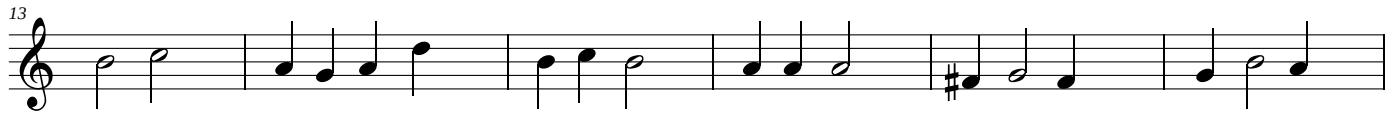


T. L. de Victoria - Jesu dulcis memoria

Soprano Sax

Tomas Luis de Victoria

$\text{♩} = 70$ Reverently

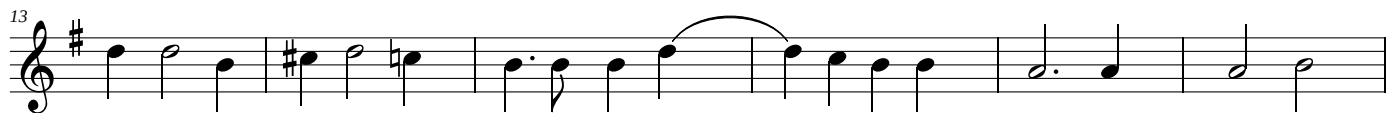


T. L. de Victoria - Jesu dulcis memoria

Alto Sax

Tomas Luis de Victoria

$\text{♩} = 70$ Reverently

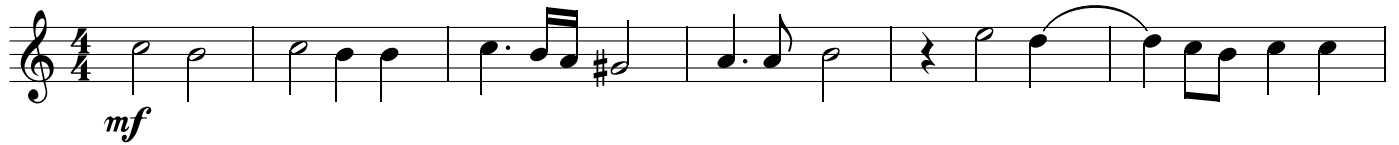


T. L. de Victoria - Jesu dulcis memoria

Tenor Sax

Tomas Luis de Victoria

$\text{♩} = 70$ Reverently

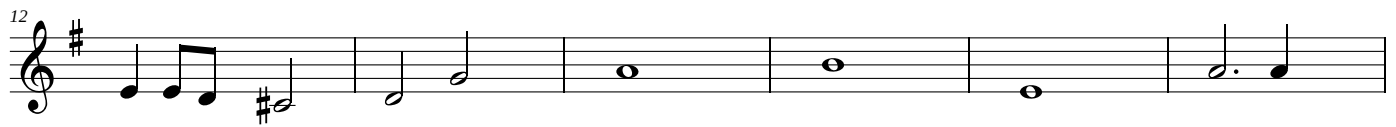


T. L. de Victoria - Jesu dulcis memoria

Baritone Sax

Tomas Luis de Victoria

$\text{♩} = 70$ Reverently

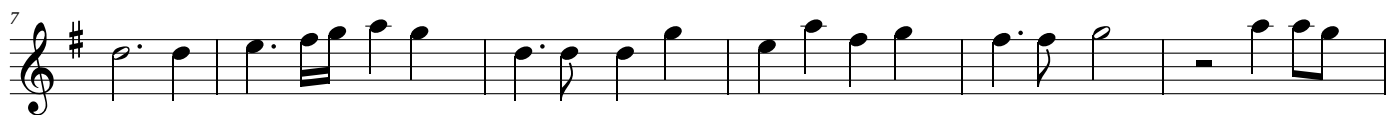


T. L. de Victoria - Jesu dulcis memoria

Alto Sax Alt. Soprano

Tomas Luis de Victoria

$\text{♩} = 70$ Reverently



T. L. de Victoria - Jesu dulcis memoria - SATB

$\text{♩} = 70$ Reverently

First system of musical notation (measures 1-6). The system consists of four staves. The first staff is the vocal line, marked *mf* Reverently. The second staff is the piano accompaniment, marked *mf* Reverently. The third and fourth staves are also marked *mf* Reverently. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation (measures 7-12). The system consists of four staves. The first staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are also marked *mf* Reverently. The key signature is one sharp (F#) and the time signature is 4/4.

Third system of musical notation (measures 13-18). The system consists of four staves. The first staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are also marked *mf* Reverently. The key signature is one sharp (F#) and the time signature is 4/4.

19

This musical score segment consists of measures 19 through 21. It is written for piano with four staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and half notes, as well as rests. A double bar line is present at the end of measure 21, indicating the end of the section.