

Thomas gemma Cantuarie - Thomas cesus in Doveria

Soprano Sax

Anon (c. 1300)

♩. = 100

A



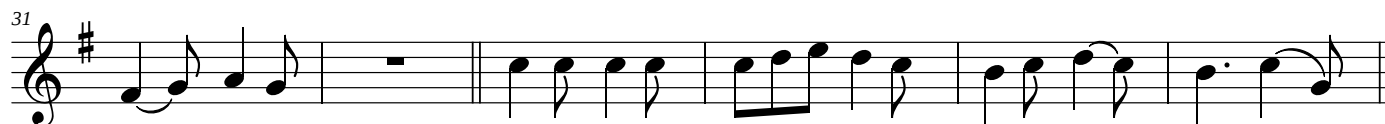
B



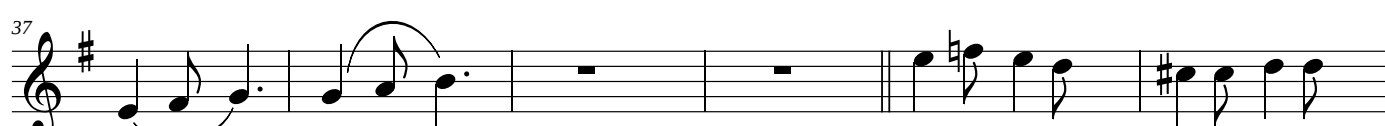
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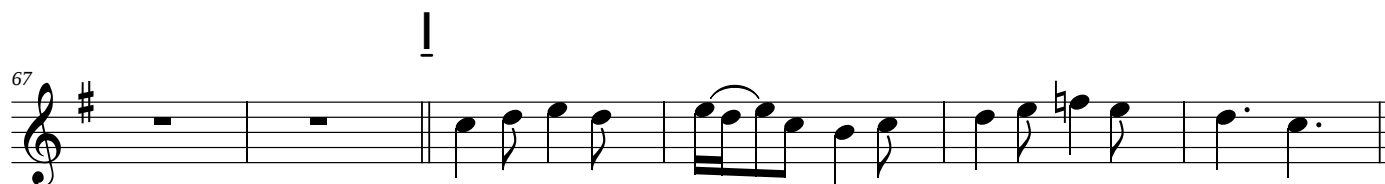
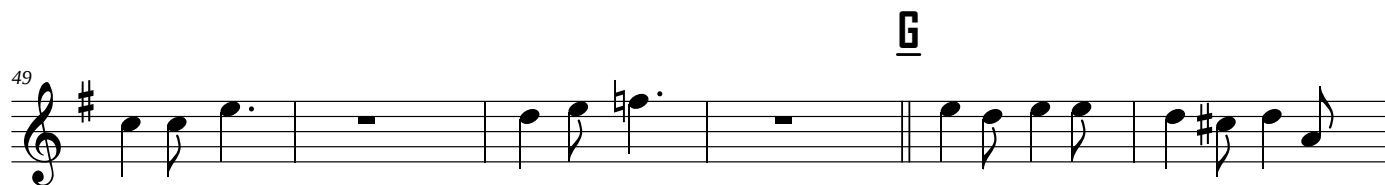


D



E





L



Thomas gemma Cantuarie - Thomas cesus in Doveria

Alto Sax

Anon (c. 1300)

♩. = 100 Lilt

A



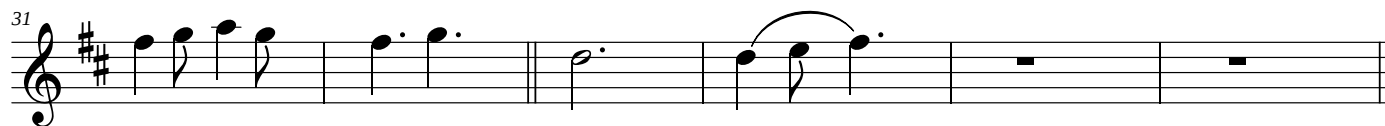
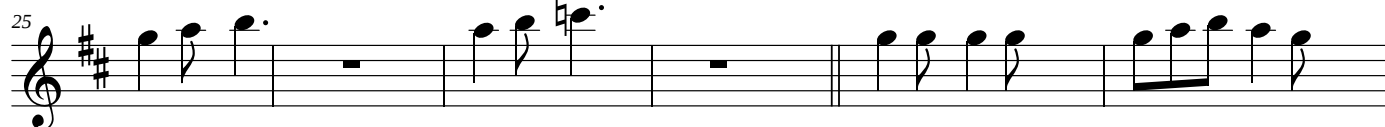
B



