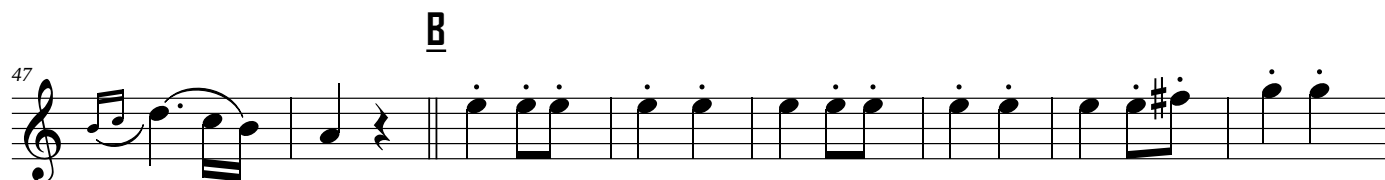
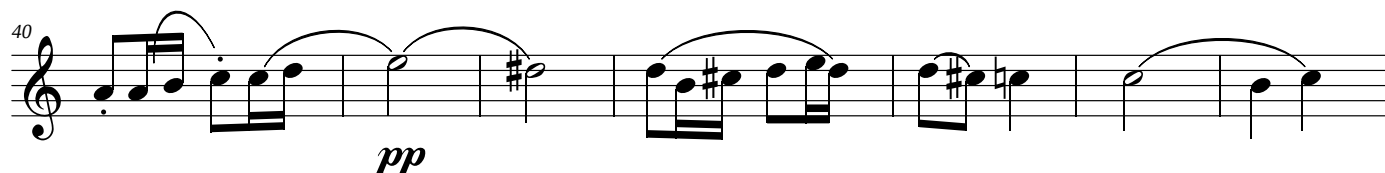
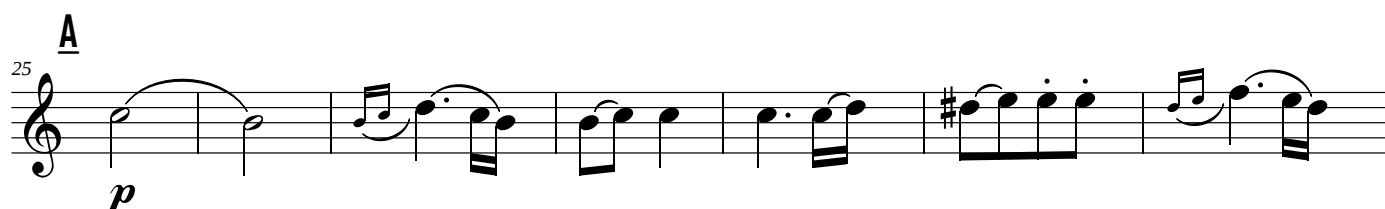
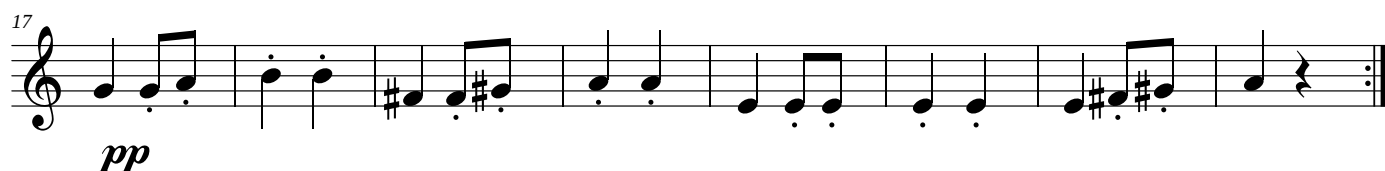
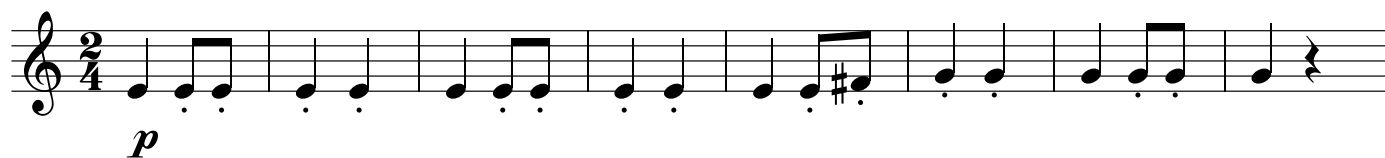


