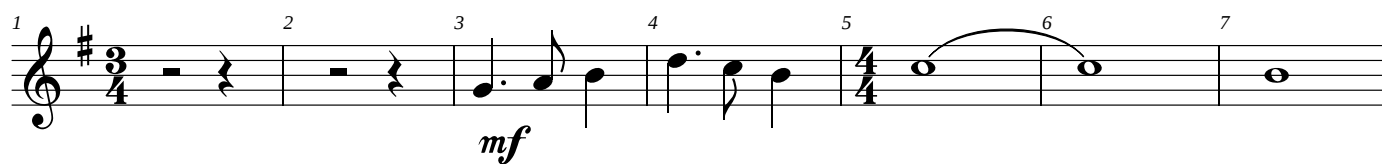


Hodie Christus natus est (Shortened Version)

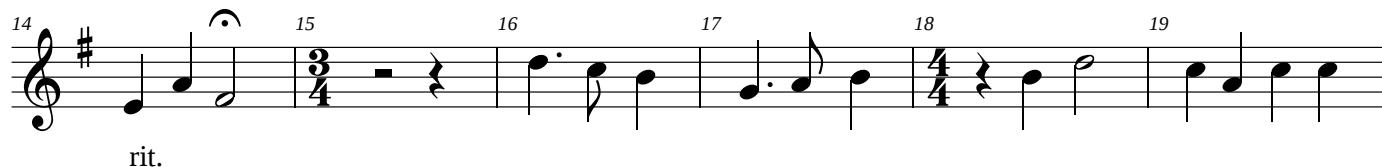
Soprano Sax

Jan Sweelinck 1562-1621

 = 180



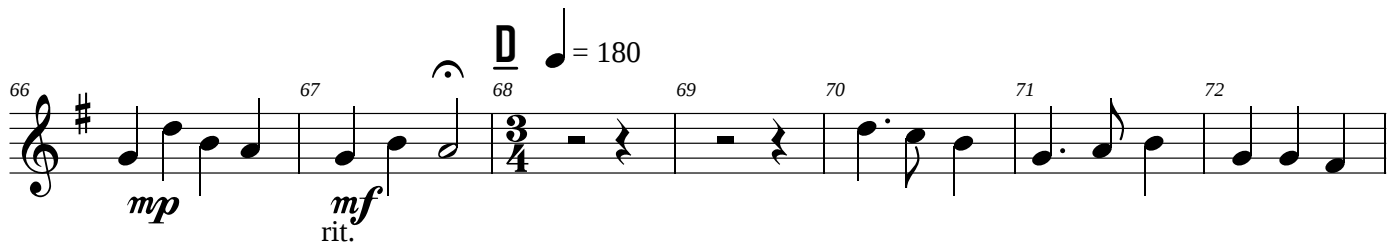
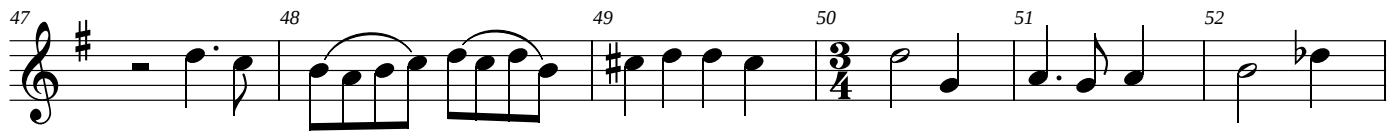
A  = 180



