



**Festival Program**

**FEBRUARY  
5-9, 2025**

**2025 Festival Sponsor:  
James & Elaine Levin Anderson**

## Pass And Ticket Info

### PRIORITY SEATING

**Passholders** - Priority seating up to 20 minutes before screening time

**Individual Advance Tickets** - Priority seating up to 15 minutes before screening time

### BOX OFFICE

2025 Passes and individual tickets to screenings are sold on an as-available basis online and at the **Box Office**.

Based on priority, seating is **general admission** on a first-come, first-served basis. Venues have limited seating and admission cannot be guaranteed.

### FESTIVAL PASS - \$169

Access to all in-person film screenings, film talks, receptions—including complimentary wine each evening.

### FILM PASS - \$119

Access to all in-person film screenings and film talks.

### VIRTUAL PASS - \$45 (details on pg 35)

Access to all films in the virtual festival, February 10 through 16.

### INDIVIDUAL SCREENING TICKET - \$15

Access to a specified film screening; tickets can be purchased online or at the box office for in-person or virtual screenings. Rush Line in-person tickets are sold only at the venue beginning 15 minutes before the screening based on available capacity and must be purchased with a credit or debit card.

### INDIVIDUAL SPECIAL RECEPTION EVENT TICKET - \$45

Access to a specified special Reception Event; tickets can be purchased online or at the box office based on available capacity. Ticket is for Reception Event only and does not include associated film screening. *All pass sales are final and cannot be refunded. Advance individual in-person screening tickets will be refunded only if the event is oversold and the ticketholder is unable to enter the screening during the priority seating access window.*

**2025 PROGRAM SPONSOR:**  
**Pacific Coast Wine Trail**

**2025 FESTIVAL POSTER DESIGNED BY:**  
**Jenny Gosnell**

## Welcome to the 2025 Cambria Film Festival



The 8th annual Cambria Film Festival will offer you a wider variety of films from around the world, more variety of your favorite events, more variety of our popular Film Talks, and more variety of all that you have come to love. And that's not all - this year, the Festival will celebrate its first official Student competition, world premieres, more screenings, more events, and more opportunities to mix and mingle with filmmakers and filmgoers!

### NEW FOR 2025

- First-ever **Student Filmmaker Competition**
- **New** screening venue, the **Otter Theatre**
- More than **80 competition films**, including features, shorts, documentaries, long-form shorts, animated films, and more!
- Films from a variety of **genres**
- Return of the **Opening Night Reception!**
- Gala receptions and special screenings **every night!**

### VENUES

**Cambria Center for the Arts Theatre (CCAT).** 1350 Main Street, Cambria. 110 seats. No food or drink allowed.

**Cambria Center for the Arts Gallery Theatre (GTH).** 1350 Main Street, Cambria. 50 seats. Cabaret seating. Food and drink allowed.

**Cambria Center for the Arts Otter Theatre (OTH).** 1350 Main Street, Cambria. 50 seats. (Our newest theatre!)

**Moonstone Cellars Club Member Lounge (MC).** 812 Cornwall Street, Cambria. 40 seats. Cabaret seating. Wine available for purchase. No outside food or wine permitted.

### ABOUT THE FESTIVAL

The Cambria Film Festival debuted in 2018. It is an activity of, and net proceeds benefit, the Cambria Center for the Arts, a 501(c)(3) nonprofit dedicated to local arts. When in Cambria, be sure to enjoy the Center's other activities, including educational classes, art gallery, community theatre, and music programs. They are housed in the Cambria Center for the Arts at 1350 Main Street.

Today's world has provoked our thoughts as never before.  
Film has let us face or step out of our reality.

*"The Public has an appetite for anything about Imagination – anything that is as far away from reality as is creatively possible."*

– Steven Spielberg

Enjoy the Cambria Film Festival.  
To year 8. Love is in the Air.

Elaine Levin Anderson & Jim Anderson



## Opening Night - Sponsor Appreciation

### A TRIBUTE TO FILMMAKER SY ROSEN

120 minutes/USA

**Wednesday, February 5**

**5:30 to 7:00 pm: Champagne Reception**

**7:00 pm: Screening and Q&A with Sy Rosen**

Cambria Center for the Arts

Celebrate Opening Night of the 2025 Cambria Film Festival and enjoy a delightful champagne reception as we honor our festival sponsors, and pay special tribute to legendary filmmaker Sy Rosen. Indulge in sparkling wine provided by Cutrozolla Vineyards over a spread of delicious hors d'oeuvres while mixing and mingling among our festival sponsors, guests, and filmmakers.

Following the reception, join us in the Cambria Center for the Arts Theatre for a special tribute to Sy Rosen - a curated screening of his short films including the competition short *Death Pays Flora a Visit*, starring Mimi Kennedy and Eric Roberts. A moderated Q&A with Sy Rosen to follow the program.

Screening can also be viewed in the Gallery Theatre for a cabaret-style experience. Q&A with Sy Rosen not viewable from this venue.

**Death Plays Flora a Visit** (11 mins) - In this both dark and uplifting comedic short film, Death (Eric Roberts) pays an unsuspecting Flora (Mimi Kennedy) a visit telling her it's her time. However Flora doesn't want to go. There's still so much she needs to do. And in surprising and satisfying turn of events, Flora wins the day.

**The Matchmaker** (12 minutes) - Terrified that his mother may not find the important mental stimulation he believes will stave off Alzheimer's Disease, Sam sets out to find her the Perfect Best Friend within her new retirement community, with hilarious and poignant results.

**Little Victories** (15 minutes) - While visiting his mother in a retirement home, Sam worries that his 92 year old mother may be suffering from dementia. After a chance encounter with an old man, Sam learns his mom is sharper than he thinks.



**Program Sponsored by Brian & Sheryl Ebbs**

**With thanks to Cutruzzola Vineyards, Hearst Ranch Winery,  
Old West Kettle Korn & John & Lola Balestra**



## Emerging Filmmaker Night - World Premiere Screening

**Jack and Lou: A Gangster Love Story** Film Description on Page 17  
104 minutes/USA

### The Butterflies of Love

16 Minutes/USA

### Thursday, February 6

Cambria Center for the Arts

**5:30 - 7:00 pm: "Golden Age of Hollywood" Reception**

**7:00 pm: Screening and Q&A**

Celebrate emerging filmmakers with the **WORLD PREMIERE** event of a student feature film. Immerse yourself into the world of the 1920s by **dress**ing the part and indulge in food, wine, and fun as we honor our student filmmakers and their accomplishments at this specially themed event!

Join us in the Cambria Center for the Arts Theatre for the **World Premiere** screening of *Jack & Lou: A Gangster Love Story*. Directed by 11 student filmmakers, this competition feature film transports you to the world of 1920s America when gangsters ruled the streets. Starring Sebastiano Pigazzi, Natalie Shinnick, and Linda Hamilton, this film is one you don't want to miss!

A screening of Festival Alumni, Aiden Glikmann's *"The Butterflies of Love"* precedes the main feature.

Screening can also be viewed in the Gallery Theatre for a cabaret-style experience. Q&A not viewable from this venue.


**Reception Sponsored by San Simeon Beach Bar & Grill**

**Screening Sponsored by Central Coast Film Society**

**With thanks to Cayucos Cellars and Harmony Cellars**

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## Filmmaker Welcome Reception

**Friday, February 7**

**5:30 - 7:00 pm: Filmmaker Reception**

Cambria Center for the Arts

Join us in a special welcome event to celebrate all of our filmmakers, including the creators and stars of the feature film *Breakup Season!* Enjoy a reception with wine and food while you mix and mingle with our amazing filmmakers from all around the world.



