

Beethoven Symphony No. 7 - 2nd Movement

Soprano Sax

Ludwig van Beethoven

$\text{♩} = 70$ Adagio

A

12 12

p

30

38

pp

B

46

cresc. poco a poco

53

cresc. poco a poco

60

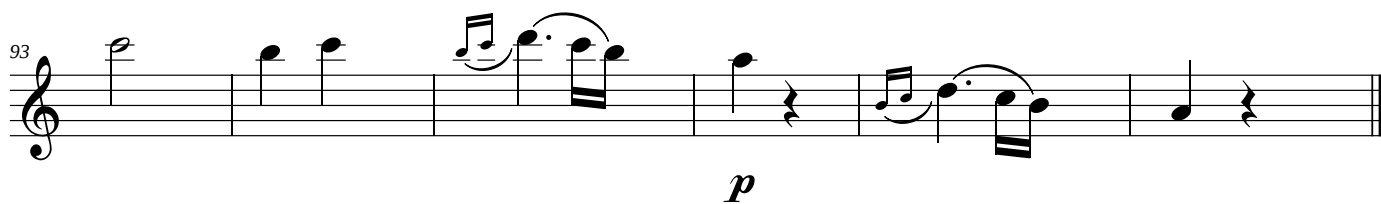
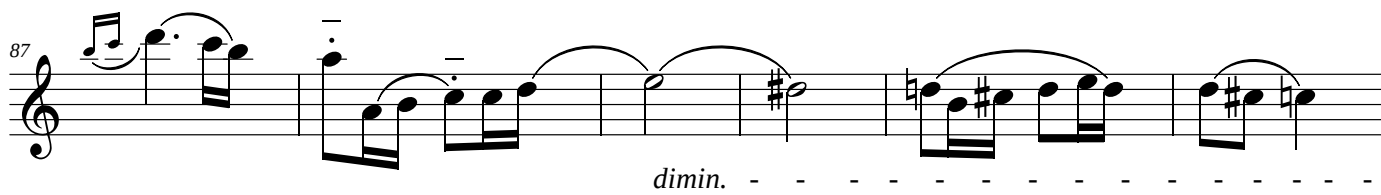
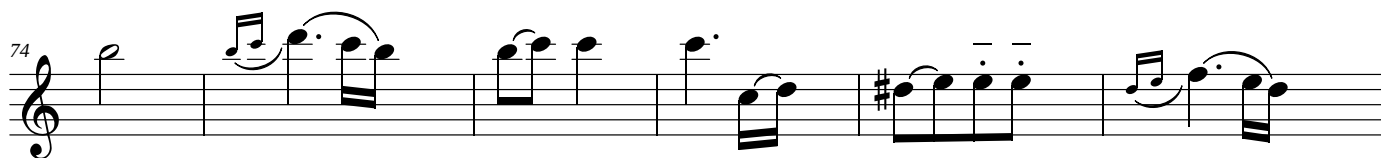
cresc. poco a poco *f*

