

The Art of Fine Art Restoration: Causes & Remedies

Program Overview

A Master Lecture by Troy Amuso, Master Conservator | Troy Fine Art Services, Inc.



Program Format

45-60-minute lecture with Q&A. Typically in-person as a Lunch & Learn or Sip n' See.

Step inside the fascinating world of fine art conservation with Master Conservator Troy Amuso. In this visually engaging and educational talk, Troy reveals how environmental and human factors affect paintings, and the intricate processes used to restore them. Attendees will gain insight into the principles, science, and artistry that bring paintings back to life, while preserving each artist's original intent.

Perfect For

- Art collectors, educators, and enthusiasts
- Museum and gallery professionals
- Cultural organizations and preservation societies
- Lifelong learners and community arts patrons

Why Attend

- Understand what causes paintings to deteriorate and how to prevent it.
- Learn about restoration reversibility, and best practices.

- See before-and-after visuals from real regional projects.
- Gain rare behind-the-scenes insights from a master conservator.
- Experience a lively Q&A that connects history, science, and art.

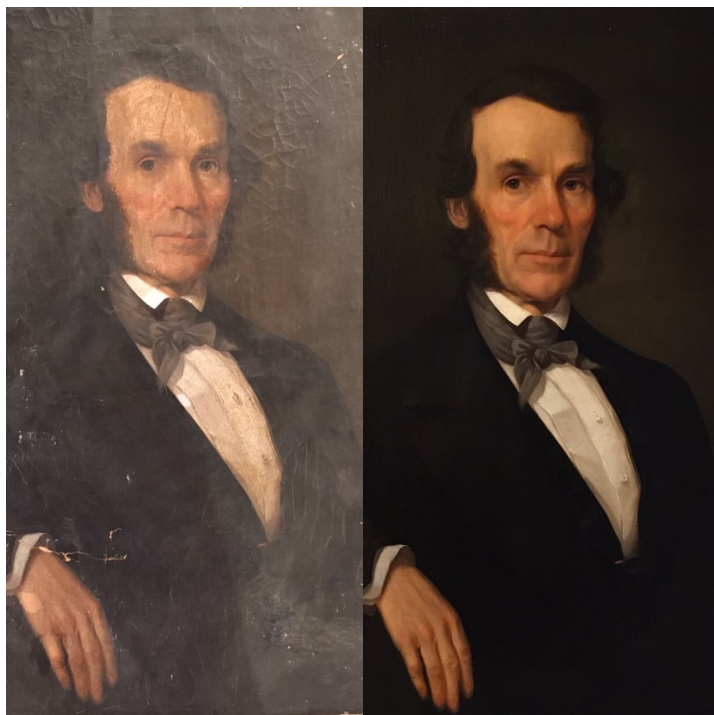


Before & After Image: Peaches restored after a house fire- image submitted by Troy Fine Art Services, Inc.

About Master Conservator Troy Amuso

Troy Amuso began his career in 1977 as an apprentice to Dutch art conservator Yan Vanderviver in Westchester County, NY. From his early years working in New York, Connecticut, and Los Angeles, Troy earned a respected reputation for his meticulous approach to oil painting restoration. In 1996, he and his wife, consultant and producer Denise DiGrigoli, founded Troy Fine Art Services with studios in Fairfield, CT and Sheffield, MA. His work follows a strict code of professional standards and care—each restoration must be archival, reversible, and true to the artist's original vision.





Testimonials

"We've worked with Troy for many years now. His work is impeccable, he's restored many of the works in our permanent collection to their original luster."

"What I most appreciate is Troy's ability to educate throughout the restoration process, breaking down his methods and reasoning step by step."

*Maeve Lawler: Director of Exhibitions,
Stamford Museum*

"Fascinating! Troy's talk was incredible, his passion and knowledge on the subject captivated the audience's attention and kept them in awe." – L.T., Southport, CT

Before & After Image: Thaddeus Clapp portrait, circa 1800's, restored being boxed up for over 100 years and found after a hurricane. Image submitted by Troy Fine Art Services, Inc.

For Fundraising: If you are a non-profit, there is no charge for the talk or our marketing support. And ticket sales go to support your cause.

How We Support The Program and Your Venue

When Troy Fine Art Services partners with a host organization, we actively collaborate to ensure strong attendance and visibility. Our outreach includes:

- Co-promotion via social media (TikTok 80K+, Instagram 1.4K+, Facebook 550+)
- Email outreach to 1,300+ clients and partners
- Cross-posting through local news outlets, Chambers and art related councils
- Press coordination and event photography
- Professionally designed digital assets (video and image tiles)

Contact

Troy Fine Art Services, Inc.  www.troyfineart.com

 Instagram: @troy_fine_art_services

 YouTube: Troy Fine Art Services

 denise@troyfineart.com |  (203) 856-1320

Produced by Drive Media & Consulting — elevating arts, business, and community.