

Kyle W. Porter, EMC

Kyle.W.Porter1@gmail.com

www.kylewporter.net

508-714-8923

Theatre

Much Ado About Nothing	Verges, Messenger	Commonwealth Shakespeare Company, <i>Clay Hopper</i>
Twelfth Night	1 st Officer u/s	Commonwealth Shakespeare Company, <i>Steve Maler</i>
Crimes of the Heart	Barnette Lloyd*	Dean College, <i>Craig Handel</i>
A Midsummer Night's Dream	Puck/Philostrate	Screaming Lemur Productions, <i>Kristyna Zaharek</i>
Troilus and Cressida	Troilus	Dragonfly Theatre, <i>Andrew Child</i>
All's Well That Ends Well	Parolles	Dragonfly Theatre, <i>Beca Gates</i>
Much Ado About Nothing	Leonato	Dean College, <i>James Beauregard</i>
Jekyll And Hyde	Dr. Henry Jekyll	AbbyNormal Productions, <i>Jeremiah O'Sullivan</i>
Dracula	Renfield	AbbyNormal Productions, <i>Francis Sheenan</i>
Beyond the Blues	Jack Weber	Crystal Cove Productions, <i>Samantha Bestvina</i>
Jesus Christ Superstar	Apostle	Riverside Theatre Works, <i>PJ Terranova</i>
Guys and Dolls	Calvin/crapshooter	Riverside Theatre Works, <i>PJ Terranova</i>
With Love	Jack	Boston University, <i>Sam Costanza</i>
OTP'S Slam Boston	Principle member	Boston Playwright's Theatre, <i>Jess Viator</i>
Scrooge: the Musical	Punch & Judy Man, Topper, Ensemble	Riverside Theatre Works, <i>Toni Ruscio</i>
Spring Awakening	Principle member	Dean College, <i>Dori Bryan</i>
Romeo and Juliet	Gregory, Mercutio u/s	Dean College, <i>Craig Handel</i>
The Three Musketeers	Bernajoux	Dean College, <i>James Beauregard</i>

Film

The Equalizer	Extra	Columbia Pictures, <i>Antoine Fuqua</i>
The Theory of Conflict	Ben	Oracle Films, <i>Rahman Oladigbolu</i>
KODE	Extra	256 Films, <i>Keenan Pugh</i>

Training

Dean College, BA in Theatre, English Minor, Summa Cum Laude

Acting	<i>Craig Handel, James Beauregard, Matt Greene, Dori Bryan, Michael LoCicero, David Krasner</i>
Speech & Articulation	<i>Kelly Morgan, Mary Vreeland</i>
Singing	<i>Becki Waters</i>
Stage Combat	<i>James Beauregard, Craig Handel</i>
Tap Dance I	<i>Jean Wenzel</i>
Musical Theatre Performance	<i>Dori Bryan, Steve Bergman, Nick Foster</i>

Commonwealth Shakespeare Company Apprentice Program

Voice	<i>Paul D'Agostino</i>
Movement	<i>Yo-el Cassell</i>
Stage Combat: Rapier & Dagger	<i>Angie Jepson</i>
Improvisation	<i>Larry Coen</i>
Voiceover	<i>Will Lyman</i>

Awards

Kennedy Center American College Theatre Festival, region 1	<i>Irene Ryan nominee*</i>
Dean College	<i>The Trustees' Award for the School of the Arts</i>

Special Skills

Valid Driver's License (MA), Valid Passport (USA), puppetry (one rod puppets), stage combat (hand to hand, epee, found objects), speaks Mandarin Chinese (fluent, HSK certified), Certified TEFL instructor, Guitar, Bass, Ukulele, Accents: American Southerner, British (standard Londoner, cockney, posh), Russian, tea snob, Shakespeare nerd.

Height: 5' 9"

Weight: 135lbs

Eyes: Hazel

Hair: Dark Brown

Voice: Baritone