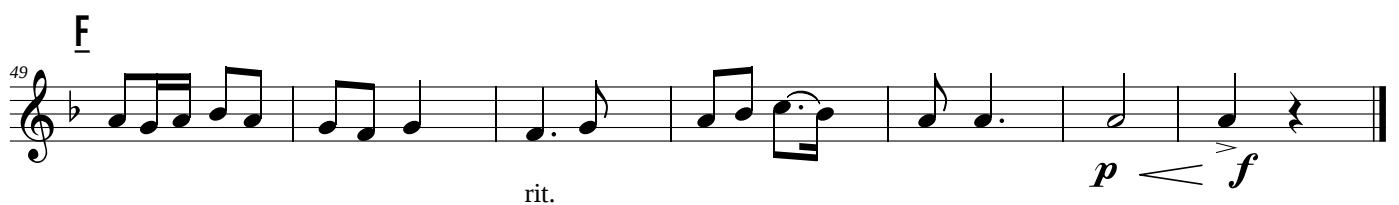
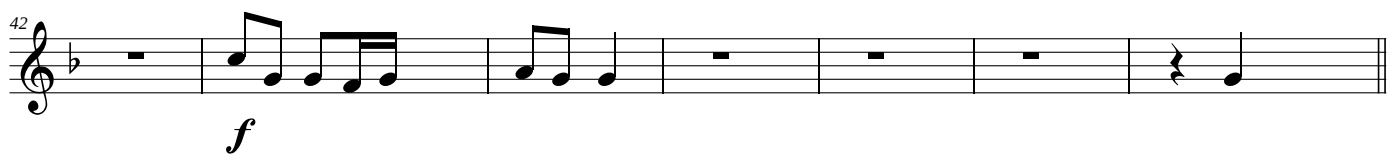
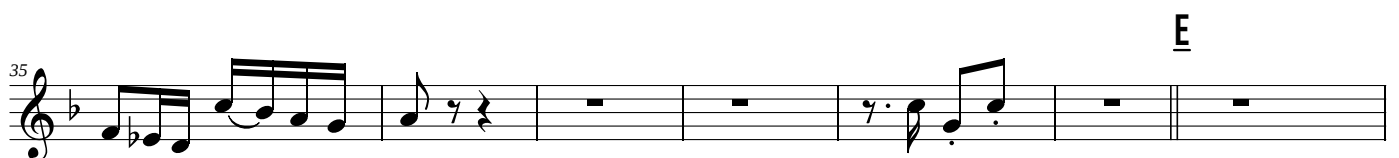


# William Byrd Suite - The Earle of Oxford's Marche

Soprano Sax

Gordon Jacobs

$\text{♩} = 76$  Stately

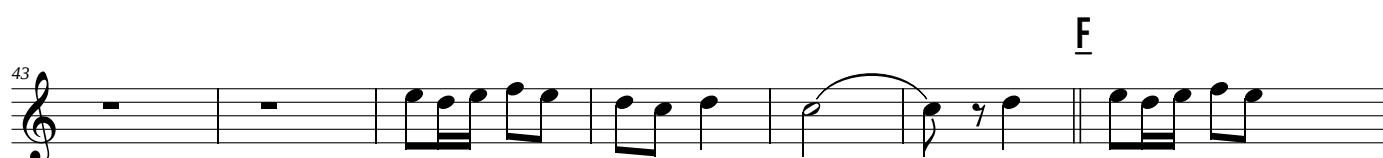
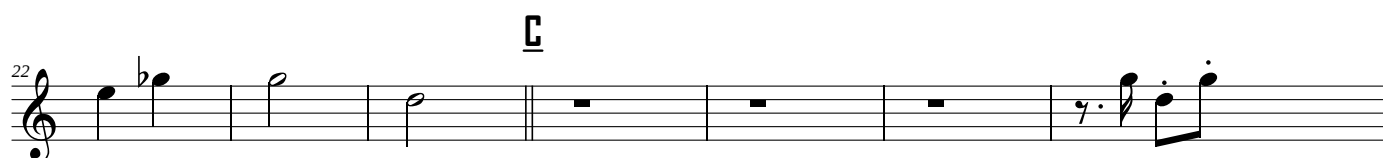
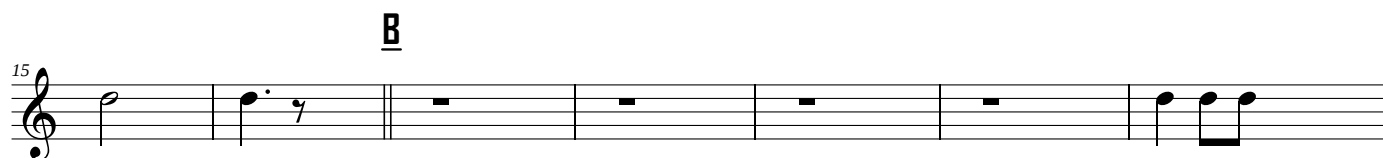
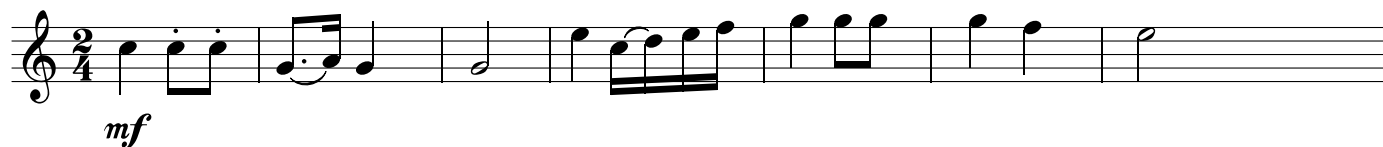


