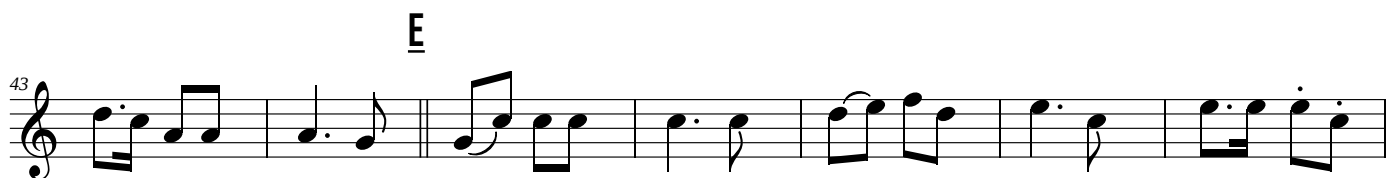
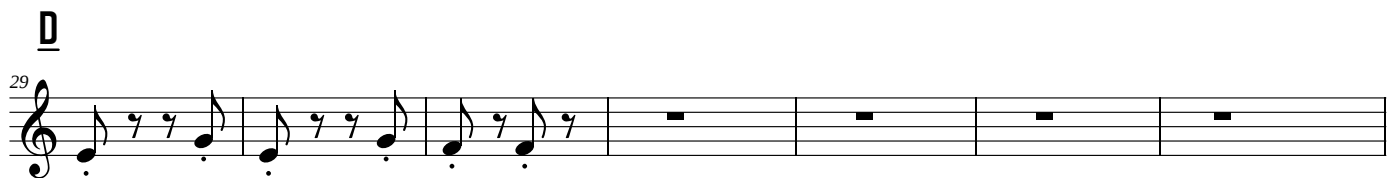
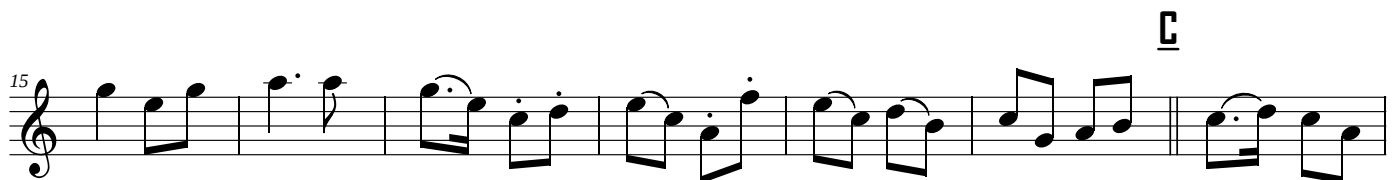


Folk Songs From Somerset (Trio ATB)

Alto Sax

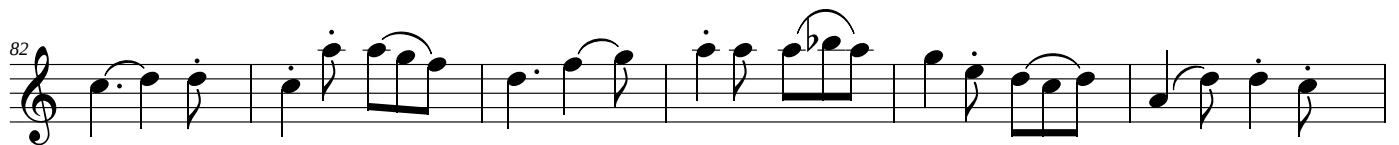
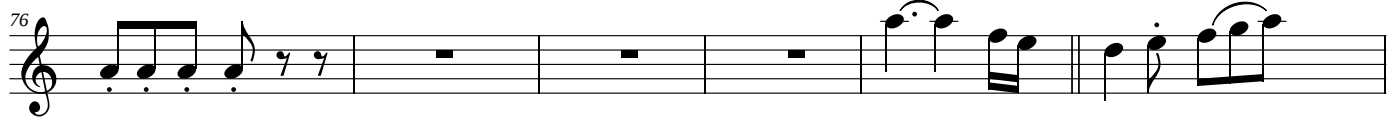
R. Vaughan Williams

