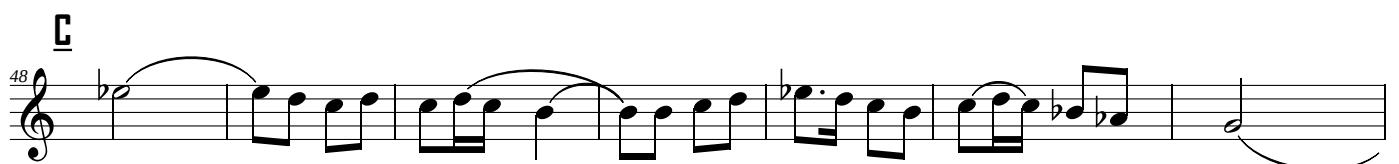
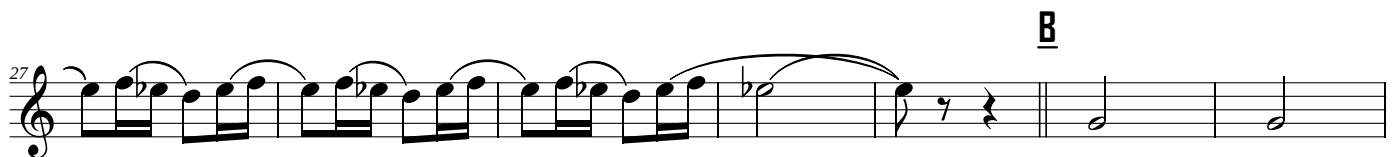
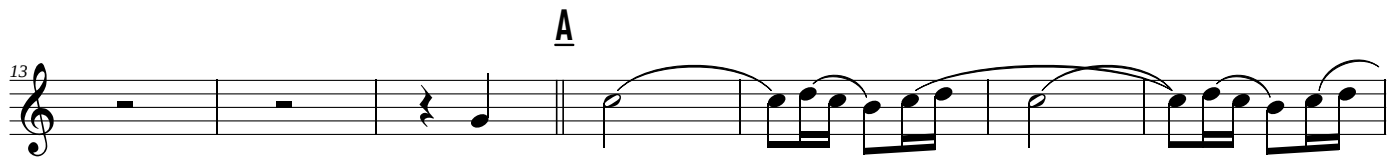


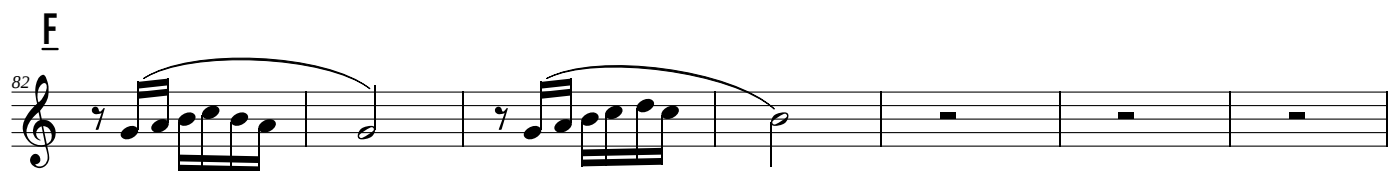
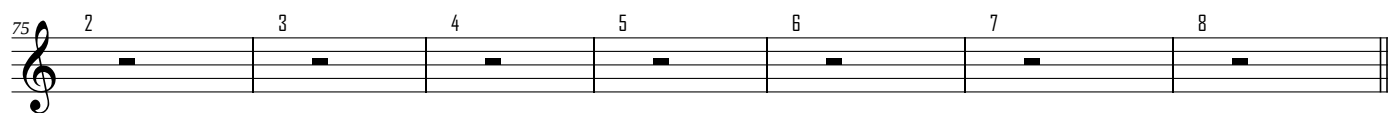
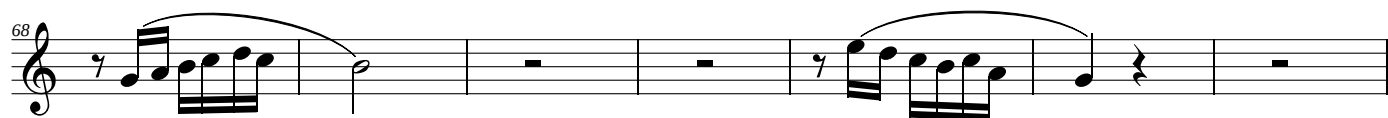
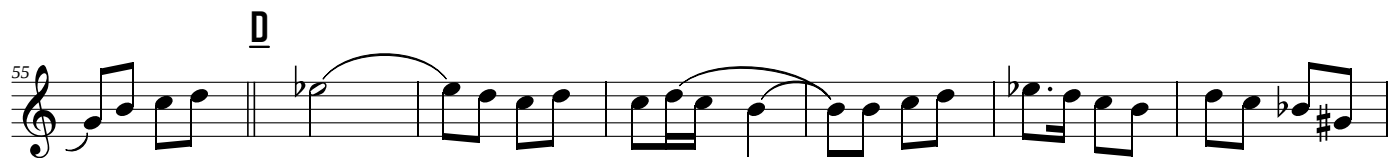
Amparito Roca

