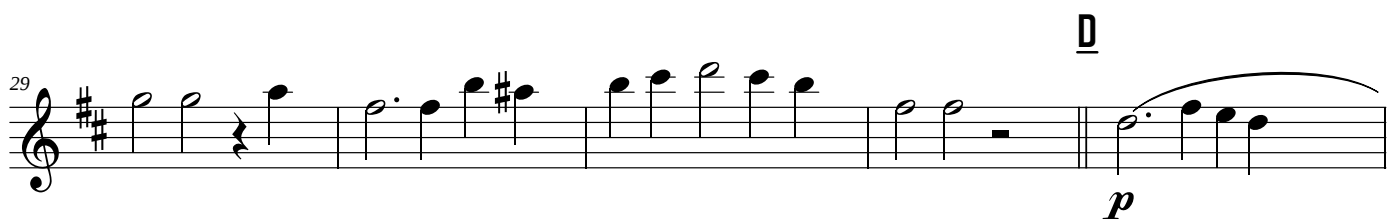
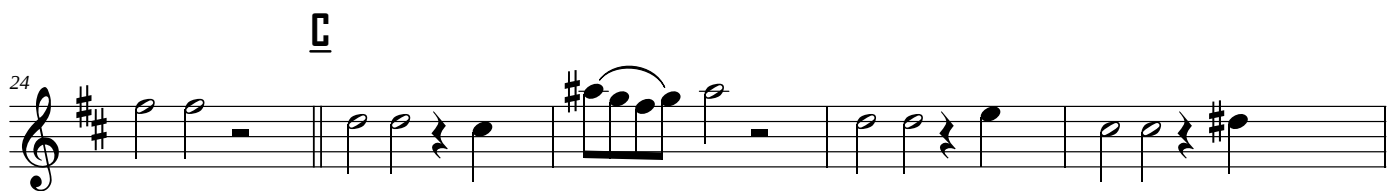
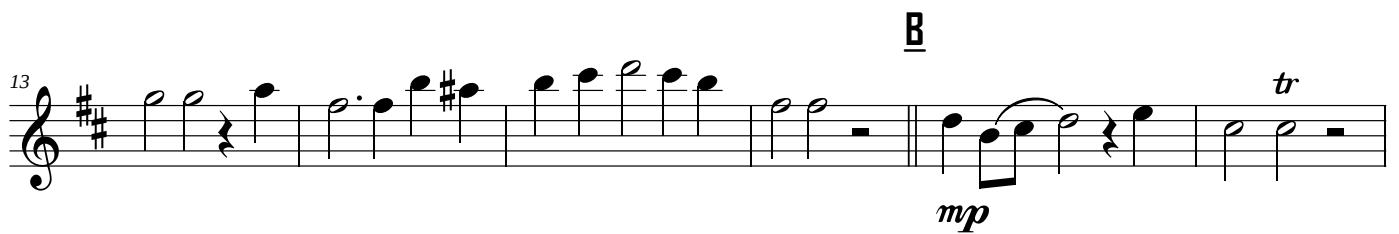


Sarabande in D Minor - Trio ATB

Alto Sax

George Frideric Handel

$\text{♩} = 68$ Adagio



39 E

p

44

F

49

mf

G

55

f

H

61

p

I

67

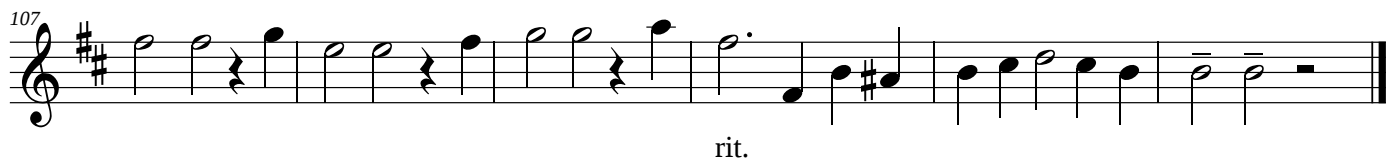
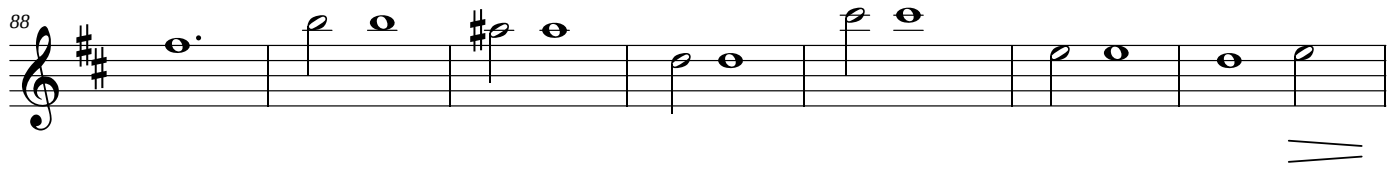
pp