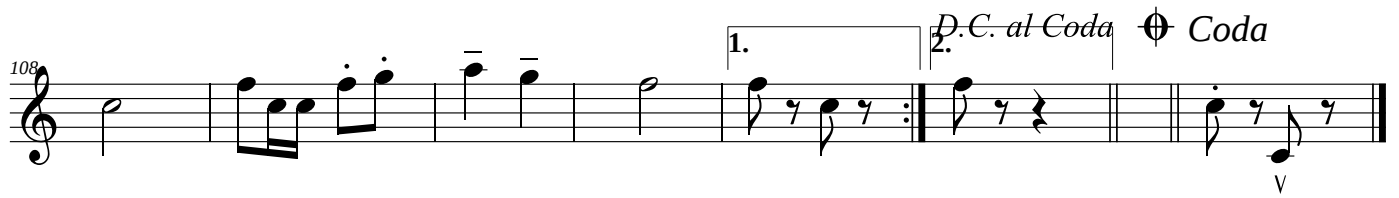
 = 120 March



F*To Coda*G ♩ = 120H

!

J ♩ = 120*mp*K



Folk Songs From Somerset (Trio ATB)

Tenor Sax

R. Vaughan Williams

$\text{♩} = 120$ March

A

mf

B

C

D

E

F

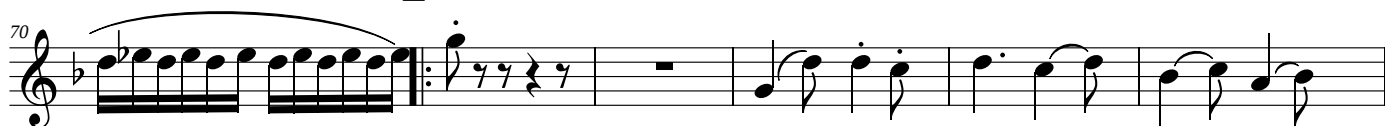


To Coda

G ♩ = 120



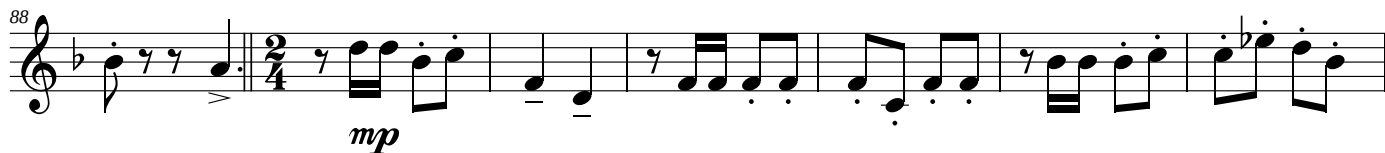
H



I

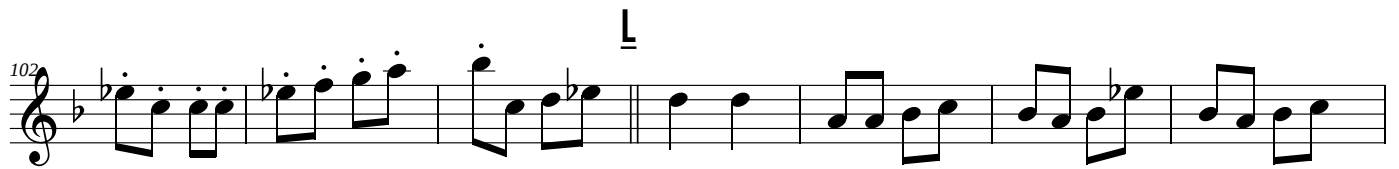


J ♩ = 120



K





Folk Songs From Somerset (Trio ATB)