Soprano Sax

Jaime Teixidor

$\text{♩} = 120$ Bright march





117

124

131

138

145

152

159

165

171

mf

f

K

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 117 to 179. The notation is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties used throughout. Measure 124 features a dynamic marking of *f* (forte). Measure 145 features a dynamic marking of *mf* (mezzo-forte). A key signature change is indicated by a 'K' with a horizontal line underneath it, occurring between measures 152 and 159. The score ends with a double bar line at measure 179.

Amparito Roca

Alto Sax

Jaime Teixidor

$\text{♩} = 120$ Bright march

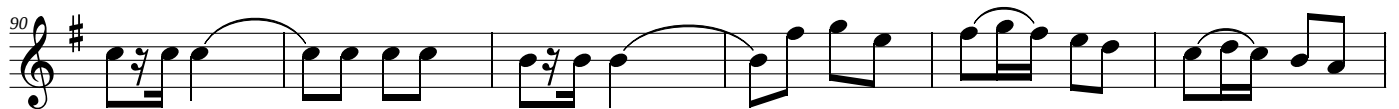
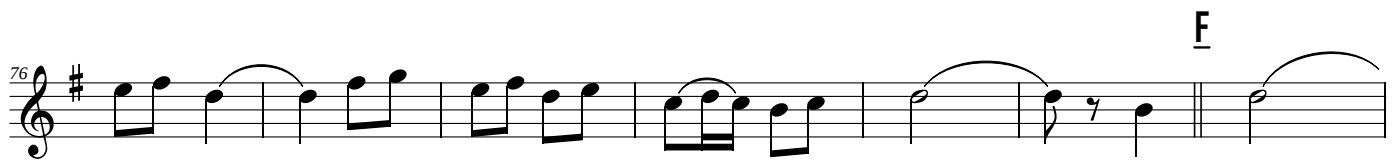
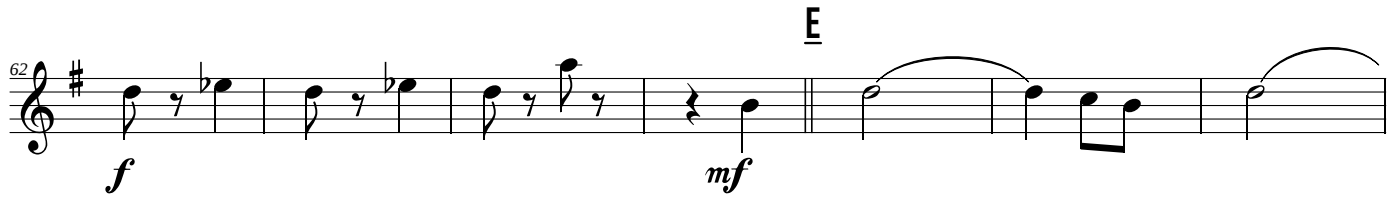


A



B





117

124

131

138

145

152

159

165

171

f

mf

K

Detailed description: This is a musical score for Alto Saxophone, spanning measures 117 to 179. The key signature is one sharp (F#). The score is written on a single staff. Measures 117-123 show a melodic line with eighth and quarter notes. Measure 124 begins a new phrase with a forte (*f*) dynamic. Measures 131-137 continue the melodic development with accents. Measure 138 starts a new phrase with a mezzo-forte (*mf*) dynamic. Measures 145-151 show a melodic line with slurs. Measure 152 begins a new phrase. Measure 159 starts a new phrase with a key signature change to two sharps (F# and C#), indicated by the letter 'K' above the staff. Measures 165-170 continue the melodic line. Measure 171 ends the phrase with a double bar line.