C

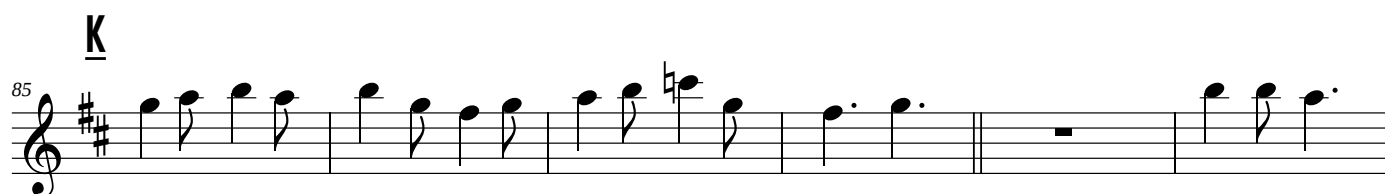
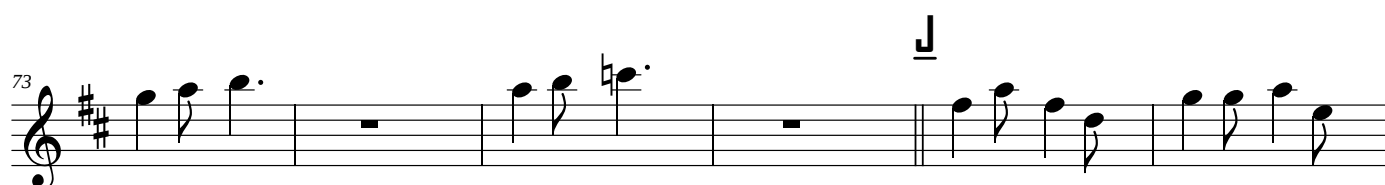
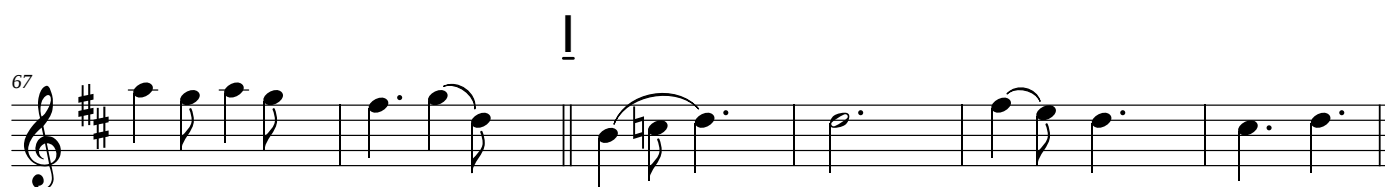
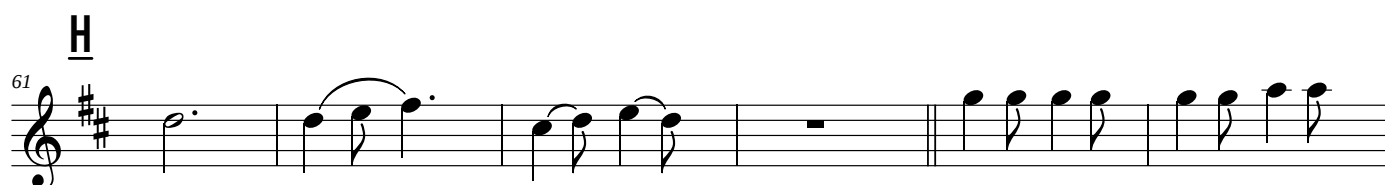
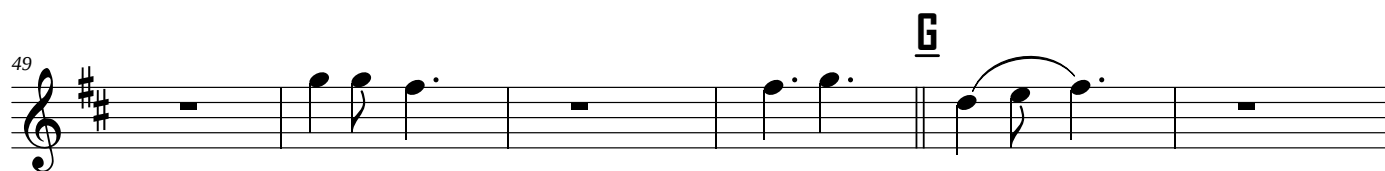


