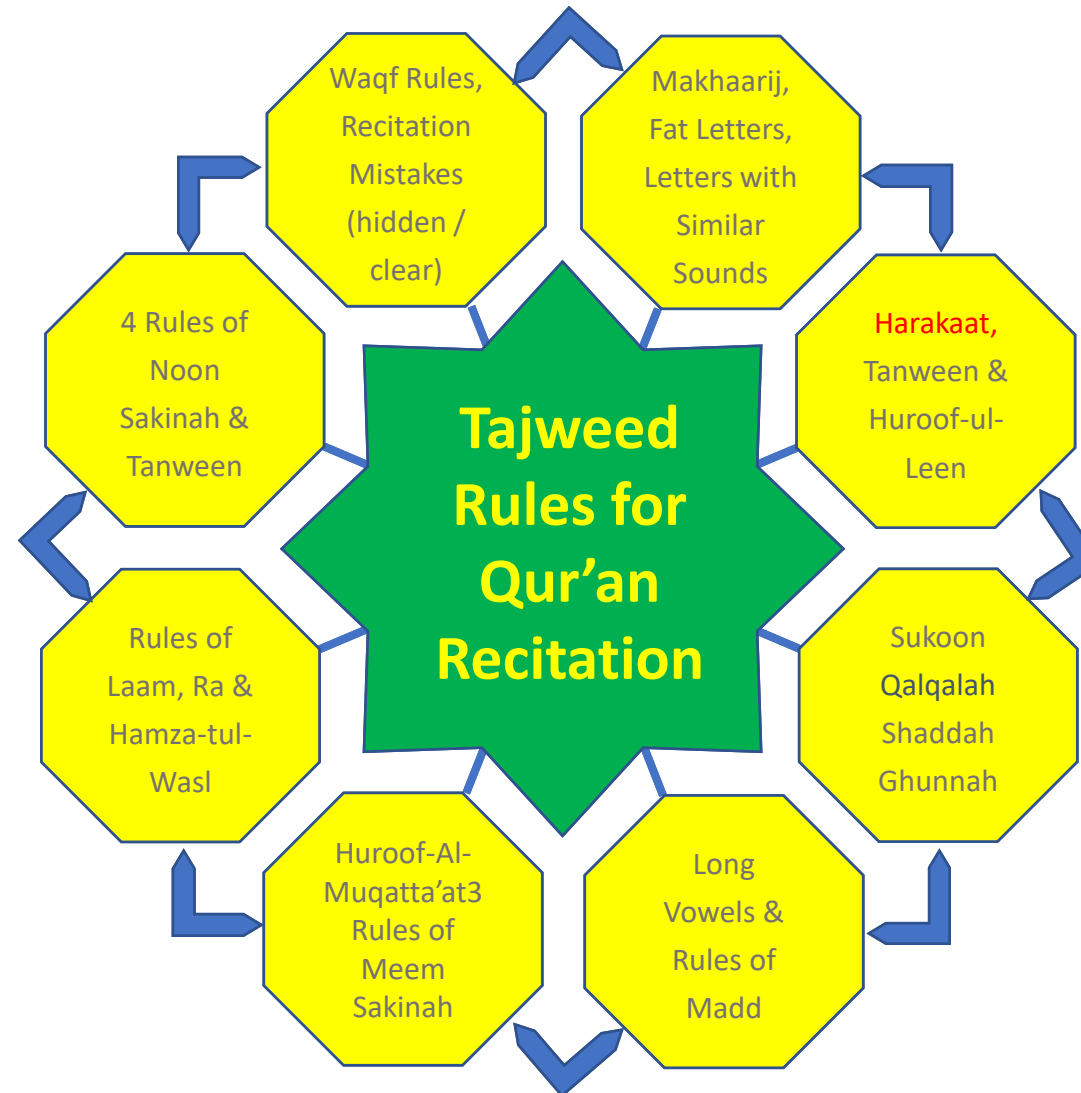


A Basic Step-by-Step Guide to Improve Your Qur'an Recitation



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Harakaat / Vowel Signs

Lesson 3

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by

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Supplications For Knowledge

رَبِّ أَسْرَحْ لِي صَدْرِي ﴿٢٥﴾ وَيَسِّرْ لِي أَمْرِي ﴿٢٦﴾ وَأَخْلِلْ عُقْدَةً مِّن لِّسَانِي ﴿٢٧﴾ يَفْقَهُوا قَوْلِي ﴿٢٨﴾

O my Lord, Open my chest, ease my task, and give me the eloquence in my speech so they understand my message.

