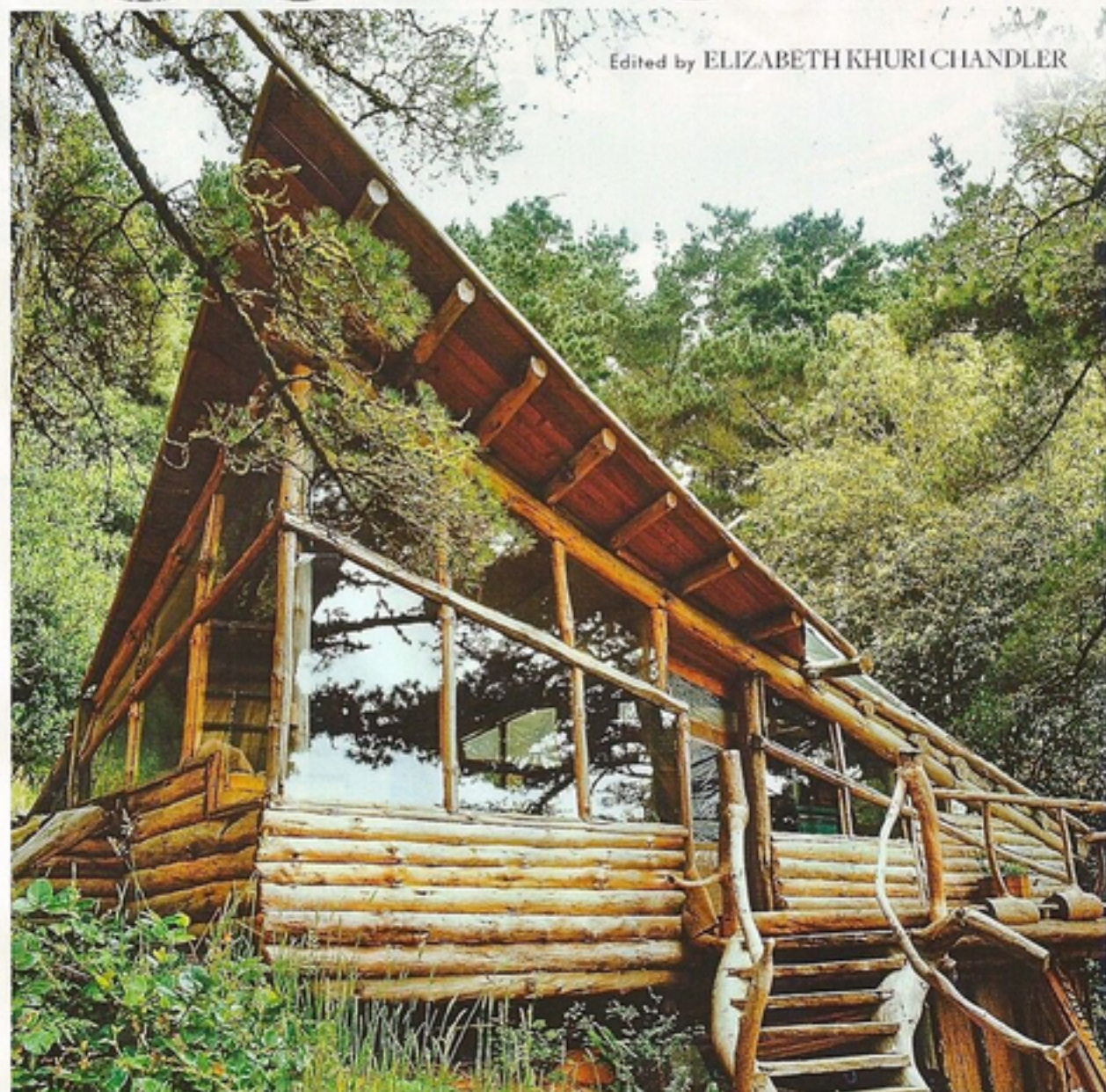


Edited by ELIZABETH KHURI CHANDLER



PH: ANDREW SANCHEZ/2015; THE BANDHOPT LIBRARY; UNIVERSITY OF CALIFORNIA, BERKELEY



CALIFORNIA STYLE

TINSEL TOWN  
GORGEOUS  
GIFTS INSPIRED  
BY ICONIC  
LOCALES

## Stay Golden

ELLE FANNING  
SHINES ON SCREEN  
AND OFF



LAGUNA BEACH

## Bright Idea

Palm Desert-based artist **Phillip K. Smith III** explores perception, space and time in his bold light-based oeuvre. On view at the Laguna Art Museum, his installation *Bent Parallel* blends outside walls of color to dazzling and illusory effect (through Jan. 15; [lagunaartmuseum.org](http://lagunaartmuseum.org)). Up next: an installation for Desert X (Feb. 25-April 30, [desertx.org](http://desertx.org)), Coachella Valley's inaugural,



beauty, energy and subtlety of the world. **Favorite medium?** Anything translucent. Translucency creates a kind of mystery of light and has the ability to make light physical—the feeling that you can pick it up and hold it. **Who would you like to collaborate with?** James Turrell, Robert Irwin and the Dan Flavin estate—at the Colosseum in Rome. **What can you tell us about your Desert X installation?** I'm thinking that I will be reconfiguring *¼ Mile Arc* [Smith's large-scale outdoor installation artwork commissioned by Laguna Art Museum] to create a composition that will take place in the middle of the desert as opposed to the ocean versus land. It's a 360-degree experience. **What can you not live without?** A pen and a piece of paper. Every single project I have ever made begins with a piece of paper and a pen. [pks3.com](http://pks3.com). • GABÉ HIRSCHOWITZ