D



E





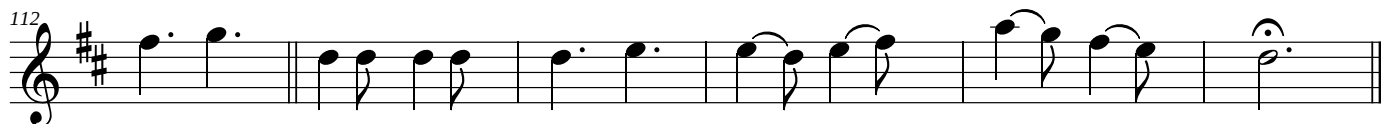
L



M



N



rit.

Thomas gemma Cantuarie - Thomas cesus in Doveria

Tenor Sax

Anon (c. 1300)

$\text{J.} = 100$

A

$$mf$$

7

B

13

C

19

D

2

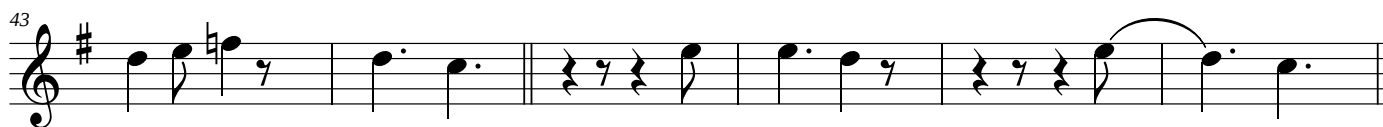
3.