Beethoven Symphony No. 7 - 2nd Movement - Trio ATB

Alto Sax

Ludwig van Beethoven

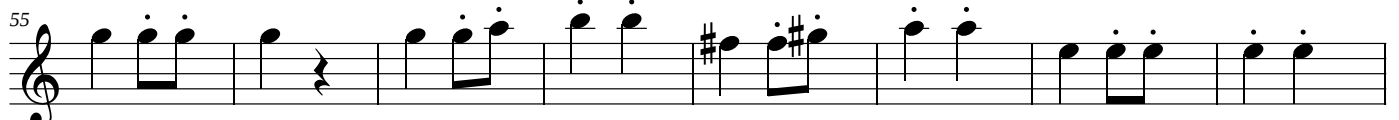
 = 70 Adagio



cresc. poco a poco - - - - -

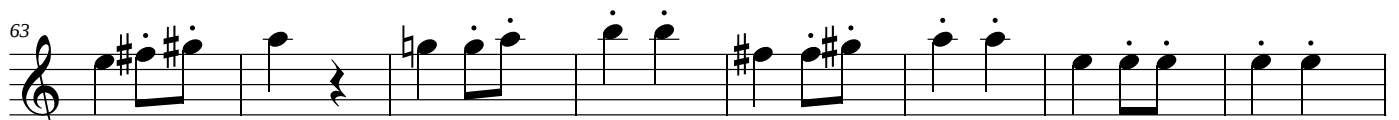
Beethoven Symphony No. 7 Trio ATB - Alto Sax - Page 2