74

J

81

mf



Sarabande in D Minor - Trio ATB

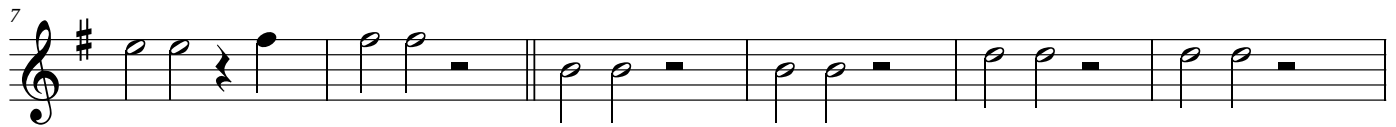
Tenor Sax

George Frideric Handel

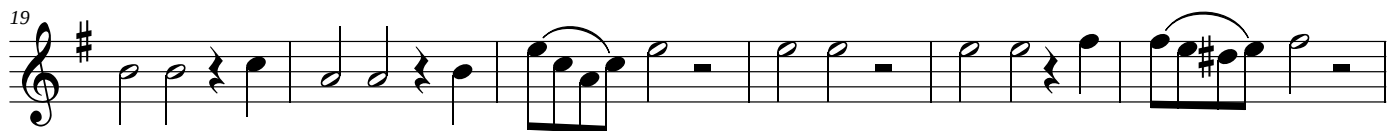
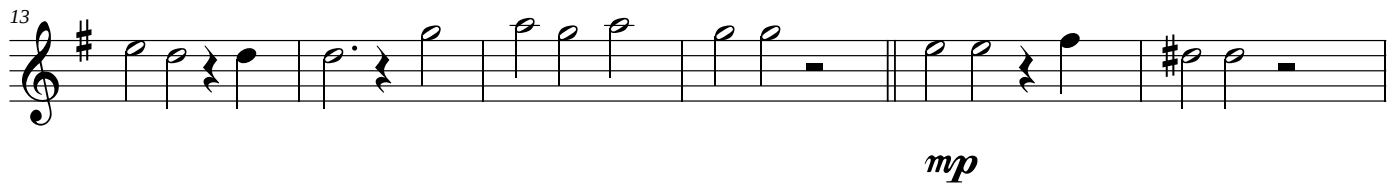
$\text{♩} = 68$ Adagio



A



B



C

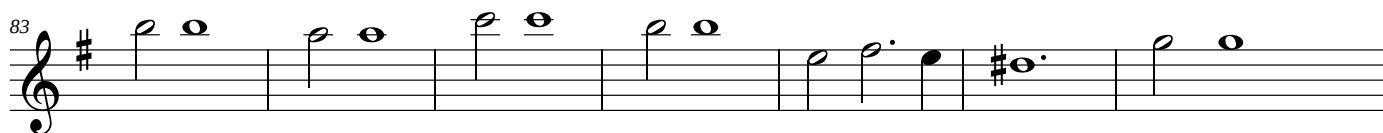
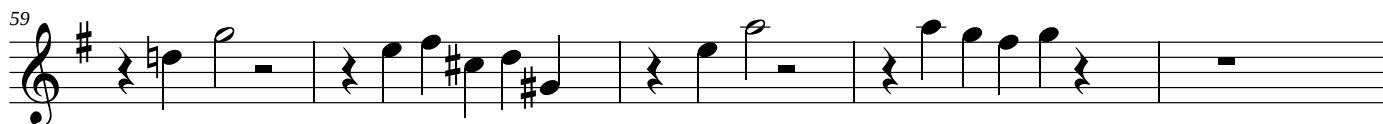
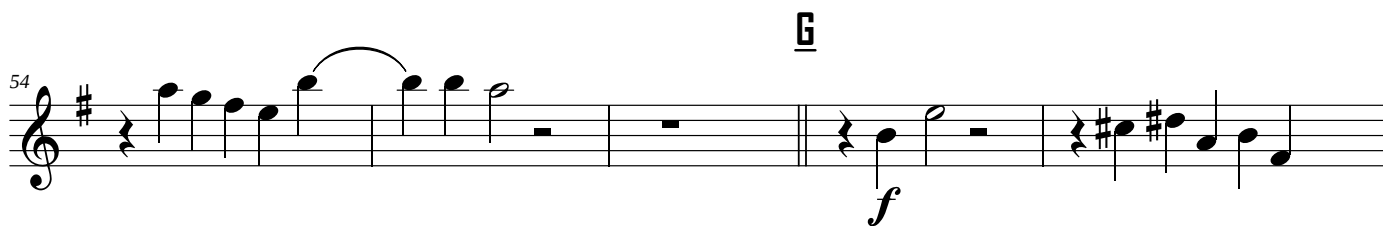


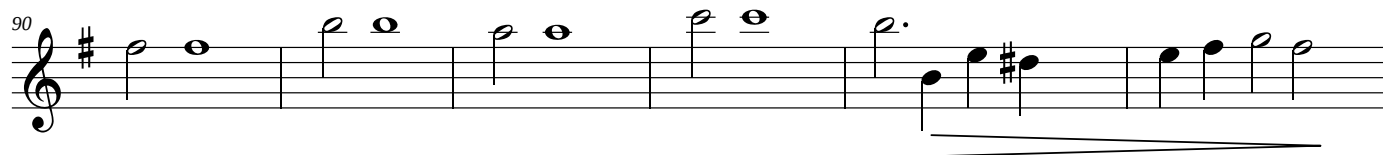
D



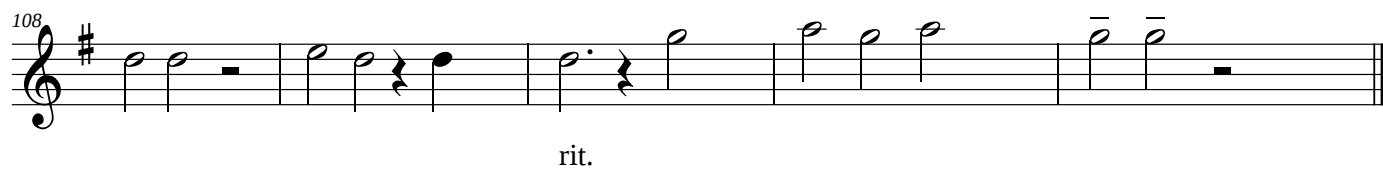
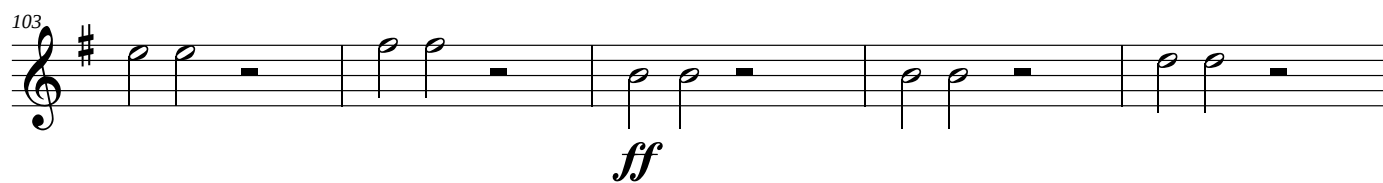
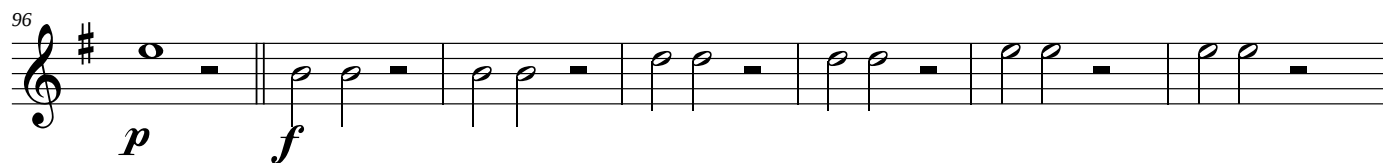
E







