

Stars and Stripes Forever

Soprano Sax

J. P. Sousa

$\text{♩} = 120$ March

f *mp*

mf *mf* *mp* *mf*

A **B** **TRIO**

1. 2.

55 C

mf

63

70 D

f

78

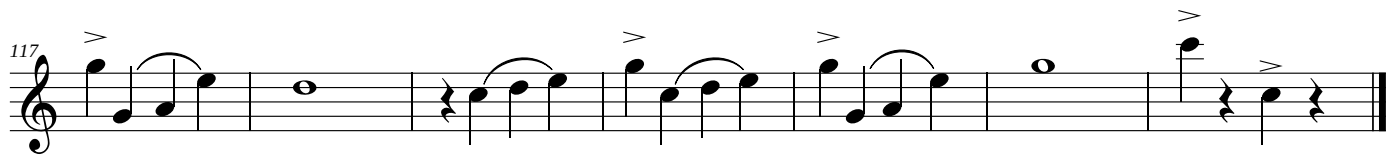
84 rit. E accel.

90

96 A Tempo

102 F

f



Stars and Stripes Forever

Alto Sax

J. P. Sousa

$\text{♩} = 120$ March

A

f *mp*

8

15

B

21 *mp* *mf*

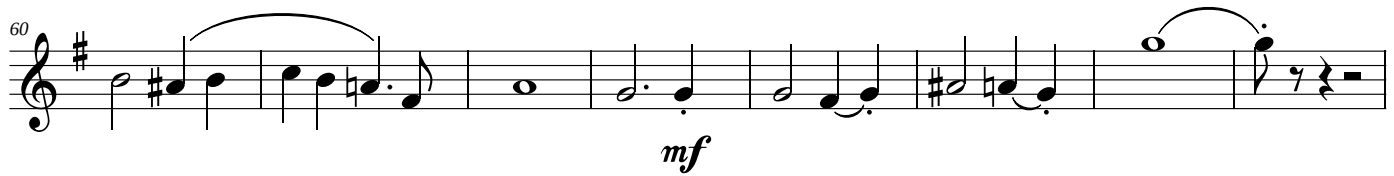
29 *mp* *mf*

TRIO