55



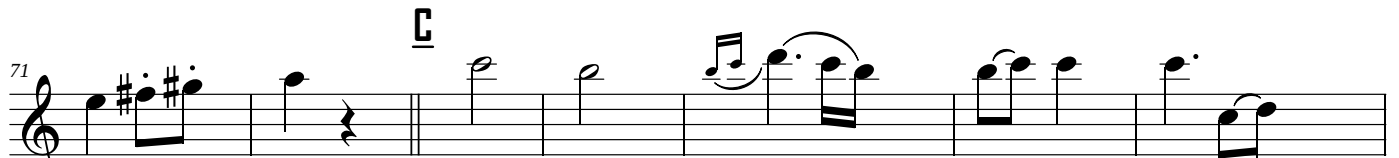
cresc. poco a poco - - - - -

63



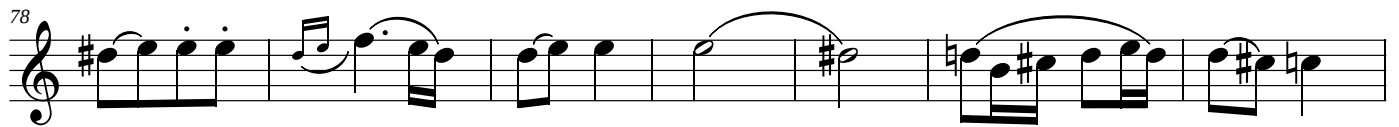
cresc. poco a poco - - - ***f***

71



ff

78



85



dimin. - - - - -

92



diminish. - - - - - ***p***

Beethoven Symphony No. 7 - 2nd Movement - Trio ATB

Tenor Sax

Ludwig van Beethoven

$\text{♩} = 70$ Adagio

p

9

17 *pp*

A

25 *p*

32

40 *pp*

B

48 *cresc. poco a poco* - - - - -

56 
cresc. poco a poco - - - - -

64 
f

71 
ff

78 

85 
dimin. - - - - -

92 
dimin. - - - - - *p*

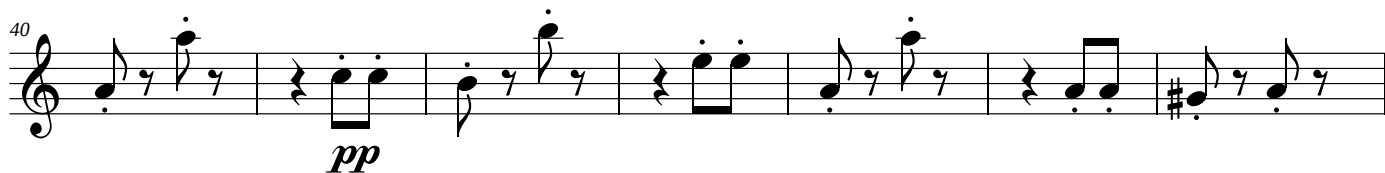
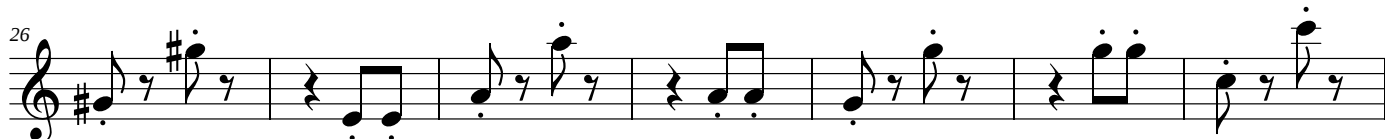
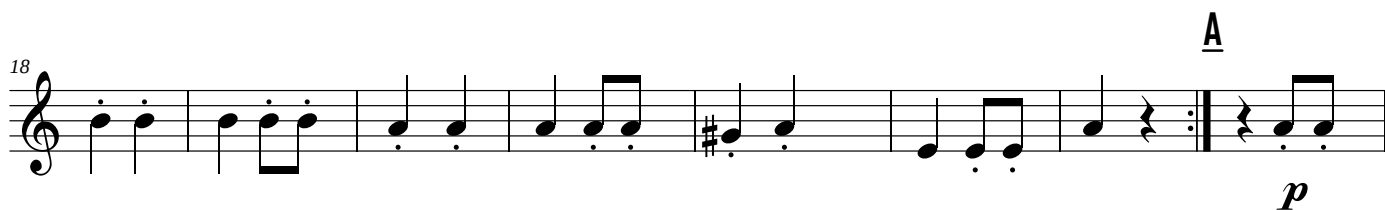
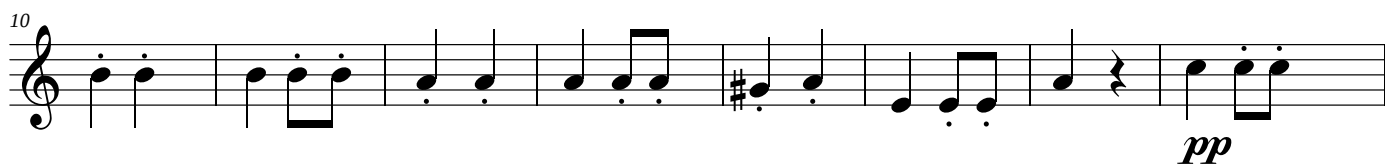
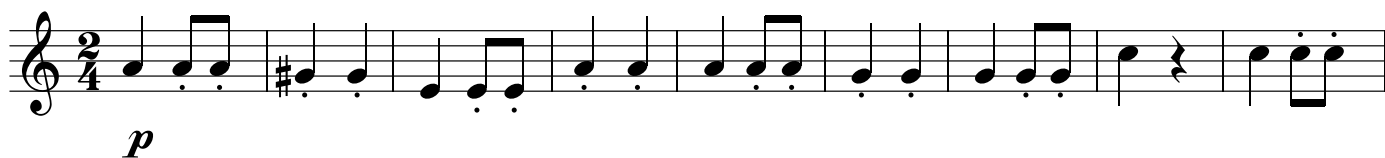
Beethoven Symphony No. 7 - 2nd Movement - Trio ATB