K



Sarabande in D Minor- Trio ATB

Baritone Sax

George Frideric Handel

$\text{♩} = 68$ Adagio



A



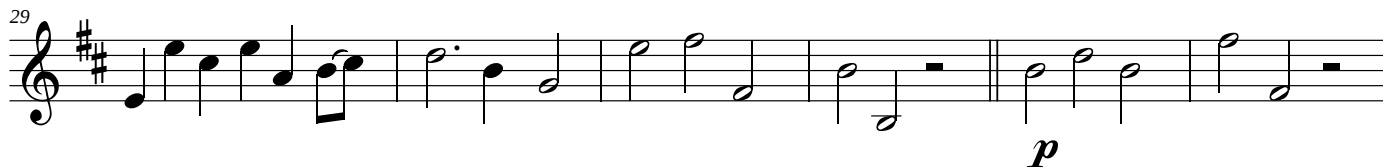
B



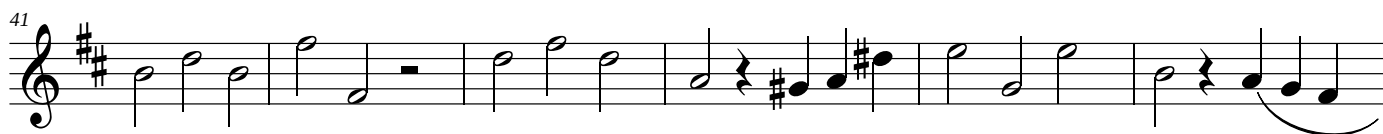
C



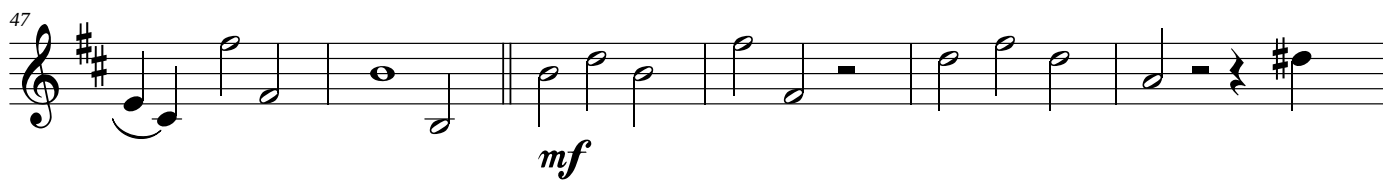
D



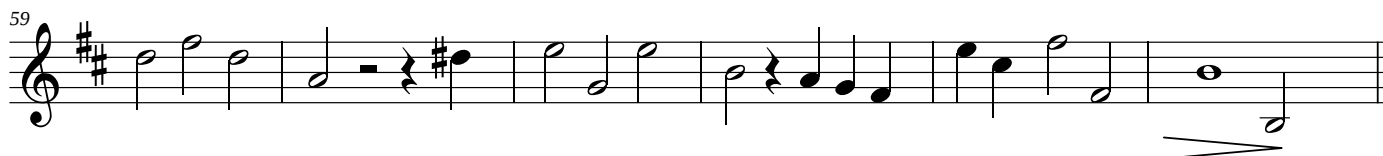
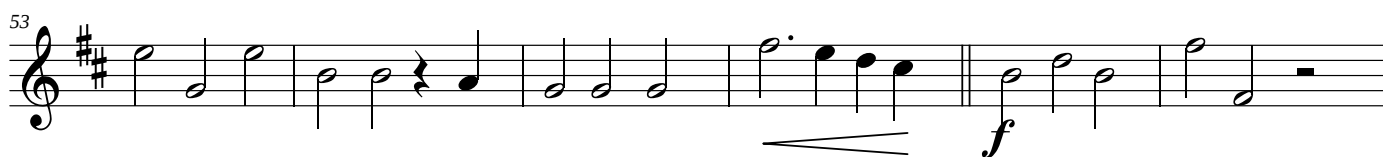
E



F



G



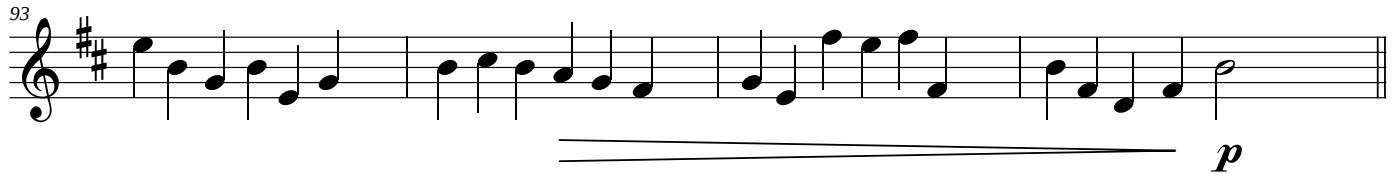
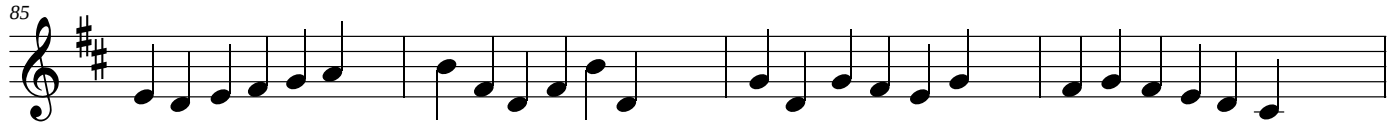
H