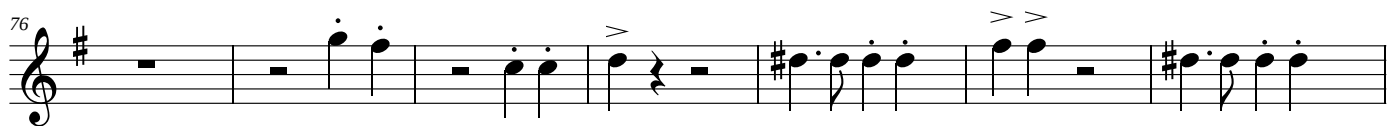
37 *mf*

44

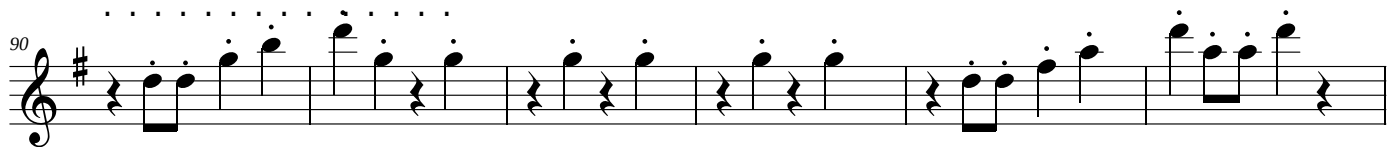
C



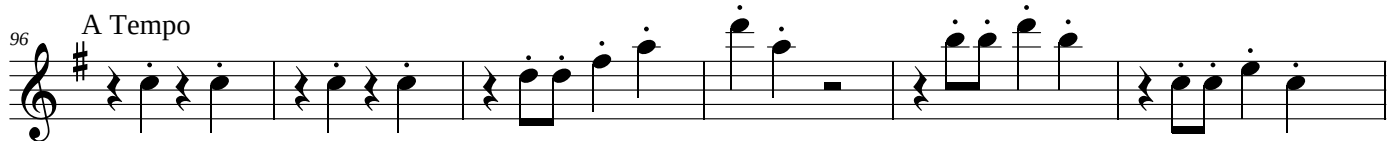
D



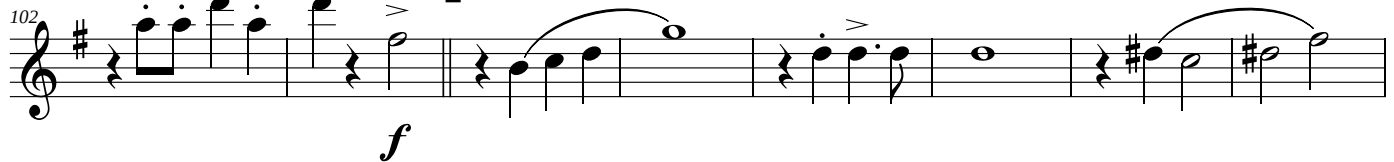
E

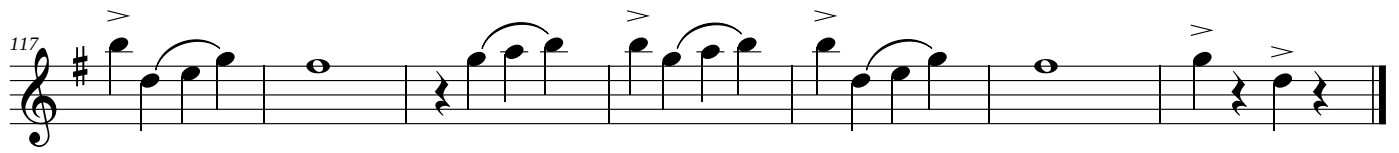
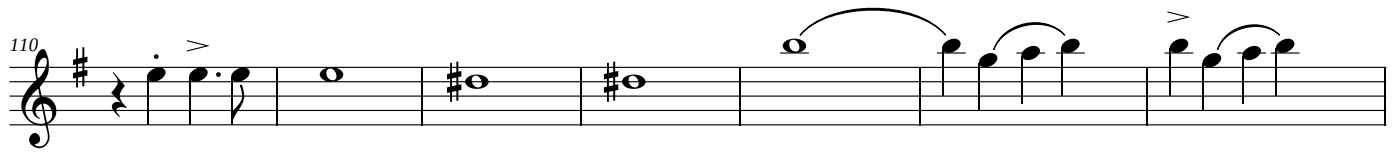


A Tempo



F





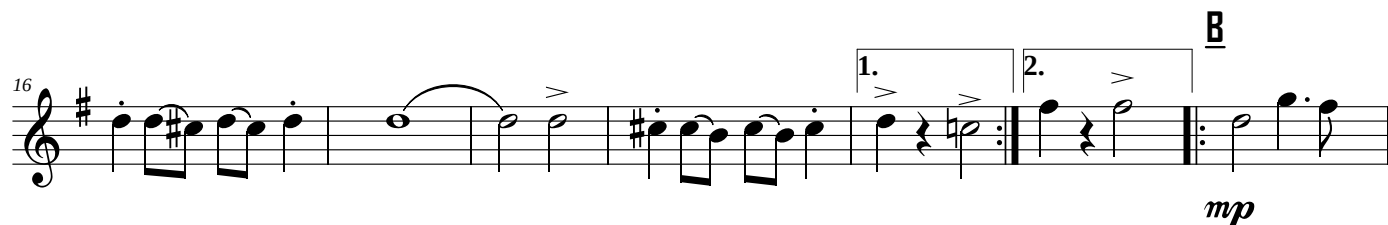
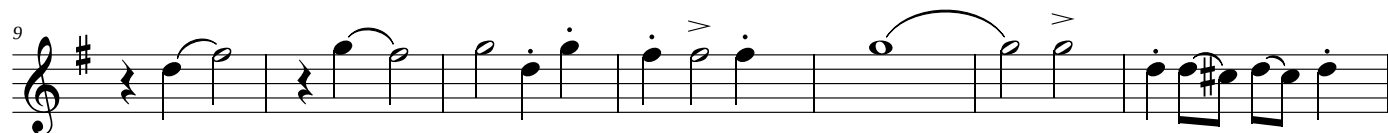
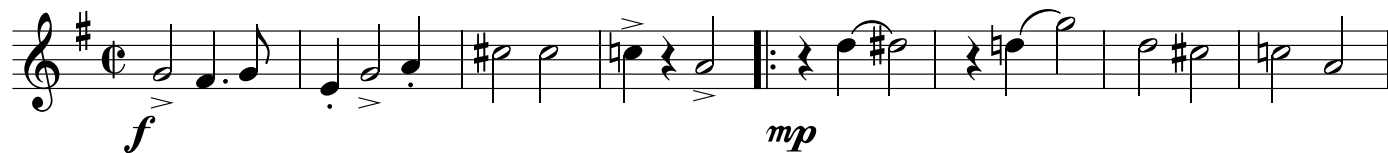
Stars and Stripes Forever