**Sponsored by Montero Corporate Services**

**With thanks to Absolution Cellars, Bassetti Vineyards,  
& Black Hand Cellars**

## Filmmaker Welcome Screening

**BREAKUP SEASON: DIR. H. NELSON TRACY**

108 mins/USA



**Friday, February 7**

**7:00 pm: Screening and Q&A**

Cambria Center for the Arts Theatre

When a young man brings his girlfriend to his rural Oregon hometown to meet his family for Christmas, things do not go as planned.

Enjoy this delightful romantic comedy that charts the "complexities of love", on which the Cambria Film Festival was founded on. Starring Chandler Riggs, Samantha Isler, James Urbaniak, and Jacob Wysocki. Moderated Q&A to follow.

Screening can also be viewed in the Gallery Theatre for a cabaret-style experience. Q&A not viewable from this venue.

**Sponsored by William & Diane Franciscovich**





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**Special Offer for Attendees!**

Join us for half price glasses of wine and 10% off bottle purchases in Cambria's West Village! Offer valid until February 28, 2025 - just bring your program.

We produce award-winning small lots of Pinot Noir, Riesling & Blanc de Noir sparkling wine



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# Awards Night: Reception And Awards Presentation



**Saturday, February 8**

**6:30 pm: Reception**

**8:00 pm: Awards Ceremony**

**8:30 pm: Coffee and dessert**

*Cambria Center for the Arts*

Join us as we celebrate the films and filmmakers of the 2025 Cambria Film Festival at our 8th Annual Awards Reception! Wear your best and enjoy a wine reception before the presentation of the festival awards - who will take home the prize this year?

Guests can watch the ceremony from the Cambria Center for the Arts Theatre, or the Gallery Theatre.

Following the ceremony, join us for a coffee and dessert reception in the Hospitality Tent!

**Sponsored by James & Elaine Levin Anderson**  
**With thanks to Parr Collective at Stolo Vineyards & Robin's Restaurant**



## Movies at Moonstone Cellars

Movies at Moonstone Cellars are back! Each night will host a showcase of films that will challenge, intrigue, thrill, and engage you. Each film is shown in an intimate setting at the Moonstone Cellars Club Member Room and offers an opportunity to purchase a glass or bottle of delicious Moonstone wine as you enjoy the films.

– With thanks to Moonstone Cellars

**Thursday, February 6**  
**4:00 pm**

**Friday, February 7**  
**7:00 pm**

*Cinema Medley - 92 minutes*

Back by popular demand, *Cinema Medley* offers a selection of films that challenge, inspire, and enlighten, showcasing a variety of films from around the world with varying themes.



**Boys Like You**, 17 minutes (UK) - A depressed housewife seeks out a troubled young man from her past, with disastrous consequences. **Dir. Paul Holbrook**

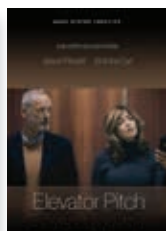
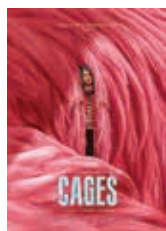
**Bike Short**, 9 minutes (USA) - When a mountain biker steals another pair of drying bike shorts, mistaking them for a curbside discard, a wild chase into the mountains ensues. **Dir. Kevin McDevitt**

**Cages**, 18 minutes (UK) - With Maggie's pet shop days away from foreclosure, desperation drives her down a path of unlawful activity to save her beloved animals. **Dir. Johnny Russell**

**Incarnatio**, 22 minutes (France) - In the beginning of the Middle Ages, in an isolated monastery in the French Pyrenees mountains, two monks live remotely from the world. One night, the arrival of a pursued and injured stranger will test their beliefs. **Dir. Aurelien Achache**

**Elevator Pitch**, 3 minutes (USA) - How to win friends and influence people. Or not. **Dir. Mark Kiefer**

**Camping in Paradise**, 23 minutes (Norway) - A philosopher and his girlfriend involuntarily must spend a night at a nudist campsite, which is far beyond their comfort zone. **Dir. Eirik Tveiten**



Sponsored by Fog's End Bed & Breakfast

## Movies at Moonstone Cellars

**Thursday, February 6**  
**7:00 pm**

**Friday, February 7**  
**4:00 pm**

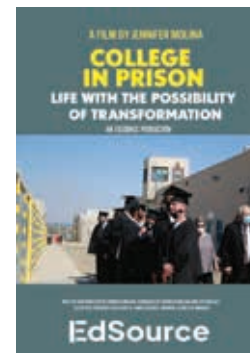
*Long Form Shorts - 93 minutes*

This year, we invite you to engage with the art of "long-form" short filmmaking - short stories that can't quite be told in a micro-timeline, yet don't fit into the form of a "feature".

**Al Niente**, 26 minutes (Hong Kong) - Ling, a woman conducting music therapy for her dementia-stricken father, clashes with her older sister Munna's cautious approach. But when Dad mistakes Ling for his former mistress, the sisters must face newly uncovered family secrets and their unresolved conflicts. **Dir. Lo Lam**

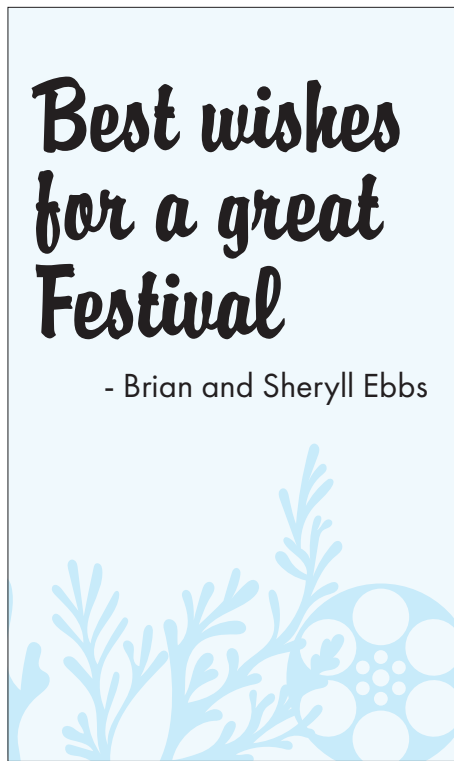
**College in Prison: Life With the Possibility of Transformation**, 37 minutes (USA) - Taking college courses had been going on for decades in California prisons, but in 2016, California State University Los Angeles became the first college to offer bachelor's degrees to people in prison. For the four men whose stories are told in this documentary, just the chance to earn the degree made it possible for them to see themselves living a different life outside of prison. **Dir. Jennifer Molina**

**Chasers**, 30 minutes (USA) - At a Los Angeles house party, an aspiring musician pursues her crush through a crowd of hopeful dreamers chasing empty promises. **Dir. Erin Brown Thomas**



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## Meet Our Esteemed Judges

We are excited to welcome an esteemed panel of industry professionals to be our festival judges. Each one of these individuals have extensive experience working in the film industry at various levels in various fields. **Full Judge's Bios on our Website**



**CARINE HEJAZI** is a film financier based in London, where she is Investment Manager at Fourth Culture Films. She has helped package, fund, and steer independent feature films such as Talk to Me which was distributed by A24, the Award-winning How to Have Sex which premiered at Cannes, and the upcoming Lilly, starring Patricia Clarkson as Lilly Ledbetter.



**MATT HINKLEY** is a First Assistant Director who has worked in Film & TV for over 40 years. He started in his early days working on independent feature films traveling all over the globe. In 1991 he joined the Directors Guild of America & has been a proud member ever since working almost exclusively for Network TV & streaming platforms. I look forward to meeting all of you at the Festival this coming February!



**KEVIN JUDGE** is a filmmaker, writer, visual artist, and the proud owner of Creative Judge, a local hybrid-agency based in SLO. Kevin has collaborated with filmmakers, studios, agencies, and businesses around the world, to create a diverse background and portfolio in narrative film, commercial media, and experiential formats.



