

# Amparito Roca (Trio ATB)

Alto Sax

Jaime Teixidor

$\text{♩} = 120$  Bright march

1 *f*

8 5 5 *mf*

14 **A** 16 17 18 19 20

21 22 23 24 25 26 27

28 **B** 32 33 34 35

36 37 38 39 40 41 42 43

44 **C** 48 49 50

51 **D** 56 57

58 59 60 61 62 63 *f* 5 5

64 65 66 67 68 69 70 71 *mf*

72 73 74 75 76 77

78 79 80 81 82 83 *F*

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 *G*

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 *H*

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

*f*

*mf*

**K**

# Amparito Roca (Trio ATB)

Tenor Sax

Jaime Teixidor

$\text{♩} = 120$  Bright march

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*mf*

**A**

15 16 17 18 19 20 21

22 23 24 25 26 27 28

**B**

29 30 31 32 33 34 35

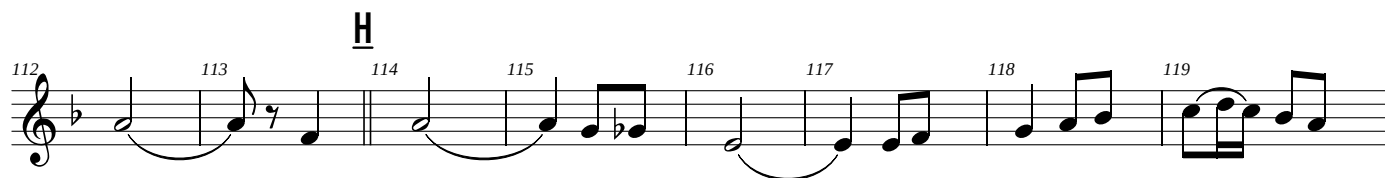
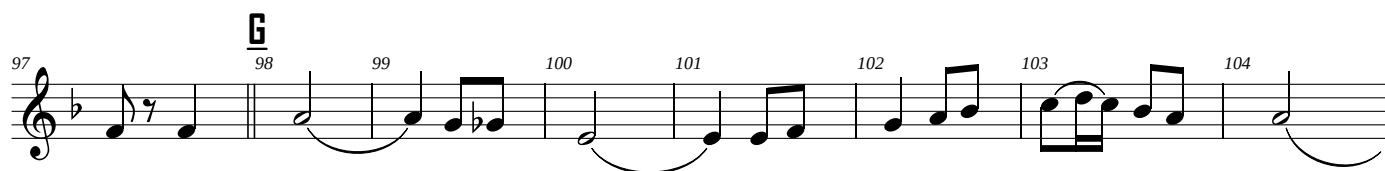
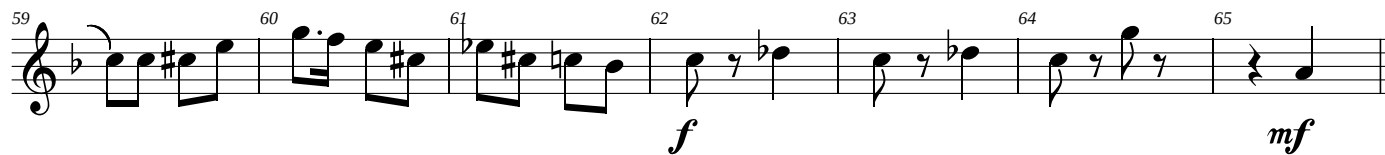
36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

