

On Wisconsin (Duet AT)

Alto Sax

W. T. Purdy

$\text{♩} = 140$ March - With Spirit

1 2 3 4 5 6 7

f *mf* **A** $\frac{\text{♩}}{\text{♩}}$

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

Fine **B**

33 34 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

D.S. al Fine

On Wisconsin (Duet AT)

Tenor Sax

W. T. Purdy

$\text{♩} = 140$ March - With Spirit

1 2 3 4 5 6 7

f *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28

29 30 31 32 33 34 35

f

Fine **B**

36 37 38 39 40 41 42

ff *ff*

43 44 45 46 47 48

D.S. al Fine

On Wisconsin (Duet AA)

Alto Sax I

W. T. Purdy

$\text{♩} = 140$ March - With Spirit

1 2 3 4 5 6 7

f *mf* **A** $\frac{\text{S}}{\text{S}}$

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

Fine **B**

33 34 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

D.S. al Fine

On Wisconsin (Duet AA)

Alto Sax 2

W. T. Purdy

$\text{♩} = 140$ March - With Spirit

A 



Measures 1-48. Dynamics include *f*, *mf*, and *ff*. The piece concludes with *D.S. al Fine*.

On Wisconsin - Crescendo Score Duet AT

$\text{♩} = 140$ March - With Spirit

1 2 3 4 5 6 7 8

March - With Spirit

f *mf*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

f

Fine **B**

36 37 38 39 40 41 42 43

ff *ff*

D.S. al Fine

44 45 46 47 48 49 50 51 52 53