

















ITEMS REQUIRED FOR MEASURING

- ♦ Good quality tape measure or laser measure
- ♦ Pen or Pencil
- ♦ Paper (Survey sheet available to download)
- ♦ Spirit Level (Not required but highly recommended)

WHAT SYTLE OF SHUTTER?

♦ FULL HEIGHT - Full Height being the most popular option, this boasts off the entire window from bottom to top whilst keeping things simple

Key Benefits

Full height shutters are a excellent way of adding an extra layer of insulation, along with noise control. Being able to add a mid-rail or split in louvres for independent use also allows for great privacy and light control



♦ CAFÉ STYLE - Café Style is a great way to give you privacy by covering the bottom half of your window but still allowing plenty of light from the top

Key Benefits

Café Style are excellent for adding privacy to your home with a continental feel. Great for with top glass stain design or arch.





♦ TIER ON TIER - Tier-on-Tier is a great way of gaining the best possible opportunity on controlling the light, privacy and view as you can independently move the bottom and top sections

Key Benefits

Tier on Tier gives the most flexibility with the bottom and top panels being separate. This allows for each section to be opened independent of each other. Perfect for living room on a busy room.









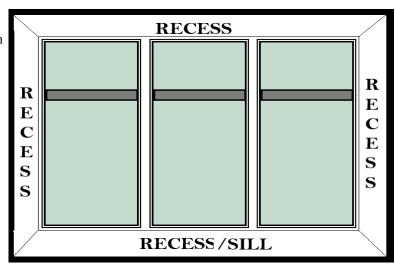




DO I HAVE A RECESS WINDOW OR NON-RECESS WINDOW?

Firstly, what is a recess?

A recess is where a window is set back within the interior wall. This is the same if a door is also set back in an interior wall. If the recess is less than 100mm we would recommend using an outside Vintage L frame).



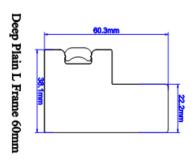
WHAT FRAME TYPE SHOULD I USE?

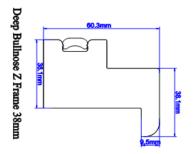
INSIDE MOUNT PLAIN - Our inside mount plain frame should be used with any shutters that are to be fitted inside of a recess (Recess over 100mm depth). Our inside mount frame has pre-drilled holes to allow fixing of the frame into the walls and window sill. Cover strips are provided to hide screws.

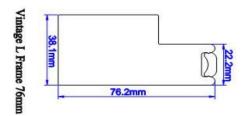
INSIDE MOUNT BULLNOSE Z FRAME - Our inside mount bullnose Z frame should be used with any shutters that are to be fitted at the front of a recess (Recess over 100mm depth). Our inside mount bullnose Z frame has pre-drilled holes to allow fixing of the frame into the walls and window sill. Cover strips are provided to hide screws.

** Z Frame will be Sill plated if a window sill is present **

OUTSIDE MOUNT VINTAGE L FRAME - Our outside mount vintage L frame should be used when there is no recess and/or just a window sill present. The Vintage L frame has predrilled holes on the front of the frame, this allows for the fixing of the shutter into the window frame.







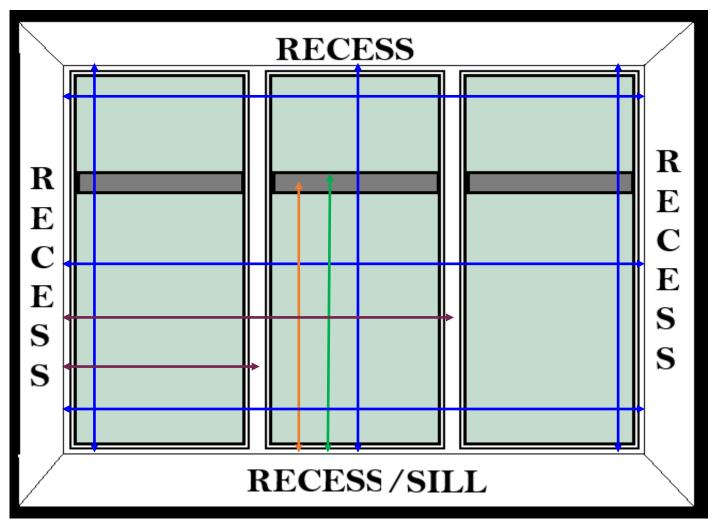








MEASURING FOR A SHUTTER INSIDE A RECESS



MEASURING OVERALL SHUTTER SIZE

Take the measurements of at least three points for the **HEIGHT** & **WIDTH** of the recess. Deduct **7mm** from the smallest size of the **HEIGHT** and **5mm** from the smallest size of the **WIDTH** to allow for levelling of the shutter (using your spirit level check to see if window recess is out of level, if severe further deductions may be require).

