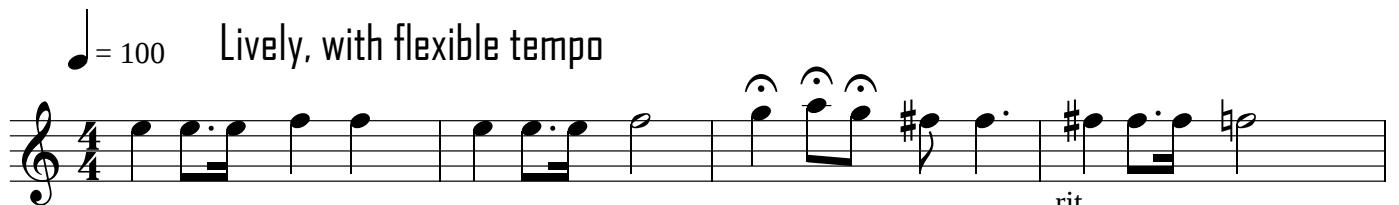
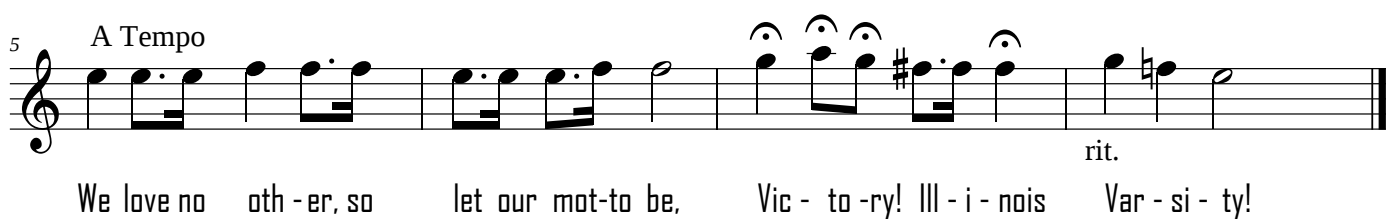


Hail to the Orange

Soprano Sax

Green & Hill


Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true!

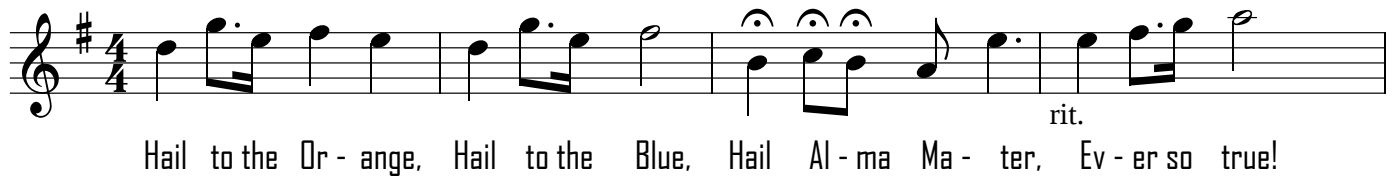
5 
We love no oth - er, so let our mot-to be, Vic - to - ry! Ill - i - nois Var - si - ty!

Hail to the Orange

Alto Sax

Green & Hill

 = 100 Lively, with flexible tempo

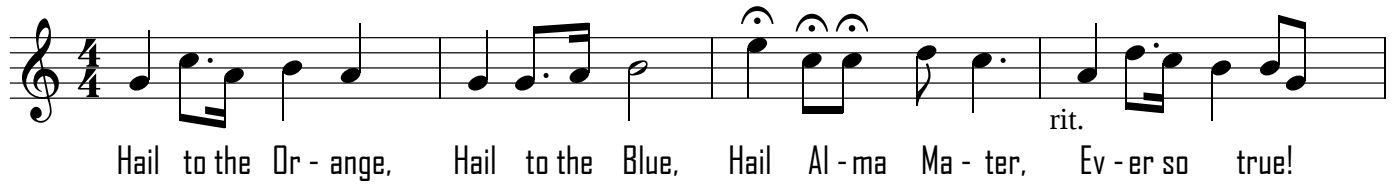


Hail to the Orange

Tenor Sax

Green & Hill

 = 100 Lively, with flexible tempo



Hail to the Orange

Baritone Sax

Green & Hill

$\text{♩} = 100$ Lively, with flexible tempo

Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true!

5 A Tempo

We love no oth - er, so let our mot-to be, Vic - to - ry! Ill - i - nois Var - si - ty!

Hail to the Orange

Alto Sax Alt. Soprano

Green & Hill

 = 100

Lively, with flexible tempo



Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true!

5 A Tempo



We love no oth - er, so let our mot-to be, Vic - to - ry! Ill - i - nois Var - si - ty!

Hail to the Orange

$\text{♩} = 100$ Lively, with flexible tempo

A Tempo

rit.

Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true! We love no oth - er, so

Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true! We love no oth - er, so

Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true! We love no oth - er, so

Hail to the Or - ange, Hail to the Blue, Hail Al - ma Ma - ter, Ev - er so true! We love no oth - er, so

[illegible]