**C**

52 53 54 55 56 57 58

**D**



127 128 129 130 131 132 133 134

**I**

*f*

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

**J**

*mf*

151 152 153 154 155 156 157

158 159 160 161 162 163 164

**K**

165 166 167 168 169 170

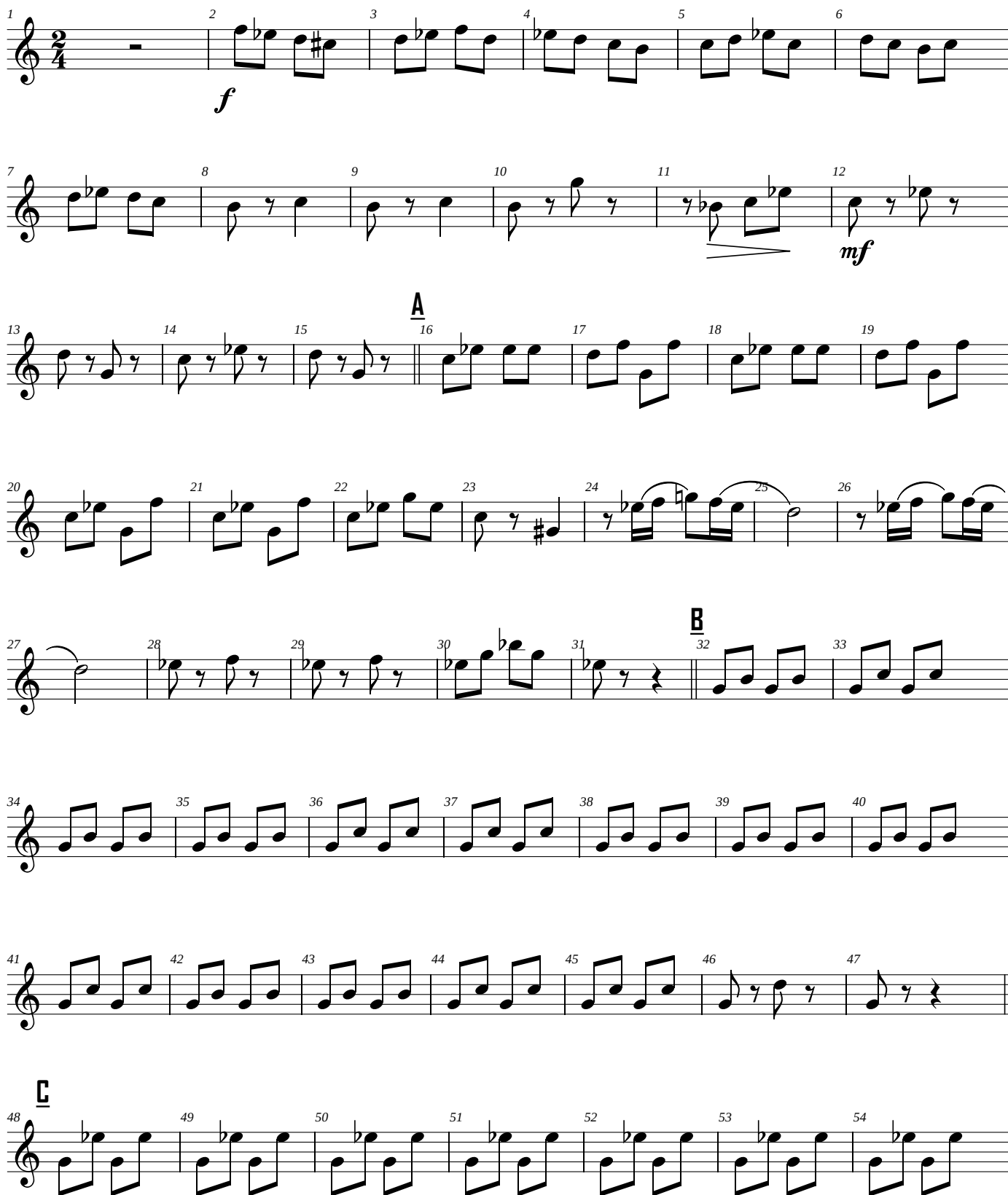
171 172 173 174 175 176

# Amparito Roca (Trio ATB)

Baritone Sax

Jaime Teixidor

 = 120 Bright march



1 2 3 4 5 6

*f*

7 8 9 10 11 12

*mf*

13 14 15 16 17 18 19

**A**

20 21 22 23 24 25 26

27 28 29 30 31 32 33

**B**

34 35 36 37 38 39 40

41 42 43 44 45 46 47

**C**

48 49 50 51 52 53 54

55 D 56 57 58 59 60 61

62 63 64 65 E 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 F 82

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 G 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 H 114 115 116

