

The Liberty Bell March (Duet AT)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March

A

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

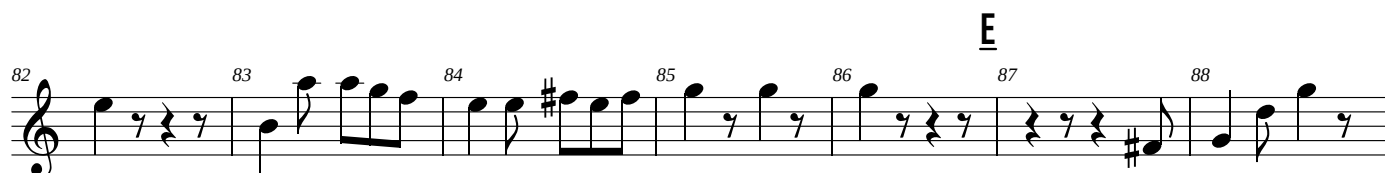
B

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46



The Liberty Bell March (Duet AT)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March

1. = 120 March

A

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

B

18 19 20. 21. 22 23

24 25 26 27 28 29

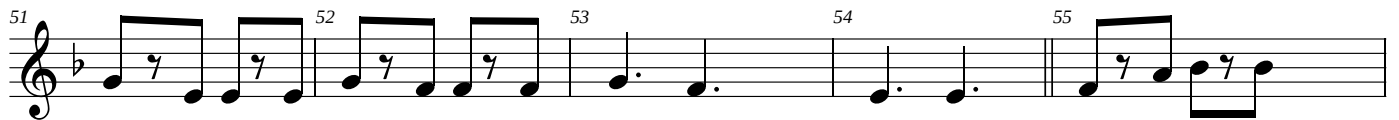
30 31 32 33 34 35

36 37. 38. 39. 40

§



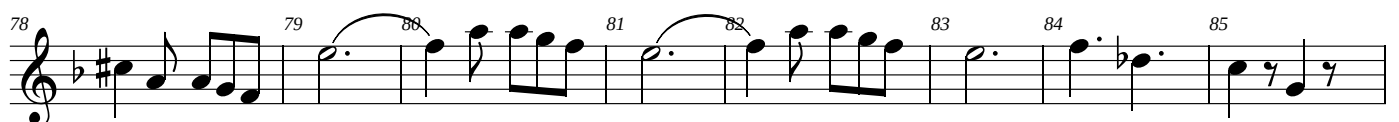
C



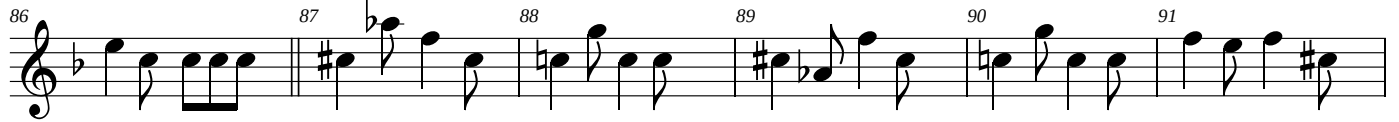
To Coda



D

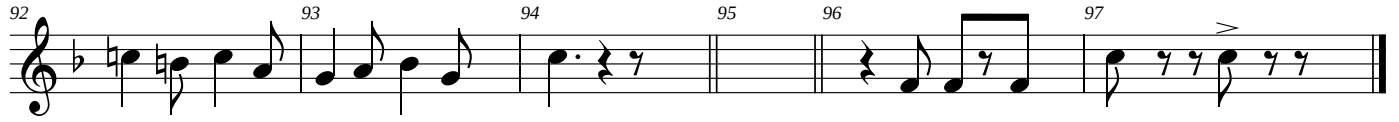


E



D.S. al Coda

⊕ *Coda*



The Liberty Bell March (Duet AA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March