**STEPHANIE REULER** began her career as a script reader while attending USC. After graduation, she worked in development for a producer at FOX. Later she became an agent at Innovative Artists and was known for her eye for emerging writer/directors. She was the agent to discover and sign writer/director Chris Nolan (Memento). She has been a judge at the Denver Film Festival, Dallas Docufest, and Harvardwood Pilot Contest, and is a veteran programmer for the SLAMDANCE Film Festival.



**CHRISTOPHER RILEY** is a screenwriter, director and author with a career stretching from his groundbreaking 1999 film After The Truth, a multiple-award-winning German-language courtroom thriller, through screenwriting assignments for Disney's Touchstone Pictures, Sean Connery's Fountainbridge Films, Paramount Pictures, Mandalay Television Pictures and the Fox television network, to his directorial debut on the award-winning 2022 short film No Time Off for Good Behavior and his feature directing debut, the 2024 family revenge comedy No Reception.





**ROBERT TIEMAN** got his degree in Film History in Austin, Texas before moving to the bright lights of Los Angeles. He eventually landed at The Walt Disney Company where he was manager of the company's historical archives for 22 years. He is the author of several books about Disney history and lectured at fan conventions and cruise ships before retiring to Cambria with his husband, former festival director Dennis Frahmman. Robert has been a judge for the Cambria Film Festival for the past seven years.



**HEIDI VAN LIER** won the Slamdance Grand Jury Prize 25 years ago, after which she joined the Slamdance programming team for more than a decade. Having already attended the Sundance Screenwriters Lab before her win, Heidi moved on to direct 2 other feature films, write many indie spec scripts, plus scripts for hire and countless rewrite gigs.



**GREG YOUNG** is a veteran of production. His storytelling abilities and triple threat as a shooter, editor, and director soon brought him to the world of documentary. Some of GB's credits include "The Davion Effect", "LA Rises", "Prescription Thugs", "Wild West Picture Show's" Gamechangers: Dreams of BlizzCon" (editor), "A Leaf of Faith" (producer, cinematographer, editor) both released by FilmRise.



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## We're proud to support the Cambria Film Festival

Proud to be part of this community and share in special celebrations.

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## Student Competition Judges



**RANDI BARROS** is an award-winning writer, director, and editor, who just completed the short film, YES. Her feature screenplay, THE CHICKEN FESTIVAL, a Nicholl semifinalist, is in development. Her feature and television scripts have been honored by CineStory, The Writers Lab, Athena, Austin, The Grey List, Final Draft, and more. Recent editing projects include the multi-award winning films, LIVES WELL LIVED and TRUSTING CHLOE. Randi teaches Storytelling and Filmmaking at Cal Poly University.



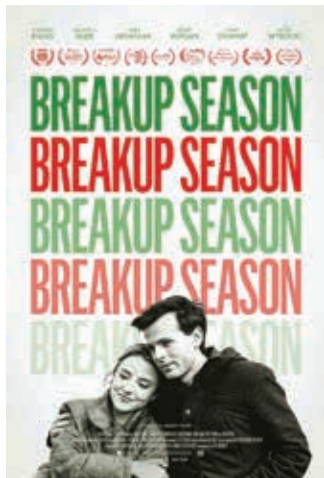
**SUANNE SPOKE** has an extensive career in theatre, television, film, the classroom and is known as an actor, producer, and coach. Most recently she starred alongside Renee Zellweger in NBC/Peacock's limited series "The Thing About Pam". Suanne can be seen in Whiplash, War of the Worlds, and Mascots, and her television career goes back to the Golden Girls and Seinfeld, up to the current "Station 19" and "Criminal Minds". Suanne is currently on the faculty of the prestigious California Institute of the Arts and has worked at Sundance Lab Workshops and participated in ACTORFEST on both coasts.



**ALEX ZAVALA** is a 22-year-old filmmaker from Paso Robles, California. He has years of experience in directing, production design, and sound, with his most recent short film, "Rinse", premiering at the San Luis Obispo Microhorror Festival in 2023. He currently studies screenwriting at Cal State Long Beach and is honored to join the Cambria Film Festival in celebrating student filmmaking.



## Competition Feature Films



**BREAKUP SEASON**  
102 Minutes/USA

**Friday, February 7**  
**5:30 pm**  
**CCAT**

**Saturday, February 8**  
**1:00 pm**  
**Gallery Theatre**

When a young man brings his girlfriend to his rural Oregon hometown to meet his family for Christmas, things do not go as planned. *Dir. H. Nelson Tracey*

**Sponsored by Brian & Sheryl Ebbs (CCAT)**  
**Walt Andrus & Loree Parall (GTH)**



**EVERYBODY WANTS TO BE LOVED**  
84 Minutes/Germany

**Thursday, February 6**  
**4:00 pm**  
**Gallery Theatre**

**Sunday, February 9**  
**10:00 am**  
**CCAT**

Ina is a therapist, the mother of a rebellious teenage girl, and a partner to a man who has always put his own career first. She puts everyone's needs ahead of her own until one hot summer day, when her self-centered mother celebrates her 70th birthday, something happens that will change everything. *Dir. Katharina Woll*

**Sponsored by Pinnacle Auto Brokers (GTH)**  
**Cavalier Oceanfront Resort (OTH)**

## Competition Feature Films



**JACK & LOU:  
A GANGSTER  
LOVE STORY**  
104 Minutes/USA

**THE BUTTERFLIES OF LOVE**  
16 Minutes/USA

**Thursday, February 6**  
**7:00 pm**  
**CCAT**

**Friday, February 7**  
**4:00 pm**  
**Gallery Theatre**

WORLD PREMIERE! In the 1970s, old gangster moll Lou Rolfe is confronted with her involvement in the St. Valentine's Day Massacre orchestrated in 1929 by her former husband, Al Capone's main hit-man, Jack McGurn. *Dir. Nancy Boyd, Itchy Yang, Lorenzo Mendoza, Alexis Patton, Grace Park, Robin Wang, Aslan Dalgic, Jocelyn Koo, David Willner, Sabatino Ciatti Jr. and Lilith Mo.* A screening of Festival Alumni, Aiden Glikmann's The Butterflies of Love precedes the main feature.

**Sponsored by Central Coast Film Society (CCAT)**  
**Luigi's Pizza (GTH)**



**NO WAY HOME**  
106 Minutes/United Kingdom

**Friday, February 7**  
**1:00 pm**  
**CCAT**

**Saturday, February 8**  
**10:00 am**  
**Gallery Theatre**

Set in an industrial wasteland, a young boy discovers an injured man who he thinks is his father. *Dir. Yousaf Ali Khan*

**Sponsored by Dixie Walker (CCAT)**  
**Ted & Suzy Siegler (GTH)**



## Competition Feature Films



**MAJI**  
70 Minutes/United Kingdom

**Friday, February 7**  
**10:00 am**

**Otter Theatre**

**Saturday, February 8**  
**1:00 pm**  
**Otter Theatre**

Across continents, one man's quest against the water crisis: five challenges, five countries, one cause. **Dir. Charli Doherty**

**Sponsored by Tom Alexander & Tanya Hildebrand**



**ON MY WAY**  
100 Minutes/France

**Thursday, February 6**  
**10:00 am**  
**CCAT**

**Sunday, February 9**  
**1:00 pm**  
**Gallery Theatre**

Inspired by a true story and my sleepless nights. Doudou Ngumbu, abandoned at the age of three, is taken in by his grandmother. He goes on the road to follow in the footsteps of his deceased dad and find himself. The encounters he will have will change never shorten his life and disrupt that of others. **Dir. Thierry Obadia**