Amparito Roca

Tenor Sax

Jaime Teixidor

$\text{♩} = 120$ Bright march



Amparito Roca - Tenor Sax

55 D

62 E
f *mf*

76 F

83

90

96 G

103

110 H

117

124

131

138

145

152

159

165

171

f

mf

K

Detailed description: This is a musical score for Tenor Saxophone, titled 'Amparito Roca'. The score is written on a single staff in treble clef. It consists of 17 measures, numbered 117 to 179. The key signature has one sharp (F#). The tempo and style are not explicitly indicated. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are several slurs and ties. Dynamic markings include *f* (forte) at measure 124 and *mf* (mezzo-forte) at measure 138. A key signature change is indicated by a 'K' with a horizontal line underneath it at measure 159, where the key changes to two sharps (D major). The score ends with a double bar line at measure 179.

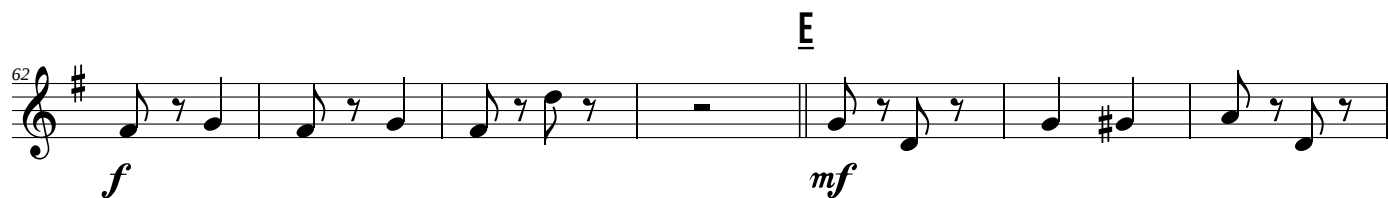
Amparito Roca

Baritone Sax

Jaime Teixidor

$\text{♩} = 120$ Bright march





117

124

131

138

145

152

159

165

171

f

mf

K

Detailed description: This is a musical score for Baritone Saxophone, titled 'Amparito Roca'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 117 to 179. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present above measure 124. A key signature change to one flat (Bb) is indicated by a 'K' with a underline above measure 159. The piece concludes with a double bar line at the end of measure 179.

Amparito Roca

Alto Sax Alt. Soprano

Jaime Teixidor

$\text{♩} = 120$ Bright march

The musical score is written for Alto Sax Alt. Soprano in 2/4 time, key of D major (one sharp). The tempo is 120 BPM, and the character is a bright march. The score consists of eight staves of music.

Staff 1: Measures 1-6. Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.

Staff 2: Measures 7-12. Measures 8-9 contain a triplet of eighth notes with a '5' below them. Measures 10-11 also contain a triplet of eighth notes with a '5' below them. Measure 12 has an accent and a mezzo-forte (*mf*) dynamic marking.

Staff 3: Measures 13-19. Measure 13 is a whole rest. Measure 14 has a repeat sign. Section **A** is marked above measure 15. Measures 15-19 feature a melodic line with slurs and ties.

