

High School Cadets

Soprano Sax

John Philip Sousa

$\text{♩} = 120$ March

A

8

B

24

p

C

31

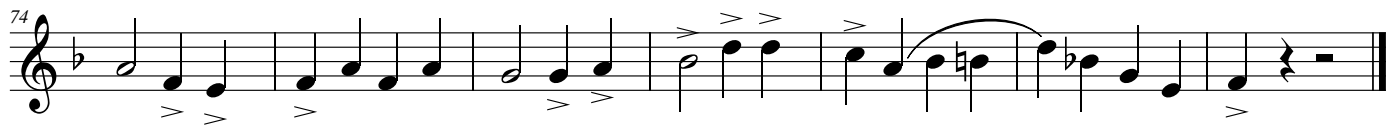
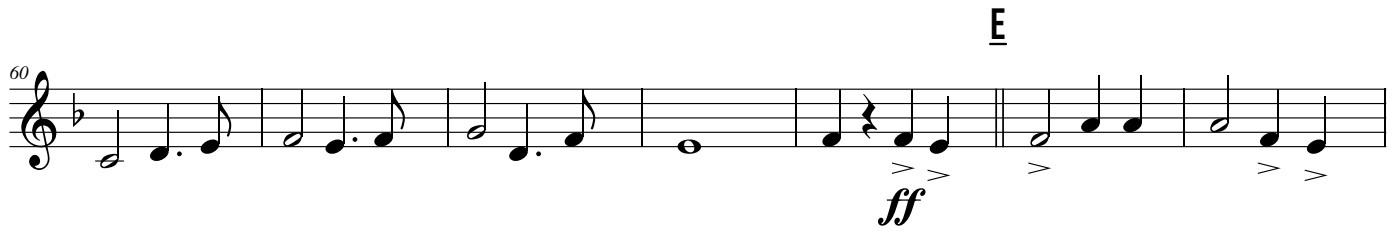
f ff

38  Musical notation for measures 38-40. Measure 38: Treble clef, C4 (whole note). Measure 39: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 40: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece ends with a double bar line and a fermata over the final note.

D

46

f *p*



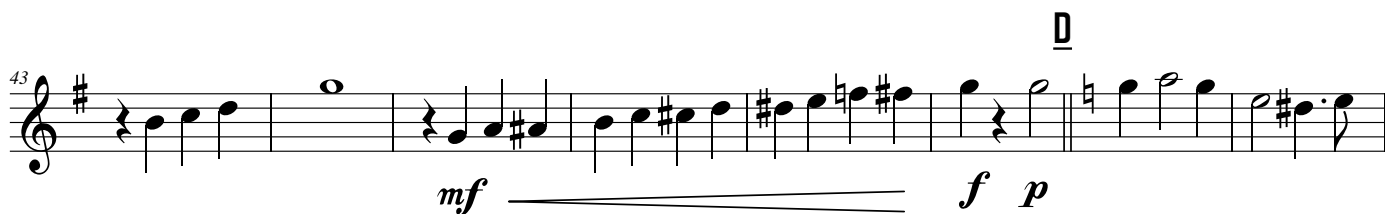
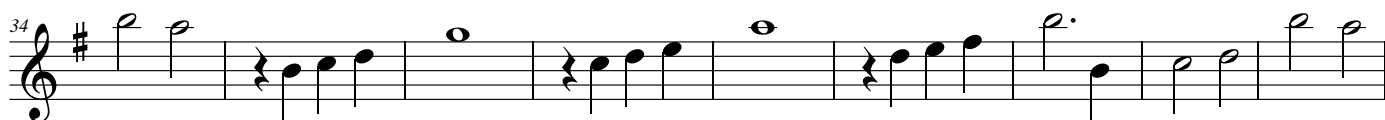
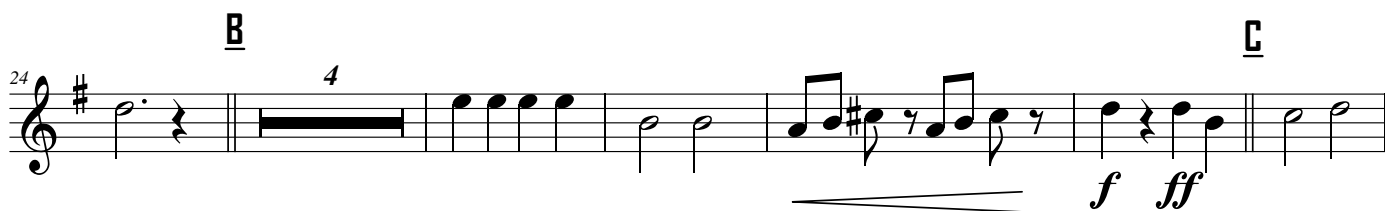
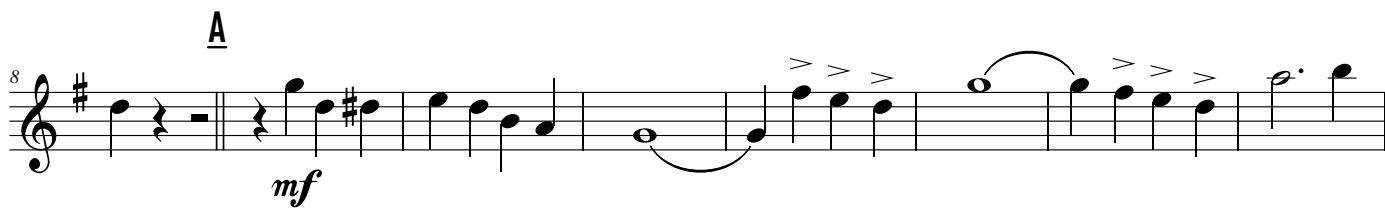
High School Cadets