Baritone Sax

R. Vaughan Williams

 = 120 March

♩ = 120 March

A

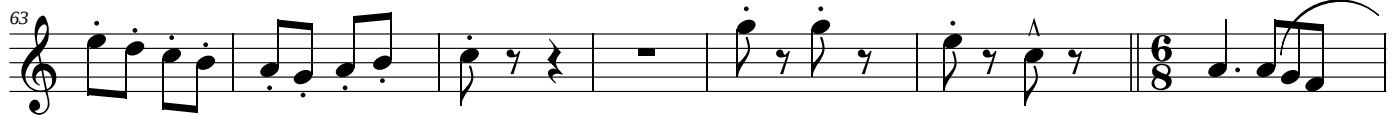
mf

B

C

D

E

F*To Coda*G ♩ = 120HIJ ♩ = 120K

103

L



110

1. **2.** *D.C. al Coda* **⌘ Coda**

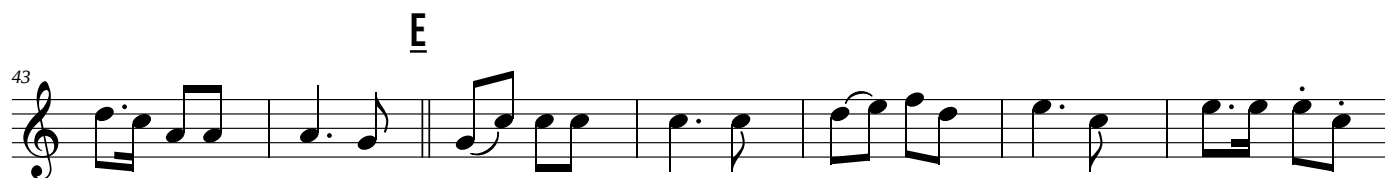
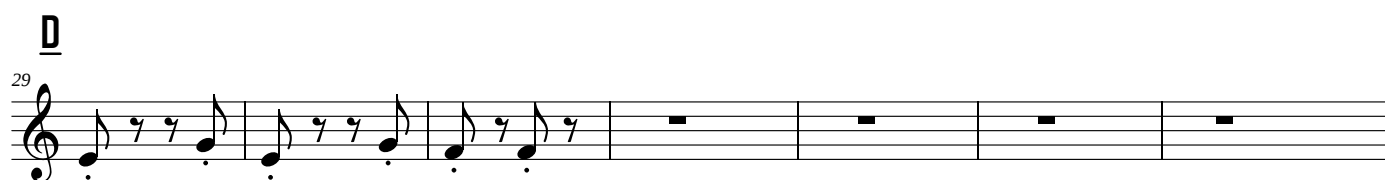
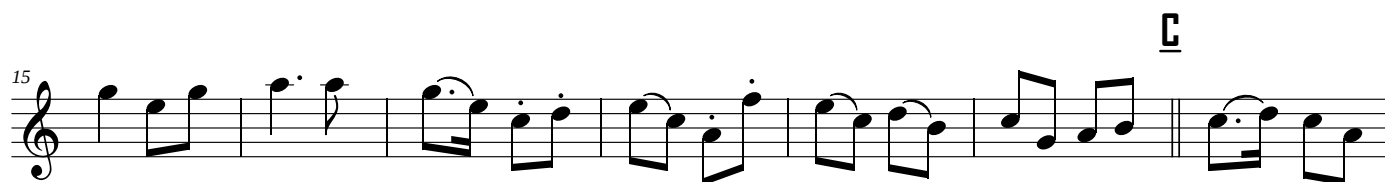
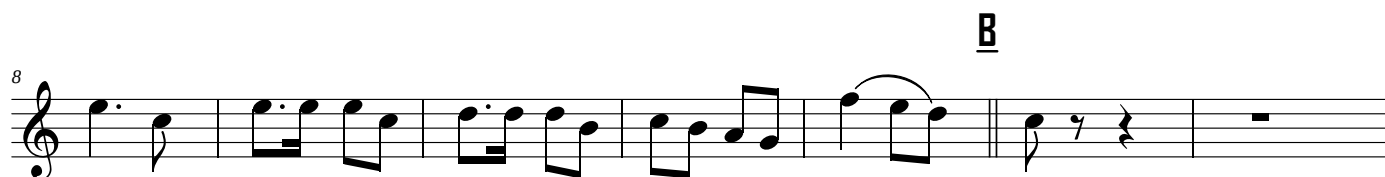