# William Byrd Suite - The Earle of Oxford's Marche

Alto Sax

Gordon Jacobs

$\text{♩} = 76$  Stately



# William Byrd Suite - The Earle of Oxford's Marche

Tenor Sax

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

9

**B**

17

**C**

25

**D**

33

*f*

**E**

41

**F**

49

rit.

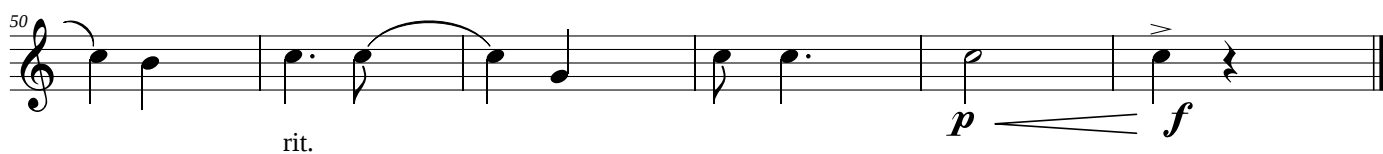
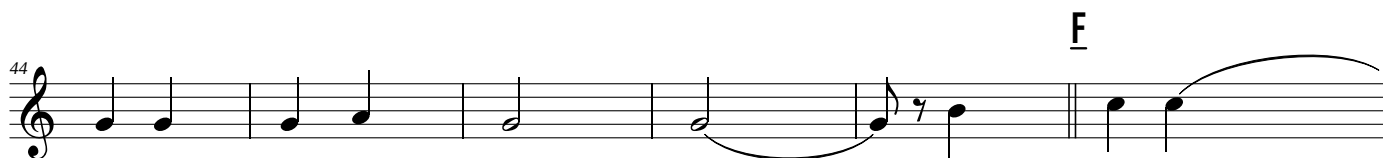
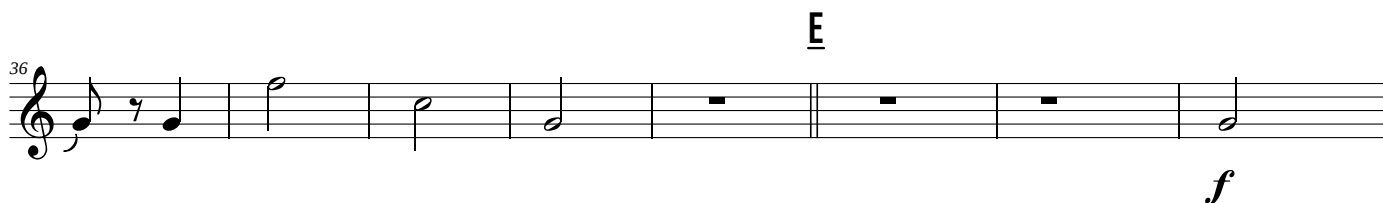
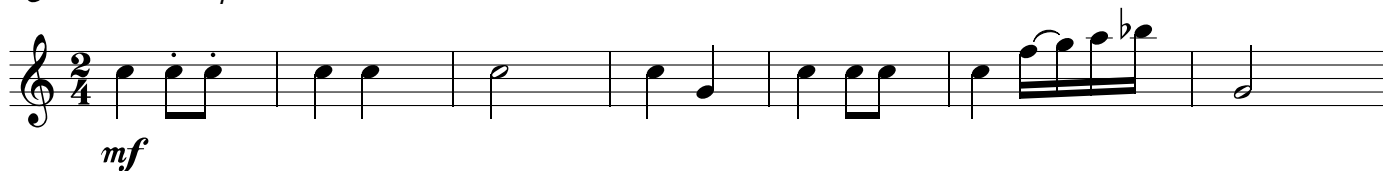
*p*  $\text{>}$  *f*