Alto Sax

John Philip Sousa

$\text{♩} = 120$

March



59 **E**

67 **E**

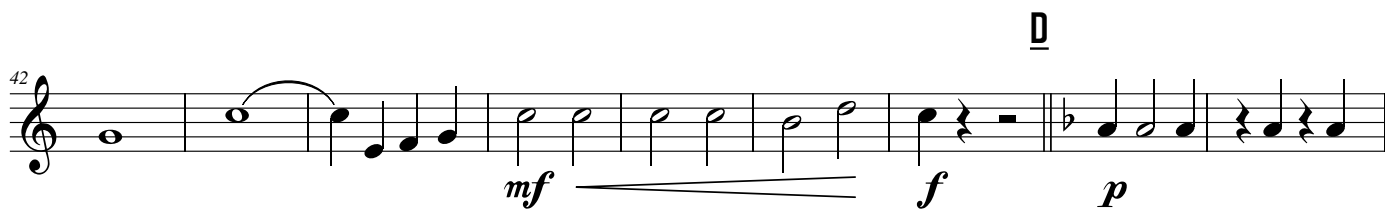
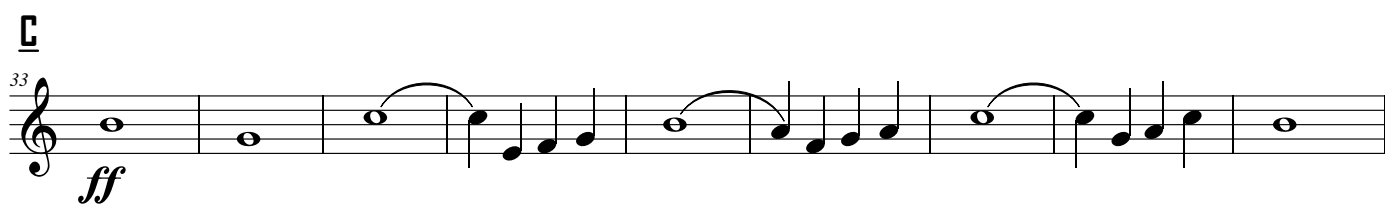
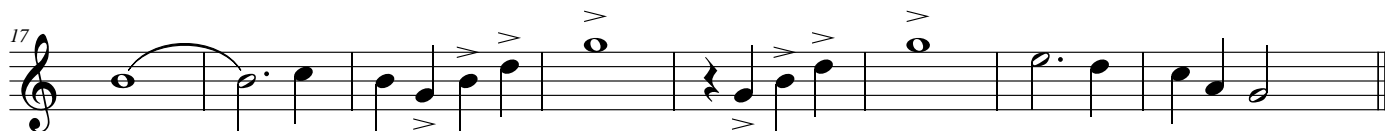
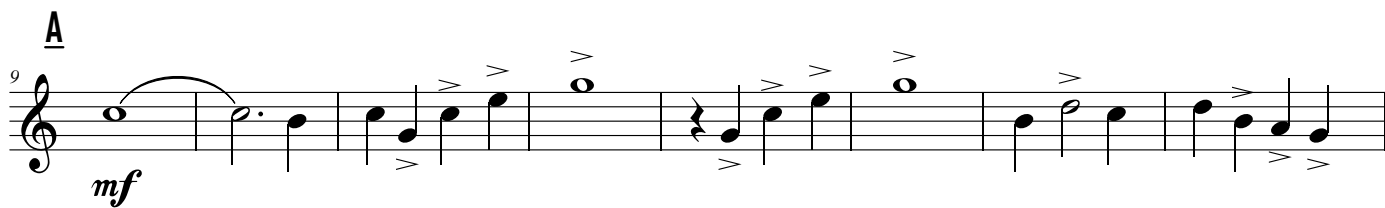
74 **E**

