

BRITISH CARRIAGE DRIVING



Driven Dressage Test Open Pairs A **2025**

**Arena size:
80 x 40 metres**

This document is designed for double-sided printing:

- Dressage test marking sheet - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



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FILLER PAGE

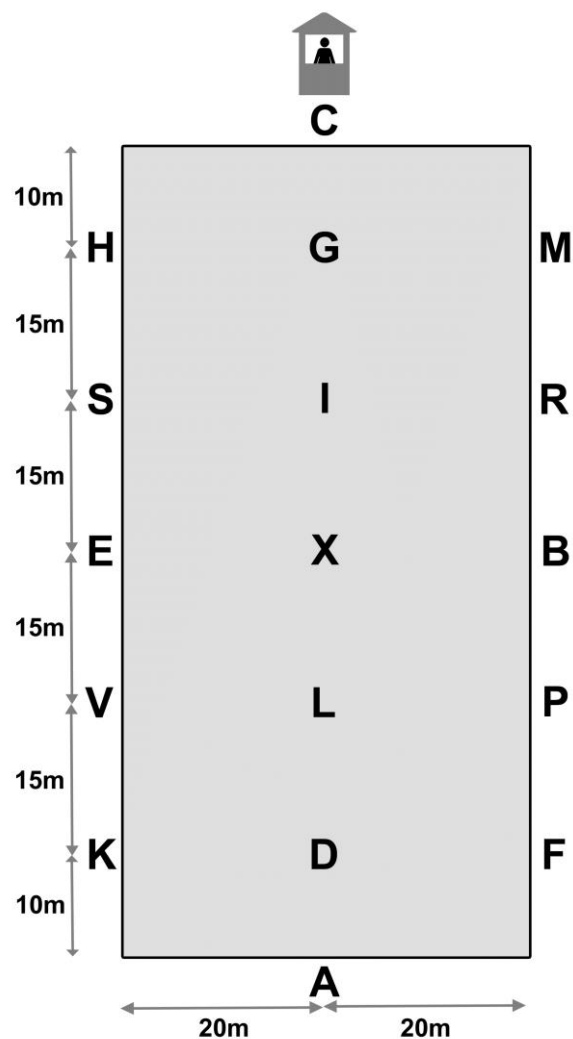
This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.



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80 x 40 m dressage arena



MOVEMENT			TO BE JUDGED	REMARKS	MARK
1	AXC	Enter at working trot. Proceed down centre line without halting	Straightness, Quality of trot.		
2	CMR	Working trot	Rhythm, bend.		
3	RXV	Progressively show medium trot	Quality of steps, energy, balance, regularity.		
4	VKAD	Working trot	Quality, rhythm, balance.		
5	DL-X	Working trot	Quality, balance, bend, accuracy.		
6	X	Transition to collected trot. Circle left 20m	Quality, balance, bend, accuracy.		
7	X-IG	Working trot	Quality, rhythm, balance		
8	GCHS	Working trot	Quality, rhythm, balance		
9	SXP	Progressively show medium trot	Quality of steps, energy, balance, regularity		
10	PFAD	Working trot	Quality, rhythm, balance		
11	DLX	Working trot	Quality, rhythm, balance		
12	X	Collected trot. Circle right 20m	Quality, balance, bend, accuracy		
13	X-IG	Working trot	Quality, rhythm, balance		
14	GCMRI	Working trot	Quality, rhythm, balance.		
15	I	Halt 8 seconds. Driver on centre line	Immobility, stillness, attention, accuracy		

MOVEMENT			TO BE JUDGED	REMARKS	MARK
16	ISE	Proceed in walk	Quality of steps, regularity		
17	E-V V-P P-B	Working trot Half circle 40m left, allowing horses to stretch Working trot	Quality of stretch, regularity, balance		
18	B-M	Deviation 10m Working trot	Accuracy, bending, suppleness		
19	MCHSRB	Working trot	Quality, balance, accuracy		
20	B-F FA	Deviation 10m Working trot	Accuracy, bending, suppleness		
21	A-L	Free walk. Loop to edge of arena	Freedom, lengthening of frame and stride, regularity		
22	L	Halt. Driver on centre line. Immobility. Rein back 3-5 steps	Obedience, softness of contact, straightness, quality of steps		
23	LPFAD	Proceed in working trot	Quality, rhythm, balance		
24	D-G G	Progressive extended trot Halt. Immobility. Salute. Leave arena at working trot	Power, regularity, straightness. Balance, stillness, correct frame		
25	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions.			
26	GENERAL IMPRESSION AND PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.			

