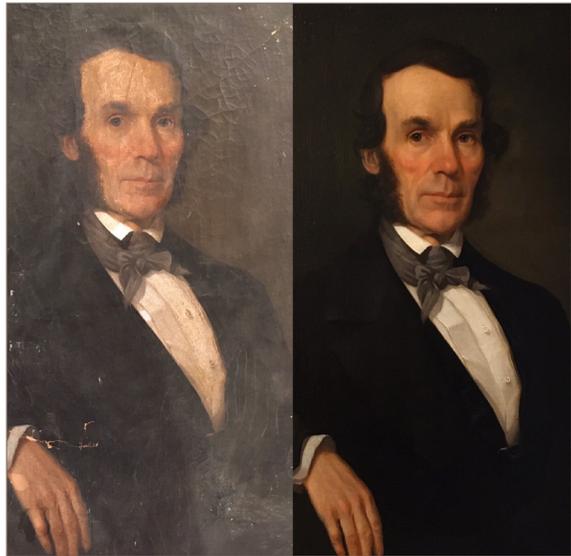


PRESERVING THE PAST WITHOUT A TRACE

FINE ART RESTORATION
BY TROY AMUSO



About Founder and Master Conservator, Troy Amuso

Troy entered the world of art restoration in 1977 working as a studio apprentice in southern Westchester County, New York, under highly respected Dutch art conservator, Yan Vanderviver. It was that unique opportunity that sparked Troy's passion in the craft of art conservation, setting him on a path towards an unyielding career as a fine art oil painting conservator from a young age.

From 1977 to 1995 Troy held studio positions focused on the preservation of fine art in New York, Connecticut and Los Angeles. It was during those formative years that Troy earned a respected reputation for his conservation work from art collectors, art galleries, and private museums throughout the North East and West Coast.

In 1996 Troy and his wife, Denise DiGrigoli, founded Troy Fine Art Services, an art conservation studio modeled on the philosophy that each client and painting is unique and should receive only exceptional personal attention. By maintaining a small studio approach, you can always be assured of who is working on your painting.

As principal conservator, Troy believes that all restorations should be as noninvasive as possible while only performing processes necessary and vital to revive a painting as close to its original state as possible. Troy maintains a strict code of ethics in line with the American Institute for Conservation, and ensures that all work is archival and reversible. Troy lectures regularly on the cause and effect of art restoration to groups and organizations throughout New England.

Troy Fine Art Services, Inc. is located in Fairfield, CT, and in studio, at home, and online. **We accept paintings nation-wide! Contact us for information on how to ship us your painting or to schedule an evaluation.**



BEFORE



AFTER

Follow me on Instagram
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TROY
fine art services

MASTER LECTURE SERIES



The Fine Art of Art Restoration: Causes and Remedies

Listen as Troy takes you on a descriptive and visual journey uncovering the mystery of common environmental and self causing effects that can deteriorate a painting requiring it to need restoration. Through his presentation, you'll learn some of the age old remedies and specific approaches a Master Conservator uses to return a painting to good health.

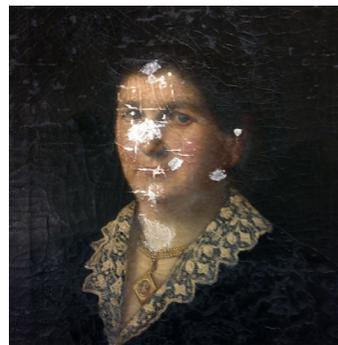


60 MINUTE LECTURE
WITH Q & A

Take a journey with Troy to discover what it means to restore a painting back to the artist's original intention. "Our mission with every painting is to bring it back to good sustainable health, while leaving no trace that we were there" says Troy Amuso, Founder and Master conservator.

The Master Lecture Series is a presentation well suited for museums, art collectors, cultural events, organizations, and associations interested in exploring and discussing the unseen processes of art restoration.

For more information or to schedule Troy for your next event, please contact: Denise DiGrigoli at (203)255-1555 or email denise@troyfineart.com. Meetings are available in-person or virtual for your audience.



"Fascinating! Troy's talk was incredible, his passion and knowledge on the subject captivated the audience's attention and kept them in awe."

-L.T. Southport, CT