

# Minnesota Rouser (U of Minnesota)

Soprano Sax

Floyd Hutsell

$\text{♩} = 120$  March - Lively

Sheet music for Soprano Sax, featuring dynamics (*ff*, *f*, *mf*) and a section marked **A**.

The sheet music is written for Soprano Sax in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute, and the style is 'March - Lively'. The music is divided into three systems. The first system (measures 1-8) starts with a *ff* dynamic, has an accent on the first measure, and a section marked **A** starting at measure 5 with a *f* dynamic. The second system (measures 9-17) begins at measure 9, has an accent on measure 11, and ends with a *mf* dynamic. The third system (measures 18-25) starts at measure 18 with a *ff* dynamic, includes accents on measures 19, 20, 21, and 22, and features a first ending (1.) and a second ending (2.) starting at measure 23. The piece concludes with a double bar line at measure 25.

# Minnesota Rouser (U of Minnesota)

Alto Sax

Floyd Hutsell

$\text{♩} = 120$  March - Lively

**A**

*ff* *f* *mf* *ff*

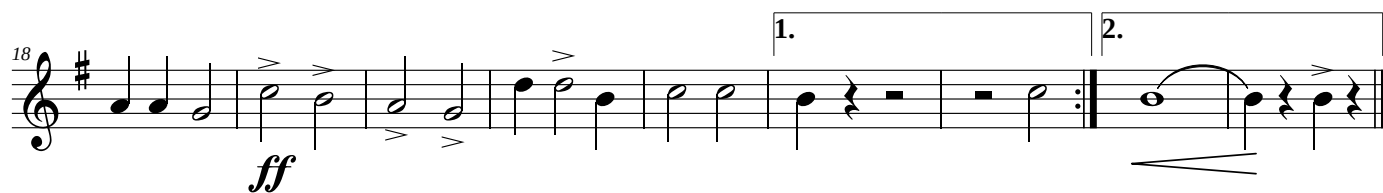
# Minnesota Rouser (U of Minnesota)

Tenor Sax

Floyd Hutsell

$\text{♩} = 120$  March - Lively

A



# Minnesota Rouser (U of Minnesota)

Baritone Sax

Floyd Hutsell

$\text{♩} = 120$  March - Lively

**A**

*ff* *f* *mf* *ff*

1. 2.

# Minnesota Rouser (U of Minnesota)

Alto Sax Alt. Soprano

Floyd Hutsell

$\text{♩} = 120$  March - Lively

**A**

*ff* *f* *mf* *ff*

# Minnesota Rouser (U of Minnesota) - SATB

$\text{♩} = 120$  March - Lively

Sheet music for Minnesota Rouser (U of Minnesota) - SATB, measures 1 through 20.

The score is written for SATB voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "March - Lively" with a quarter note equal to 120 beats per minute.

Measures 1-9: The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics include *ff* (fortissimo) and *f* (forte). A section marker **A** appears above the piano part at measure 5.

Measures 10-19: The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *ff*. A section marker **A** appears above the piano part at measure 10.

Measure 20: The piano accompaniment concludes with a final chord. Dynamics include *mf* and *ff*.

The SATB vocal parts are written in four staves, each with a treble clef and a key signature of one sharp. The vocal lines follow the piano accompaniment, often with accents and dynamic markings.