

The Thunderer (Duet AT)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

A

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 23

C *ff*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

D *p*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

E *ff*

The Thunderer (Duet AT) - Alto Sax - Page 2

Musical score for Alto Sax, measures 55-83. The score is written on a single staff with a treble clef. Measures 55-62 show a sequence of notes with accents. Measure 63 starts with a key signature change to F major (one flat) and continues with a series of eighth notes, some with accents. Measure 68 is marked with a forte (ff) dynamic. Measures 70-76 show a sequence of notes with slurs and accents. Measures 77-83 show a sequence of notes with slurs and accents, ending with a double bar line.

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

F

ff

The Thunderer (Duet AT)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf* **A**

8 9 10 11 12 13 14

B

15 16 17 18 19 20 21

ff **C**

22 23 24 25 26 27 28

29 30 31 32 33 34 35

D 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49

The Thunderer (Duet AT) - Tenor Sax - Page 2

E

50 51 52 53 54 55

ff *f*

56 57 58 59 60 61 62

ff *f* *ff*

63 64 65 66 67 68 69

ff

70 71 72 73 74 75 76

77 78 79 80 81 82 83

E

The Thunderer (Duet AA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

A

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 23

C *ff*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

D *p*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

E *ff*

The Thunderer (Duet AA) - Alto Sax 1 - Page 2

Musical score for Alto Sax 1, measures 55-83. The score is written on a single staff in treble clef. Measures 55-62 show a sequence of notes with accents. Measure 63 starts with a key signature change to F major (one flat) and continues with a series of eighth notes, some with accents. Measure 68 is marked with a forte (ff) dynamic. Measures 70-76 show a sequence of notes with slurs and accents. Measures 77-83 continue the sequence, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and accents.

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

F

ff

The Thunderer (Duet AA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf* **A**

8 9 10 11 12 13 14

B

15 16 17 18 19 20 21

ff **C**

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

p **D**

43 44 45 46 47 48 49

The Thunderer (Duet AA) - Alto Sax 2 - Page 2

E

50 51 52 53 54 55

ff *f*

56 57 58 59 60 61 62

ff *f* *ff*

63 64 > > 65 66 67 68 69

ff

70 71 72 73 74 75 76

77 78 79 80 81 82 83 >

The Thunderer Duet

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8 9

f March *mf*

10 11 12 13 14 15 16 17

f *mf*

18 19 20 21 22 23 24 25 26

ff

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

E

ff

ff

f

ff

58 59 60 61 62 63 64

f

ff

65 66 67 68 69 70 71 72

F

ff

ff

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90