Folk Songs From Somerset (Trio AAA)

Alto Sax I

R. Vaughan Williams

 = 120 March



50 F

57

64 To Coda G ♩. = 120

70 H

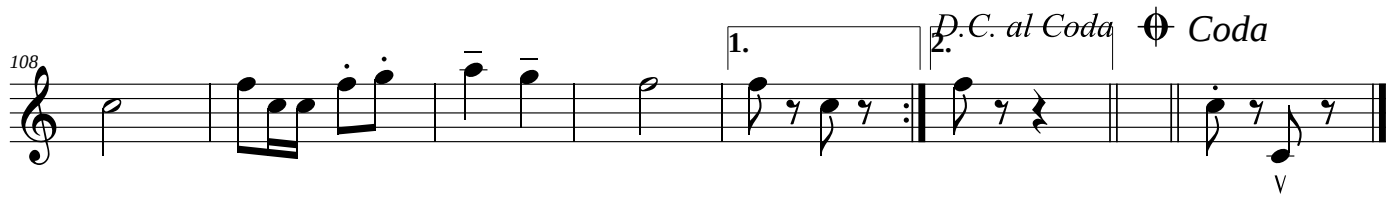
76 !

82

88 J ♩. = 120

mp

94 K



Folk Songs From Somerset (Trio AAA)

Alto Sax 2

R. Vaughan Williams

 = 120 March

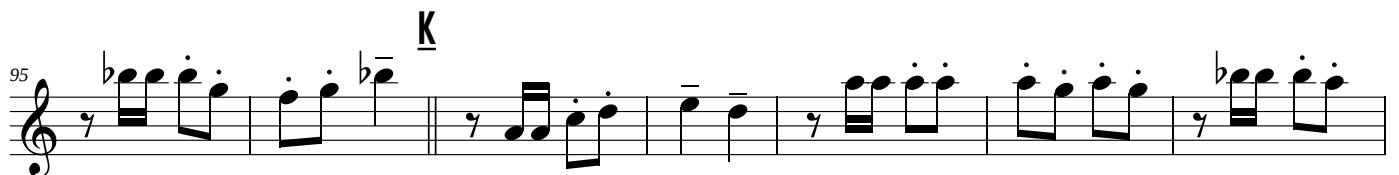
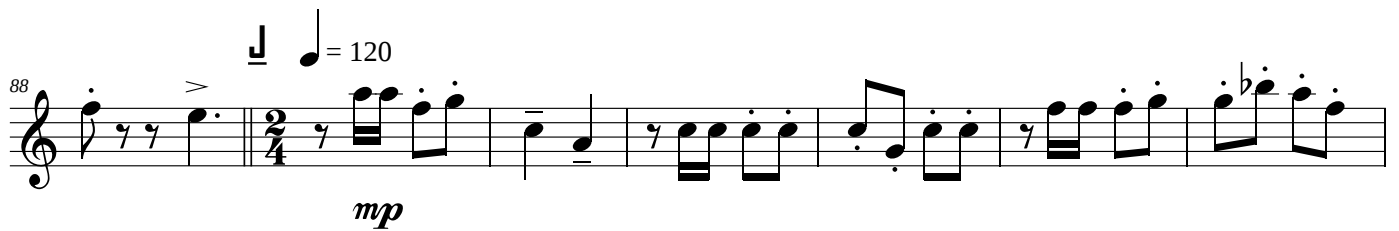
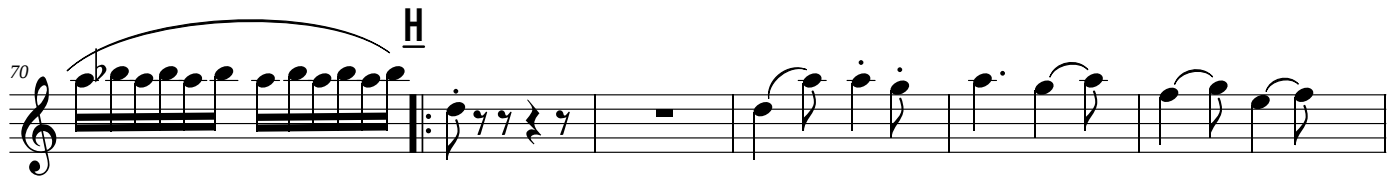
A