**Sponsored by John & Mary Nixon (CCAT)**  
**Chris Storey & Tina Masiak (GTH)**

## Competition Feature Films



**REFLECTIONS IN A ROOM**  
71 Minutes/Spain

**Friday, February 7**  
**10:00 am**  
**CCAT**


**Saturday, February 8**  
**10:00 am**  
**Otter Theatre**

Berta, a mature woman from the upper class, has been hiring the services of Alberto, a professional escort, for some time. One day, Alberto can't make it, so he sends another escort, Hugo, a much younger and inexperienced guy from his neighborhood. Berta distrusts Hugo and insists him to leave, but Hugo wants to finish the job because he needs the money. From this point, Berta and Hugo embark on an emotional journey where, despite their differences, mistrust, and prejudices, they discover they have more in common than they thought. **Dir. Ceres Machado**

**Sponsored by Ken Mora & Heidi Tuffas (CCAT)**  
**Henry Showell & Ellie Etter (OTH)**

THE MAGIC OF FILM.  
Congratulations to the  
filmmakers and the  
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who bring the Cambria  
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– Ed and Judy Stokely



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**BOOKING PROJECTS FOR 2025**

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# Schedule

TIME	PLACE	TYPE	FILM
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## February 5, Wednesday

5:30 pm - 7:00 pm	HT	Sponsor Reception	
7:00 pm - 9:00 pm	CCAT	Special	Opening Night Tribute with Q & A
7:00 pm - 9:00 pm	GTH	Special	Opening Night Tribute with Q & A

## February 6, Thursday

9:00 am - 4:30 pm	HT	Hospitality Tent Open	
10:00 am - 12:00 pm	CCAT	Feature	<i>On My Way</i>
10:00 am - 12:00 pm	GTH	Shorts	<i>Family Matters</i>
10:00 am - 12:00 pm	OTH	Shorts	<i>Reality Check</i>
12:00 pm - 1:00 pm	HT	Film Talk	
1:00 pm - 3:00 pm	CCAT	Shorts	<i>Emerging Filmmaker Showcase</i>
1:00 pm - 3:00 pm	GTH	Shorts	<i>Growing Pains</i>
1:00 pm - 3:00 pm	OTH	Doc Block	<i>Reflections of Growth</i>
4:00 pm - 6:00 pm	CCAT	Shorts	<i>In Retrospect</i>
4:00 pm - 6:00 pm	GTH	Feature	<i>Everybody Wants to be Loved</i>
4:00 pm - 6:00 pm	OTH	Shorts	<i>More Than Meets the Eye</i>
4:00 pm - 6:00 pm	MC	Shorts	<i>Cinema Medley</i>
5:30 pm - 7:00 pm	HT	Emerging Filmmaker Reception	
7:00 pm - 9:00 pm	CCAT	Feature	<i>Jack &amp; Lou</i>
7:00 pm - 9:00 pm	GTH	Feature	<i>Jack &amp; Lou</i>
7:00 pm - 9:00 pm	MC	Shorts	<i>Long Form Shorts</i>

## VENUES

**HT** - Hospitality Tent Cambria Center for the Arts 1350 Main Street Cambria.

**CCAT** - Cambria Center for the Arts Theatre 1350 Main Street, Cambria. 110 seats.

**GTH** - Cambria Center for the Arts Gallery Theatre. 1350 Main Street, Cambria. 50 seats. Cabaret seating.

**OTH** - Cambria Center for the Arts Otter Theatre. 1350 Main Street, Cambria. 50 seats. Cabaret seating.

**MC** - Moonstone Cellars Club Member Lounge. 812 Cornwall Street, Cambria. 40 seats. Cabaret seating.

TIME	PLACE	TYPE	FILM
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## February 7, Friday

9:00 am - 4:30 pm	HT	Hospitality Tent Open	
10:00 am - 12:00 pm	CCAT	Feature	<i>Reflections in a Room</i>
10:00 am - 12:00 pm	GTH	Shorts	<i>Voices Through Time</i>
10:00 am - 12:00 pm	OTH	Feature	<i>Maji</i>
12:00 pm - 1:00 pm	HT	Film Talk	
1:00 pm - 3:00 pm	CCAT	Feature	<i>No Way Home</i>
1:00 pm - 3:00 pm	GTH	Shorts	<i>More Than Meets the Eye</i>
1:00 pm - 3:00 pm	OTH	Shorts	<i>Complexities of Love</i>
4:00 pm - 6:00 pm	CCAT	Shorts	<i>Sy Rosen Tribute + Q&amp;A</i>
4:00 pm - 6:00 pm	OTH	Shorts	<i>In Retrospect</i>
4:00 pm - 6:00 pm	GTH	Feature	<i>Jack &amp; Lou</i>
4:00 pm - 6:00 pm	MC	Shorts	<i>Long Form Shorts</i>
5:30 pm - 7:00 pm	HT	Filmmaker Welcome Reception	
7:00 pm - 9:00 pm	CCAT	Feature	<i>Breakup Season</i>
7:00 pm - 9:00 pm	GTH	Feature	<i>Breakup Season</i>
7:00 pm - 9:00 pm	MC	Shorts	<i>Cinema Medley</i>
9:30 pm - 11:00 pm	CCAT	Shorts	<i>Late Nite Cinema</i>

## February 8, Saturday

9:00 am - 3:00 pm	HT	Hospitality Tent Open	
10:00 am - 12:00 pm	CCAT	Shorts	<i>Growing Pains</i>
10:00 am - 12:00 pm	GTH	Feature	<i>No Way Home</i>
10:00 am - 12:00 pm	OTH	Feature	<i>Reflections in a Room</i>
12:00 pm - 1:00 pm	HT	Film Talk	
1:00 pm - 3:00 pm	CCAT	Shorts	<i>Voices Through Time</i>
1:00 pm - 3:00 pm	GTH	Feature	<i>Breakup Season</i>
1:00 pm - 3:00 pm	OTH	Feature	<i>Maji</i>
4:00 pm - 6:00 pm	GTH	Shorts	<i>Reality Check</i>
4:00 pm - 6:00 pm	OTH	Shorts	<i>Late Night Cinema</i>
6:30 pm - 8:30 pm		Awards Night: Reception & Ceremony	

## February 9, Sunday

9:00 am - 1:00 pm	HT	Hospitality Tent Open	
10:00 am - 12:00 pm	CCAT	Feature	<i>Everybody Wants to be Loved</i>
10:00 am - 12:00 pm	GTH	Shorts	<i>Complexities of Love</i>
10:00 am - 12:00 pm	OTH	Doc Block	<i>Reflections of Growth</i>
1:00 am - 3:00 pm	CCAT	Shorts	<i>Family Matters</i>
1:00 am - 3:00 pm	GTH	Feature	<i>On My Way</i>
1:00 am - 3:00 pm	OTH	Shorts	<i>Emerging Filmmaker Showcase</i>

## Film Talks

*Hosted in the Hospitality Tent*

The ever-popular Film Talks return! Join professional screenwriters/filmmakers Christopher and Kathy Riley for in-depth workshops over a boxed lunch in the Hospitality Tent! Lunch from The Spot is available for purchase. Pre-order at the box office by 10 am each morning for pick-up at the Film Talk!

**Thursday, February 6, Noon**

### **DEFINING MOMENTS: HOW WRITERS, ACTORS AND DIRECTORS**

**DEVELOP CHARACTERS** - The best storytelling explores character formation and transformation. Learn the secret to creating character-defining moments, moments without which the character couldn't exist, and through which characters transform before our eyes. In this interactive workshop, you'll grow to understand your stories – and yourself – at surprising new depths.