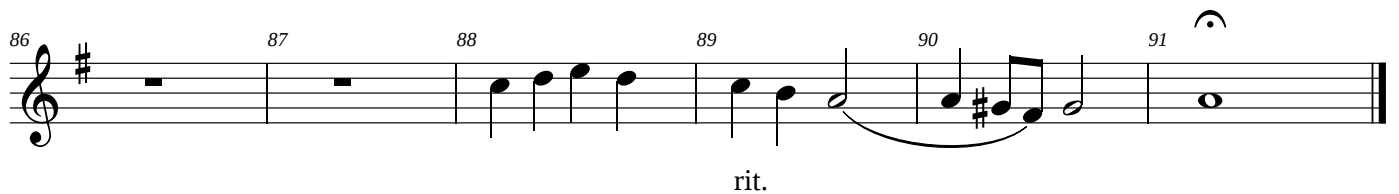
B  = 180



C



E

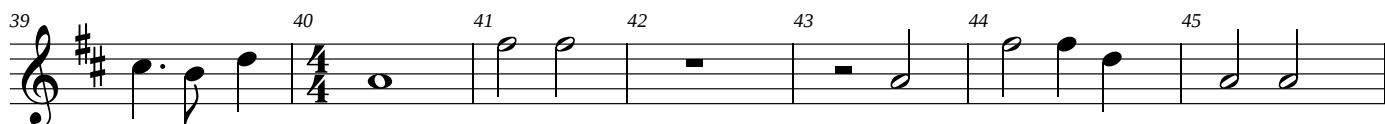
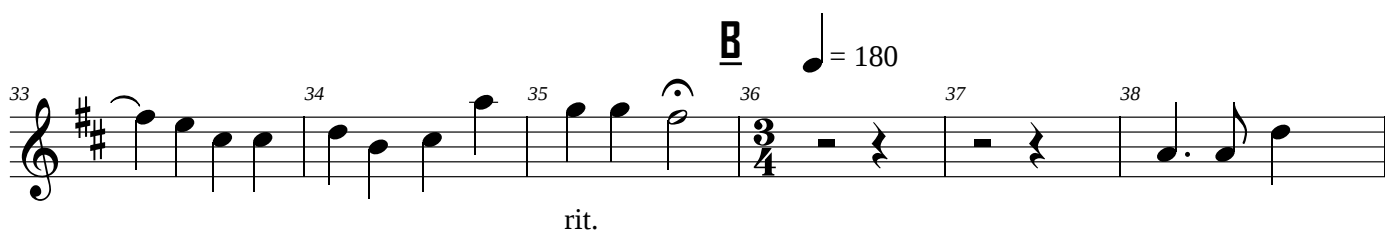


Hodie Christus natus est (Shortened Version)

Alto Sax

Jan Sweelinck 1562-1621

 = 180



46 47 48 49 50 **C**

51 52 53 54 55 56 57 58

59 60 61 62 63 64

f *mp*

65 66 67 68 69 70 **D** ♩ = 180

f *mp* rit. *mf*

71 72 73 74 75 76 77 **E**

78 79 80 81 82 83 84

85 86 87 88 89 90 91

rit.

Hodie Christus natus est (Shortened Version)

Tenor Sax

Jan Sweelinck 1562-1621

$\text{♩} = 180$

1 2 3 4 5 6 7

mf

8 9 10 11 12 13

A $\text{♩} = 180$

14 15 16 17 18 19

rit.

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

B $\text{♩} = 180$

rit.

38 39 40 41 42 43 44

Hodie Christus natus est (Shortened Version) - Tenor Sax - Page 2

45 46 47 48 49 50 **C**

51 52 53 54 55 56 57

58 59 60 61 62 63 64 *f* *mp*

65 66 67 68 **D** ♩ = 180 69 70 71 *f* *mp* *mf* rit.

72 73 74 75 76 77 78 **E**

79 80 81 82 83 84

85 86 87 88 89 90 91 rit.

Hodie Christus natus est (Shortened Version)