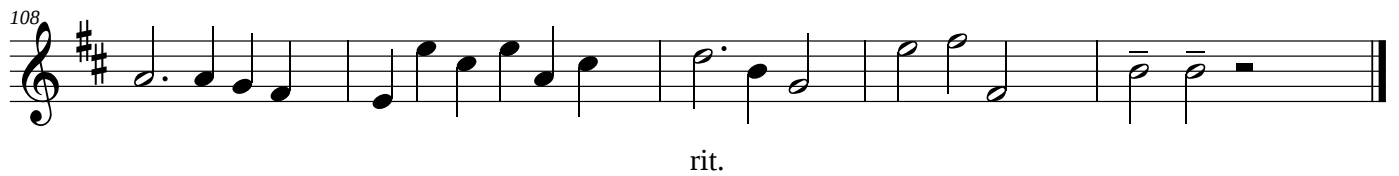
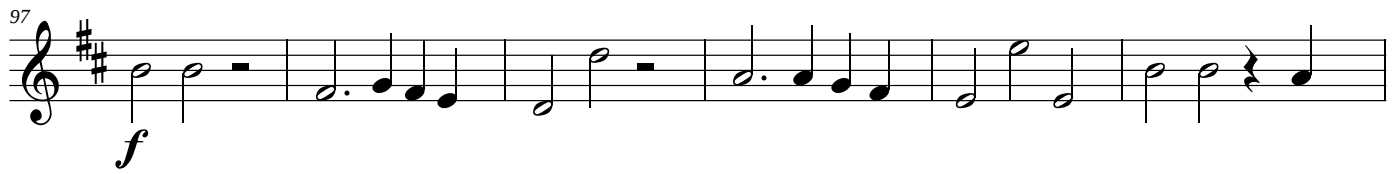
I



J



K



Sarabande in D Minor - Trio AAA

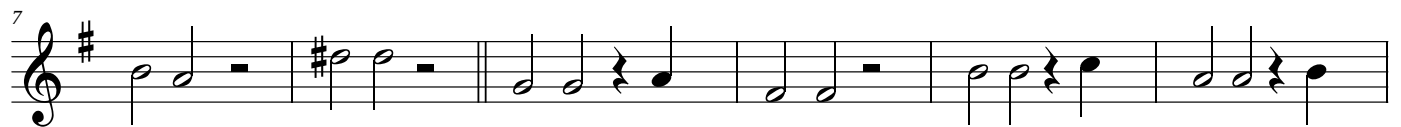
Alto Sax I

George Frideric Handel

$\text{♩} = 68$ Adagio



A



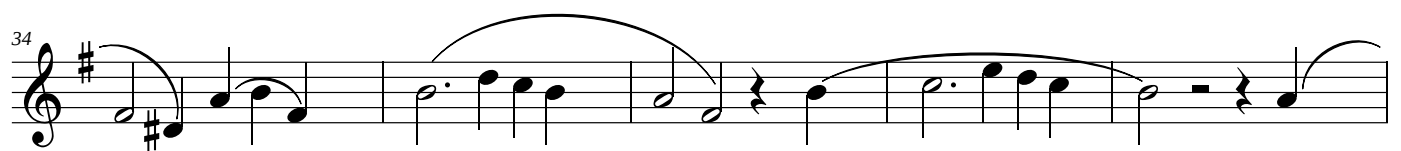
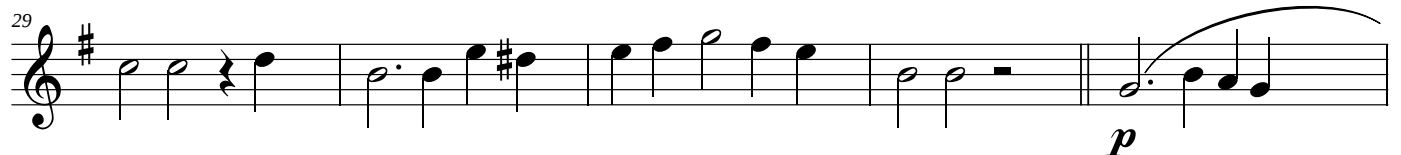
B



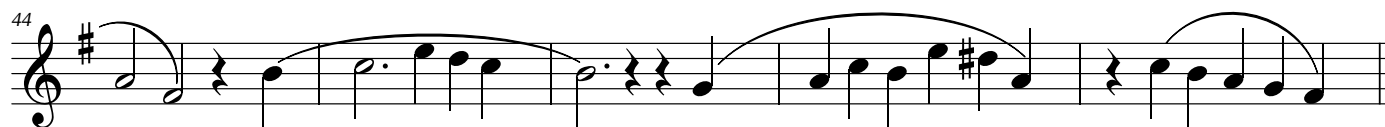
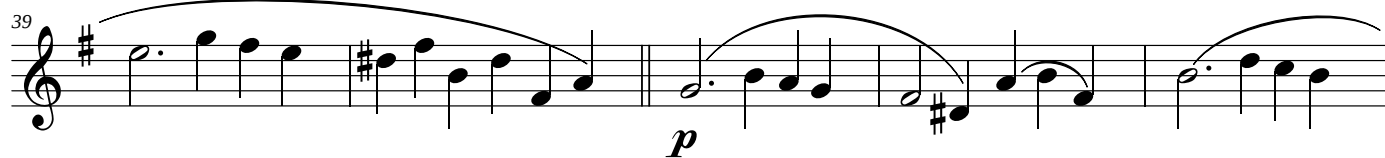
C