Surah TaHa – Verses 25 - 28

رَبِّ زِدْنِي عِلْمًا ﴿١١٤﴾

O my Lord, increase me in knowledge

Surah TaHa – Verse 114

اَللّٰهُمَّ اِنِّیْ اَسْأَلُكَ عِلْمًا نَافِعًا وَ رِزْقًا طَیِّبًا وَ عَمَلًا مُّتَقَبَّلًا

O Allah, I ask you of beneficial knowledge, pure rizq, and acceptable deeds

اَللّٰهُمَّ اَنْفَعْنَا بِمَا عَلَّمْتَنَا وَعَلِّمْنَا مَا يَنْفَعُنَا وَزِدْنَا عِلْمًا (ابن ماجه)

O Allah, benefit us from the knowledge that you gave us and teach us what will benefit us and increase us in knowledge

اَللّٰهُمَّ فَفِّهْنَا فِي الدِّیْنِ

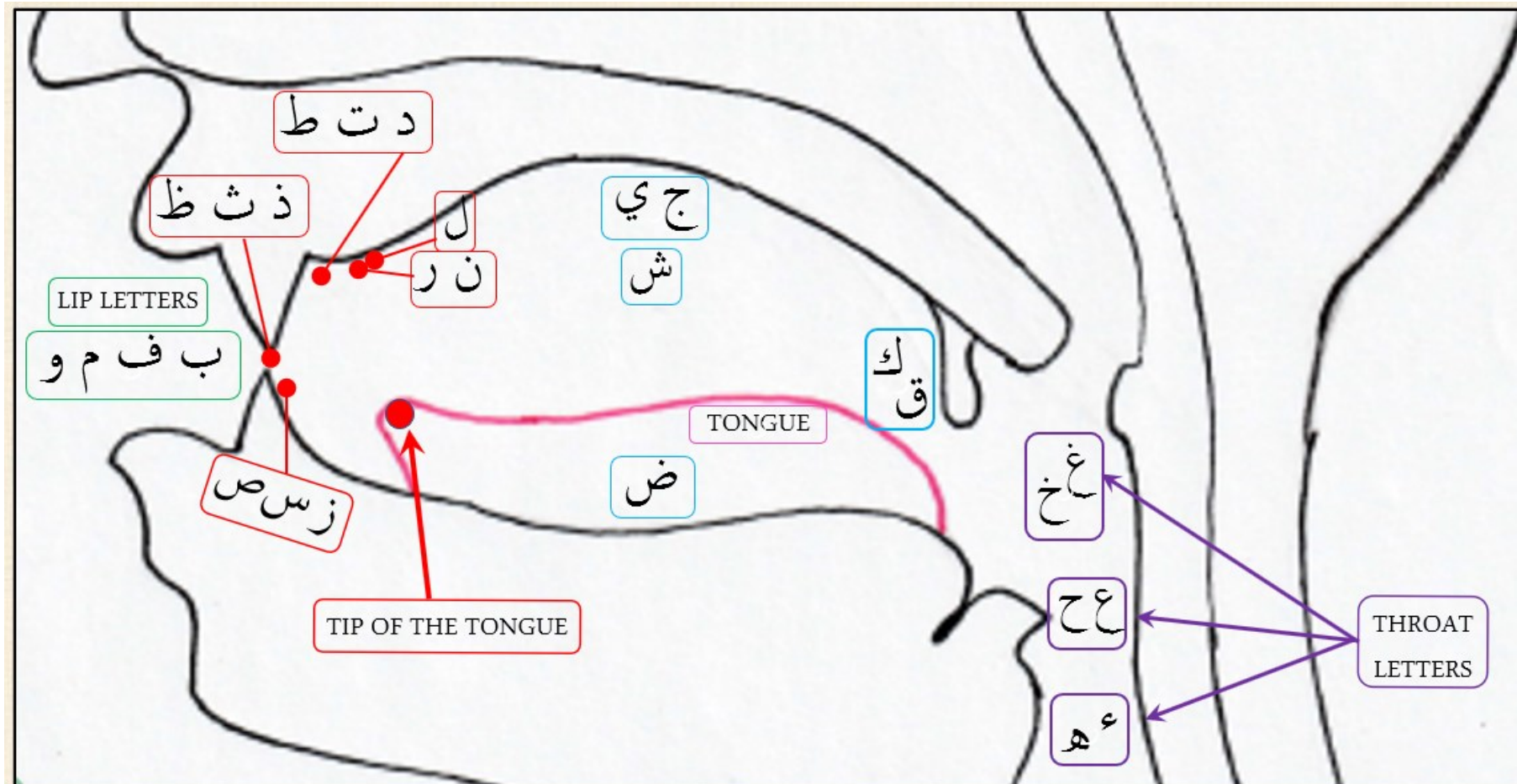
O Allah, grant us the understanding of the Deen

