

My Country, 'Tis of Thee (Duet AT)

Alto Sax

Smith & Musicus

$\text{♩} = 95$ Stately

1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

A $\text{♩} = 105$

15 16 17 18 19 20

mf

21 22 23 24 25 26

B

27 28 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

My Country, 'Tis of Thee (Duet AT)

Tenor Sax

Smith & Musicus

♩ = 95 **Stately**

1 2 3 4 5 6 7

mp

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15 16 17 18 19 20

mf

21 22 23 24 25 26

B

27 28 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

This musical score is for a Tenor Sax part of a duet arrangement of 'My Country, 'Tis of Thee'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 95 beats per minute, and the mood is 'Stately'. The score is divided into two main sections, A and B. Section A begins at measure 1 with a mezzo-piano (mp) dynamic and continues through measure 20 with a mezzo-forte (mf) dynamic. Section B starts at measure 27 with a forte (f) dynamic and concludes at measure 44. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated above the staff.

My Country, 'Tis of Thee (Duet AA)

Alto Sax I

Smith & Musicus

$\text{♩} = 95$ Stately

1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

A $\text{♩} = 105$

15 16 17 18 19 20

mf

21 22 23 24 25 26

B

27 28 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

My Country, 'Tis of Thee (Duet AA)

Alto Sax 2

Smith & Musicus

Stately
♩ = 95
mp

1 2 3 4 5 6 7

8 9 10 11 12 13 14

A ♩ = 105
mf

15 16 17 18 19 20

21 22 23 24 25 26

B
f

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

My Country, 'Tis of Thee (Duet)

$\text{♩} = 95$ Stately

mf Stately

mp

A $\text{♩} = 105$

mf

B *f*

f

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of 46 measures. The first section (measures 1-14) is marked 'Stately' with a tempo of 95 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The second section (measures 15-16) is marked 'A' with a tempo of 105 beats per minute and a 4/4 time signature change. The third section (measures 17-24) continues the melody and bass line. The fourth section (measures 25-31) is marked 'B' and features a more active melody. The fifth section (measures 32-38) continues the melody and bass line. The sixth section (measures 39-46) concludes the piece with a final cadence. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.