High School Cadets

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March



59  **E**

67  **F**

74 

High School Cadets

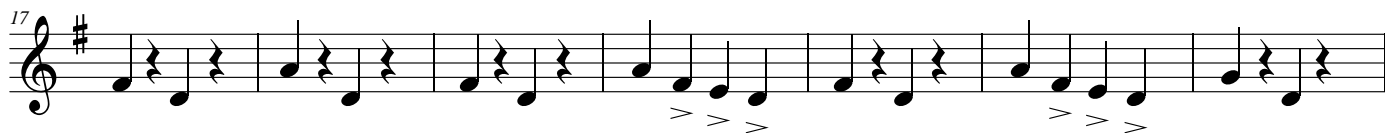
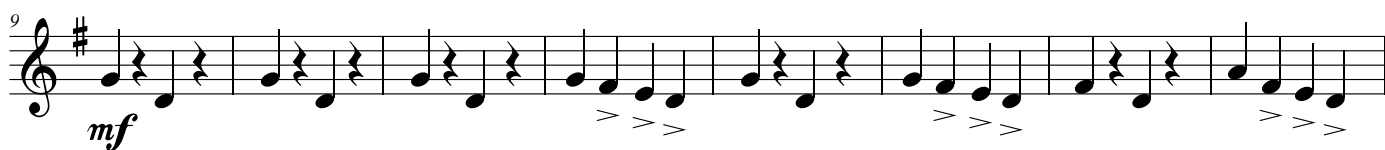
Baritone Sax