Today's Topics

- Makhaarij Review
- Fat/Heavy Letters
- Throat Letters
- Harakaat / Vowel Signs
 - Fathah
 - Kasrah
 - Dhammah
- Harakaat Practice

Makhaarij

مَخَارِج



ا	ب	ت	ث	ج	ح	خ	د	ذ	ر
ز	س	ش	ص	ض	ط	ظ	ع	غ	ف
ق	ك	ل	م	ن	و	هـ	هـ	ي	ى

Fat Letters

حُرُوفُ الْمُفَخَّمَةِ / الْمُسْتَعْلِيَّةِ

خ	ص	ض	ط	ظ	غ	ق
خا	صاد	ضاد	طا	ظا	غين	قاف
Khaa	Saad	Dhaad	Taa	Zhaa	Ghay-n	Qaa-f

Throat Letters

حُرُوفُ الْحَلَقِيَّةِ

ء	هـ	ع	ح	غ	خ
همزه	ها	عين	حا	غين	خا
Hamzah	Haa	Ay-n	Haa	Ghay-n	Khaa

Vowel Signs

There are 5 vowels (speech sounds) in the English language; a, e, i, o, and u.

ba

be

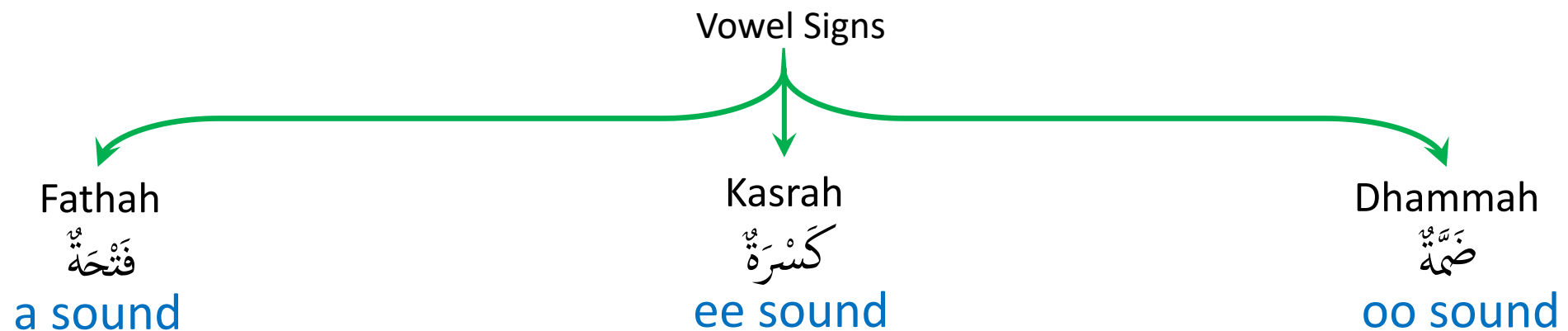
bi

bo

bu (oo sound)

The vowels can be categorised as either short vowels or long vowels based on the extension of the sound they produce.