-6-

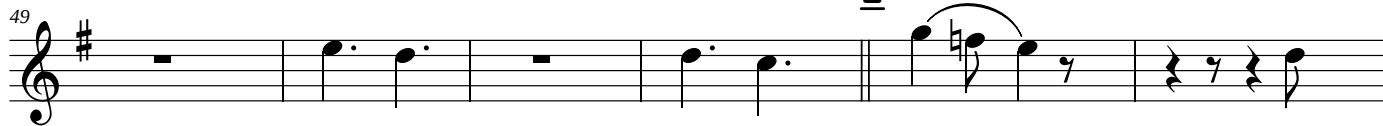
E

3

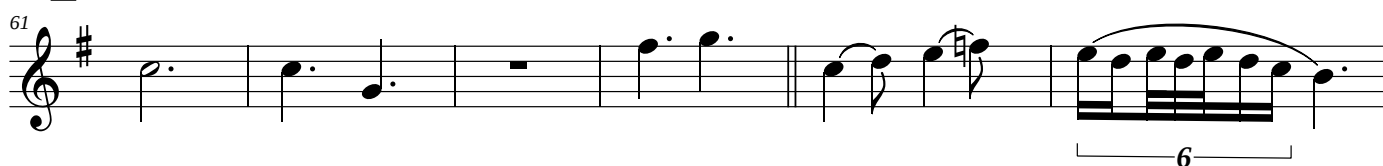
F



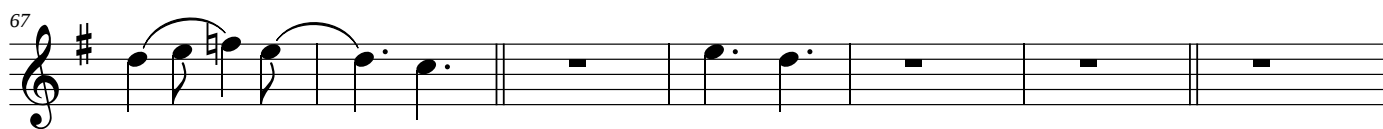
G



H



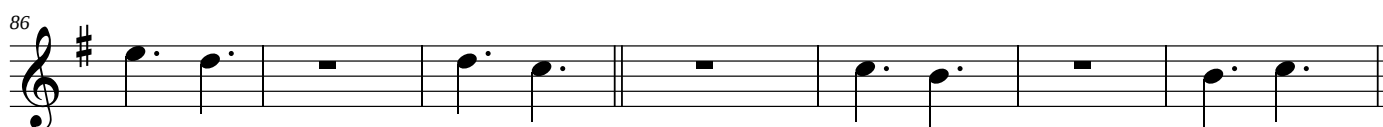
I

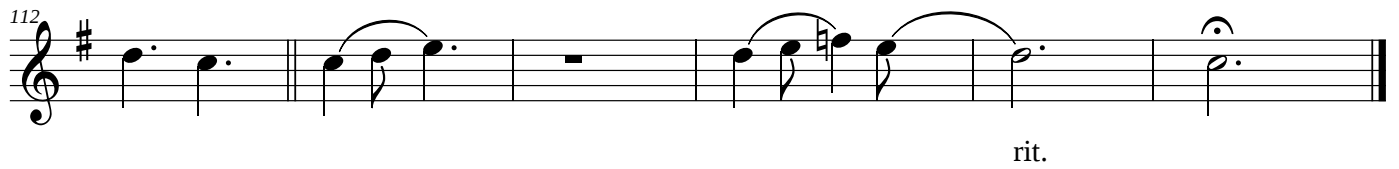
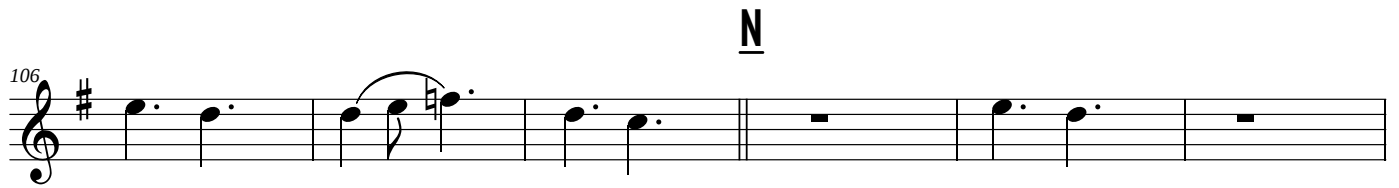
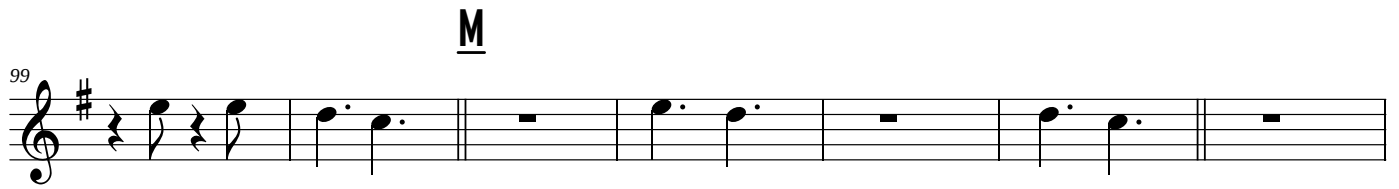


J



K





Thomas gemma Cantuarie - Thomas cesus in Doveria

Baritone Sax

Anon (c. 1300)

