

Semper Fidelis (Trio ATB)

Alto Sax

John Philip Sousa

♩. = 120 March

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 *mf*

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *f*

A **B** **C** **D** **E** **F**

Semper Fidelis (Trio ATB) - Alto Sax - Page 2

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

sim.

ff

G

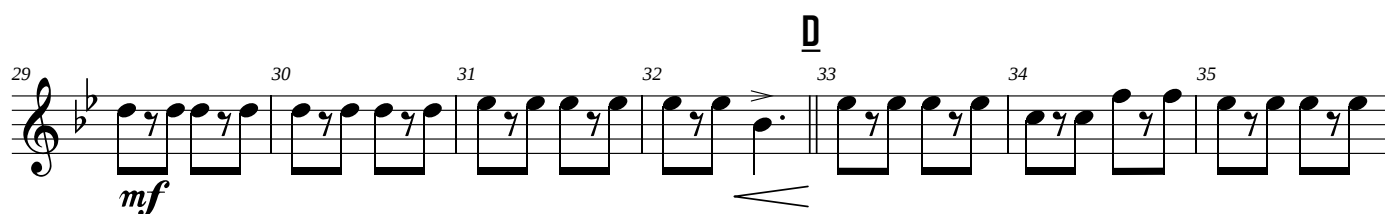
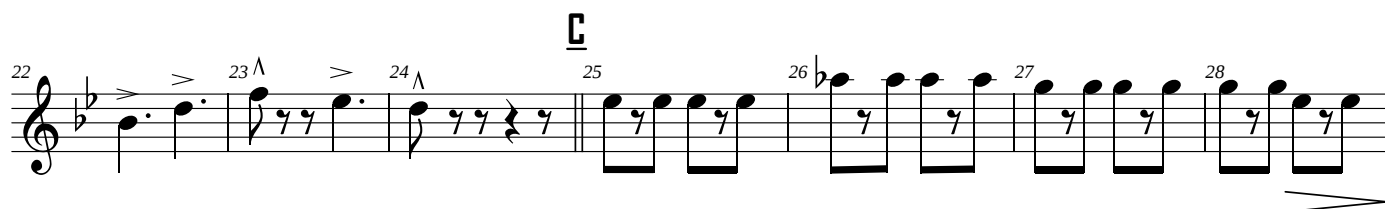
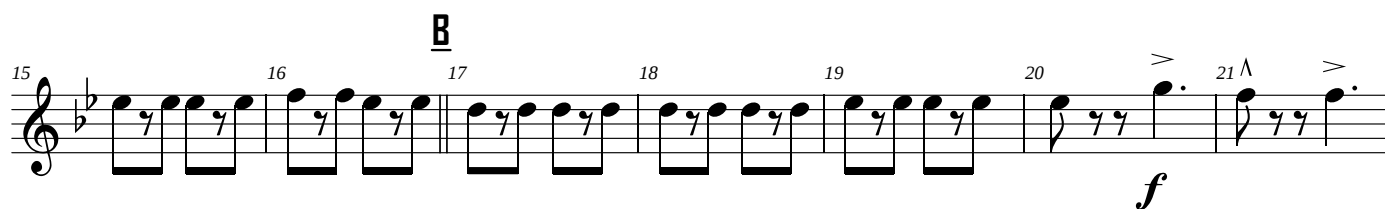
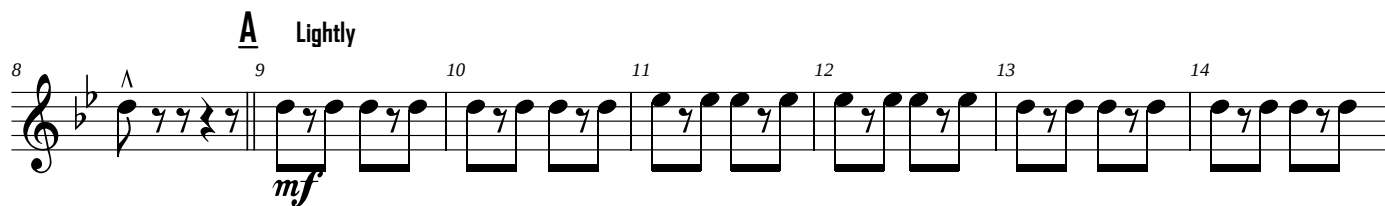
Detailed description: This is a musical score for Alto Saxophone, spanning measures 48 to 77. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 48-55) features a melodic line with eighth and quarter notes, some beamed together. The second system (measures 56-62) includes a first ending bracket over measures 60-61, a repeat sign, and a second ending bracket over measures 61-62. A fortissimo (*ff*) dynamic marking is placed below measure 61. A key signature change to G major is indicated by a 'G' in a box above measure 62. The third system (measures 63-69) begins with a *sim.* (sforzando) marking under measure 63. The fourth system (measures 70-77) continues the melodic line, ending with a double bar line. Various articulations like accents and slurs are used throughout.