**Friday, February 7, Noon**

**THE HEART OF THE CHARACTER-DRIVEN STORY** - Our favorite screen characters struggle against insurmountable obstacles toward high-stakes goals. Out of this interplay between character and obstacle arises story. The more closely we identify with the struggling character and the more intense the struggle, the more powerful our emotional investment in the outcome. Learn why your favorite movies exert such sway, how they grab and hold our attention, and how you can craft stories of your own that harness the forces that have drawn all of us to stories for millennia.

**Saturday, February 8, Noon**

### **PUTTING THE MOVIE ON THE PAGE: TIPS FROM THE AUTHOR OF THE HOLLYWOOD STANDARD**

Screenwriters imagine movies, extravaganzas of sights and sounds, that they have to pin to the script page with nothing but words. Christopher Riley, author of the classic screenplay format reference *The Hollywood Standard*, will demonstrate how screenwriters describe settings, characters, action and performance on the page, how they craft lifelike, character-baring dialogue, and how they control pacing in the time-honored form that is Hollywood screenplay format.

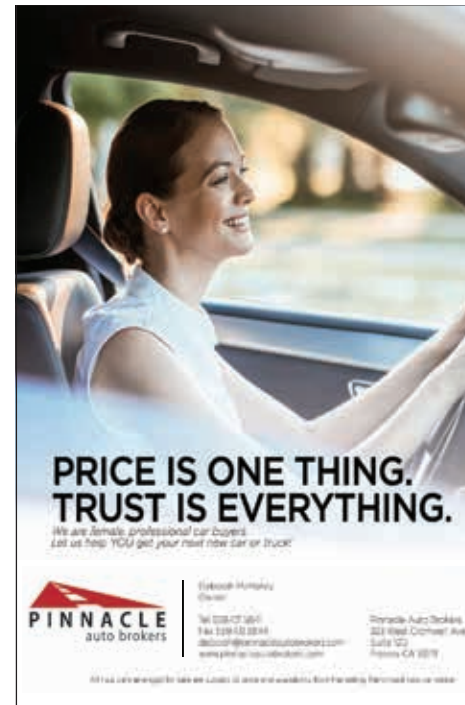
**Film Talks sponsored by Cambria Pines Lodge**

### **For Filmmakers Only - Sunday, February 9, 11:00 am**

All holders of Filmmaker Passes are reminded not to miss the special Filmmaker Brunch held at the San Simeon Beach Bar & Grill. This is your opportunity to get to know one another while enjoying a great ocean view.

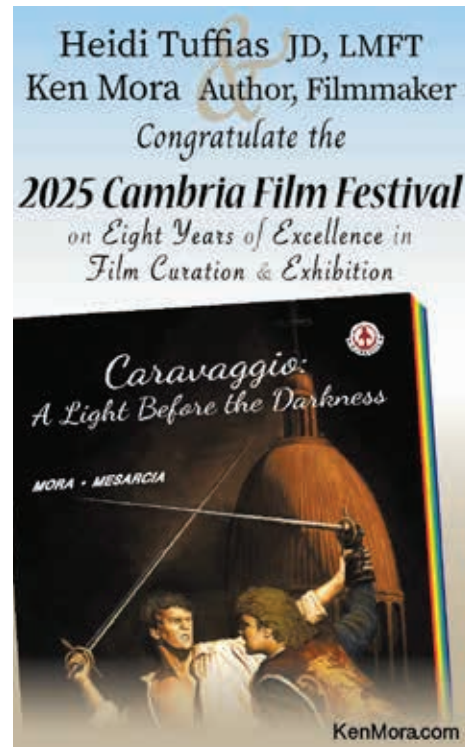
**Sponsored by Pacific Coast Wine Trail  
With thanks to San Simeon Beach Bar & Grill**

*By invitation only*



**FILM FESTIVALS -**  
*Shared moments in  
the dark celebrating  
art and humanity.*

– Dennis Frahmman  
& Robert Tieman

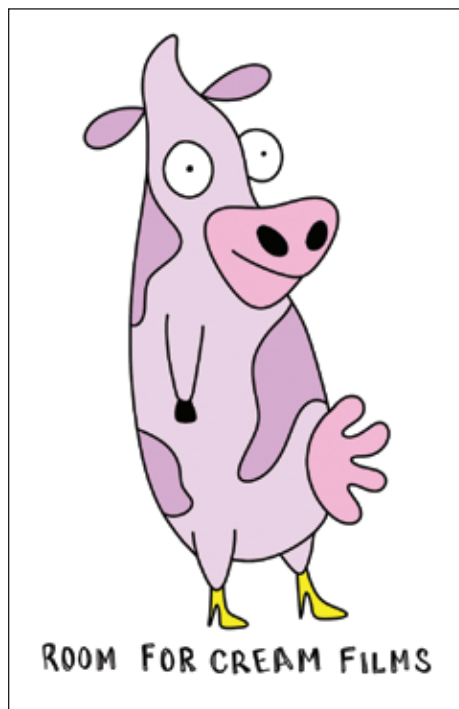


# Make The Most Of Your Stay

Cambria is home to many sights, sounds, and experiences, many of which you don't want to miss out on during your visit to the CFF! Enjoy a seaside getaway in the most beautiful place on the Central Coast!

If you're visiting our town, we encourage you to find time to explore.

- If you like nature, check out the walks along the bluffs at the Fiscalini Ranch Preserve or on the boardwalk overlooking Moonstone Beach. Be sure to visit the elephant seal rookery just north of San Simeon—it's the only place in North America to see elephant seals on the mainland.
- Shopping? There are many galleries and shops featuring one-of-a-kind merchandise. Take the time to stroll the main streets of Cambria's East and West Villages.
- One of the country's premier tourist attractions, Hearst Castle, is just up the road in San Simeon. And for something a little more unusual, drive by Nitwit Ridge in Cambria.
- Wining and dining galore. Adjacent to the world-famous Paso Robles wine district, Cambria and San Simeon host several wine tasting spots. When it comes to food, you'll surely enjoy our many fine restaurants.



## COMPLEXITIES OF LOVE

85 minutes

**Friday, February 7, 1:00 pm, Otter Theatre**

**Sunday, February 9, 10:00 am, Gallery Theatre**

The Cambria Film Festival was founded as a showcase for films centered around romance, and this block of short films pays tribute to exactly that. Enjoy a selection of romantic films that truly showcase the "Complexities of Love"

• **Collage.** 10 Minutes (Spain). A girl who works in a museum tries to convince another co-worker that two visitors are flirting. And how does she know? **Dir. Marius Conrotto**

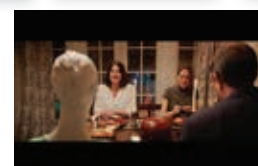
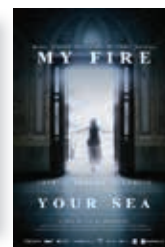
• **My Fire Your Sea.** 14 Minutes (Italy). **WORLD PREMIERE!** Shortly before her upcoming wedding, love and fear clash for Mare as she confronts her fiancé's explosive temper and buried trauma, forcing her to rethink their future together. **Dir. Naama Dashevski**

• **Voice Box.** 14 Minutes (USA). David, a vocally impaired man who is in a wheelchair, must face his fears and use his voice for the first time to express his feelings to Rachel - or lose the girl of his dreams. **Dir. Nader Bahu, Alberto Triana**

• **Contente :).** 20 Minutes (Brazil). Contente :) is a dramatic comedy that follows the farewell of the children's musical duo Tulip and Sunflower. As they carry out their last scheduled gigs, the day unfolds with bittersweet moments that reveal the complexity of their relationship and their dissolution. Directed by Alexandre Peralta, Student Academy Award-winning filmmaker. **Dir. Alexandre Peralta**

• **Audrey.** 16 Minutes (USA). Meredith and her wife get a jaw dropping surprise when Meredith's brother brings over his unusual new girlfriend, sending their family dinner spiraling into chaos. **Dir. Julianna Robinson**

• **Infinity!** 11 Minutes (USA). A famous Japanese American ballroom dance duo must choose between their passion or their lives as WWII concentration camps begin to rise in the U.S. **Dir. Benjamin To**



**Sponsored by Dennis Frahmman & Robert Tieman**



## FAMILY MATTERS

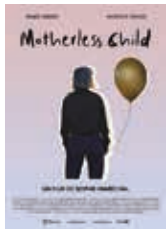
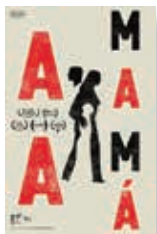
94 minutes

**Thursday, February 6, 10:00 am, Gallery Theatre**

**Sunday, February 9, 1:00 pm, CCAT**

Whether your family is big or small, we all know what it's like to be part of one. These short films offer insight into the many perspectives of family life, and what it means to have one.