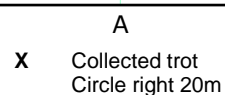
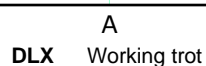
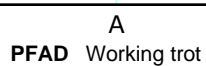
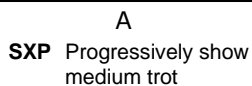
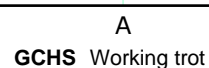
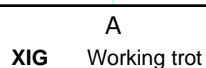
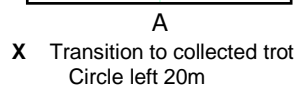
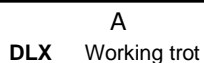
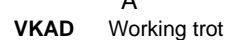
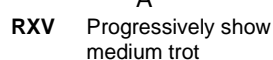
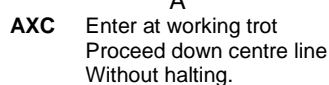
Maximum marks: 260 Co-efficient = 0.62

TOTAL

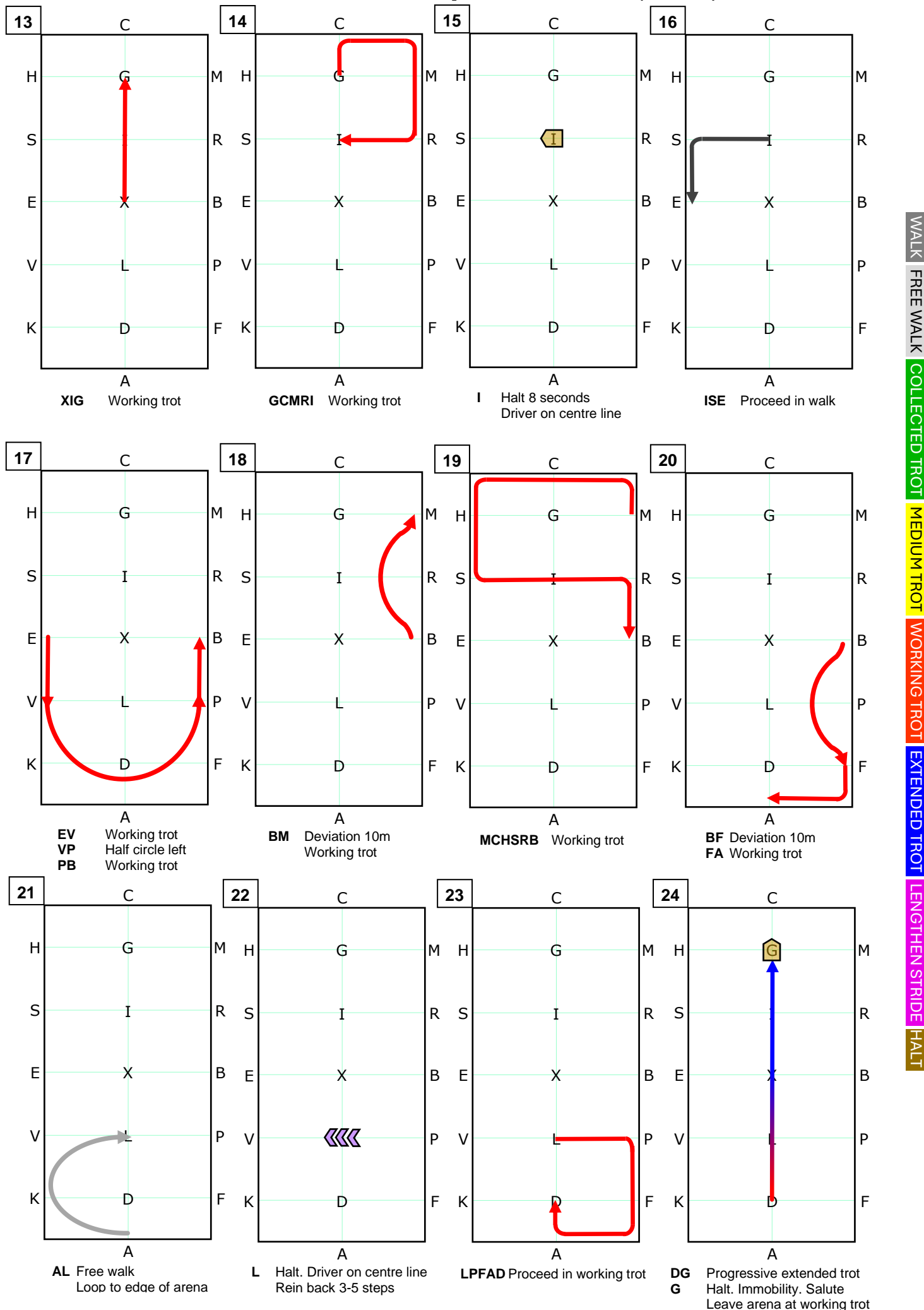
Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

Signature of Judge

Signature of President of Jury



HALT



WALK
FREE WALK
COLLECTED TROT
MEDIUM TROT
WORKING TROT
EXTENDED TROT
LENGTHEN STRIDE
HALT

