

Stars and Stripes Forever (Duet AT)

Alto Sax

J. P. Sousa

$\text{♩} = 120$ March

A

1 *f* 2 3 4 *mp* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 **B** 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 **TRIO** 41 42 43 44 45 46 47 48 49 50 51

Stars and Stripes Forever (Duet AT) - Alto Sax - Page 2

52 *mf* 53 54 55 56 57 58 59

60 *mf* 61 62 63 64 65 66 67

68 *f* 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 *rit.*

86 *f* 87 88 *mf* 89 90 91 *acc.*

92 93 94 95 96 *A Tempo* 97

98 99 100 101 102 103 *f*

Stars and Stripes Forever (Duet AT) - Alto Sax - Page 3

104 **F**

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

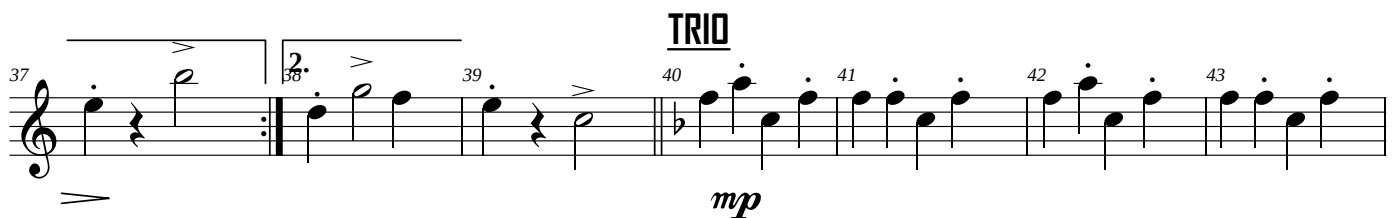
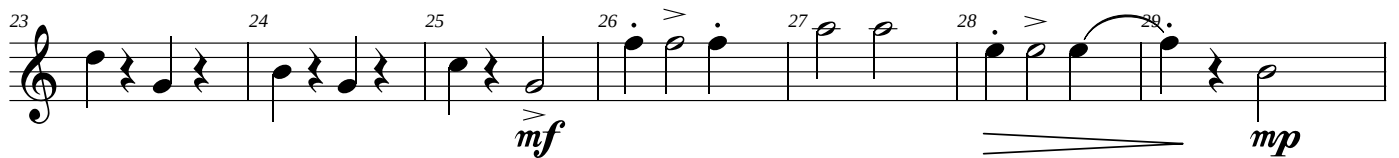
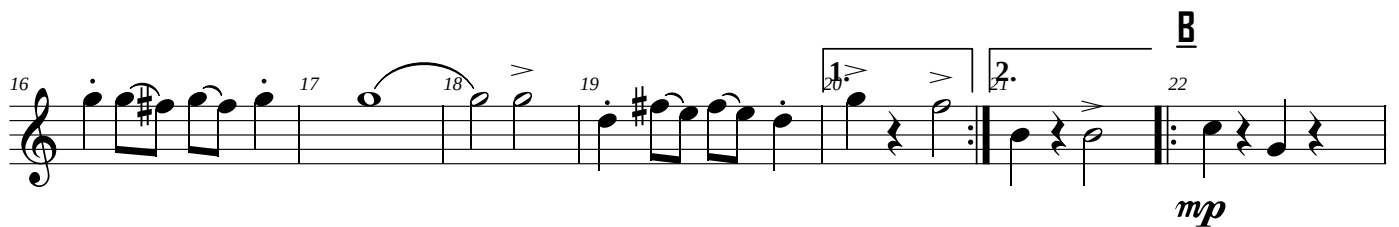
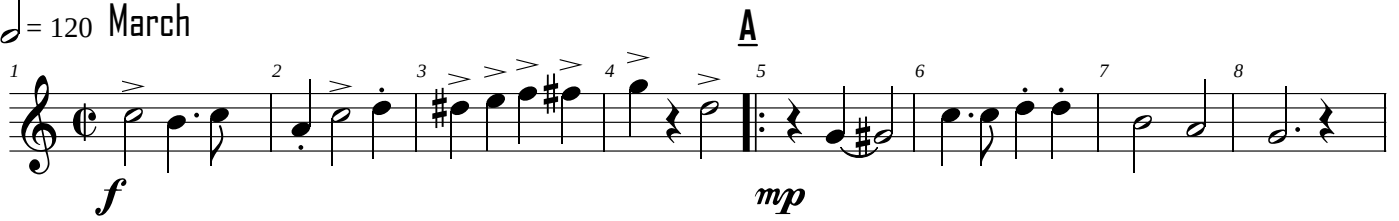
The musical score is written on a single staff with a treble clef and a key signature of one flat (F major/D minor). It contains measures 104 through 123. Measure 104 starts with a treble clef and a key signature change to one flat (F). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The piece ends with a double bar line at measure 123.