A

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

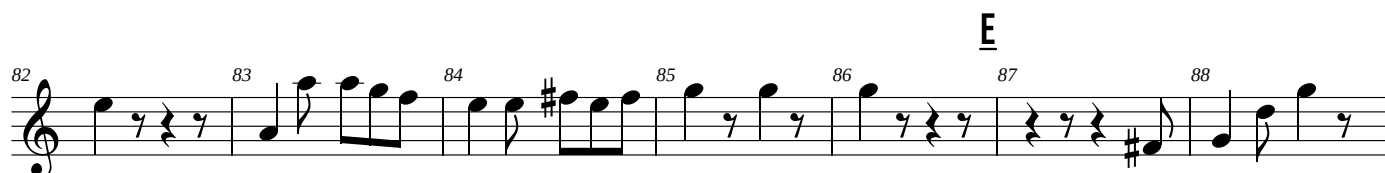
B

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46



The Liberty Bell March (Duet AA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March

A

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

B

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77

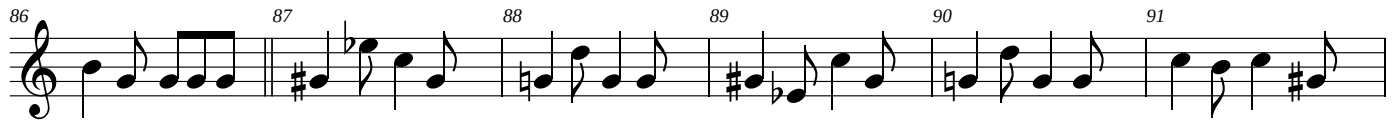
78 79 80 81 82 83 84 85

To Coda

C

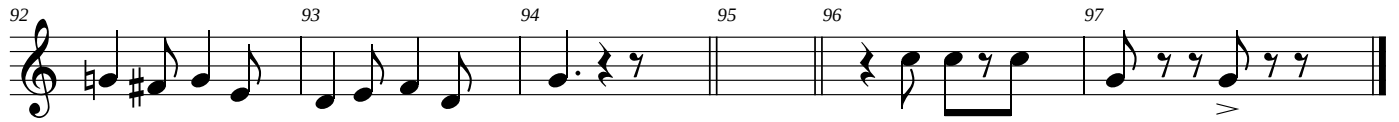
D

E



D.S. al Coda

 *Coda*



Liberty Bell March - Crescendo Score Duet

 = 120 March

A

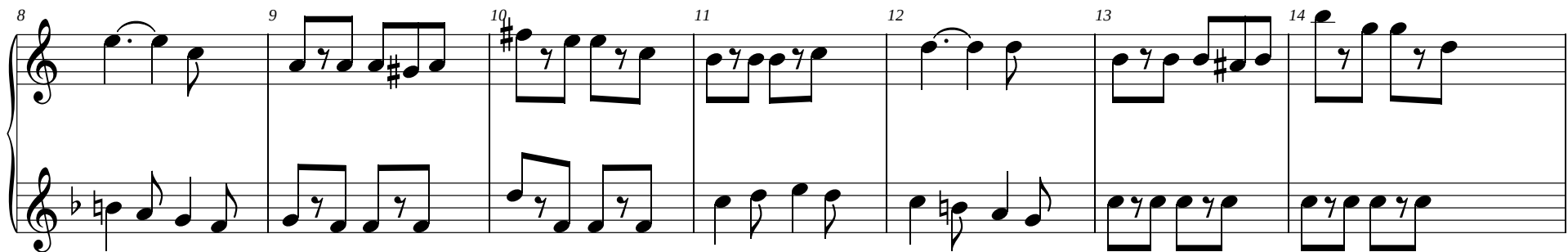
1 2 3 4 5 6 7

March

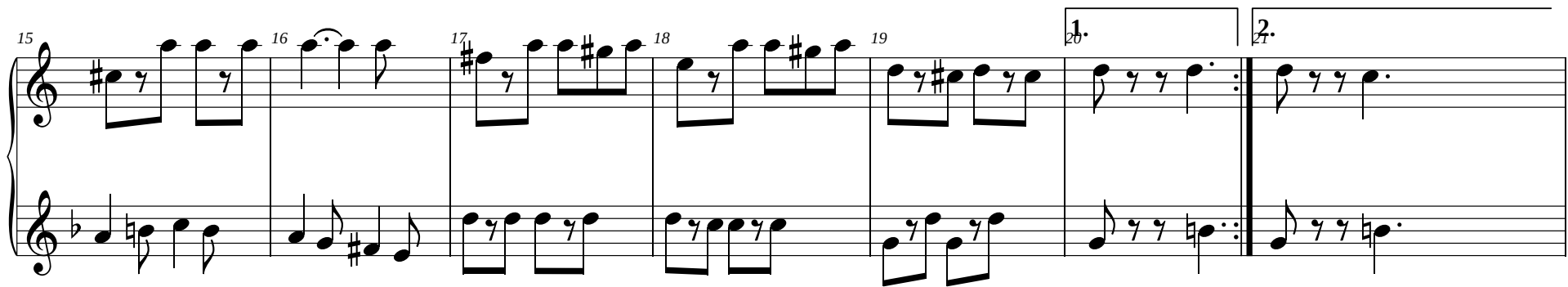
mf



8 9 10 11 12 13 14

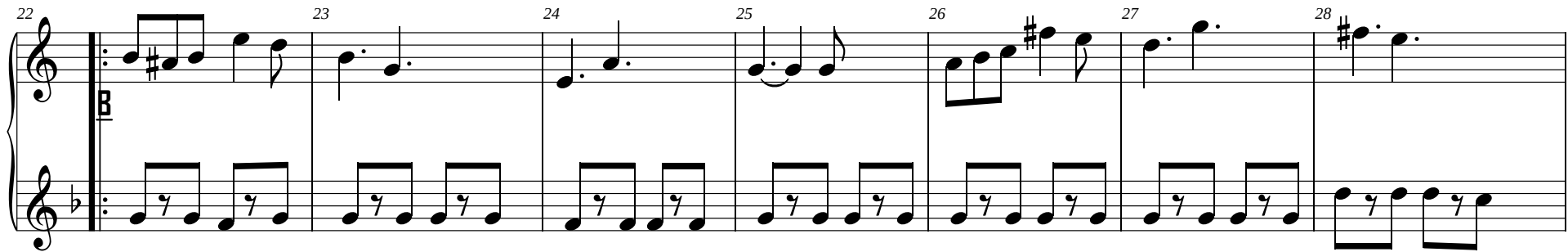


15 16 17 18 19 20 21

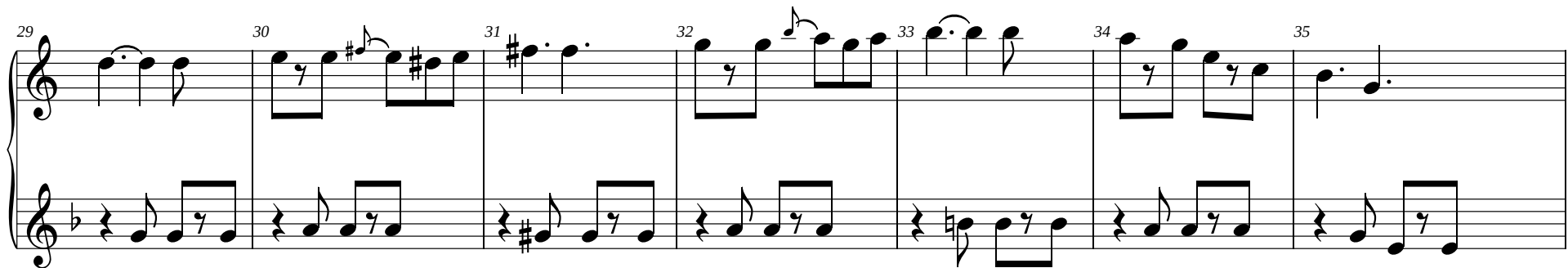


B

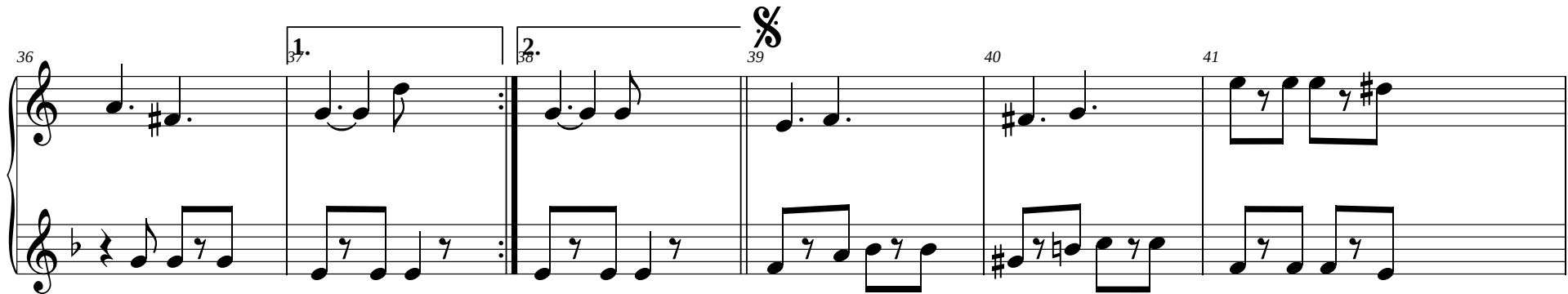
22 23 24 25 26 27 28



29 30 31 32 33 34 35



36 37 38 39 40 41



42 43 44 45 46 47

48 49 50 51 52 53

C 54 55 56 57 58 59

60 61 62 63 64 65

To Coda 66 67 68 69 70 71

72 73 74 75 76 77 78 79

E 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

D.S. al Coda