Baritone Sax

Jan Sweelinck 1562-1621

$\text{♩} = 180$

1 *mf*

2 3 4 5 6 7

8 9 10 11 12 13

A $\text{♩} = 180$

14 rit. 15 16 17 18 19 20

21 22 23 24 25 26 27

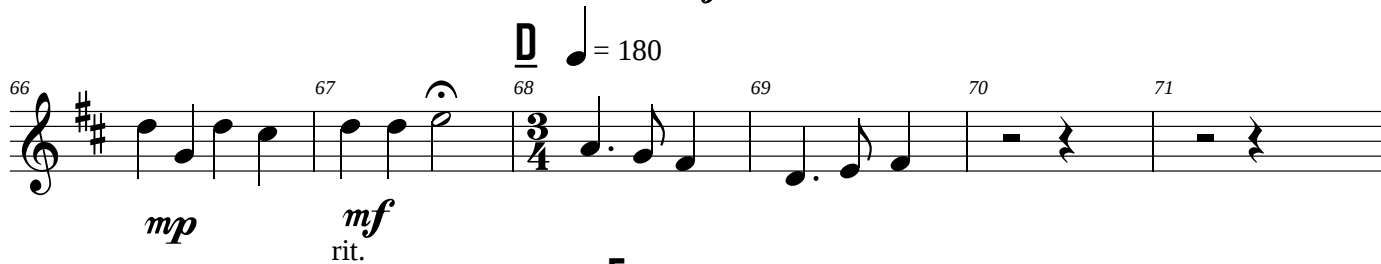
28 29 30 31 32 33

B $\text{♩} = 180$

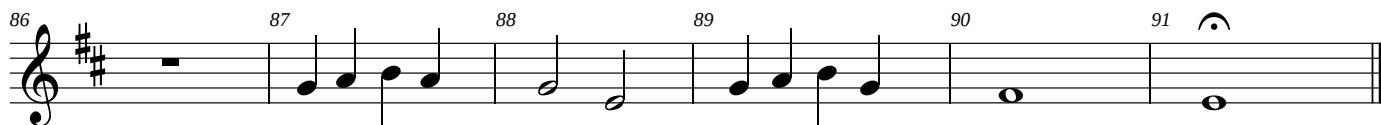
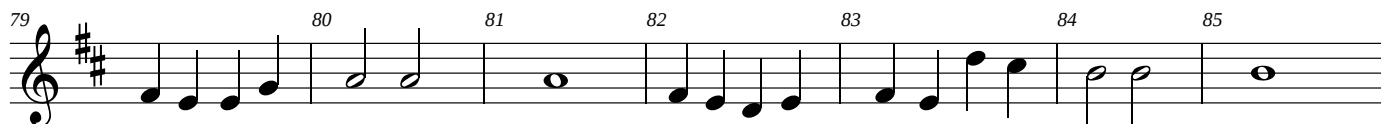
34 rit. 35 36 37 38 39 40

41 42 43 44 45 46

C



E



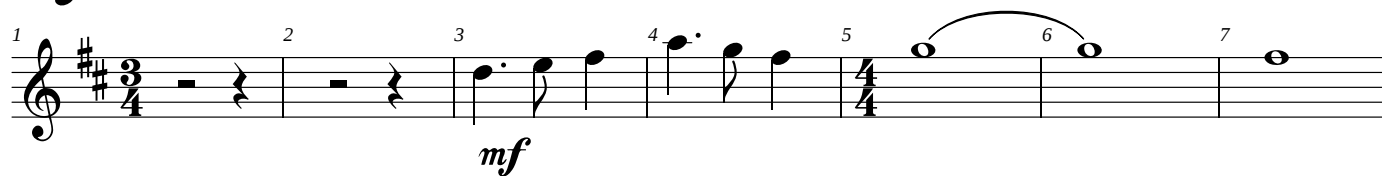
rit.

Hodie Christus natus est (Shortened Version)

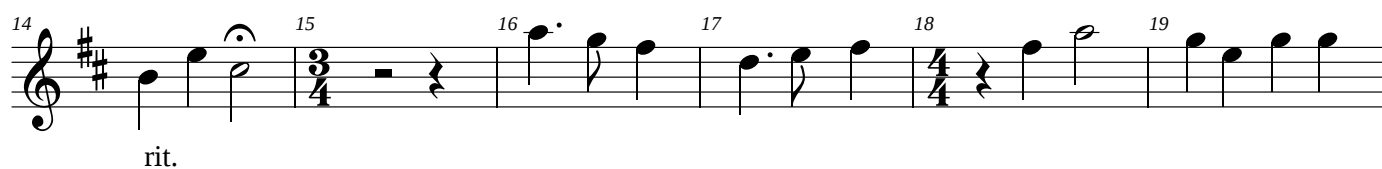
Alto Sax Alt. Soprano

Jan Sweelinck 1562-1621

$\text{♩} = 180$



A $\text{♩} = 180$



B $\text{♩} = 180$



C

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

f *mp* *f*

D ♩ = 180

66 67 68 69 70 71 72

mp *mf* rit.

E

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

rit.

Hodie Christus natus est - SATB

Jan Sweelinck 1562-1621

1 = 180

1 2 3 4 5 6 7 8

mf

mf

mf

mf

9 10 11 12 13 14 15

A = 180

rit.

A

A

A

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

B ♩ = 180

rit.

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

[illegible][illegible]

83 84 85 86 87 88 89 90

rit.

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of a single system with four staves. The Soprano staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Alto staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Tenor staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below the staves. The music is a simple melody with a 3/4 time signature. The score is a single system with four staves. The Soprano staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Alto staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Tenor staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below the staves. The music is a simple melody with a 3/4 time signature.