Stars and Stripes Forever (Duet AT)

Tenor Sax

J. P. Sousa

$\text{♩} = 120$ March



52 53 54 55 56 57 58 59

C

mp

60 61 62 63 64 65 66

mf

67 68 69 70 71 72

D

73 74 75 76 77 78

79 80 81 82 83 84 rit. 85

86 87 88 **E** accel. 89 90 91 92

f

93 94 95 96 **A** Tempo 97 98 99 100

101 102 103 104 105 106 107

F

f

Stars and Stripes Forever (Duet AT) - Tenor Sax - Page 3

Musical score for Tenor Sax, measures 108-123. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Measure 108 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measures 109-110 are tied to measure 108. Measure 111 is a quarter note G4. Measure 112 is a quarter note A4. Measure 113 is a quarter note B4 with a sharp sign. Measure 114 is a quarter note G4. Measure 115 is a quarter note A4. Measure 116 is a quarter note B4. Measure 117 is a quarter note G4. Measure 118 is a quarter note A4. Measure 119 is a quarter note B4. Measure 120 is a quarter note G4 with an accent (>). Measure 121 is a quarter note A4 with an accent (>). Measure 122 is a quarter note B4. Measure 123 is a quarter note G4 with an accent (>). The score ends with a double bar line.

Stars and Stripes Forever (Duet AA)

Alto Sax I

J. P. Sousa

$\text{♩} = 120$ March

A

1 *f* 2 3 4 *mp* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 **B** 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 **TRIO** 41 42 43 44 45 46 47 48 49 50 51

Stars and Stripes Forever (Duet AA) - Alto Sax I - Page 2

52 *mf*

53 54 55 56 57 58 59

60 *mf*

61 62 63 64 65 66 67

68 *f*

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 *rit.*

86 87 88 *accel.* 89 90 91

92 93 94 95 96 *A Tempo* 97

98 99 100 101 102 103 *f*

Stars and Stripes Forever (Duet AA) - Alto Sax 1 - Page 3

104 **F**

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

The musical score is written on a single staff in treble clef. It begins with a key signature change to F major, indicated by a large 'F' with a natural sign over the first measure (104). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Phrasing slurs are used to group notes across measures. Dynamic markings such as accents (>) and breath marks (e) are present. The score concludes with a double bar line at the end of measure 123.

Stars and Stripes Forever (Duet AA)