MEASURING FOR MID-RAIL / LOUVRE SPLIT / TIER ON TIER & CAFÉ SHUTTER POINT

Take the measurement from the bottom recess/window sill to the middle point of where you would like either a MID-RAIL or LOUVRE SPLIT. Take the measurement from the bottom recess/window sill to the top point of where you like either the TIER ON TIER bottom panels to finish or the top of the CAFÉ Shutter (we would advise to keep in line with any window mid-rails you may have to match inline with the window. If no mid-rail in windows then a louvre split works best)

MEASURING FOR T-POST FOR INDIVIDUAL OPENING PANELS

Take the measure from the left hand side of the recess to the middle section of the vertical rail within the window. This is where the **T-POST** will be positioned in the shutter. Repeat process for each vertical rail within the window (2 panelled shutters do not require a **T-post**. If no vertical rails in window we would advise against t-posts).

** please note these are only guides, Louvre Bespoke cannot be held responsible for any mismeasurements that may occur **

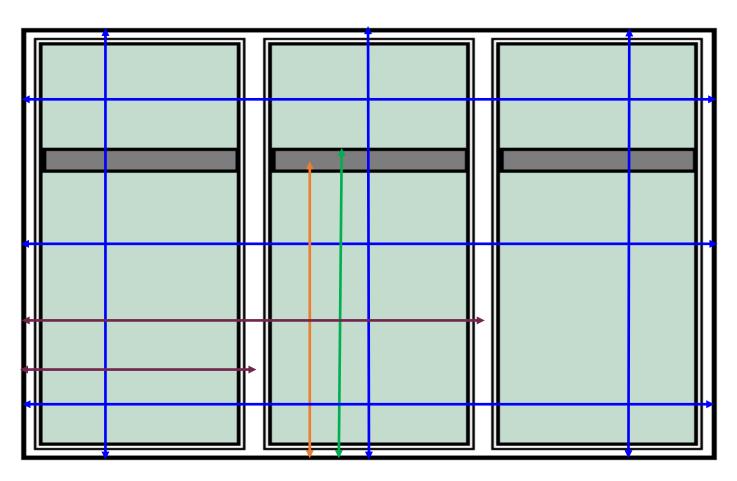








MEASURING FOR A SHUTTER NON RECESS



MEASURING OVERALL SHUTTER SIZE

Take the measurements of at least three points for the **HEIGHT** & **WIDTH** of the window. **HEIGHT** (bottom window frame edge or window sill to top window frame edge) **WIDTH** (Left window frame edge to right window frame edge). Deduct **7mm** from the smallest size of the **HEIGHT** and **5mm** from the smallest size of the **WIDTH** to allow for levelling of the shutter (using your spirit level check to see if window recess is out of level, if severe further deductions may be require).

MEASURING FOR MID-RAIL / LOUVRE SPLIT / TIER ON TIER & CAFÉ SHUTTER POINT

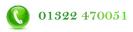
Take the measurement from the bottom window frame edge or window sill to the middle point of where you would like either a MID-RAIL or LOUVRE SPLIT. Take the measurement from the bottom window frame edge or window sill to the top point of where you like either the TIER ON TIER bottom panels to finish or the top of the CAFÉ Shutter (we would advise to keep in line with any window mid-rails you may have to match inline with the window. If no mid-rail in windows then a louvre split works best)

MEASURING FOR T-POST FOR INDIVIDUAL OPENING PANELS

Take the measure from the left hand side of the window frame edge to the middle section of the vertical rail within the window. This is where the **T-POST** will be positioned in the shutter. Repeat process for each vertical rail within the window (2 panelled shutters do not require a **T-post**. If no vertical rails in window we would advise against t-posts).