Baritone Sax

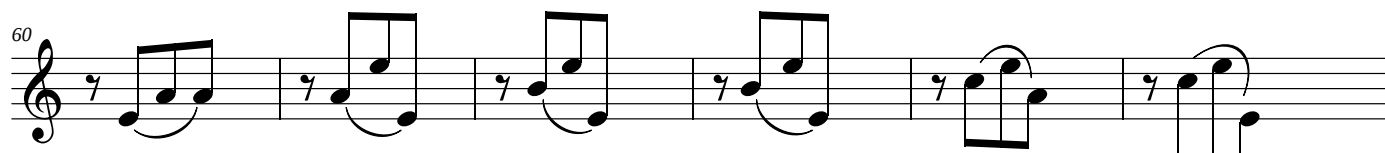
Ludwig van Beethoven

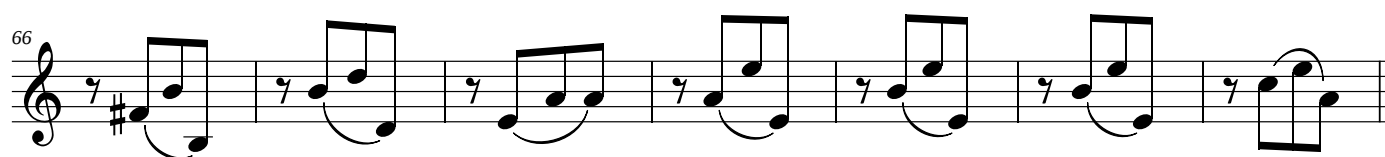
 = 70

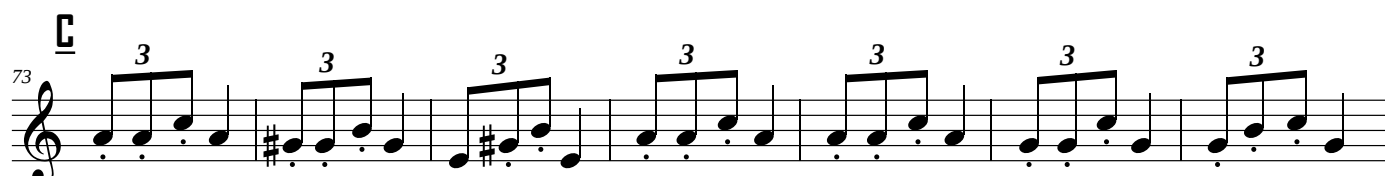
Adagio

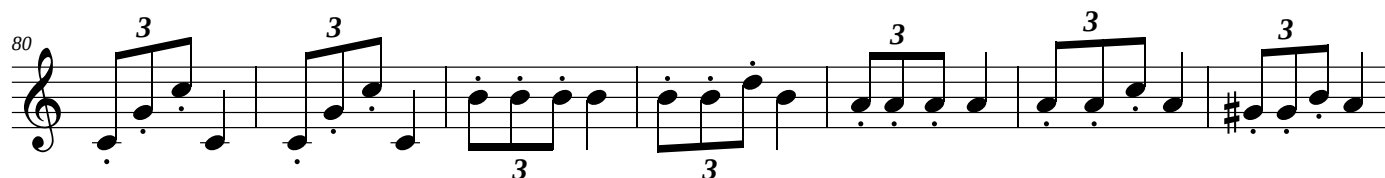


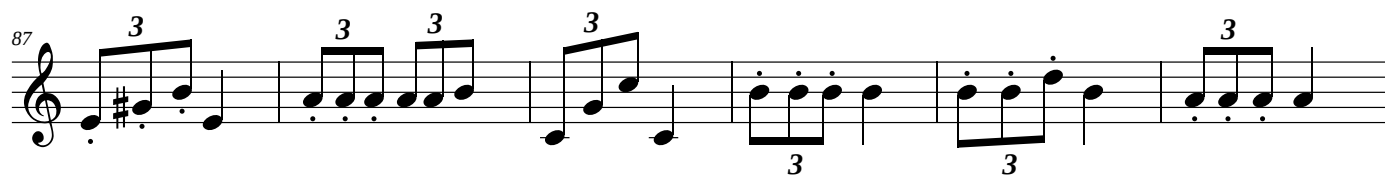
54 
cresc. poco a poco - - - - -

60 
cresc. poco a poc - - - - - ***f***