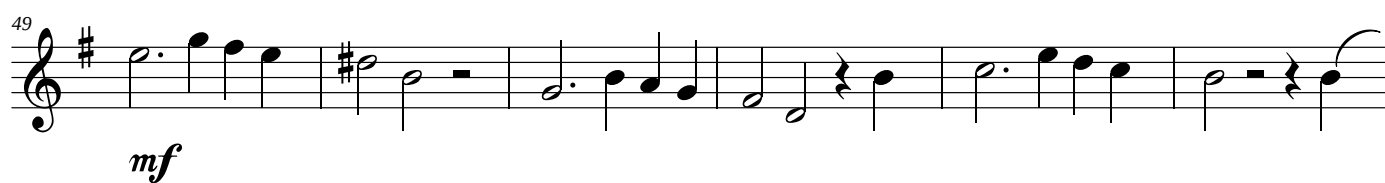
D



E



F



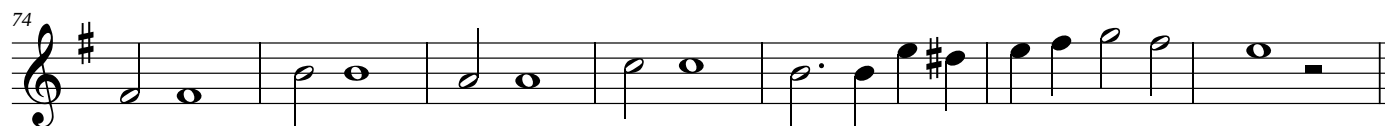
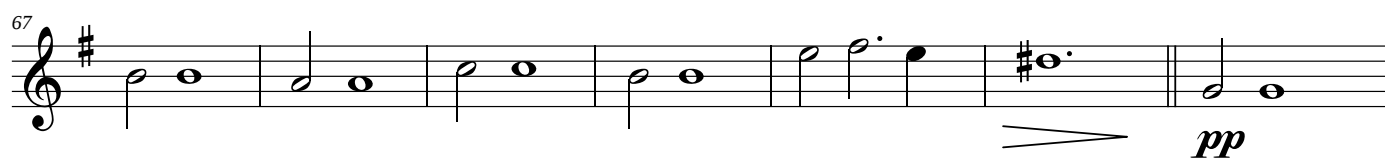
G



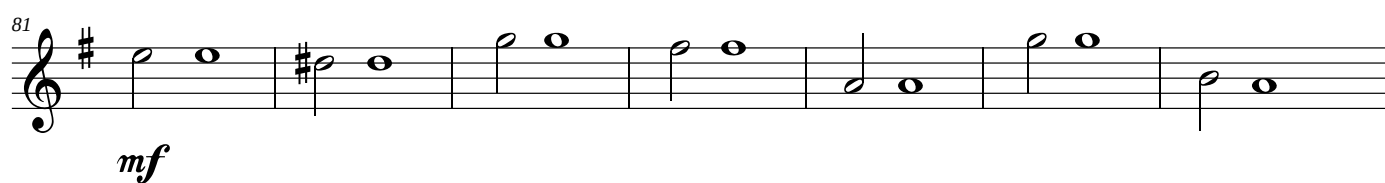
H

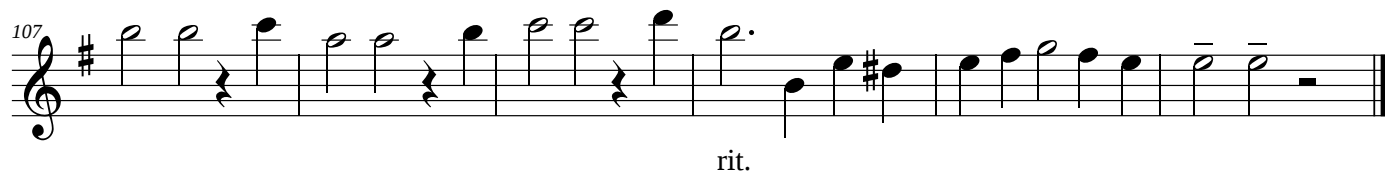
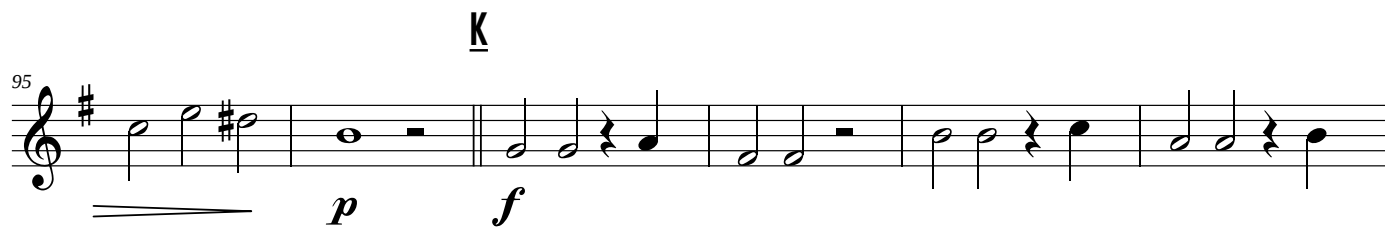
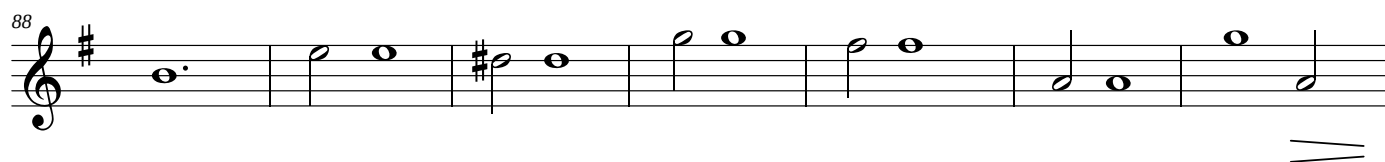