- **A A Mama.** 3 Minutes (Spain). A marriage, a daughter, a new cell phone and a weekend. Who is in charge? **Dir. Juan Escribano Tamayo**
- **Family Portrait of the Black Earth.** 16 Minutes (Bulgaria). A loving husband's quest to find a replacement breast for his cancer-stricken wife ends up in the botany books. **Dir. Ivan Popov-Zaeka**
- **The Book of Mario.** 14 Minutes (Spain). Mario wants to lead a normal life but can't help but make it extraordinary. **Dir. Daniel Chamorro**
- **Seahorse Parents.** 10 Minutes (Netherlands). In the short documentary, "Seahorse Parents" four (soon to be) transgender parents share their personal stories of what carrying their future children as transgender males is like. **Dir. Miriam Guttman**
- **Motherless Child.** 20 Minutes (Belgium). Barbara, 30 years old single female, is the typical example of a modern woman, a "working girl", living in a fast lane. Barbara is completely hooked on her smartphone, but her routine is about to change when a mysterious balloon seemingly sent from the sky, loats into her life. **Dir. Sophie Maréchal**
- **Little.** 12 Minutes (Spain). When they are born they are precious, almost perfect. But they grow so fast. Petit Toujour combines the latest advances in gene therapy and selective hormone blocking to extend your time with the most beautiful thing you have in the world, your baby. **Dir. Meka Ribera**



Sponsored by Edward Jones Investments

## Competition Shorts

## GROWING PAINS

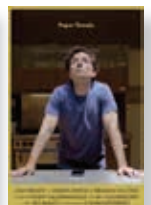
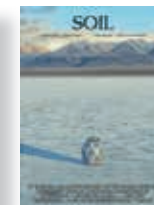
89 minutes

**Thursday, February 6, 1:00 pm, Gallery Theatre**

**Saturday, February 8, 10:00 am, CCAT**

Change can be difficult, but it's the lessons we learn along the way that make change worth it in the end. Enjoy these short films that showcase the ins and outs, ups and downs, and good and bad parts of growth - and what it means to be human in the end.

- **Aloha Means I Love You.** 6 Minutes (USA). Clara and Bertie have been friends for nearly 60 years, but when Clara wants to add a new man into the mix, Bertie's devotion to her friend is tested. **Dir. Katy Dore**
- **The Natural.** 13 Minutes (UK). After a young actor's second terrible audition for a masterclass hosted by his theatrical hero, he follows her to a cafe in search of advice. **Dir. Charlie Rowe**
- **The Orange at the Seder.** 15 Minutes (USA). When Adam brings his first-ever girlfriend to his beloved mentor's annual queer, all-male Passover seder, he must come out of the closet all over against putting his relationship with his chosen family in jeopardy. **Dir. Jacob Combs**
- **Why Dogs Howl.** 4 Minutes (USA). After meeting online, a BOY and GIRL are out on their first date. It rapidly devolves into the BOY vomiting out his life in a Howl that ultimately encompasses the entire universe. **Dir. Sandi Johnson**
- **Bernice.** 12 Minutes (Australia). A tenacious vigilante in a pink balaclava stops at nothing to burglarise homes and sprinkle goofy magical love wherever she tiptoes. **Dir. Madeleine Wighton, Tony Gardiner**
- **Soil.** 13 Minutes (USA). The Iranian siblings brought their mother's ashes from America to Iran to spread them in the beautiful Lake Urmia; Their mother had bequeathed. Upon arrival, they will be shocked to discover that the lake completely dried up. **Dir. Saman Abaee**



- **A Wedding Day.** 22 Minutes (France). Jamel's summer is turned upside down when this seducer from the French Riviera learns that his ex-girlfriend is getting married... **Dir. Achraf Ajraoui**
- **Paper Towels.** 4 Minutes (USA). Josh is on the phone with customer service. Josh is about to make a mistake. **Dir. Ethan Kuperberg**

Sponsored by Judy & Ed Stokely

## Competition Shorts

## IN RETROSPECT

94 minutes

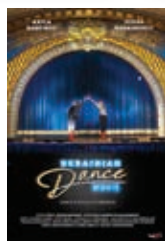
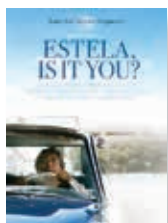
**Thursday, February 6, 4:00 pm, CCAT**

**Friday, February 7, 4:00 pm, Otter Theatre**

Nostalgia is a powerful tool - one that can transform our perspectives on life, love, relationships, work, or even art. Whether you're keeping a memory alive, maintaining a life-long connection, defending one's honor, or telling tall tales, nostalgia is the key to opening those doors.

- **The Paternal Prism.** 8 Minutes (USA). A man reflects on his relationship with his late father and how their connection through a multi-generational hobby provides togetherness between the two. **Dir. Jon Tinsley**
- **Maruja.** 9 Minutes (Spain). Maruja, 80 years old, her husband has recently died. She spends his days without human contact, but, from time to time, she receives a call from a teleoperator... **Dir. Álvaro G. Company**
- **Watching Walter.** 18 Minutes (USA). Watching Walter is a short biopic (and feature film proof of concept) starring Stephen Tobolowsky set in both 1995 Philadelphia and World War II Nazi occupied Poland. Based on the true story of Holocaust survivor-turned watchmaker Wladyslaw "Walter" Wojnas, it's a slice of life story that touches on several poignant moments in his life during those times. **Dir. Mitch Yapko**
- **Burnout.** 12 Minutes (USA). When a climate professor burns out, a terrible boss forces her to turn to dance therapy with results that make him regret her new self-care. **Dir. Sabrina McCormick**
- **Estela, Is It You?** 21 Minutes (USA). A grieving woman communicates with her dead husband through her car radio. **Dir. Fabian Martin, Victor Martin**
- **Ukrainian Dance Movie.** 18 Minutes (USA). A professional Ukrainian-American folk dancer, whose career was upended by war, tries to find a new sense of meaning by teaching at her spirited fathers folk dancing school in Hollywood. **Dir. Roxy Toporowych**

- **Linda.** 8 Minutes (UK). Linda gets a job in a post office, but her tall tales soon raise suspicions. **Dir. Joe Lycett**



Sponsored by San Simeon Lodge

## Competition Shorts

## MORE THAN MEETS THE EYE

88 minutes

**Thursday, February 6, 4:00 pm, Otter Theatre**

**Friday, February 7, 1:00 pm, Gallery Theater**

Sometimes, life isn't all that it seems. These short films cleverly demonstrate that there is more to our lives than meet the eye - in every way imaginable.