66 

73 
ff

80 

87 
dimin. - - - - -

93 
dimin. - - - - - ***p***

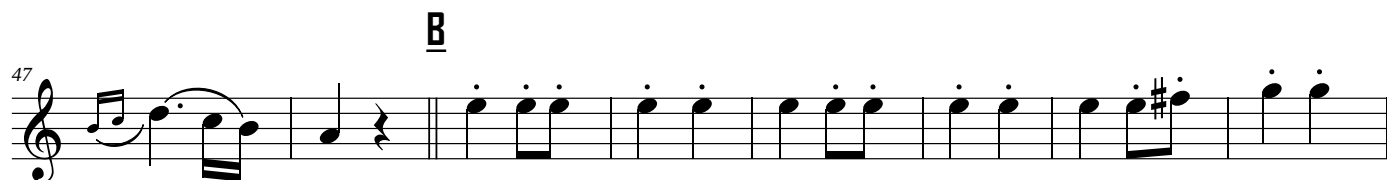
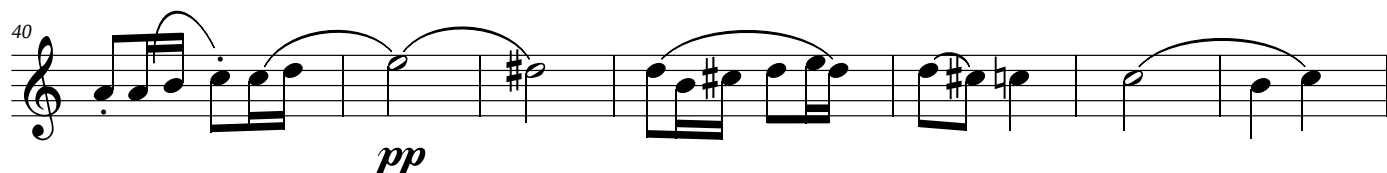
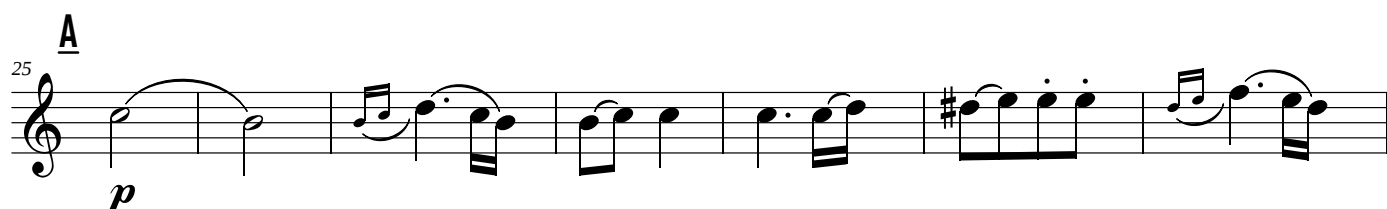
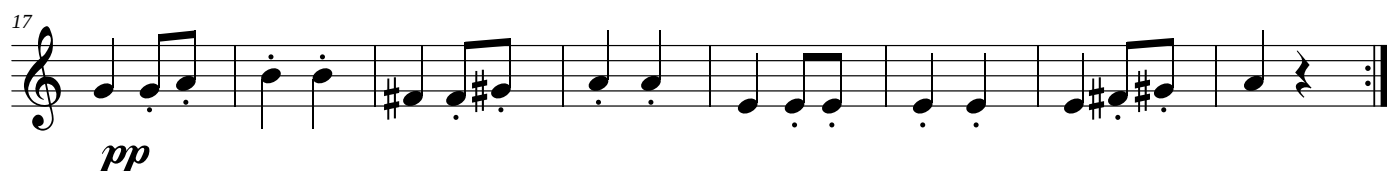
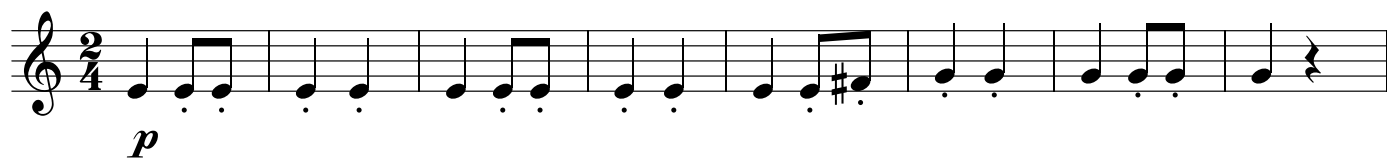
Beethoven Symphony No. 7 - 2nd Movement - Trio AAA