In Arabic, “Vowel Signs” perform the same function as the vowels in English.
There are 3 short vowel signs in Arabic.



Harakaat / Vowel Signs

الحَرَكَات

In Arabic, Harakaah refer to the vowel signs.

فَتْحَة

Fathah

—

Fa

ف

دَ

Da

زیر
Urdu

کَسْرَة

Kasrah

—

Le

لِ

تِ

Te

زیر
Urdu

ضَمَّة

Dhammah

◌

Bu

بُ

شُ

Shu

پیش
Urdu

NOTE: ا = آ (both are the same) -

همزه - Any alif with a sign above or below it is called 'hamza'

Uthmani script

أ ا إ

Indo-Pak script

ا ا ا ا

Fathah

فَتْحَة

The Fathah sign is always written above the letter and produces the “a” sound as in “ba”.

This is a short vowel, so do not stretch the sound and do not make a jumpy sound at the end.

(اردو میں فَتْحَة کو زبر کہتے ہیں)

أ = آ	بَ	تَ	ثَ	جَ	حَ
خَ	دَ	ذَ	رَ	زَ	سَ
شَ	صَ	ضَ	طَ	ظَ	عَ
فَ	قَ	كَ	لَ	مَ	
نَ	وَ	هَ	ءَ	يَ	اَ

Fathah Practice

لَعَنَ	رَفَعَ	سَرَقَ	جَعَلَ	وَجَدَ
أَحَدَ	أَحَدَ	عَشَرَ	سَبَقَ	نَزَلَ
Uthmani	Indo-Pak			

NOTE: آ = ا (both are the same) - Any alif with a sign above or below it is called 'hamza'.

Uthmani script ا ا ا ا

Indo-Pak script ا ا ا ا

Kasrah

گُسرَہ

The Kasrah sign is always written below the letter and produces the “ee” sound as in “me”.

This is a short vowel, so do not stretch the sound and do not make a jumpy sound at the end.

(اردو میں گُسرَہ کو زیر کہتے ہیں)

ا = آ	ب	ت	ث	ج	ح
خ	د	ذ	ر	ز	س
ش	ص	ض	ط	ظ	ع
ف	فا	قا	ک	ل	م
ن	و	ھ	ء	ی	ے

Kasrah Practice

فَلَمِ	كَبِرِ	شَرِبِ	أَفِمِ	عَمِلِ
إِبِلِ	إِبِلِ	مَلِكِ	بَخِلِ	وَلِدِ
Uthmani	Indo-Pak			

NOTE: آ = ا (both are the same) - Any alif with a sign above or below it is called 'hamza'.

Uthmani script ا ا ا ا

Indo-Pak script ا ا ا ا

Dhammah

ضَمَّة

The Dhammah sign is always written above the letter and produces the “oo” sound as in “you”.

This is a short vowel, so do not stretch the sound and do not make a jumpy sound at the end.