$\text{♩} = 100$ Lilt

A

mf

B

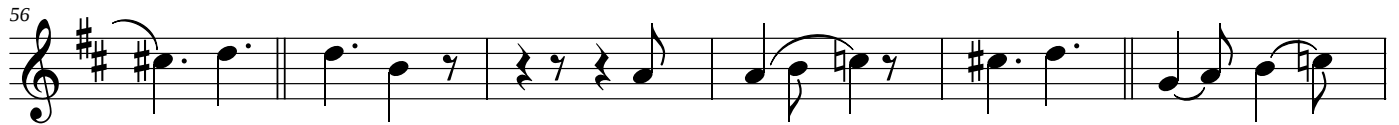
C

D

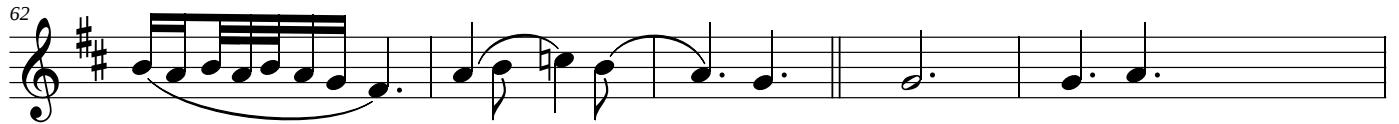
6

E

F

GH

-6-



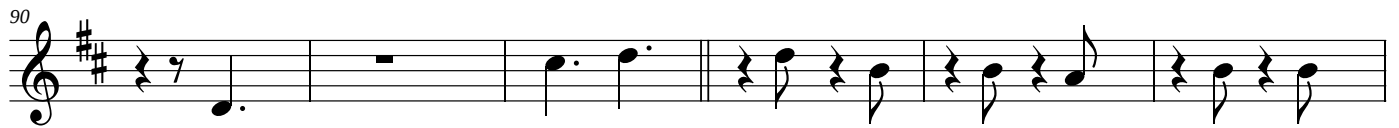
!

J

K



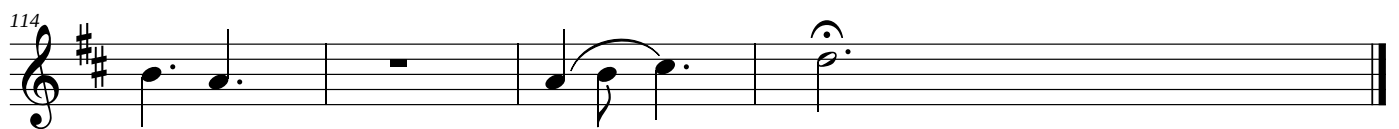
L



M



N



rit.

Thomas gemma Cantuarie - Thomas cesus in Doveria

Alto Sax Alt. Soprano

Anon (c. 1300)