I



J





Sarabande in D Minor - Trio AAA

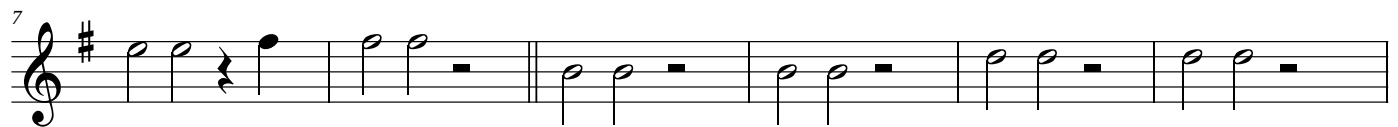
Alto Sax 2

George Frideric Handel

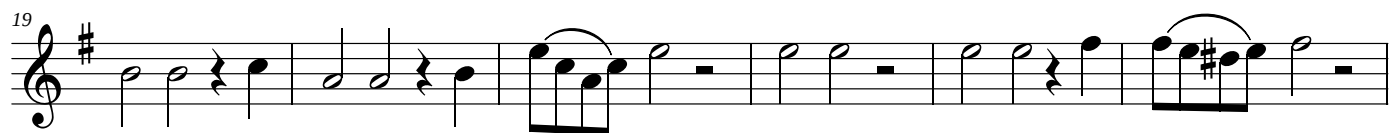
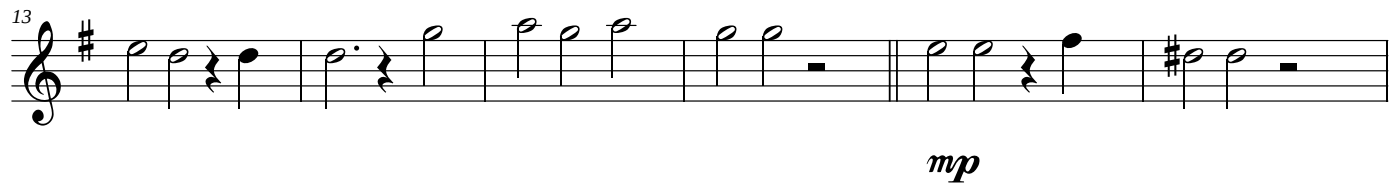
$\text{♩} = 68$ Adagio



A



B



C

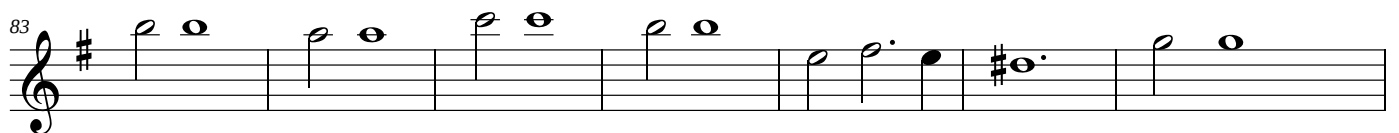
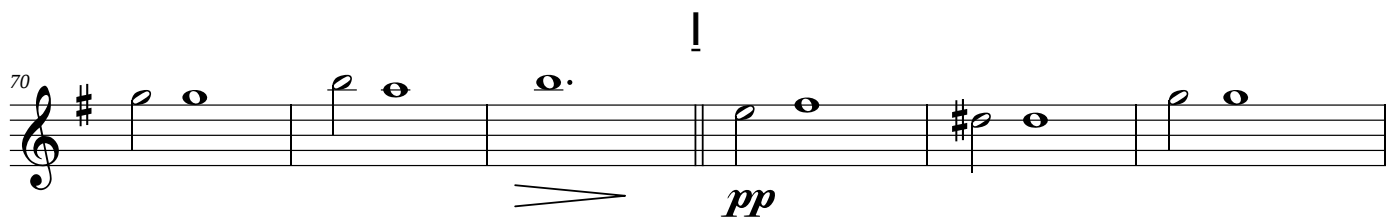
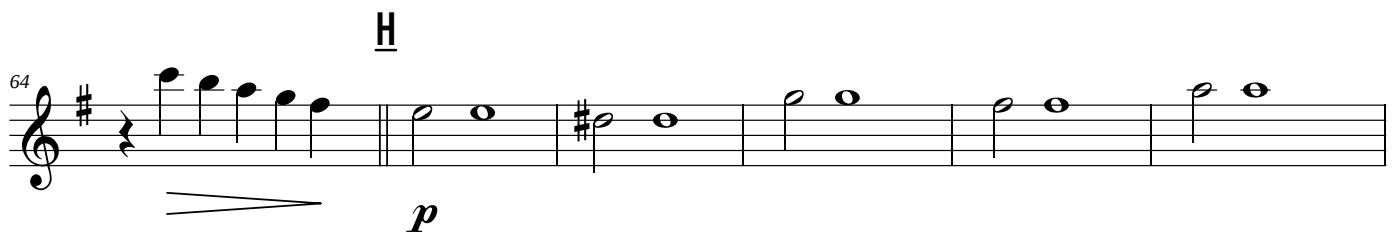
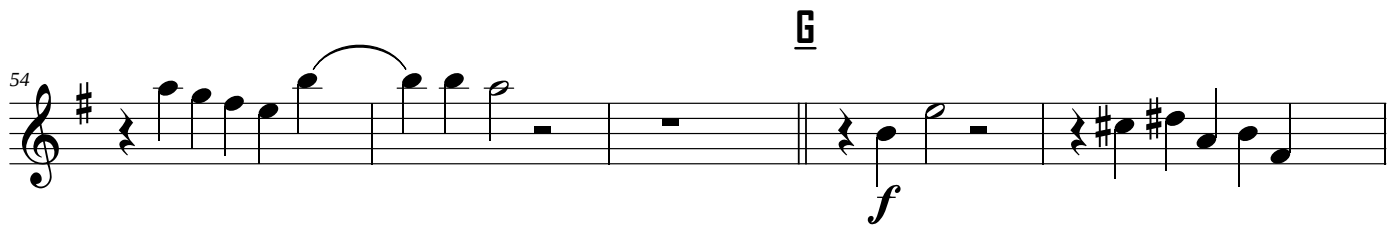
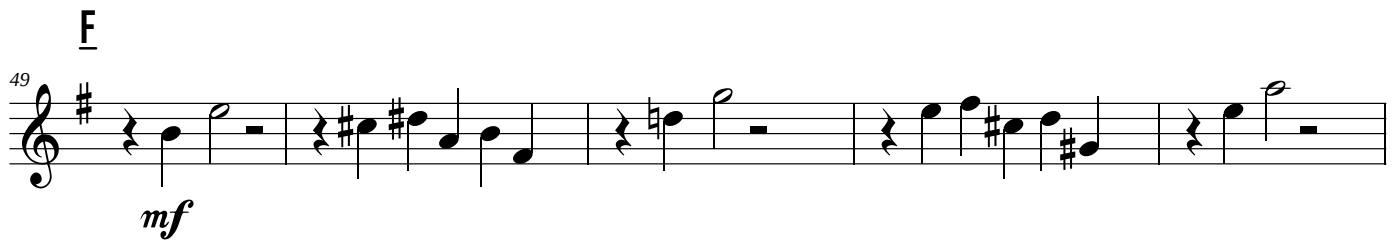