Tenor Sax

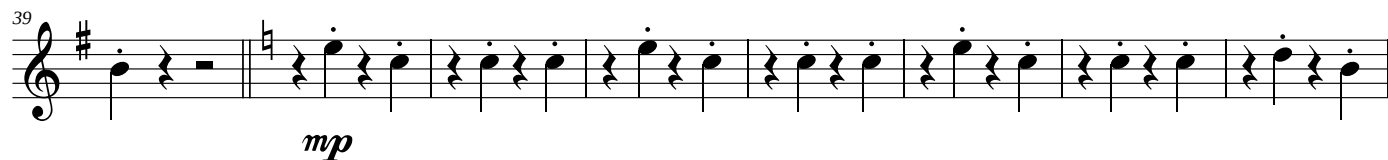
J. P. Sousa

$\text{♩} = 120$ March

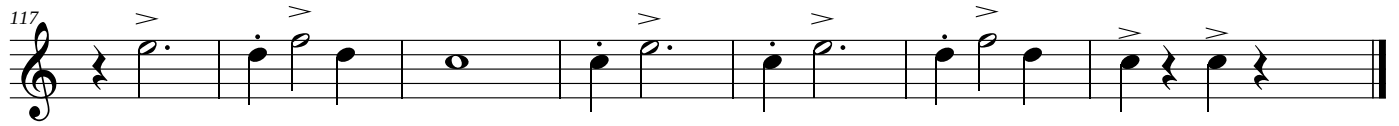
A



TRIO



C**D**



Stars and Stripes Forever

Baritone Sax

J. P. Sousa

$\text{♩} = 120$ March

A

f *mp*

9

B

17 *mp*

24 *mf* *mp*

32 *mf*

TRIO

39 *mp*

47 *mf*

C

56 *mp*

64 *mf* *f*

D

72

78 *rit.*

E *accel.*

85 *mf*

A Tempo

93

E

100 *f*

108



Stars and Stripes Forever

Alto Sax Alt. Soprano

J. P. Sousa

$\text{♩} = 120$ March

The musical score is written for Alto Saxophone, Alternate Soprano. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 7, marked with a forte (f) dynamic. The second system starts at measure 8 and ends at measure 14, marked with a mezzo-piano (mp) dynamic. The third system starts at measure 15 and ends at measure 22, also marked with a mezzo-piano (mp) dynamic. The fourth system starts at measure 23 and ends at measure 30, marked with a mezzo-forte (mf) dynamic. The fifth system starts at measure 31 and ends at measure 38, marked with a mezzo-forte (mf) dynamic. The sixth system starts at measure 39 and ends at measure 46, marked with a mezzo-piano (mp) dynamic. The seventh system starts at measure 47 and ends at measure 54, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, mp, mf) and articulation marks (accents). There are also repeat signs and first/second endings indicated by '1.' and '2.'.

f **mp**

mp

mf

mf

mp

mf

TRIO

55 **C**

mf

63

70 **D**

f

78

84 **E** rit. accel.

90

96 A Tempo

102 **F** *f*



Stars and Stripes Forever - SATB

$\text{♩} = 120$ March A

March *f* *mp* *mp* *mp* *mp*

8

15 1.

21

2.

B

mf

mp

mf

mf

mp

mf

28

mp

mf

mp

mf

mp

mf

36

1.

2.

TRIO

mp

mf

mp

mp

mp

mp

43

Measures 43-50. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes some grace notes and rests.

51

Measures 51-58. The score continues with the same piano accompaniment. The left-hand melody becomes more active, with some measures marked with *mf* (mezzo-forte). There are dynamic markings *mf* and *mp* (mezzo-piano) throughout the system. A repeat sign is present at the end of measure 56.

59

Measures 59-66. The score continues with the same piano accompaniment. The left-hand melody continues with various notes and rests, including some marked with *mf* (mezzo-forte). The system ends with a *mf* marking.

66

D

f

73

f

80

rit.

f

86 **E** accel.

E **E** **E** *mf* **E** **E** *mf*

93 A Tempo

100 **F**

F **F** **F** **F** **F** **F** **F** **F**

108

117