C

67

ff

Beethoven Symphony No. 7 - Soprano Sax - Page 2



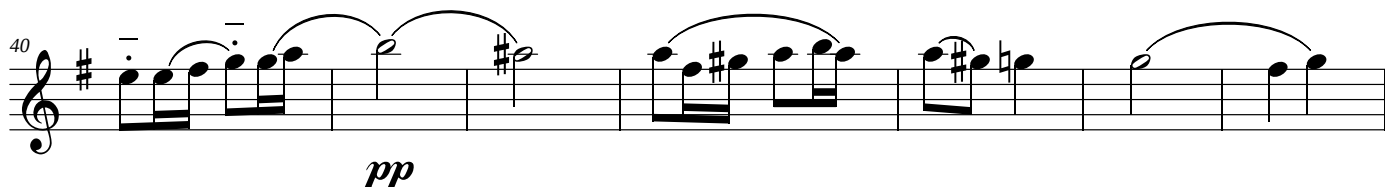
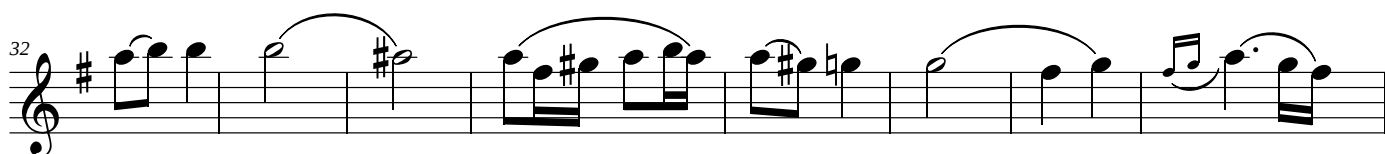
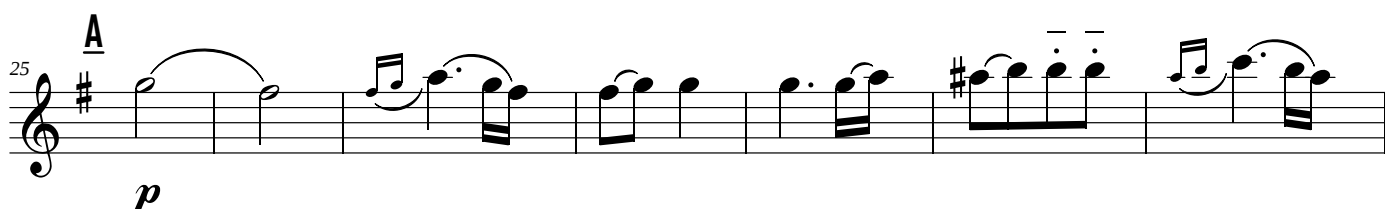
Beethoven Symphony No. 7 - 2nd Movement

Alto Sax

Ludwig van Beethoven

 = 70

Adagio



Beethoven Symphony No. 7 - Alto Sax - Page 2