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The score is divided into measures numbered 88 through 95. Measure 88: Treble has a quarter note G4, eighth note A4, quarter rest; Bass has a quarter note F4, eighth note G4, quarter note F4. Measure 89: Treble has a quarter rest, eighth note G4, quarter note A4 with a sharp; Bass has a quarter note G4, eighth note F4, quarter note G4. Measure 90: Treble has a quarter note G4, eighth note A4, quarter rest; Bass has a quarter note F4, eighth note G4, quarter note F4. Measure 91: Treble has a half note A4 with a sharp; Bass has a quarter note G4, eighth note F4, quarter note G4 with a sharp. Measure 92: Treble has a half note G4; Bass has a quarter note F4, eighth note E4, quarter note F4. Measure 93: Treble has a half note F4 with a flat; Bass has a quarter note E4, eighth note D4, quarter note E4. Measure 94: Treble has a quarter note G4, quarter note F4; Bass has a quarter note D4, quarter rest, quarter note E4. Measure 95: Treble and Bass staves are empty. The piece ends with a Coda symbol.

The image shows a musical score for the Coda section of 'The Rose Tree'. It consists of two staves, Treble and Bass, with a grand staff bracket on the left. The key signature has one flat (B-flat). The score is divided into measures numbered 96 to 105. Measure 96 contains a whole note G4 in the Treble staff and a whole note F4 in the Bass staff. Measure 97 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 98 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 99 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 100 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 101 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 102 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 103 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 104 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. Measure 105 contains a half note G4 in the Treble staff and a half note F4 in the Bass staff. The word 'Coda' is written above measure 96 and below measure 97.

106

A blank musical score page for piano. It features two staves, one for the treble clef and one for the bass clef, connected by a brace on the left. The page is numbered 106 in the top left corner. The staves are empty, with no notes or markings.