Semper Fidelis (Trio ATB)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March



Semper Fidelis (Trio ATB) - Tenor Sax - Page 2

Musical score for Tenor Sax, measures 51-77. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score consists of four staves of music. Measures 51-57 are a continuous eighth-note pattern. Measures 58-64 include a first ending (1.) and a second ending (2.) leading to a key change to G major (indicated by a 'G' in a box). Measures 65-71 continue the eighth-note pattern. Measures 72-77 conclude the piece with a final cadence. Measure 73 features an accent (>) over a dotted quarter note.

51 52 53 54 55 56 57

58 59 60. 61. 62 63 64

ff

65 66 67 68 69 70 71

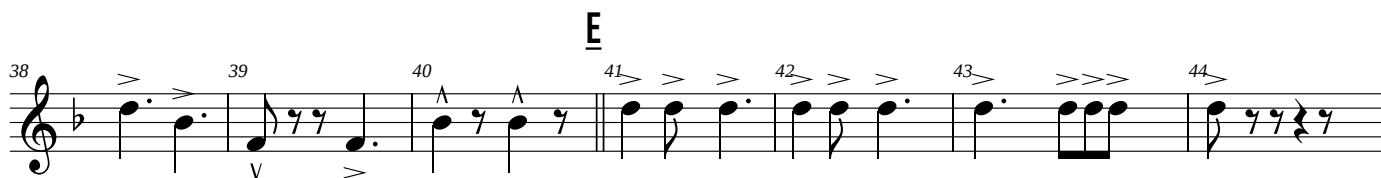
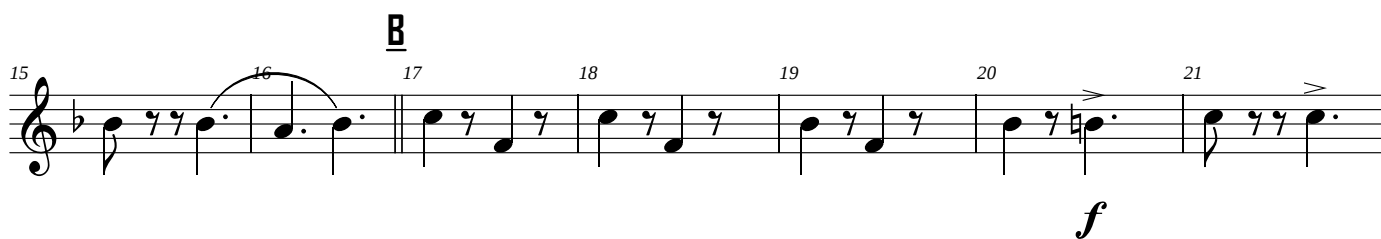
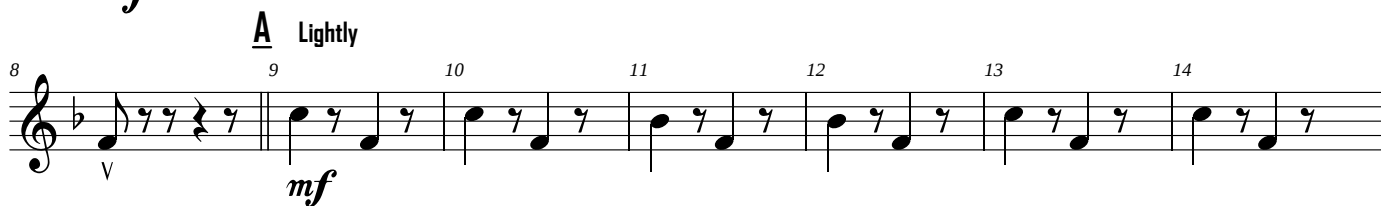
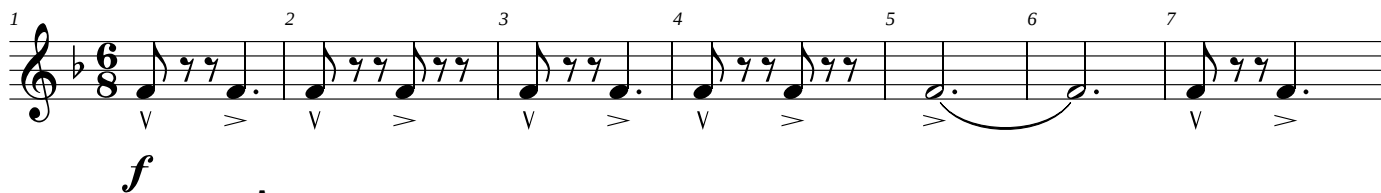
72 73 > 74 75 76 77