55

cresc. poco a poco

63

f

71

ff

78

ff

85

dimin.

92

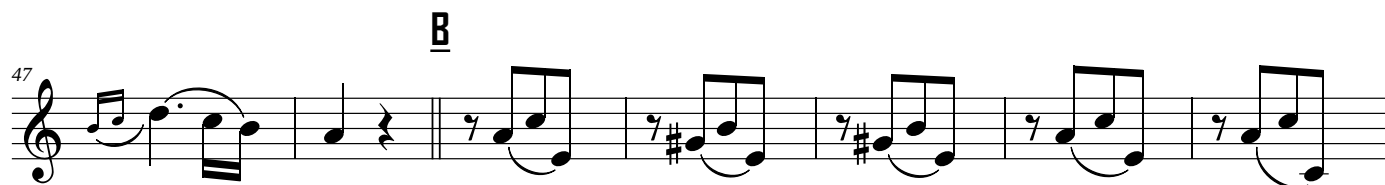
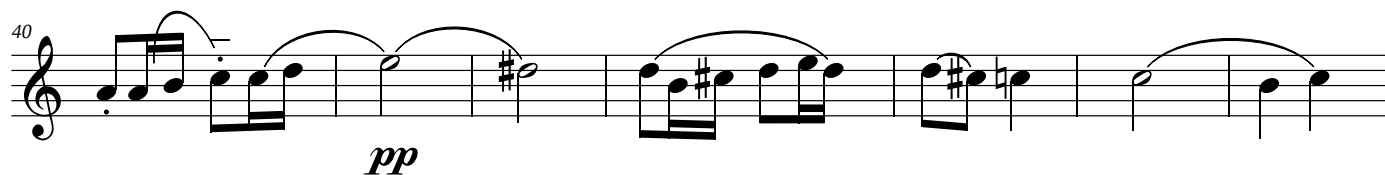
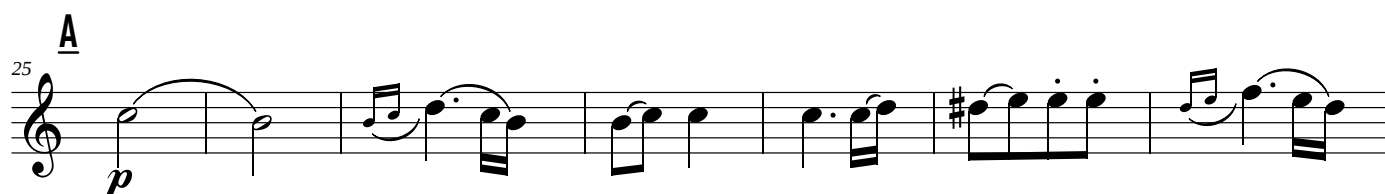
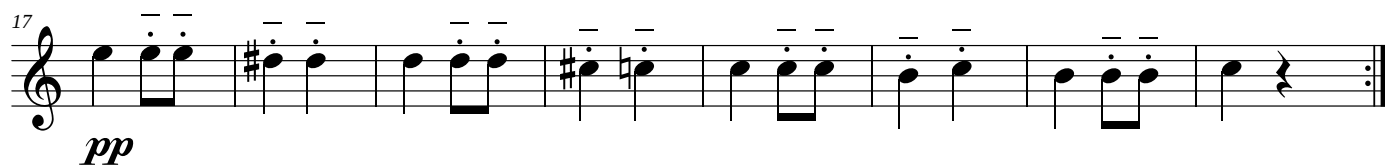
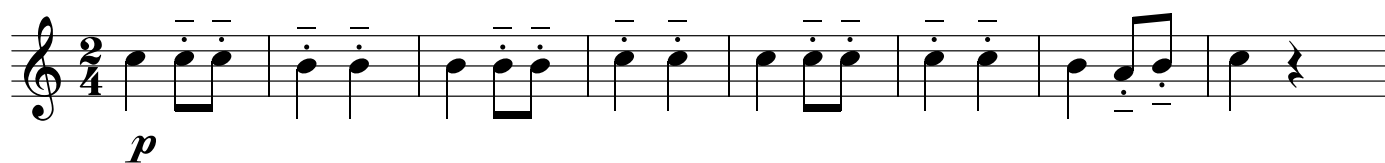
dimin. *p*