(اردو میں ضَمَّة کو پیش کہتے ہیں)

اُ = أُ	بُ	تُ	ثُ	جُ	حُ
خُ	دُ	ذُ	رُ	زُ	سُ
شُ	صُ	ضُ	طُ	ظُ	عُ
غُ	فُ	قُ	كُ	لُ	مُ
نُ	وُ	هُ	ءُ	يُ	أُ

Dhammah Practice

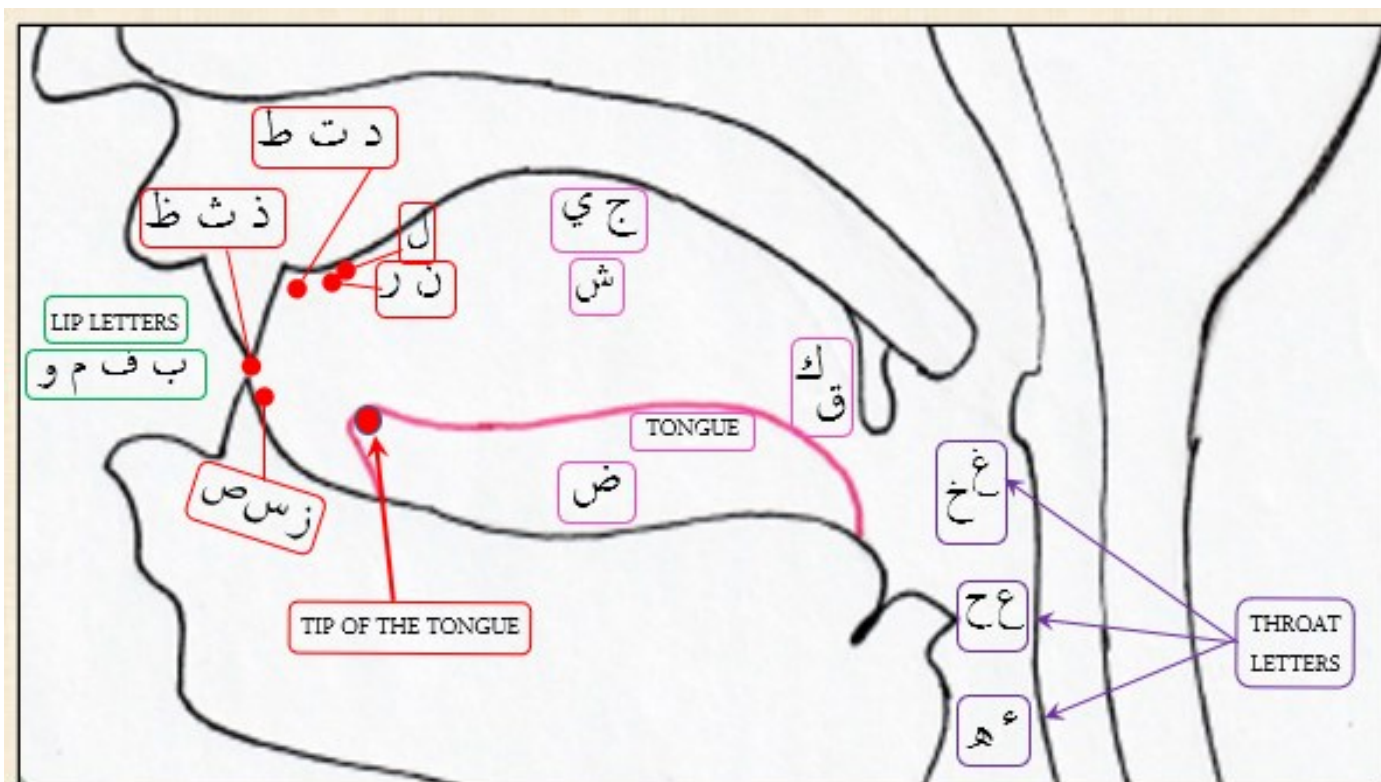
صُحُفٌ	حُبْلُكُ	أُذُنٌ	رُبْعٌ	رُسُلٌ
		Uthmani		

NOTE: آ = ا (both are the same) - Any alif with a sign above or below it is called 'hamza'.