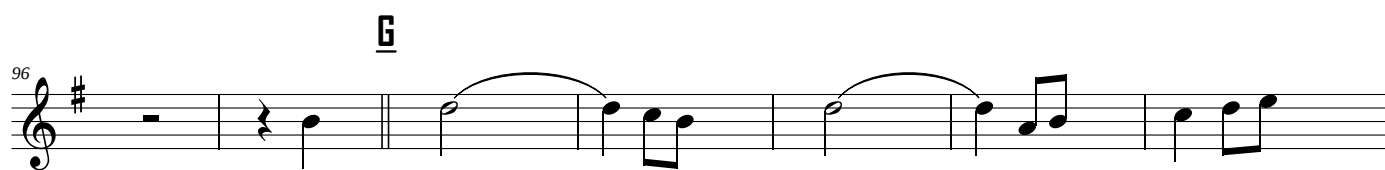
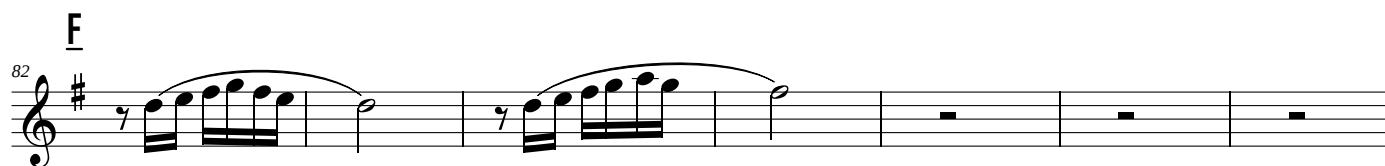
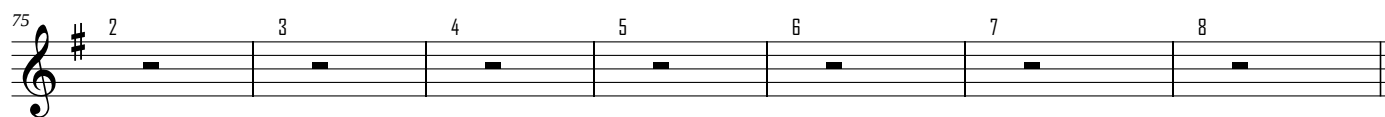
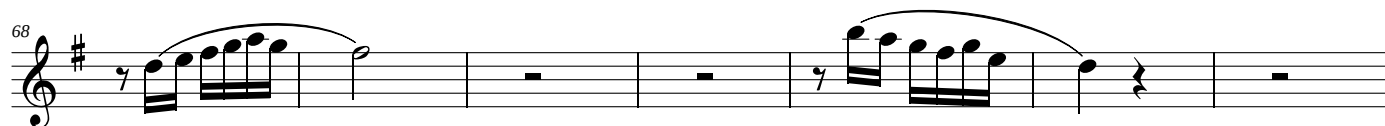
Staff 4: Measures 20-26. Continues the melodic line from section A with slurs and ties.

Staff 5: Measures 27-33. Section **B** is marked above measure 27. Measures 27-33 continue the melodic line with slurs and ties.

Staff 6: Measures 34-40. Measure 34 has a triplet of eighth notes with a '3' below them. Measures 34-40 continue the melodic line with slurs and ties.

Staff 7: Measures 41-47. Continues the melodic line with slurs and ties.

Staff 8: Measures 48-54. Section **C** is marked above measure 48. Measures 48-54 continue the melodic line with slurs and ties.