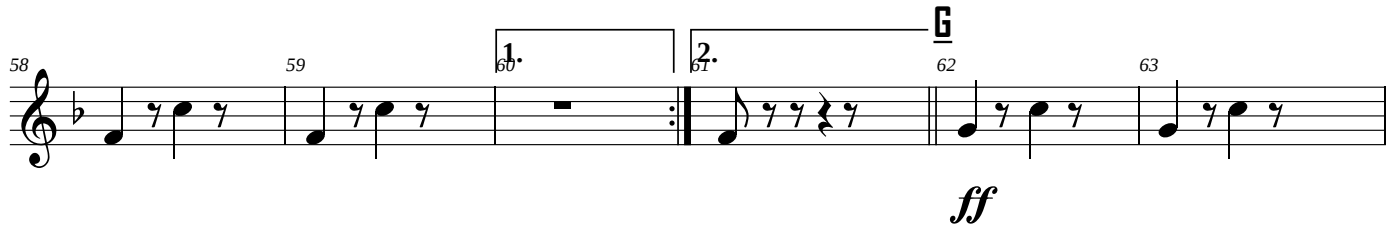
Semper Fidelis (Trio ATB)

Baritone Sax

John Philip Sousa

♩. = 120 March





Semper Fidelis (Trio AAA)

Alto Sax I

John Philip Sousa

♩. = 120 March

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 *mf*

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *f*

A **B** **C** **D** **E** **F**

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

sim.

ff

G

Detailed description: This is a musical score for Alto Sax I, spanning measures 48 to 77. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 48-55) features a series of eighth and quarter notes with slurs. The second system (measures 56-62) includes a first ending bracket over measures 60-61, a second ending bracket over measures 61-62, and a key signature change to G major (one sharp) indicated by a 'G' in a box at the end of the system. The third system (measures 63-69) begins with an accent (>) and a 'sim.' (sustained) marking. The fourth system (measures 70-77) continues the melodic line. Dynamics include 'ff' (fortissimo) at measure 62. The piece concludes with a double bar line at measure 77.

Semper Fidelis (Trio AAA)

Alto Sax 2

John Philip Sousa

♩. = 120 March

1 *f*

2 3 4 5 6 7

A Lightly

8 *mf*

9 10 11 12 13 14

B

15 16 17 18 19 20 21 *f*

C

22 23 24 25 26 27 28

D

29 *mf*

30 31 32 33 34 35

E

36 37 38 39 40 41 42 43

F

44 45 46 47 48 49 50

Semper Fidelis (Trio AAA) - Alto Sax 2 - Page 2

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

ff

Semper Fidelis (Trio AAA)

Alto Sax 3

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6 7

f

A Lightly

8 9 10 11 12 13 14

mf

B

15 16 17 18 19 20 21

f

C

22 23 24 25 26 27 28 29

mf

D

30 31 32 33 34 35 36 37

f

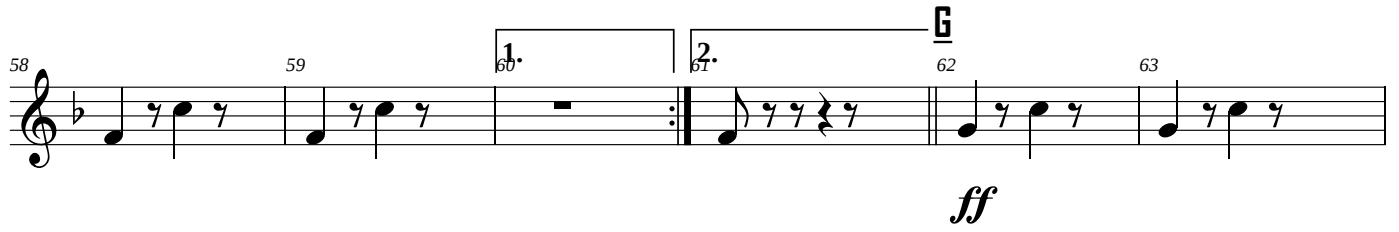
E

38 39 40 41 42 43 44

F

45 46 47 48 49 50 51

f



Semper Fidelis - Crescendo Score Trio ATB

 = 120 March

1 *f* March *f* March *f*

2 3 4 5 6 7

8 *mf* *A* *mf* Lightly *mf* Lightly *mf*

9 10 11 12 13 14 15

16 *B* *f* *f* *f*

17 18 19 20 21 22 23

24 *C* *mf* *mf* *mf* *mf*

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

D

f

40 41 42 43 44 45 46 47

E **F**

f

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

G

ff

63 64 65 66 67 68 69 70

sim.

71 72 73 74 75 76 77 78

This musical score segment contains measures 71 through 78. It is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 71-78 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staves. Measure 73 features a dynamic accent (>) on the first staff. Measure 78 ends with a double bar line and repeat dots.