John Philip Sousa

$\text{♩} = 120$ March



A



B

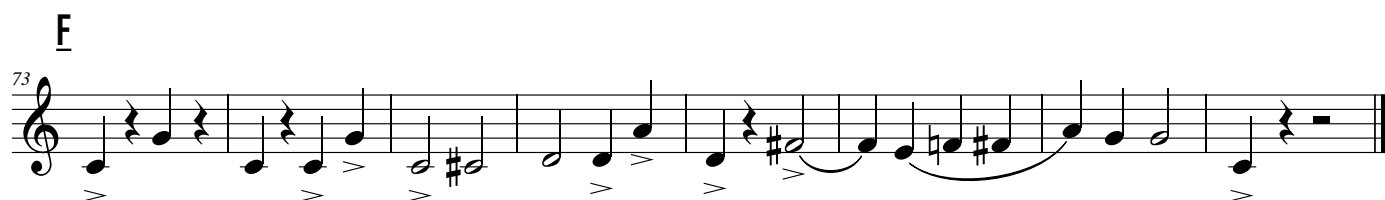
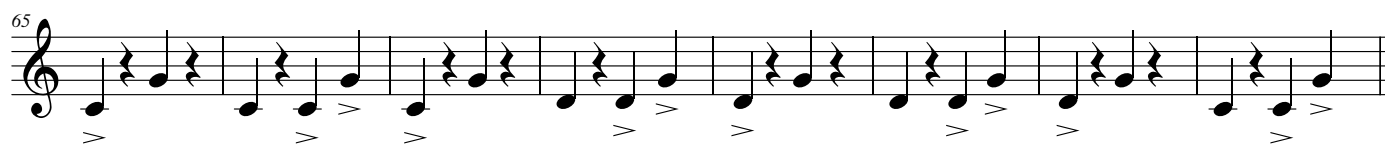


B



D





High School Cadets

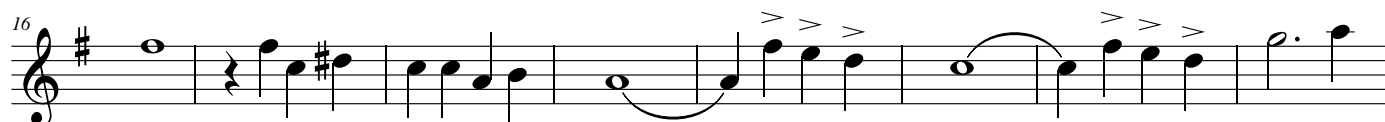
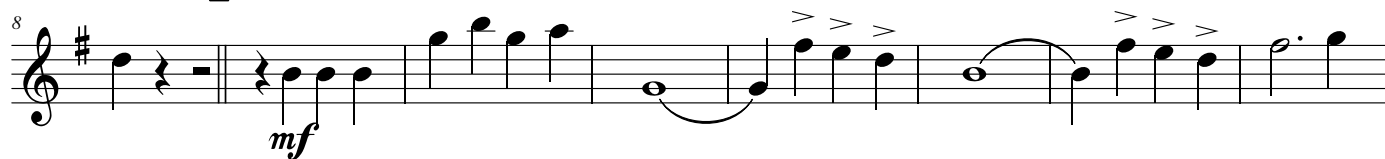
Alto Sax Alt. Soprano