117

124

131

138

145

152

159

165

171

f

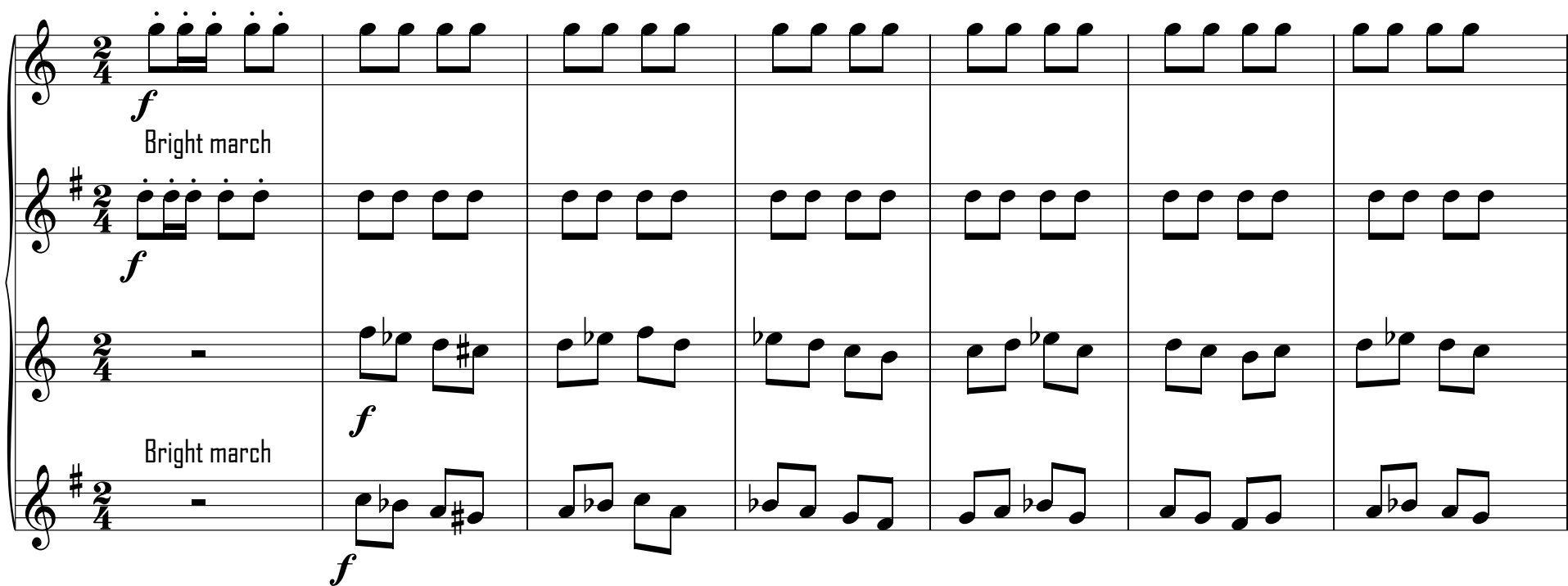
mf

K

Detailed description: This is a musical score for Alto Sax Alt. Soprano, measures 117-171. The key signature is one sharp (F#). The score consists of eight staves of music. Measure 117 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 124 features a dynamic marking of *f* (forte) and a repeat sign. Measure 131 has a dynamic marking of *mf* (mezzo-forte). Measure 138 includes a key signature change to one sharp (F#). Measure 145 has a dynamic marking of *mf*. Measure 152 features a key signature change to one sharp (F#). Measure 159 includes a key signature change to one sharp (F#). Measure 165 has a dynamic marking of *mf*. Measure 171 ends with a double bar line.

Amparito Roca - SATB

 = 120 Bright march



f Bright march

f

Bright march

f



mf

mf

mf

mf



A

A

A

A

21

28

B

35

42

C

49

D

57

Amparito Ruiz - Alto Sax

Amparito Ruiz - Baritone Sax

f

5

5

f

f

f

64

E

mf

mf

mf

mf

71

2 3 4 5

79

6 7 8

E

86

This system contains measures 86 through 92. It features four staves. The top staff has whole rests for the first three measures, followed by eighth and sixteenth notes with slurs. The second and third staves have eighth and sixteenth notes with slurs. The bottom staff has eighth notes with slurs. A key signature change to one flat occurs at measure 90.

G

93

This system contains measures 93 through 99. It features four staves. The top staff has a quarter rest, followed by eighth and sixteenth notes with slurs. The second and third staves have eighth and sixteenth notes with slurs. The bottom staff has eighth notes with slurs. A key signature change to one flat occurs at measure 95. A double bar line is present at measure 96.

100

This system contains measures 100 through 106. It features four staves. The top staff has eighth and sixteenth notes with slurs. The second and third staves have eighth and sixteenth notes with slurs. The bottom staff has eighth notes with slurs.

108

115

116

122

123

129

130

! *f*

! *f*

138

mf

mf

mf

mf

146

mf

154

K
161

168

175

The musical score is written on four staves. The first staff is in treble clef, the second in treble clef with a key signature of one sharp (F#), the third in treble clef, and the fourth in treble clef with a key signature of one sharp (F#). The notation for measures 175 and 176 is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble, F#)	Staff 3 (Treble)	Staff 4 (Treble, F#)
175	Quarter note, G4	Quarter note, F#4	Quarter note, E4	Quarter note, D4
176	Quarter note, F#4, eighth rest, G4	Quarter note, E4, eighth rest, F#4	Quarter note, D4, eighth rest, E4	Quarter note, C4, eighth rest, D4
177				
178				
179				
180				
181				
182				
183				