Beethoven Symphony No. 7 - 2nd Movement

Tenor Sax

Ludwig van Beethoven

♩ = 70 Adagio



cresc. poco a poco - - - - -

Beethoven Symphony No. 7 - Tenor Sax- Page 2

54

cresc. poco a poco - - - - -

60

cresc. - - - - - ***f***

66

73

ff

80

87

dimin. - - - - -

93

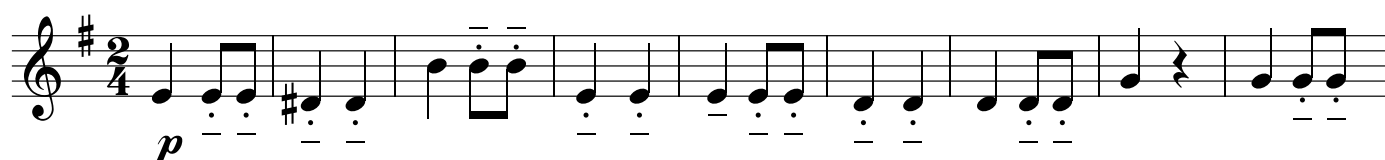
dimin. - - - - - ***p***

Beethoven Symphony No. 7 - 2nd Movement

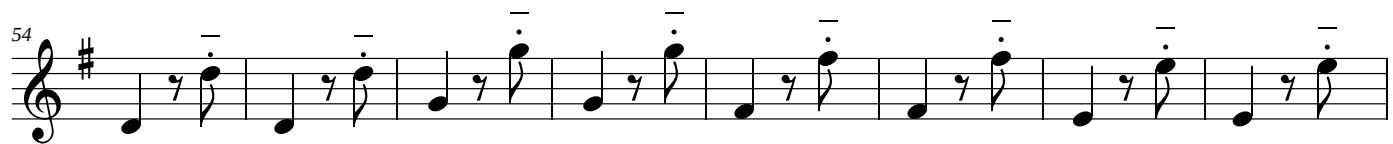
Baritone Sax

Ludwig van Beethoven

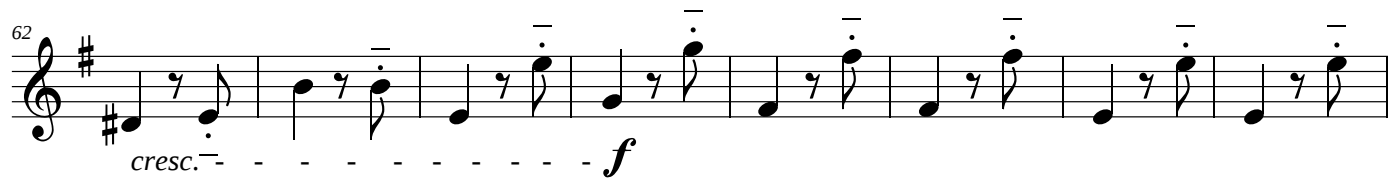
 = 70 Adagio



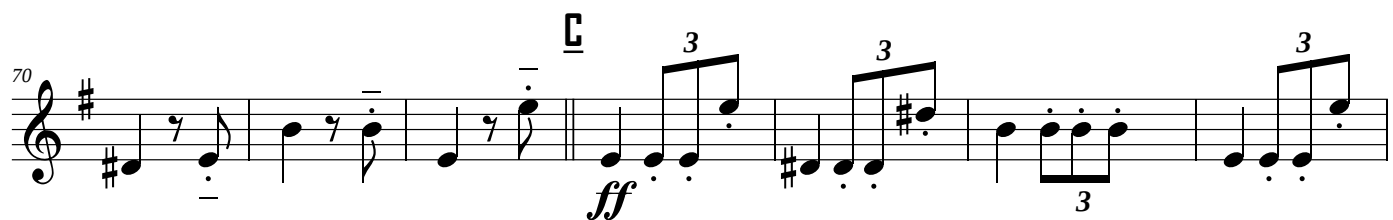
Beethoven Symphony No. 7 - Baritone Sax - Page 2



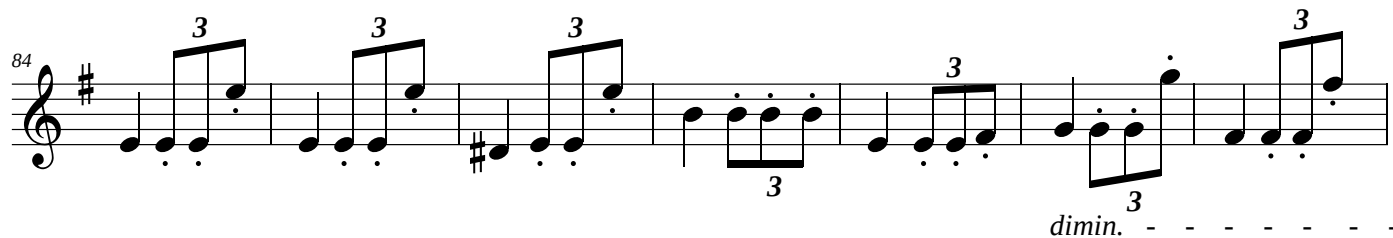
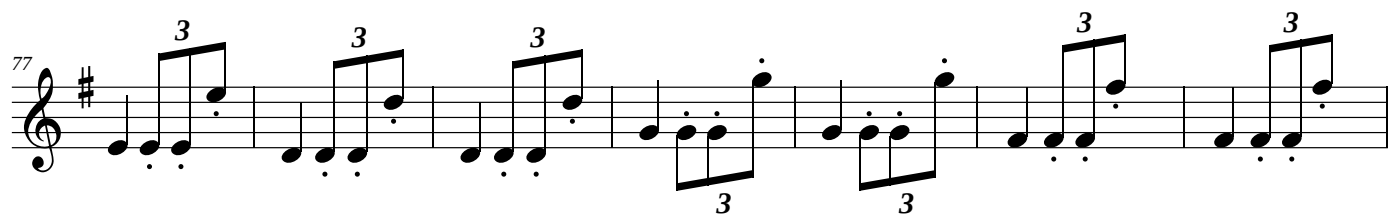
cresc poco a poco - - - - -