Alto Sax I

Ludwig van Beethoven

 = 70

Adagio



cresc. poco a poco - - - - -

Beethoven Symphony No. 7 Trio ATB - Alto Sax I - Page 2

55

cresc. poco a poco - - - - -

63

cresc. poco a poco - - - ***f***

71

ff

78

85

dimin. - - - - -

92

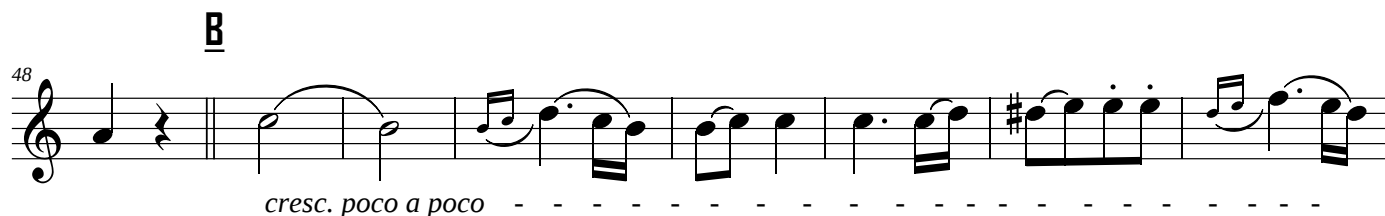
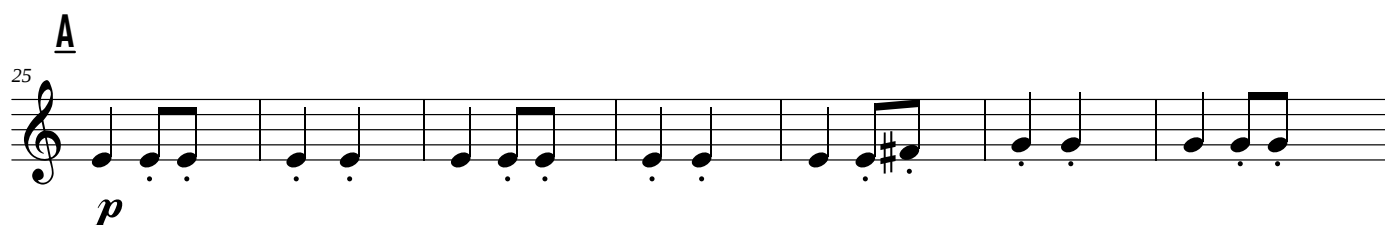
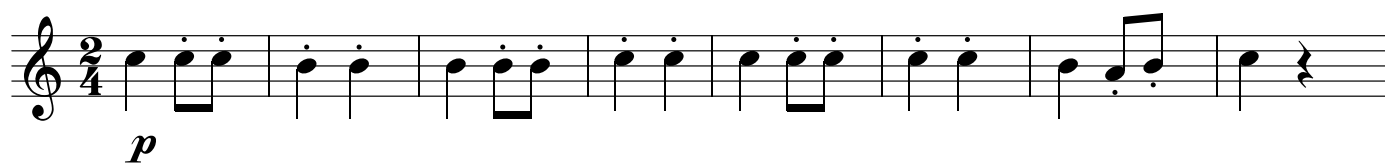
diminish. - - - - - ***p***

Beethoven Symphony No. 7 - 2nd Movement - Trio AAA

Alto Sax 2

Ludwig van Beethoven

$\text{♩} = 70$ Adagio



56

cresc. poco a poco - - - - -

Measures 56-63: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). A crescendo marking 'cresc. poco a poco' is written below the staff with a dashed line extending to the right.

64

f

Measures 64-70: Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A forte marking '*f*' is written below the staff.

71

ff

Measures 71-77: Treble clef, key signature of one flat. A common time signature 'C' is written above the staff. The melody features eighth and quarter notes. A fortissimo marking '*ff*' is written below the staff.

78

Measures 78-84: Treble clef, key signature of one flat. The melody continues with eighth and quarter notes.

85

dimin. - - - - -

Measures 85-91: Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A diminuendo marking '*dimin.*' is written below the staff with a dashed line extending to the right.

92

p

Measures 92-98: Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A piano marking '*p*' is written below the staff.