$\text{♩} = 100$

A

mf

7

B

13

C

19

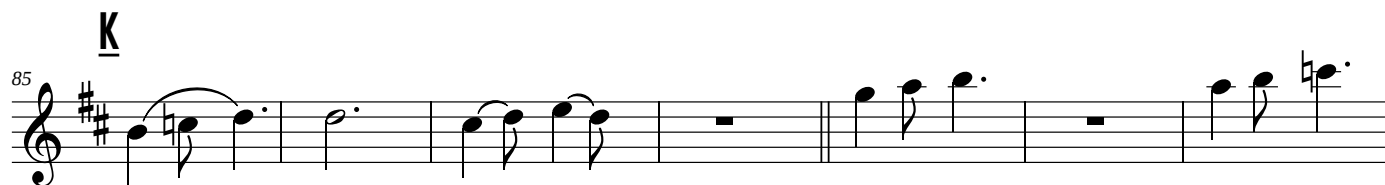
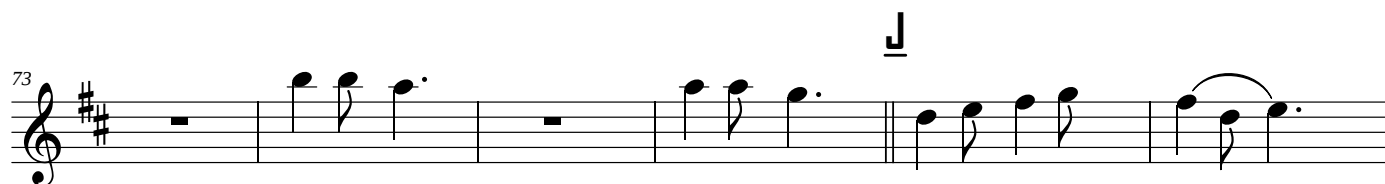
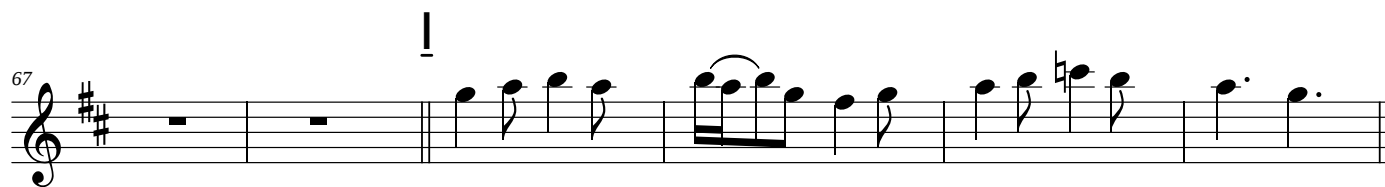
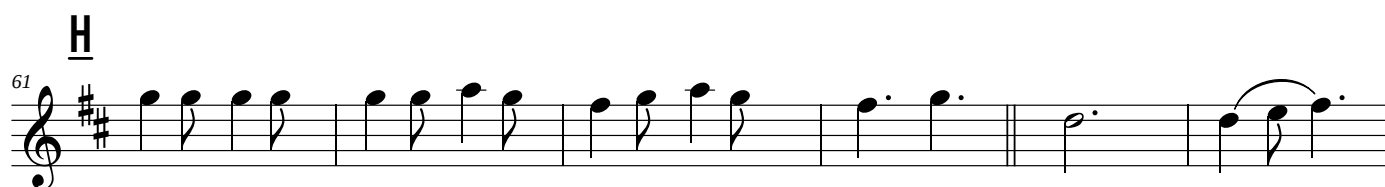
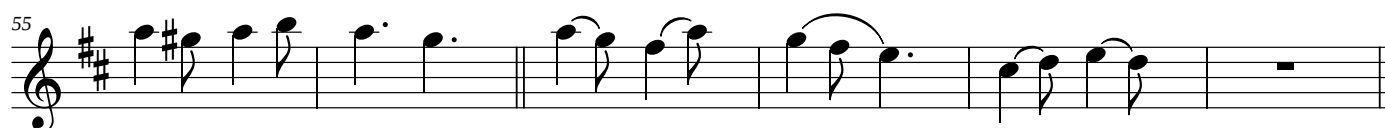
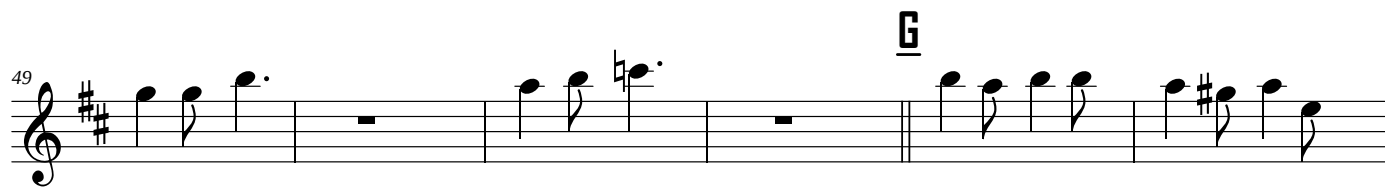
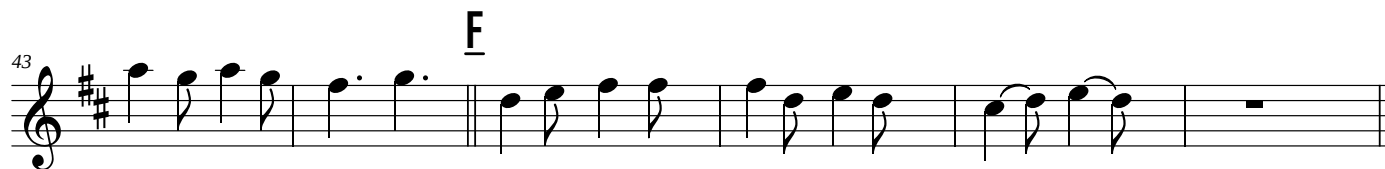
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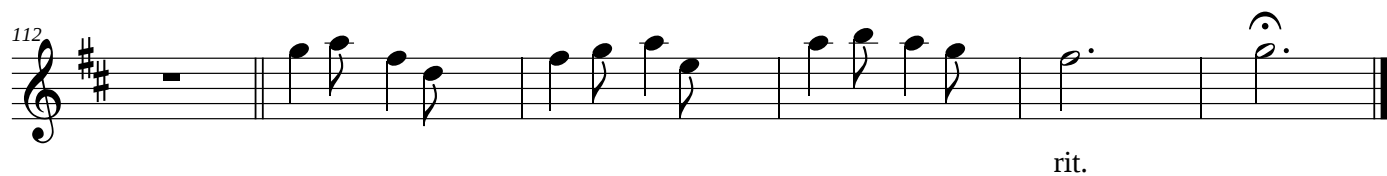
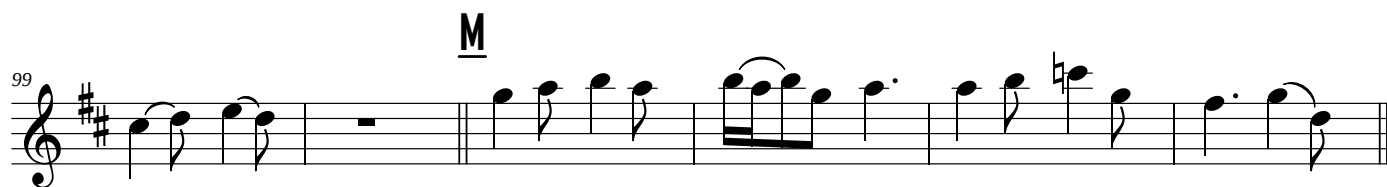
25