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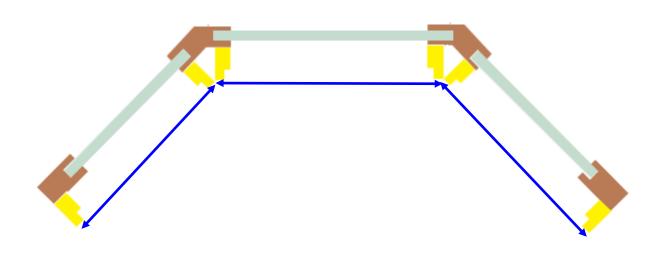








MEASURING FOR A BAY WINDOWS



MEASURING OVERALL SHUTTER SIZE

Take the measurements of the edge height and a every point where the bay turns for the **HEIGHT** of the window. **HEIGHT** (bottom window frame edge or window sill to top window frame edge or recess top). Using the frame templates, place each template in the **BAY CORNERS** (making sure never to overlap) and **WINDOW/RECESS EDGES** as shown above. Take the measurements and deduct 4mm from each shutter **WIDTH** to give tolerance for levelling. Deduct **7mm** from the smallest size of the **HEIGHT** to allow for levelling of the shutter (using your spirit level check to see if window recess is out of level, if severe further deductions may be require).

*** PLEASE NOTE, FRAMES TEMPLATES SHOULD NEVER BE PLACED BELOW A HANDLE AS THESE WILL BE THE UPRIGHTS OF THE FRAME. IF IN DOUBT EITHER CALL OR EMAIL LOUVRE BESPOKE ***

MEASURING FOR MID-RAIL / LOUVRE SPLIT / TIER ON TIER & CAFÉ SHUTTER POINT

Take the measurement from the bottom window frame edge or window sill to the middle point of where you would like either a MID-RAIL or LOUVRE SPLIT. Take the measurement from the bottom window frame edge or window sill to the top point of where you like either the TIER ON TIER bottom panels to finish or the top of the CAFÉ Shutter (we would advise to keep in line with any window mid-rails you may have to match inline with the window. If no mid-rail in windows then a louvre split works best)

MEASURING FOR T-POST FOR INDIVIDUAL OPENING PANELS

Take the measure from the left hand side of the **FRAME TEMPLATE** to the middle section of the vertical rail within the window. This is where the **T-POST** will be positioned in the shutter. Repeat process for each vertical rail within the window (2 panelled shutters do not require a **T-post**. If no vertical rails in window we would advise against t-posts).

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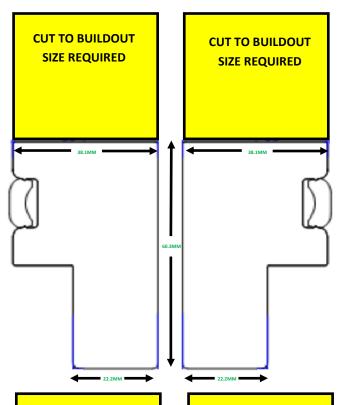


LOUVRE BESPOKE

FRAME TEMPLATES

CUT TO BUILDOUT

SIZE REQUIRED



CUT TO BUILDOUT

SIZE REQUIRED

INSIDE MOUNT PLAIN

		BUILD-OUT REQUIREMENT BY HANDLE SIZE (INSIDE MOUNT PLAIN L)								
		NO HANDLE	10- 20MM	20- 35MM	35-45MM	45MM- 50MM	50MM +			
	63 MM	None	10MM	25MM	35MM	45MM	Contact Us			
SLAT SIZE	76 MM	None	17MM	32MM	42MM	Contact Us	Contact Us			
	89 MM	5MM	23MM	48MM	Contact Us	Contact Us	Contact Us			

OUTSIDE MOUNT VINTAGE L

		BUILD-OUT REQUIREMENT BY HANDLE SIZE (OUTSIDE VINTAGE L)								
		NO HANDLE	10- 20MM	20- 35MM	35-45MM	45MM- 50MM	50MM +			
	63 MM	None	NONE	9мм	19MM	25MM	Contact Us			
SLAT	76 MM	None	NONE	16MM	26MM	35MM	Contact Us			
	89 MM	NONE	7MM	22MM	32MM	40MM	Contact Us			

Please print off on A4 paper and cut out templates for use when measuring. Cut Buildout size as required.

- *** Please note that size of templates may vary after print. Please check size and where necessary cut to actual size require. ***
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