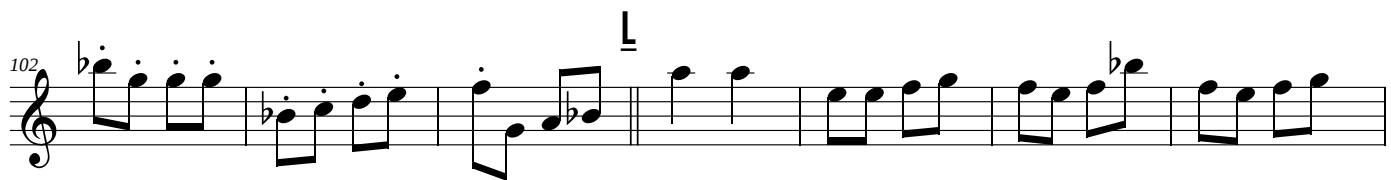
B

E

D

E

F*To Coda*G ♩ = 120



Folk Songs From Somerset (Trio AAA)

Alto Sax 3

R. Vaughan Williams

 = 120 March

♩ = 120 March

mf

A

1 2

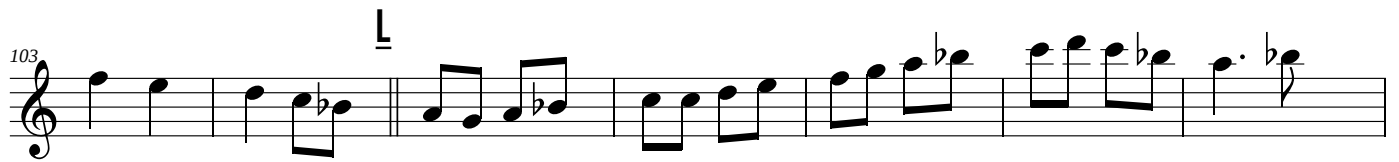
[illegible]

15 

[illegible][illegible]

35  Musical notation for measures 35-40. Measure 35: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 36: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 37: Quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 38: Quarter note C4, quarter rest, quarter note B3, quarter note A3. Measure 39: Quarter note G3, quarter rest, quarter note F#3, quarter note E3. Measure 40: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

F*To Coda*G ♩ = 120HIJ ♩ = 120*f*K



Folk Songs From Somerset (Trio ATB)

 = 120 March

A

A

A

B

B

B

C

C

C

D

D

D

33

System 1 (Measures 33-40): Treble clef has rests. Middle and bass staves have eighth and sixteenth note patterns.

41

E

System 2 (Measures 41-48): Treble clef has eighth and sixteenth note patterns. Middle and bass staves have eighth and sixteenth note patterns. A double bar line is at measure 44.

49

F

System 3 (Measures 49-56): Treble clef has eighth and sixteenth note patterns. Middle and bass staves have eighth and sixteenth note patterns. A double bar line is at measure 52.

57

System 4 (Measures 57-64): Treble clef has eighth and sixteenth note patterns. Middle and bass staves have eighth and sixteenth note patterns. A double bar line is at measure 60.

65

To Coda

G ♩. = 120

System 5 (Measures 65-72): Treble clef has eighth and sixteenth note patterns. Middle and bass staves have eighth and sixteenth note patterns. A double bar line is at measure 68. The system ends with a Coda symbol.

H

71

I

78

J ♩ = 120

85

K

93

L

101

109

1. *D.C. al Coda* $\oplus$ *Coda*

Coda $\vee$

Coda