- **Thursday in March.** 18 Mins (Spain). Mara turns 19 and says goodbye to her mother to take the train. It is a Thursday in March 2004. **Dir. Luis Murillo Arias**
- **Wider Than The Sky.** 11 Minutes (UK). Jenny's father has been diagnosed with Cancer. To cope, this deeply creative child makes scenes inside shoeboxes into which she escapes. **Dir. Philip Taylor**
- **Grand Canyon.** 11 Minutes (USA). At the height of the pandemic, a widowed minister escapes the city to search for God. **Dir. Sean P Malone, Brody Gusar**
- **Darcine's Day.** 17 Minutes (USA). We spend the day with Darcine Thomas (Kyla Diane Kennedy), divorced and jobless, as she struggles to get back on her feet. She plans to start a new business to help those living on the street, and struggles to find her own new job. **Dir. Aaron Goffman**
- **Big White Dog.** 5 Minutes. Somewhere someone believes in you. Produced in Cambodia. **Dir. Richard Bruce Stirling**
- **Five Thousand Stars.** 16 Minutes (UK). Once renowned food critic, now homeless and battling alcoholism, campaigns to save her local soup kitchen, despite her complaint shutting it down. **Dir. Paul Holbrook**
- **Tina.** 15 minutes (USA) TINA is a heartfelt, story about two people who knew each other back when and are surprised to meet up again. **Dir. Laura Sweeney**



Sponsored by The Bluebird Inn

## Competition Shorts

## REALITY CHECK

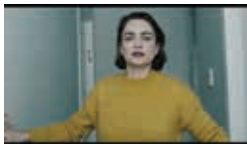
85 minutes

**Thursday, February 6, 10:00 am, Otter Theatre**  
**Saturday, February 8, 4:00 pm, Gallery Theatre**

Ever felt like your head is in the clouds and needs to be brought back down to Earth? Take a journey through a variety of stories that center around "reality checks" - that sudden snap back to reality that makes us understand the world around us.

- **As Easy As Closing Your Eyes.** 22 Minutes (USA). Academy Award-nominee Abigail Breslin presents: As Easy As Closing Your Eyes. The story of a grieving mother who battles her addiction to a black-market drug that gives her life-like dreams about the son she lost. **Dir. Parker Croft**
- **Dieter.** 11 Minutes (Switzerland). Dieter, the ailing sculptor, has not been able to work properly for a long time, simple things fail him. His thoughts keep taking him away from his workshop into another, fantastic world, into mysterious landscapes. **Dir. Rolf Broennimann**
- **Calico.** 15 Minutes (UK). Lorrie is miserable at school, bullied for her severe vitiligo. She steals the school's talking goldfish, escaping school and briefly enjoying freedom. **Dir. Jake Mavity**
- **Restraining Order.** 9 Minutes (Israel). Dori issued a restraining order against her violent husband but she didn't imagine he would find a way to invade her peaceful home. **Dir. Sharon Maymon, Tal Granit**
- **The Unseen.** 3 Minutes (UK). Timo is busy making his nest, when he hears a reply to his mating call. Desperate to find his mate, he takes flight, only to find the source of the reply is not what he had hoped. **Dir. Francesco Guarini**
- **Don't Go.** 8 Minutes (Spain). It's never too late to believe in destiny... or so Maika thinks. **Dir. Miguel Muñoz Gascón**
- **Stars in the Water.** 17 Minutes (USA). When a awkward and insecure 11 yr old girl, who lives in a 90's fantasy world, is invited to her crush's pool party, she must convince her mom to buy her a new swimsuit to win the love of her life. Will she learn that everything she needs to love herself and feel loved is actually in her own backyard? **Dir. Amy Tompkins**

## Competition Shorts



Sponsored by Audrey Killick, Coldwell Banker

## VOICES THROUGH TIME

94 minutes

**Friday, February 7, 10:00 am, Gallery Theatre**  
**Saturday, February 8, 1:00 pm, CCAT**

Short films focused on stories of strength, courage, dignity, freedom, humanity, and independence from foreign voices unheard - voices that shape us, voices that guide us, and voices that strengthen us.

- **The Eye Begins in the Hand.** 16 Minutes (USA). El Ojo Comienza En La Mano is a tribute to campesino histories in rural CA through the artwork of an artist largely absent from critical conversations on Chicana art, Ruben A. Sanchez, as well as an unsentimental reckoning with the fate of many cultural workers that struggle between paying rent and/or creative endeavors. **Dir. Yehuda Sharim**
- **Limite.** 37 minutes (Mexico). Sixteen-year-old Manuel lives in Tijuana, Mexico with his grandfather while his mom works in the United States. When he meets a girl, he sees an opportunity to assert his independence, but what he doesn't know about her will push him to the limit. Inspired by real events. **Dir. George Nicholas**
- **Edel Rodriguez: Freedom is a Verb.** 17 Minutes (USA). A vivid exploration of Cuban-American artist Edel Rodriguez's journey from his early life in Cuba to acclaim in the United States. The film explores his relentless pursuit of freedom that defines his life and work. **Dir. Mecky Creus, Adrienne Hall**
- **The Unbroken Sky.** 24 Minutes (USA). California, 1957...the true story of an undocumented Mexican teenager working in the fields and struggling to attend school; a close-knit family surviving in constant fear of deportation. Based on the beloved books by Francisco Jimenez. **Dir. Josh Peterson**

## Competition Shorts



Sponsored by Miguel & Odette Hernandez



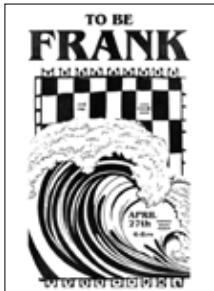
## DOC BLOCK: REFLECTIONS OF GROWTH

64 minutes

**Thursday, February 6, 1:00 pm, Otter Theatre**  
**Sunday, February 9, 10:00 am, Otter Theatre**

The art of short-form Documentary filmmaking is showcased here with films that intimately connect you with stories of courage and growth. Embark on a global journey to discover real-world heroes, adventurers, athletes, dreamers, and champions of strength that grow and adapt from the challenges that are inherent to life.

- **Daughters of Malawi.** 17 minutes (UK). Four young Malawian women share their journeys; from wanting to play football, being a lead guitarist, living with a disability, and supporting victims of sexual abuse. **Dir. Camille Nock, James Dartnall**
- **In It 2 Win It.** 24 Minutes (Canada). In western Canada, an ancient sport emerges. From nations across Saskatchewan and Alberta, Indian Relay teams do battle on the race track. The goal? Win the Championship. **Dir. Pete Kolopenuk**
- **To Be Frank.** 12 Minutes (USA). To Be Frank explores authenticity and community in surfing via Frank Paine, a 73-year-old South Bay icon and humble local legend whose life orbits around a two-block stretch of beach. **Dir. Anna Wilder Burns**
- **Against the Current.** 11 Minutes (USA). "Against The Current," is a short film documenting the artistic process of the legendary Skateboarder and Filmmaker, Stacy Peralta. It's not just a love letter to a life of skateboarding but a celebration of the spirit of creativity commitment. **Dir. Dana Shaw**



Sponsored by The Squibb Houses

## Special Shorts Programs

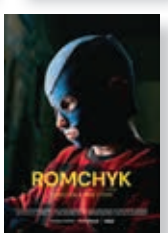
## EMERGING FILMMAKER SHOWCASE

99 minutes

**Thursday, February 6, 1:00 pm, CCAT**  
**Sunday, February 9, 1:00 pm, Otter Theatre**

The Cambria Film Festival is proud to host the first-ever Student Filmmaker Competition! Enjoy these incredible short films that inspire, entertain, and challenge our perspectives - all created by talented student filmmakers from incredible student filmmaking programs worldwide.

