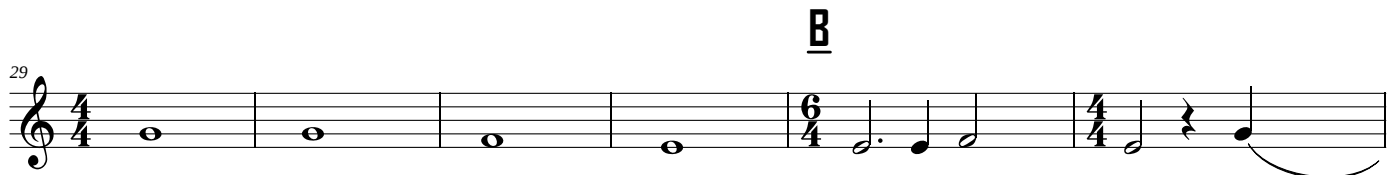
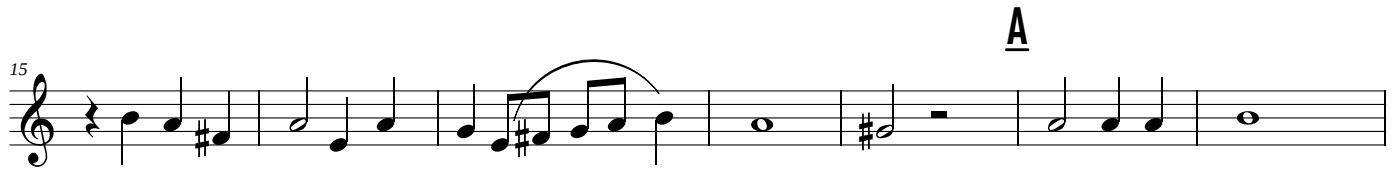
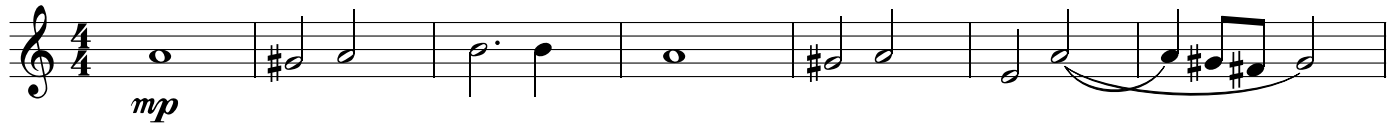


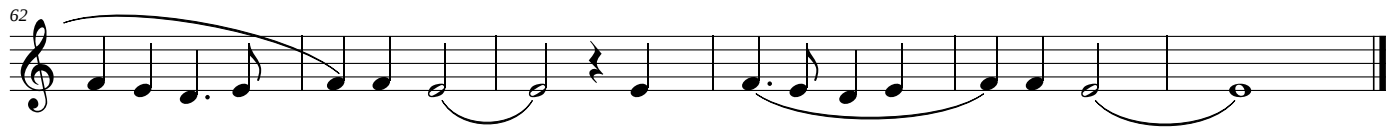
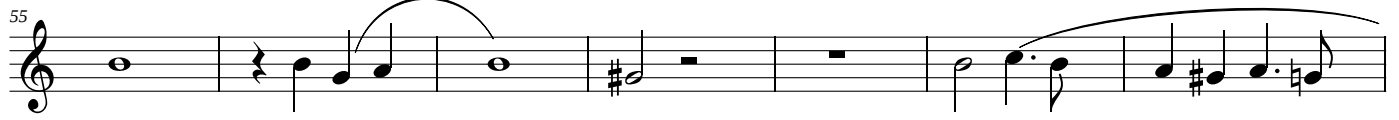
T. L. de Victoria - Vere languores

Soprano Sax

Tomas Luis de Victoria

$\text{♩} = 80$ Reverently





T. L. de Victoria - Vere languores

Alto Sax

Tomas Luis de Victoria

 = 80 Reverently

[illegible]

A

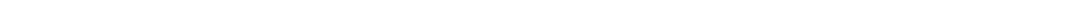
17

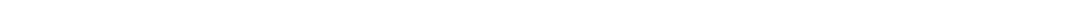
[illegible]

B

30

Example 10-10 (continued)

36 

43 

C

[illegible]