*f* *mf*



117 118 119 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

*mf*

*f*

**K**

Detailed description: This is a musical score for Baritone Saxophone, measures 117 to 176. The music is written on a single staff in treble clef. It consists of 10 lines of music. Measures 117-123 are eighth notes. Measures 124-130 include a repeat sign and a forte (f) dynamic. Measures 131-137 are eighth and sixteenth notes. Measures 138-144 include a sharp sign and a repeat sign. Measures 145-151 include a mezzo-forte (mf) dynamic. Measures 152-158 are eighth notes. Measures 159-164 include a key signature change (K) and a repeat sign. Measures 165-170 are eighth notes. Measures 171-176 are eighth notes, ending with a double bar line.

# Amparito Roca (Trio AAA)

Alto Sax I

Jaime Teixidor

$\text{♩} = 120$  Bright march

1 *f*

2 3 4 5 6 7

8 9 10 11 12 13 *mf*

14 15 **A** 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 **B** 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 **C** 48 49 50

51 52 53 54 55 **D** 56 57

58 59 60 61 62 63

*f* 5 5

**E**

64 65 66 67 68 69 70 71

*mf*

72 73 74 75 76 77

**F**

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

**G**

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

**H**

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

*f*

*mf*

**K**

# Amparito Roca (Trio AAA)

Alto Sax 2

Jaime Teixidor

$\text{♩} = 120$  Bright march

1  $f$

8  $mf$

**A**

15 16 17 18 19 20 21

22 23 24 25 26 27 28

**B**

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

**C**

44 45 46 47 48 49 50 51

**D**

52 53 54 55 56 57 58

59 60 61 62 63 64 65

*f* *mf*

**E** 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

**F** 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

**G** 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111

**H** 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

**I**

*f*

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

**J**

*mf*

151 152 153 154 155 156 157

158 159 160 161 162 163 164

**K**

165 166 167 168 169 170

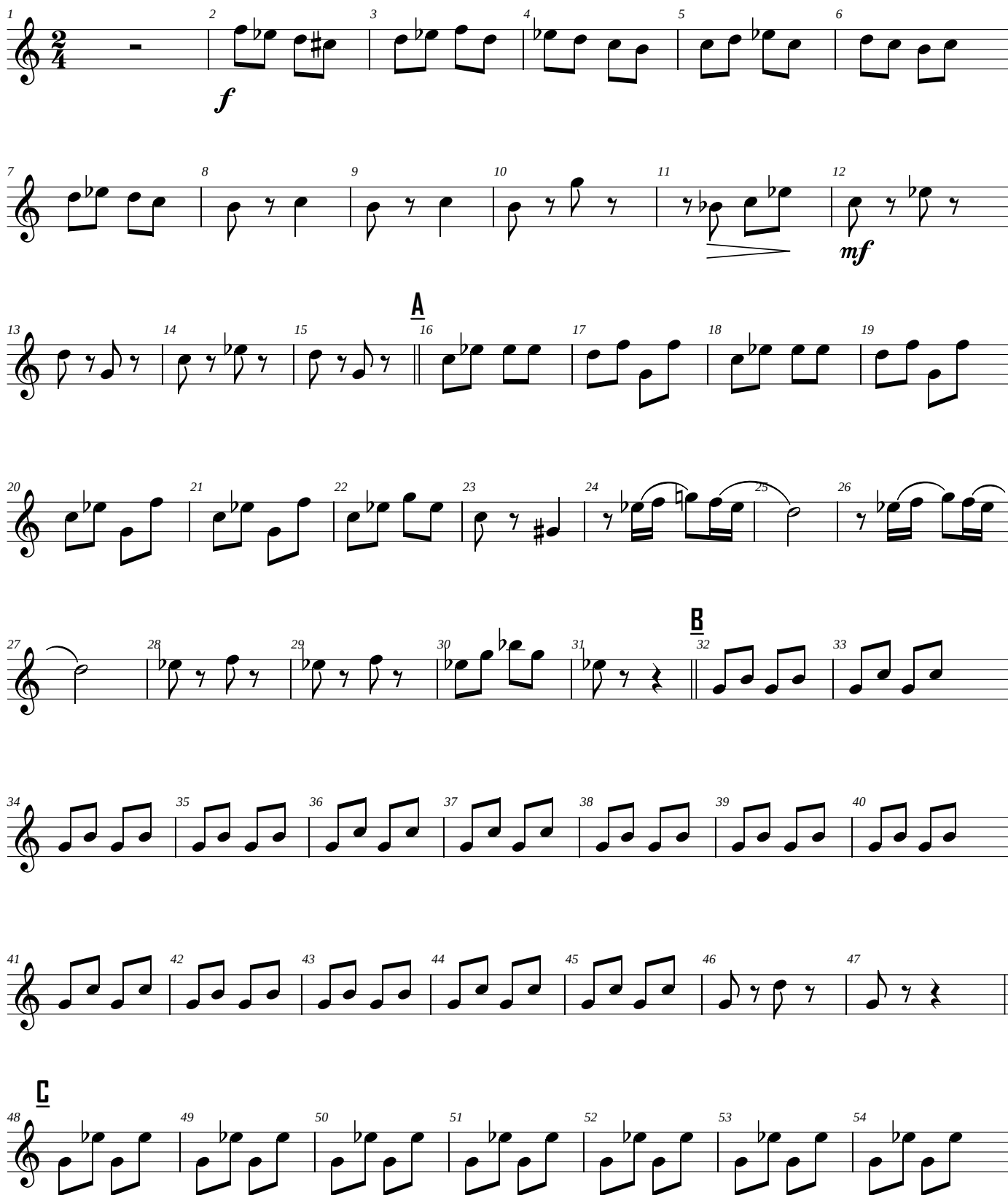
171 172 173 174 175 176

# Amparito Roca (Trio AAA)

Alto Sax 3

Jaime Teixidor

 = 120 Bright march