- **A Better Place.** 7 Minutes (USA). After knowing an oil company offering handsome money for his family farm, Henry comes home to convince his immigrant, aging parents to sell the home for good. **Dir. Shih-Chun Hsiao**
- **Grillo.** 18 Minutes (USA). The topic of recidivism is told through the narrative of David, who has been in and out of prison his entire life, but through re-entry and gang intervention services like Homeboys, he has found redemption and grace. **Dir. Dima Puchkarev**
- **The Lights Above.** 17 Minutes (USA). Months after the attack on Pearl Harbor, a series of unidentified aircraft sightings over Los Angeles lead a determined journalist to reluctantly pair up with a Japanese American photographer to prevent another attack. **Dir. Luke J Salewski**
- **Pickles.** 8 Minutes (USA). Tobias, a recluse, wakes up one morning to the sounds of an intruder in his home. **Dir. Ben Vasion**
- **Two Breaths.** 20 Minutes (USA). After a man-made disaster decimates an evergreen island, a stranded 11-year-old girl must find the tenacity to leave behind her home with the help of an unlikely friend. **Dir. Kateryna Kurganska**
- **Ellie.** 7 Minutes (USA). A man heading to a job interview encounters a unique girl in the elevator. After a series of awkward moments, he must decide whether to attend his interview on time or pursue the girl of his dreams. **Dir. Marcus Mejia**
- **Romchyk.** 12 Minutes (UK). Following a deadly missile attack, Romchyk's life is shattered forever. Despite severe burns and wearing a medical mask, he pursues his dream of ballroom dancing, embodying resilience, hope, and the enduring human spirit amidst tragedy. **Dir. Alexis Bicat**



Sponsored by SuperImage, LTD.

## Special Shorts Programs

## LATE NITE CINEMA

97 minutes

**Friday, February 7, 9:30 pm, CCAT**

**Saturday, February 8, 4 pm, Otter Theater**

Another festival first - this year, we are proud to present the first-ever version of "Late Nite Cinema" - a curation of short films that are designed to thrill, chill, and showcase everything that goes "bump" in the night. From historic hauntings to uncanny incidents, these films are sure to send a chill down your spine. Join the fun - if you dare! **Disclaimer:** This block contains films with tense and/or frightening themes and imagery. Viewer discretion is advised.

- **Show and Tell.** 10 Minutes (USA). Date night at a lovers' lane takes a horrific turn for two 50s-era teenagers with dark secrets to hide. **Dir. J.M. Kallet**

- **The Haunted.** 10 Minutes (USA). After holding his mother's hand as she passes, James finds himself haunted by the ghostly memories of death and guilt. **Dir. Clinton Cornwell**

- **Model Citizen.** 13 Minutes (USA). A mailman develops a dangerous obsession with a pregnant woman on his route and goes to extreme lengths to prove his love. **Dir. Rachael Dahl**

- **Cults.** 15 Minutes (France). Catholic boarding school, 1970. Father De Monval is supervising a film projection when a young schoolboy sees something that will turn his life upside down... **Dir. David Padilla**

- **Haunted.** 10 Minutes (UK). A Young woman, Jane, suddenly finds herself inheriting an old house previously owned by her great-grandfather. As she starts to pack the house up to sell, she discovers old letters and journals written by her great-grandfather. **Dir. Rohan Laser King**

- **Burn Out.** 12 Minutes (USA). An assistant will do anything to get a presentation in front of his boss... even set himself on fire. Produced by Jamie Lee Curtis and Film Independent. **Dir. Russell Goldman**

- **The Corpse.** 4 Minutes (UK). A mortician preparing a body experiences the shock of her life. **Dir. Jishnu Nandan**

- **Yellow Ticket.** 12 Minutes (Poland). Mr. Valentine (René Zagger) teaches in a bilingual high school in Poland. He prepares a lesson on Dostoyevsky's 'Crime and Punishment,' but not everything goes as planned. **Dir. Piotr Toczyński**

- **Vandals.** 11 Minutes (USA). A satirical comedy about wanting change... without having to change. **Dir. C. Bailey Werner**



**Sponsored by Room for Cream Films**

## Special Shorts Programs

## Virtual Festival

### STREAMING . . . OUR VIRTUAL FESTIVAL

**12:01 am, Monday, February 10 through  
11:59 pm, Sunday, February 16**

Miss something at the fest? Fear not! Our Virtual Festival goes live on Monday, February 10 where you can stream films at your own pace! Here's how it works:

- Films become available for viewing Monday, February 10. Films can be accessed from our home page at [CambriaFilmFestival.com](http://CambriaFilmFestival.com)
- The last opportunity to unlock a film to view is 11:59 pm, Sunday, February 16. Once unlocked, you have up to 48 hours to finish watching the film.
- You can watch films at your convenience on the phone, tablet or computer of your choice. In most cases, you should also be able to watch it on your TV if you use Roku, Chromecast or Apple TV.
- We recommend doing a trial run of your set up. Contact [team@cambriafilmfestival.com](mailto:team@cambriafilmfestival.com) for help.

### What's available through our virtual festival?

The majority of our competition short programs and selected features. Go to <https://watch.eventive.org/cff2025> for the latest details. Film availability is dependent upon the filmmaker and distribution company policies.

### Who can access the virtual festival?

A Virtual Pass or a Virtual ticket to an individual program is needed to access the virtual programming. Virtual Passes and Virtual individual screening tickets can be purchased in advance online or at the box office during the festival, and online throughout the virtual streaming period.

**Sponsored by The Love Story Project**

# Hospitality Tent

## HOURS OF OPERATION:

**9:00 am to 4:00 pm, Thursday, February 6**

**9:00 am to 4:00 pm, Friday, February 7**

**9:00 am to 3:00 pm, Saturday, February 8**

**9:00 am to 1:00 pm, Sunday, February 9**

Located right off the hallways of the Cambria Center for the Arts, our heated and fully lit enclosed tent is a convenient place to connect with other filmgoers between screenings, get information about the area, or have a complimentary coffee, soda, or snack. Additionally, the Hospitality Tent will be home to this year's **Film Talks** from **12:00 - 1:00 pm** Thursday - Saturday and our evening Special Event Receptions. *Daytime Hospitality Tent Access is open to all Pass and Individual ticket holders.*

## SPECIAL EVENT RECEPTIONS:

Each evening there will be a special event reception with complimentary wine and food for Festival Passholders and those who purchase an individual Special Event ticket.

### **Opening Night - Sponsor Appreciation (pg 5)**

Wednesday, February 5th, 5:30pm

### **Emerging Filmmaker Night (pg 6)**

Thursday, February 6th, 5:30pm

### **Filmmaker Welcome Reception (pg 7)**

Friday, February 7th, 5:30pm

### **Awards Reception & Ceremony (pg 9)**

Saturday, February 8th, 6:30pm

**With thanks to Pacific Coast Wine Trail**



*Thank you volunteers...* for screening entries, promoting the Festival, selling tickets, welcoming guests, projecting films, organizing events, and taking on every aspect of making this Festival a success! This award goes to each of you with our gratitude!



Heartfelt thanks to Jeff, Lilliana and everyone who works so hard to put together the wonderful Cambria Film Festival

– Dixie Walker



## CAMBRIA FILM FESTIVAL

The Cambria Film Festival pays tribute to festival Co-Founder and former CCA Theater Director **Nancy Green**, who was instrumental in establishing this event for the Cambria community and beyond.



In memory of  
Nancy Green



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A toast to all the filmmakers participating in the 2025 Cambria Film Festival!



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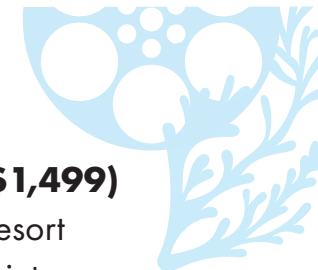
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**We look forward to seeing you  
again in February 2026!  
Stay in touch with the fest:**

805 927-8190

P.O. Box 184, Cambria, CA 93428

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