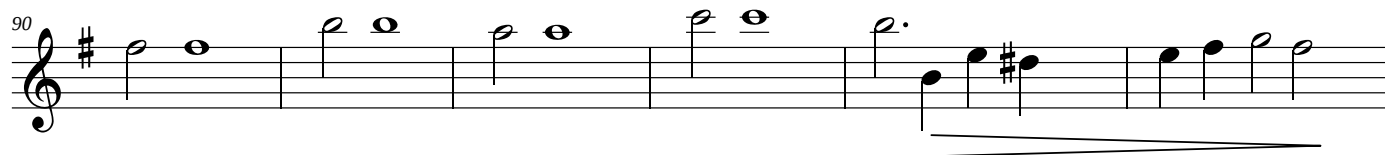
D



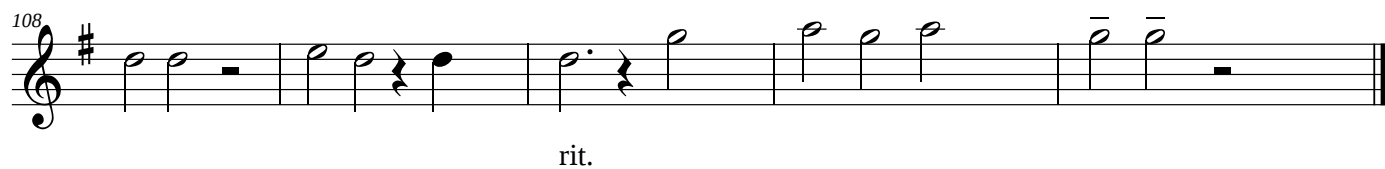
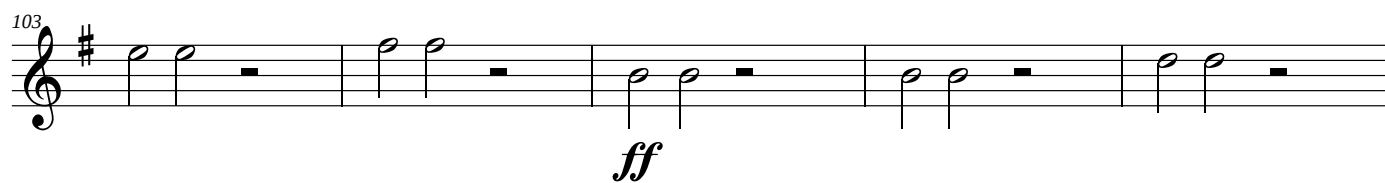
E