Musical score for Alto Sax 3, measures 1-54. The score is written in 2/4 time and features a bright march tempo. The key signature has one flat (Bb). The score is divided into sections A, B, and C. Section A starts at measure 16 and ends at measure 33. Section B starts at measure 34 and ends at measure 47. Section C starts at measure 48 and ends at measure 54. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

Measures 1-6: *f*

Measures 7-12: *mf*

Section A (Measures 16-33)

Section B (Measures 34-47)

Section C (Measures 48-54)



55 D 56 57 58 59 60 61

62 63 64 65 E 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 F 82

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 G 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 H 114 115 116

*f* *mf*

117 118 119 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

*mf*

*f*

**K**

Detailed description: This is a musical score for Alto Saxophone 3, page 3. It contains 60 measures of music, numbered 117 to 176. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems of seven measures each. Measure 128 contains a repeat sign. Measure 130 contains a forte (f) dynamic marking. Measure 145 contains a mezzo-forte (mf) dynamic marking. Measure 161 contains a key signature change to one flat (Bb), indicated by a 'K' above the staff. The piece ends with a double bar line at measure 176.

# Amparito Roca (Trio)

$\text{♩} = 120$  Bright march

The musical score is written for a piano trio in 2/4 time, featuring a bright march tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves (treble, alto, and bass clef). The first system (measures 1-7) begins with a forte (*f*) dynamic and a 'Bright march' instruction. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a rhythmic accompaniment. The second system (measures 8-13) continues the melody with some grace notes and a mezzo-forte (*mf*) dynamic. The third system (measures 14-20) includes a section marked 'A' at measure 16, where the melody features a series of eighth-note runs. The fourth system (measures 21-27) concludes the piece with more eighth-note patterns and a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.



65 **E** 66 67 68 69 70 71

*mf*

*mf*

*mf*

72 73 74 75 76 77 78

79 **F** 80 81 82 83 84 85

86 87 88 89 90 91 92

93 **G** 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

*mf*

*mf*

*mf*

150 151 152 153 154 155 156 157

158 159 160 161 162 163 164

**K**

**K**

**K**

165 166 167 168 169 170 171

172 173 174 175 176 177 178