Uthmani script ا ا ا ا

Indo-Pak script ا ا ا ا

Qaida Nooraniyah



ف	ف	ف	و	و	ب	ب
ب	م	م	م	ن	ن	ن

الدَّرْسُ الْخَامِسُ
الْحُرُوفُ الْمُنَوَّيَّةُ

ع	ع	ه	ه	ه	أ	إ	أ
خ	غ	غ	غ	ح	ح	ح	ع
خ	ق	ق	ق	ك	ك	ك	ك
ج	ج	ج	ج	ش	ش	ش	ي
ي	ض	ض	ض	ل	ل	ل	ن
ن	ر	ر	ر	ط	ط	ط	ط
د	د	د	د	ت	ت	ت	ص
ص	س	س	س	ز	ز	ز	ظ
ظ	ظ	ظ	ظ	ث	ث	ث	ث

الدَّرْسُ الرَّابِعُ
الْحُرُوفُ الْمُتَحَرِّكَةُ (المَحَكَاتُ - م)

Harakaat Practice

رُزِقَ	نَزِلَ	ذَهَبُ	تَبِعَ	رَحِمَ
أَبَتْ	أَبَتْ	لَبِثَ	شَرَحَ	سَمِعَ
Uthmani	Indo-Pak			

Harakaat Practice

رُزِقَ	نَزَلَ	ذَهَبُ	تَبِعَ	رَحِمَ
أَبَتِ	أَبَتِ	لَبِثَ	شَرَحَ	سَمِعَ

Uthmani

Indo-Pak

Throat Letter

Fat Letter

ل
Ru-Zay-Ka ✗
Ru-Ze-Qa ✓

ا
Ta-Bay-Aa ✗
Ta-Be-'Aa ✓

ه
Ra-Hay-Ma ✗
Ra-Hay-Ma ✗
Ra-He-Ma ✓

س
La-Bay-Sa ✗
La-Be-Tha ✓



Harakaat Practice

صَدَقَ	أَخَّرَ	غَضِبَ	عَلِمَ	خُلِقَ
	Uthmani			
كَبِرَ	قُدِرَ	نَسِيَ	ظَلِمَ	مُنِعَ

Harakaat Practice

صَدَقَ	أَخَّرَ	غَضِبَ	عَلِمَ	خُلِقَ
	Uthmani			
كَبِرَ	قَدِرَ	نَسِيَ	ظَلِمَ	مُنِعَ

Throat Letter
3

Fat Letter
6

Fat & Throat Letter
3

Harakaat Practice

أَفِمْ	شَرِبَ	خُلِقَ	عَلِمَ	غَضِبَ	أُخِرَ	صَدَقَ
بَجَلَ	مَلَكَ	مُنِعَ	ظَلِمَ	نَسِيَ	قُدِرَ	كَبِرَ
رَحِمَ	تَبِعَ	ذَهَبُ	نَزَلَ	رُزِقَ	سَرَقَ	خَلَقَكَ
سَمِعَ	شَرَحَ	لَبِثَ	أَبَتِ	أَبَتِ	عَشَرَ	فَلِمَ
سَبَقَ	رُسِلَ	رُبِعَ	أُذِنَ	حُبِكَ	صُحِفَ	إِبِلَ

Harakaat Practice

ذُكِرَ	لَخَسَفَ	لَهُوَ	فَخَرَجَ	سَلِمَ	خَتَمَ	سُقِطَ
غَشِيَ	مَنَعَكَ	أَجَعَلَ	أَبَقَ	لَعَنَ	يَزِرُ	كَثَلِ
شَهِدَ	نُفِخَ	وَوَجَدَ	وُعِدَ	بَلَدَ	عَمِلَ	شِيَةِ
عَضُدَكَ	فَرَضَ	يَضَعُ	خَرَجَ	وَدَخَلَ	جُعِلَ	مَثَلُ
جُعِلَ	كَثَلِ	قَبِلَ	فَبَعَثَ	أُخِرَ	مَثَلُ	لَمِنَ

Homework

- Memorize all the Fat letters and the Throat letters.
- Focus on letters that have a similar sound.
- Self Assessment - Check the Makhaarij of each letter using Hamzah Fathah + Sukoon rule.
- Practice all the letters with Fathah, Kasrah and Dhammah.

Next Week

Harakaat Practice Session Review

Sukoon

Qalqalah