K

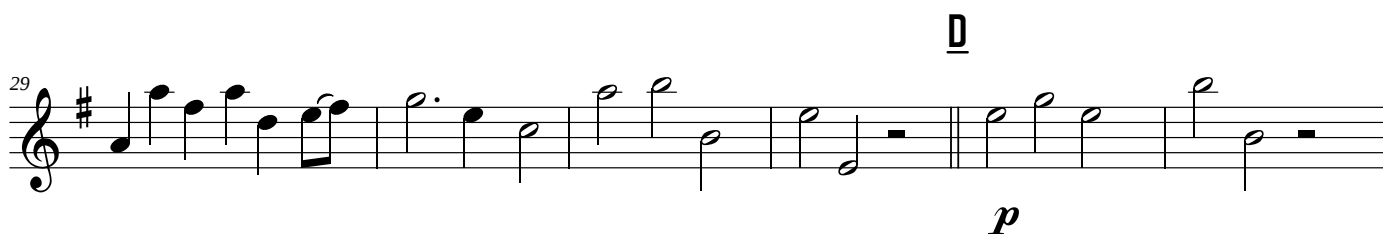


Sarabande in D Minor- Trio AAA

Alto Sax 3

George Frideric Handel

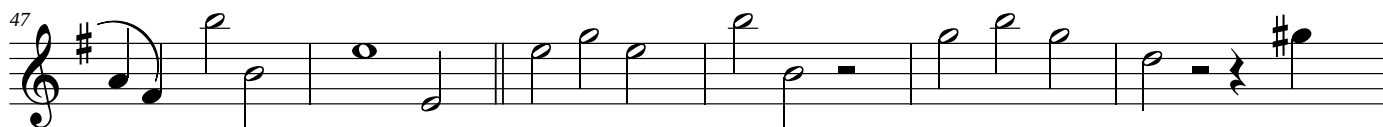
$\text{♩} = 68$ Adagio



E



F



mf

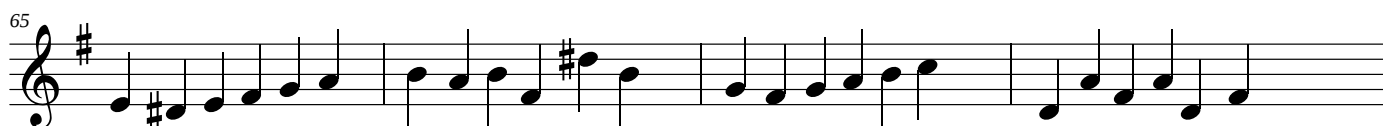
G



f



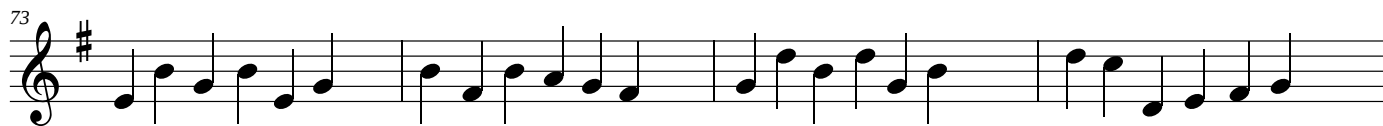
H



p



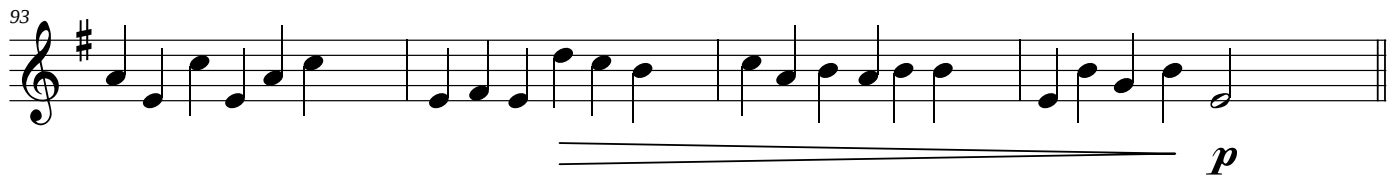
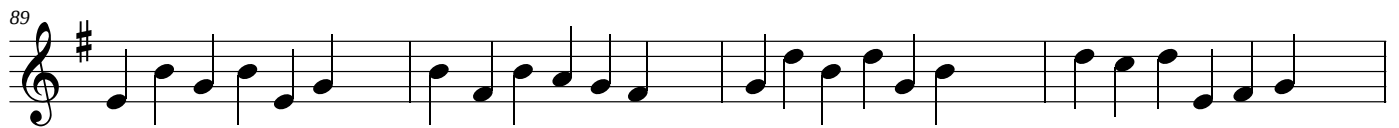
I



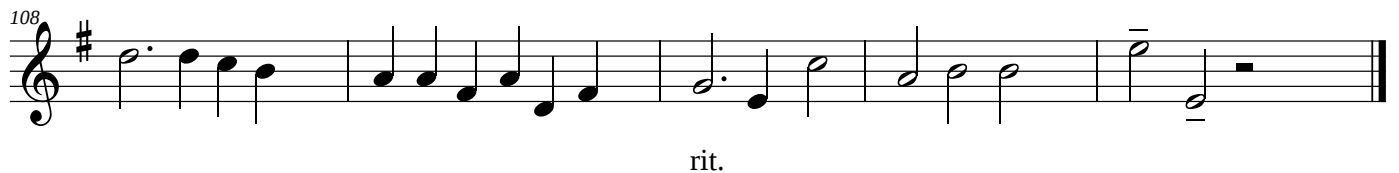
pp



J



K



Sarabande in D Minor - Sax Trio

$\text{♩} = 68$ Adagio

The musical score is written for three staves in 3/2 time, D minor (one sharp, F#). The tempo is Adagio, with a quarter note equal to 68 beats. The score is divided into four systems, each containing three staves. The first system (measures 1-7) begins with a *mf* dynamic and includes the tempo marking. The second system (measures 8-13) contains a repeat sign at measure 8 and is marked with a section letter **A** above the first staff. The third system (measures 14-19) contains a section letter **B** above the first staff and a *mp* dynamic marking. The fourth system (measures 20-25) contains a section letter **C** above the first staff and a *tr* (trill) marking above the first staff. The score includes various musical notations such as notes, rests, and accidentals.

26

26

D

32

32

p

Sarabande in D Minor Trio - Alto Sax B Flat - Page 2

E

39

39

p

Sarabande in D Minor Trio ATB - Tenor S

Sarabande in D Minor - Baritone Sax B Flat - Page 2

F

46

46

mf

mf

mf

51

51

G

57

f

f

H

63

p

p

p

I

69

pp

pp

pp

74

J

79

mf

mf

mf

84

This system contains measures 84 through 88 of the Sarabande in D Minor Trio for Alto Sax B Flat. The music is in D major (one sharp). The alto sax part features a melodic line with half notes and whole notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Sarabande in D Minor Trio - Alto Sax B Flat - Page 3

89

This system contains measures 89 through 93 of the Sarabande in D Minor Trio for Tenor Sax. The music continues in D major. The tenor sax part has a similar melodic style to the alto sax. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Sarabande in D Minor Trio ATB - Tenor Sax - Page 3

94

K

This system contains measures 94 through 99. It begins with a key signature change to D minor, indicated by a 'K' with a line underneath. Dynamics include piano (*p*) and fortissimo (*ff*). The piano part features a crescendo leading into the key change and a subsequent piano section. The saxophone part has melodic lines with some rests.

100

This system contains measures 100 through 105. The music continues in D minor. Dynamics include fortissimo (*ff*). The piano accompaniment features a strong eighth-note bass line. The saxophone part has melodic lines with some rests.

106

rit.

This system contains measures 106 through 111. It begins with a tempo change to 'rit.' (ritardando). The piano accompaniment features a strong eighth-note bass line. The saxophone part has melodic lines with some rests.

$\text{♩} = 68$

112

The image shows a musical score for three staves, measures 112 through 119. The first staff (treble clef) contains measures 112-113 with a key signature of one sharp (F#) and a common time signature (C). Measures 112-113 show a half note G4, a half note A4, and a whole rest. Measures 114-119 are empty. The second staff (treble clef) contains measures 112-113 with a key signature of one sharp (F#) and a common time signature (C). Measures 112-113 show a half note G4, a half note A4, and a whole rest. Measures 114-119 are empty. The third staff (treble clef) contains measures 112-113 with a key signature of one sharp (F#) and a common time signature (C). Measures 112-113 show a half note G4, a half note A4, and a whole rest. Measures 114-119 are empty. A double bar line is present at the end of measure 113.