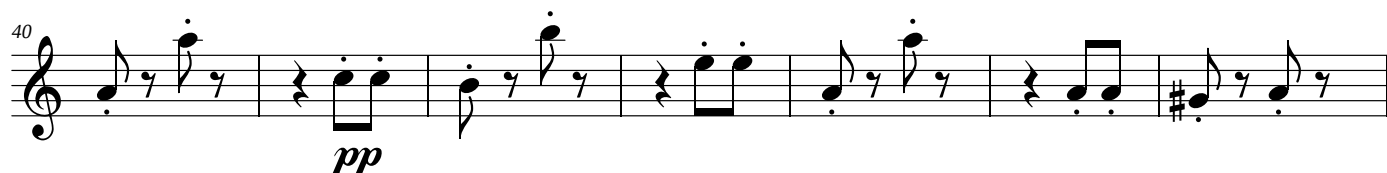
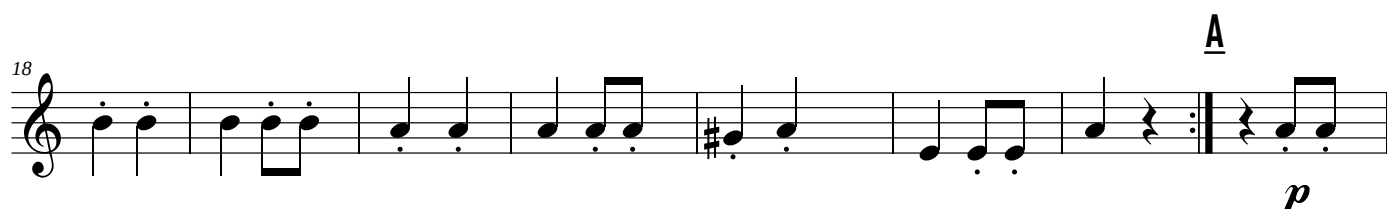
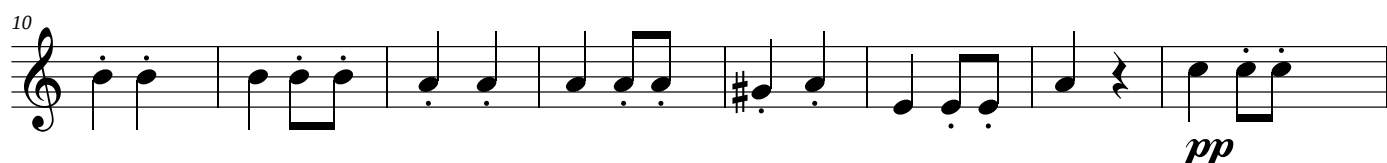
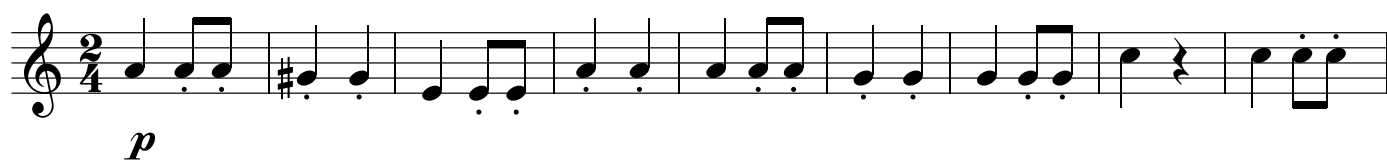
Beethoven Symphony No. 7 - 2nd Movement - Trio AAA

Alto Sax 3

Ludwig van Beethoven

 = 70

Adagio



54

Beethoven Symphony No. 7 - 2nd Movement Trio

 = 70 Adagio

First system of musical notation (measures 1-10). The system consists of three staves. The first staff is marked *p* Adagio. The second staff is marked *p* Adagio. The third staff is marked *p*. The time signature is 2/4.

Second system of musical notation (measures 11-20). The system consists of three staves. The first staff is marked *pp*. The second staff is marked *pp*. The third staff is marked *pp*. The time signature is 2/4.

Third system of musical notation (measures 21-29). The system consists of three staves. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The time signature is 2/4. A repeat sign is present at the end of measure 24.

Fourth system of musical notation (measures 30-37). The system consists of three staves. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The time signature is 2/4.

38

pp

pp

pp

46

B

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

55

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

63

f

f

f

70

C

ff

ff

ff

3

3

3

3

3

ff

78

Musical score for measures 78-85. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The tempo is marked as 70. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The dynamics are marked as 'dimin.' (diminuendo) and 'diminish.' (diminishing). The score ends with a double bar line.

86

Musical score for measures 86-93. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The tempo is marked as 70. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The dynamics are marked as 'dimin.' (diminuendo) and 'diminish.' (diminishing). The score ends with a double bar line.

94

Musical score for measures 94-101. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The tempo is marked as 70. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The dynamics are marked as 'p' (piano) and 'dimin.' (diminuendo). The score ends with a double bar line.