T. L. de Victoria - Vere languores

Tenor Sax

Tomas Luis de Victoria

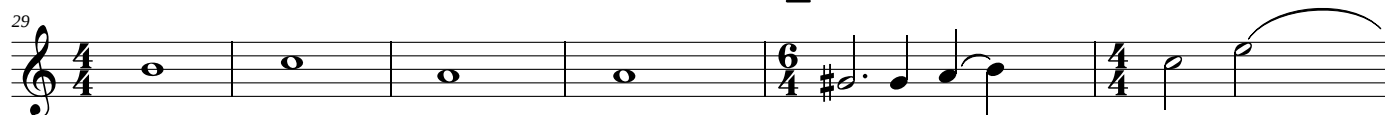
$\text{♩} = 80$ Reverently



A

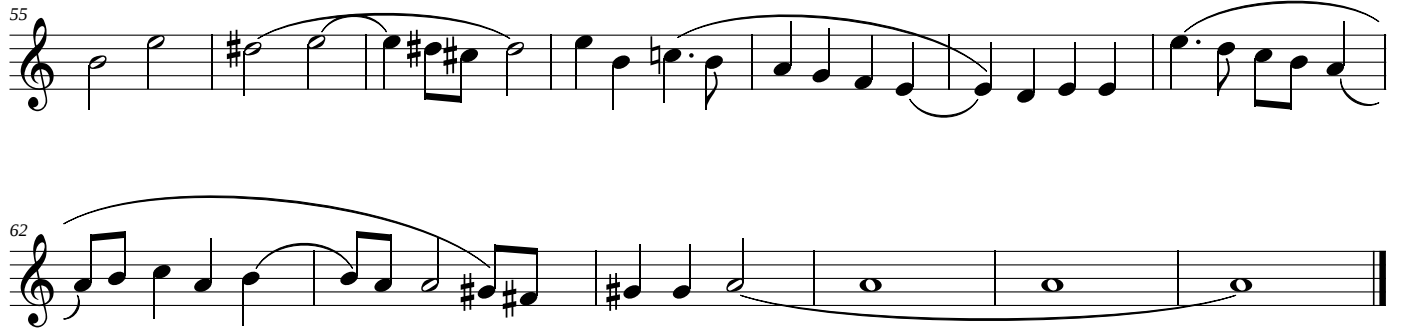


B



C



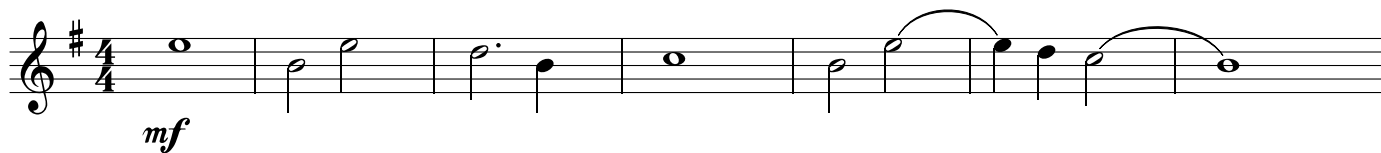


T. L. de Victoria - Vere languores

Baritone Sax

Tomas Luis de Victoria

♩ = 80 Reverently



A



B



C





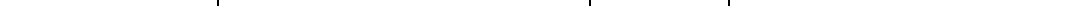
T. L. de Victoria - Vere languores

Alto Sax Alt. Soprano

Tomas Luis de Victoria

 = 80 Reverently

[illegible]

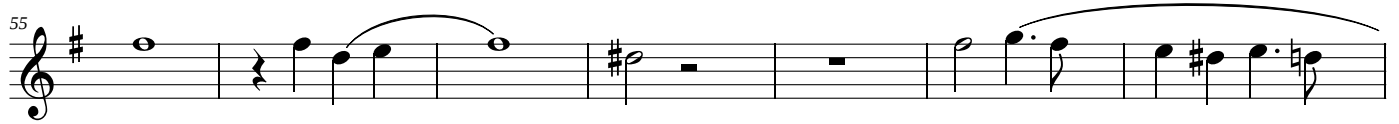
22 

29 

35 

[illegible]

49 



T. L. de Victoria - Vere languores - SATB

$\text{♩} = 80$

Reverently

mp
Reverently

mf
Reverently

mp
Reverently

mf

8

15

A

A

A

A

22

6/4

B

29

6/4

B

B

B

6/4

36

6/4

43

Common time signature 'C' is present in the final measure of this system.

50

57

A musical score for piano, measures 63-66. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 63-66 contain a complex melodic and harmonic progression. Measure 63 features a melodic line in the first staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measure 64 features a melodic line in the first staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measure 65 features a melodic line in the first staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. Measure 66 features a melodic line in the first staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note.