Alto Sax 2

J. P. Sousa

$\text{♩} = 120$ March

A

1 *f* 2 3 4 *mp* 5 6 7 8

9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 *mp*

23 24 25 26 *mf* 27 28 29 *mp*

30 *mp* 31 32 33 34 *mf* 35 36

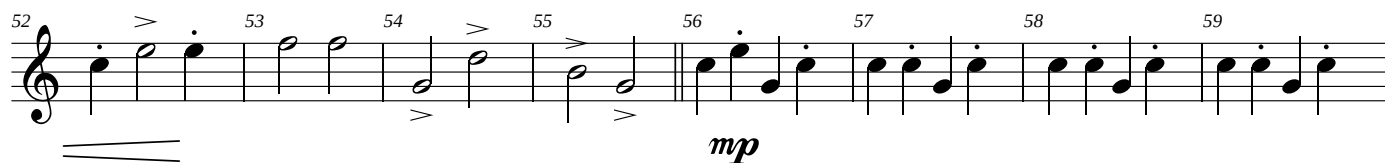
TRIO

37 38 39 40 *mp* 41 42 43

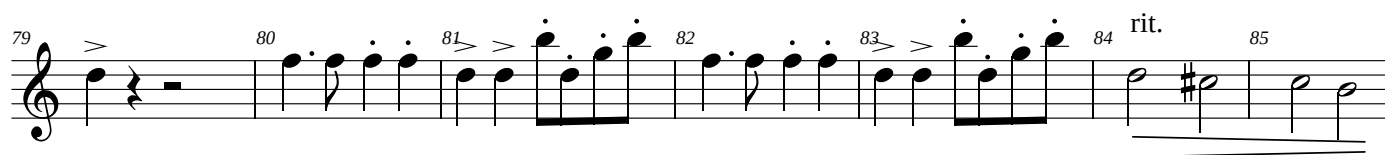
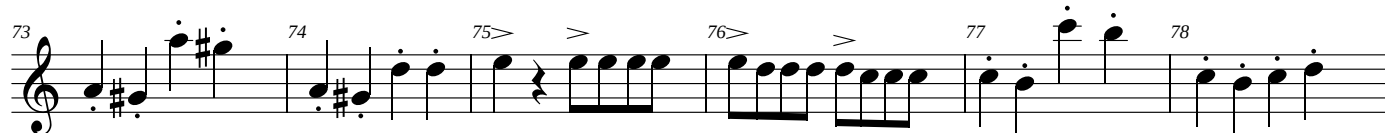
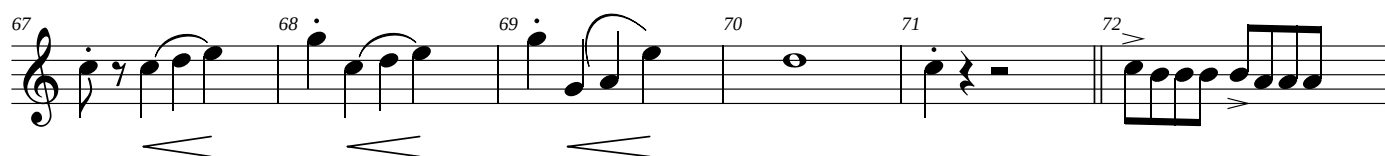
44 45 46 47 48 49 50 51

>

C



D



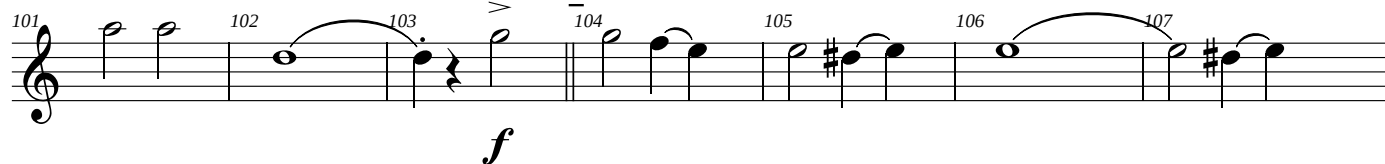
E



A Tempo



F



Stars and Stripes Forever (Duet AA) - Alto Sax 2 - Page 3

Musical score for Alto Sax 2, measures 108-123. The score is written on a single staff in treble clef. Measures 108-115 are on the first line, and measures 116-123 are on the second line. Measure numbers are placed above each measure. Measure 108 starts with a treble clef and a key signature of one sharp (F#). Measures 108-109 are connected by a slur. Measure 110 contains a whole note. Measure 111 contains a dotted quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note with a sharp sign above it. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a whole note. Measure 119 contains a quarter note. Measure 120 contains a quarter note with a breath mark (>) below it. Measure 121 contains a quarter note with a breath mark (>) below it. Measure 122 contains a whole note. Measure 123 contains a quarter note with a breath mark (>) above it, followed by a double bar line.

Stars and Stripes Forever (Duet)

$\text{♩} = 120$ **March**

A

1 *f* *March* 2 3 4 *mp* 5 6 7 8 9

10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 *mf*

26 27 28 29 30 31 32 33 *mf*

TRIO

34 35 36 37 38 39 40 41 *mp*

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

mf

mp

61 62 63 64 65 66 67 68

mf

mf

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

rit.

f

f

mf

91 92 93 94 95 96 97 98

A Tempo

99 100 101 102 103 104 105 106

f

f

107 108 109 110 111 112 113 114 115

Musical score for measures 107-115. The score is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). Measure 107: Treble staff has a whole note G4; Bass staff has a half note F3 and a half note G3. Measure 108: Treble staff has a quarter rest, quarter note A4, and quarter note B4; Bass staff has a half note F3 and a half note G3. Measure 109: Treble staff has a half note A4 and a half note B4; Bass staff has a half note F3 and a half note G3. Measure 110: Treble staff has a quarter rest, quarter note A4, and quarter note B4; Bass staff has a whole note F3. Measure 111: Treble staff has a whole note A4; Bass staff has a half note F3 and a half note G3. Measure 112: Treble staff has a whole note B4; Bass staff has a half note F3 and a half note G3. Measure 113: Treble staff has a whole note B4; Bass staff has a half note F3 and a half note G3. Measure 114: Treble staff has a whole note A4; Bass staff has a half note F3 and a half note G3. Measure 115: Treble staff has a quarter rest, quarter note A4, and quarter note B4; Bass staff has a half note F3 and a half note G3.

116 117 118 119 120 121 122 123 124

Musical score for measures 116-124. The score is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). Measure 116: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. Measure 117: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. Measure 118: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a whole note F3. Measure 119: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. Measure 120: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a whole note F3. Measure 121: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a whole note F3. Measure 122: Treble staff has a whole note A4; Bass staff has a whole note F3. Measure 123: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. Measure 124: Treble staff has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4; Bass staff has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The piece ends with a double bar line.