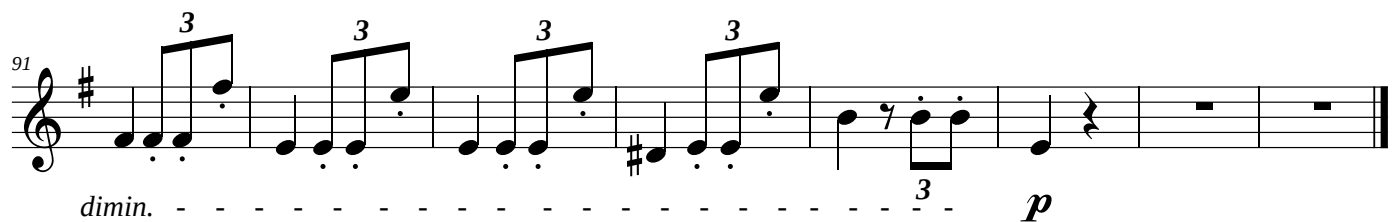
cresc. - - - - - *f*



ff



dimin. - - - - -



dimin. - - - - - *p*

Beethoven Symphony No. 7 - 2nd Movement

Alto Sax Alt. Soprano

Ludwig van Beethoven

$\text{♩} = 70$ Adagio

A

12 12

p

30

38

pp

B

46

cresc. poco a poco - - - - -

53

cresc. poco a poco - - - - -

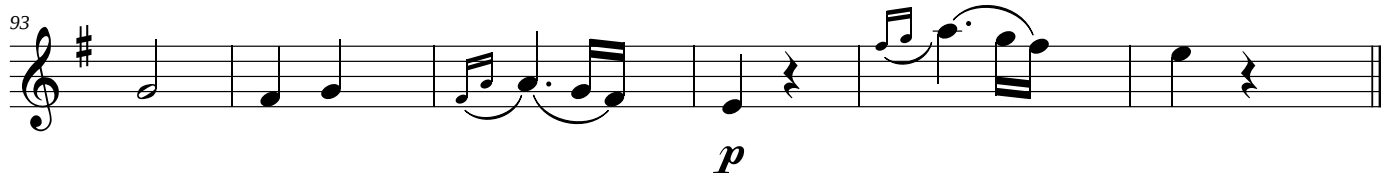
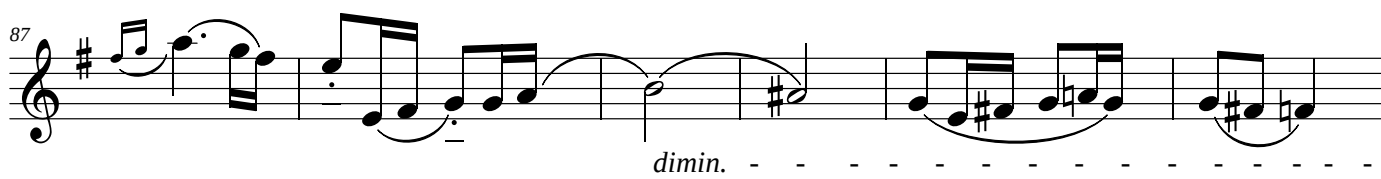
60

cresc. poco a poco - - - - - *f*

C

67

ff



Beethoven Symphony No. 7 - 2nd Movement - Score SATB

 = 70 Adagio

Adagio

p Adagio

p Adagio

p

10

pp

pp

pp

A

19

p

p

p

pp

28

36

44

B

52

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc poco a poco

60

cresc.

f

f

f

f

67

ff

ff

ff

ff

3

3

3

3

75

75 76 77 78 79 80 81 82

83

83 84 85 86 87 88 89

dimin.

dimin.

dimin.

90

90 91 92 93 94 95 96

dimin.

dimin.

dimin.

p

p

p

97

This musical score block contains measures 97 through 100. It is written for four staves, likely representing a piano and violin/viola ensemble. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 97 features a melodic line in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff with a whole note. Measure 98 continues the melodic line in the first staff and has a whole note in the fourth staff. Measure 99 is a full rest for all parts. Measure 100 is also a full rest for all parts. A double bar line is placed at the end of measure 100.