John Philip Sousa

$\text{♩} = 120$ March



A



B

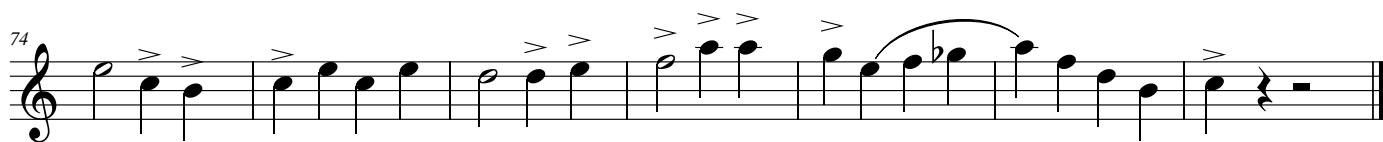
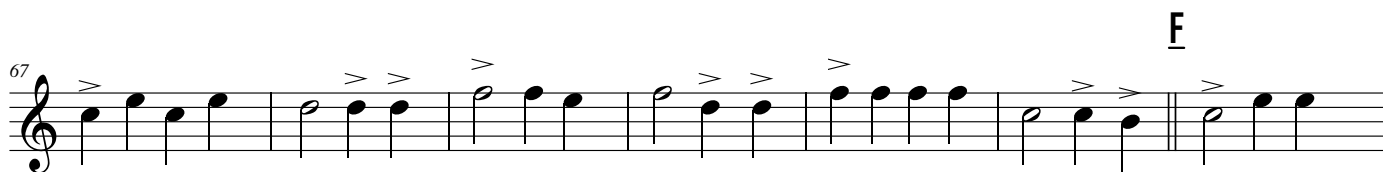
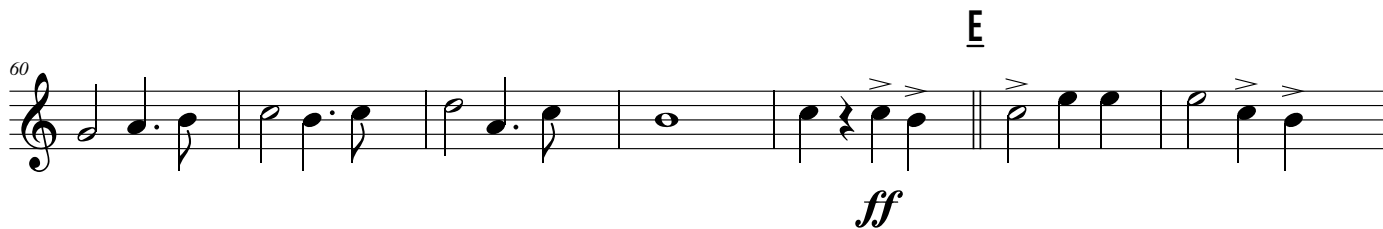
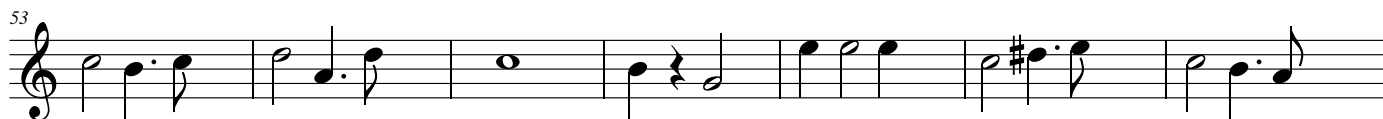


C



D





High School Cadets - SATB

$\text{♩} = 120$ March

A

ff March *mf*

10

B

19

p

27

mf f ff

f ff

f ff

f ff

34

43

mf f p

mf f p

mf f p

mf f p

Musical score for measures 52-60. The score is written for four staves. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure 54 contains a sharp sign (#) on the first staff. Measure 56 contains a sharp sign (#) on the second staff. Measure 58 contains a sharp sign (#) on the third staff. Measure 60 contains a sharp sign (#) on the fourth staff.

E

Musical score for measures 61-69. The score is written for four staves. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure 63 contains a double bar line. Measure 65 contains a double bar line. Measure 67 contains a double bar line. Measure 69 contains a double bar line. The score includes dynamic markings *ff* (fortissimo) in measures 63, 65, and 67. The score also includes accents (>) in measures 63, 65, 67, and 69.

E

Musical score for measures 70-78. The score is written for four staves. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure 72 contains a double bar line. Measure 74 contains a double bar line. Measure 76 contains a double bar line. Measure 78 contains a double bar line. The score includes dynamic markings *ff* (fortissimo) in measures 72, 74, and 76. The score also includes accents (>) in measures 72, 74, 76, and 78.

78

This musical score block contains measures 78 through 83. It is written for four staves, likely representing a piano and a string quartet. The key signature has one flat (B-flat). Measure 78 features a melodic line in the first staff with a slur and an accent (>) over the first two notes. The second staff has a similar melodic line with a slur and an accent. The third staff continues the melodic line with a slur and an accent. The fourth staff has a bass line with a slur and an accent. Measure 79 continues the melodic lines in the first three staves, with the fourth staff having a slur and an accent. Measure 80 shows the first three staves with a slur and an accent, while the fourth staff has a slur and an accent. Measure 81 is a measure of rest for all staves. Measure 82 is a measure of rest for all staves. Measure 83 is a measure of rest for all staves. The score ends with a double bar line.