

Messiah - He Trusted in God (Shortened Version)

Soprano Sax

George Frideric Handel

 = 120 **Allegro**

8 5

A

14

The musical notation for measure 14 shows a treble clef with a key signature of one flat (B-flat). The measure contains four eighth notes: B-flat4, A4, G4, and F#4. There are no rests or other markings in this measure.

B

25

25

30

Example 10 (continued)

C

35  Musical notation for measures 35-38. Measure 35: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 37: Whole rest. Measure 38: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

 = 90 Adagio

40

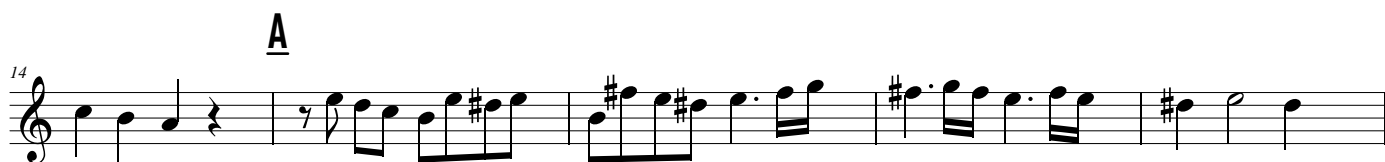
Measure 40 of the piece. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord consisting of a G major triad (G, B, D) and a C major triad (C, E, G).

Messiah - He Trusted in God (Shortened Version)

Alto Sax

George Frideric Handel

$\text{♩} = 120$ Allegro



$\text{♩} = 90$ Adagio



Messiah - He Trusted in God (Shortened Version)

Tenor Sax

George Frideric Handel

Allegro



A



B



C



 = 90 Adagio

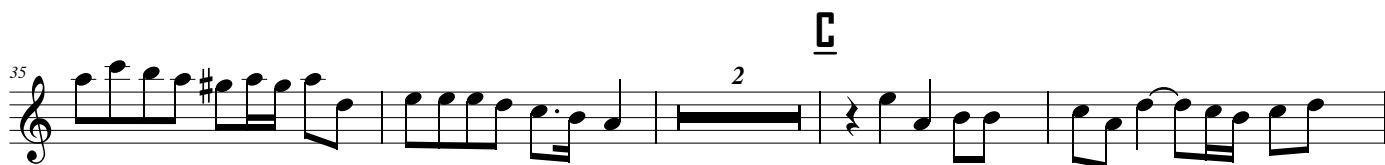
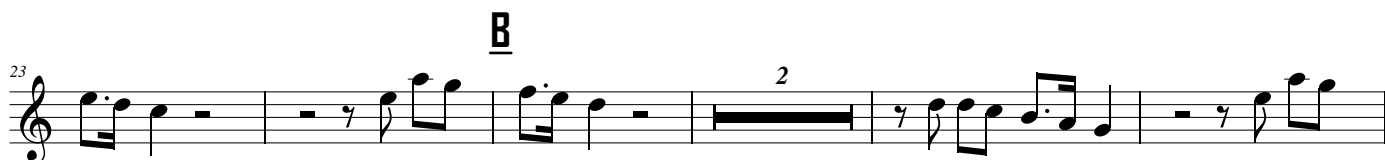


Messiah - He Trusted in God (Shortened Version)

Baritone Sax

George Frideric Handel

$\text{♩} = 120$ Allegro



$\text{♩} = 90$ Adagio

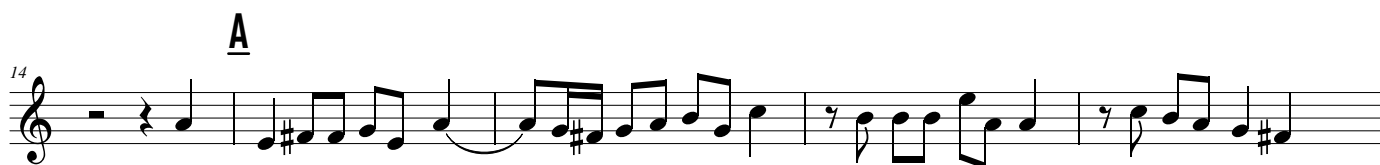
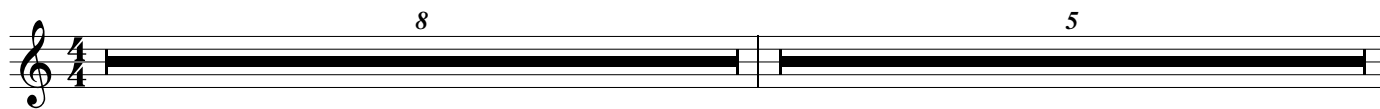


Messiah - He Trusted in God (Shortened Version)

Alto Sax Alt. Soprano

George Frideric Handel

$\text{♩} = 120$ Allegro



$\text{♩} = 90$ Adagio



Handel Messiah - He Trusted in God (Shortened Verson) - SATB

 = 120 Allegro

Allegro

Allegro

Allegro



6



11

A

A

A

A



16

16 17 18 19 20

21

B

21 22 23 24 25

26

26 27 28 29 30

31

C

36

$\text{♩} = 90$ Adagio

40

45