# William Byrd Suite - The Earle of Oxford's Marche

Baritone Sax

Gordon Jacobs

$\text{♩} = 76$  Stately

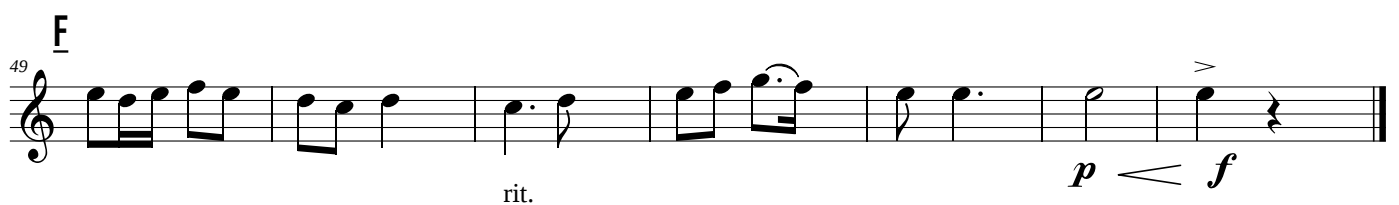
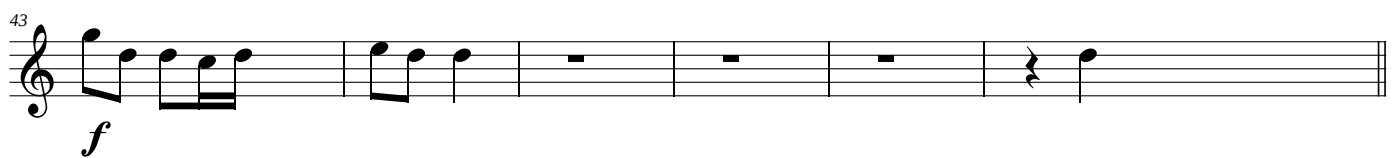
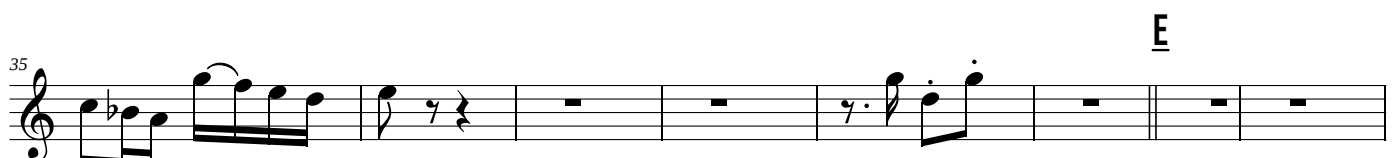
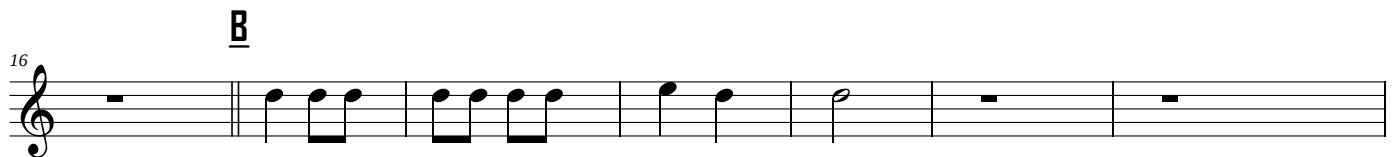


# William Byrd Suite - The Earle of Oxford's Marche

Alto Sax Alt. Soprano

Gordon Jacobs

$\text{♩} = 76$  Stately



William Byrd - The Earle of Oxford's Marche - SATB



$\text{♩} = 76$       Stately

*mf* Stately

*mf* Stately

*mf* Stately

*mf*

**A**

8

**B**

16

24 **C**

This system contains measures 24 through 29. The key signature is C major, indicated by a 'C' in a box. The music is written for four staves. Measure 24 has a whole rest on the top staff and a half note C on the bottom staff. Measures 25-29 show a developing melody in the top staff and accompaniment in the bottom staff. Measure 29 ends with a repeat sign.

30 **D**

This system contains measures 30 through 34. The key signature changes to D major, indicated by a 'D' in a box. The music continues on four staves. Measures 30-34 show a more active melody in the top staff, with various rhythmic patterns including eighth and sixteenth notes. Measure 34 ends with a repeat sign.

35 **E**

This system contains measures 35 through 40. The key signature changes to E major, indicated by an 'E' in a box. The music continues on four staves. Measures 35-40 show a melody in the top staff and accompaniment in the bottom staff. Measure 39 includes a forte (*f*) dynamic marking. Measure 40 ends with a repeat sign.

42

*f*

*f*

49

*p* *f*

*p* *f*

*p* *f*

*p* *f*

rit.

56