31

E

37





Thomas gemma Cantuarie - Score (SATB)

$\text{♩} = 100$ Lilt

mf Lilt

mf Lilt

mf Lilt

mf Lilt

A

B

C

22

D

29

E

35

42

F

Thomas gemma Cantuarie - Alto Sax - Page 2

Thomas gemma Cantuarie - Baritone Sax - Page 2

49

G

56

H

63

!

70

77

K

84

Musical score for section K, measures 84-91. The score is written for four staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A large 'K' is placed above the first measure of the second staff.

L

92

Thomas gemma Cantuarie - Alto Sax - Page 3

Thomas gemma Cantuarie - Baritone Sax - Page 3

Musical score for section L, measures 92-99. The score is written for four staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A large 'L' is placed above the first measure of the second staff. There are also text annotations: "Thomas gemma Cantuarie - Alto Sax - Page 3" and "Thomas gemma Cantuarie - Baritone Sax - Page 3".

M

100

Musical score for section M, measures 100-107. The score is written for four staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A large 'M' is placed above the first measure of the second staff.

108

N

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558

115

rit.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for four staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains a harmonic accompaniment, starting with a treble clef and a key signature of two sharps (F# and C#). The third staff contains a bass line, starting with a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass line, starting with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. A double bar line is present after the third measure. The tempo marking 'rit.' is written below the second measure of the first staff.

124

Four staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are empty, ready for notation.