

BRITISH CARRIAGE DRIVING



Dressage test Open Singles A **2025**

**Arena size:
80 x 40 metres**

This document is designed for double-sided printing:

- Dressage test sheet - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



**PLEASE CONSIDER THE ENVIRONMENT
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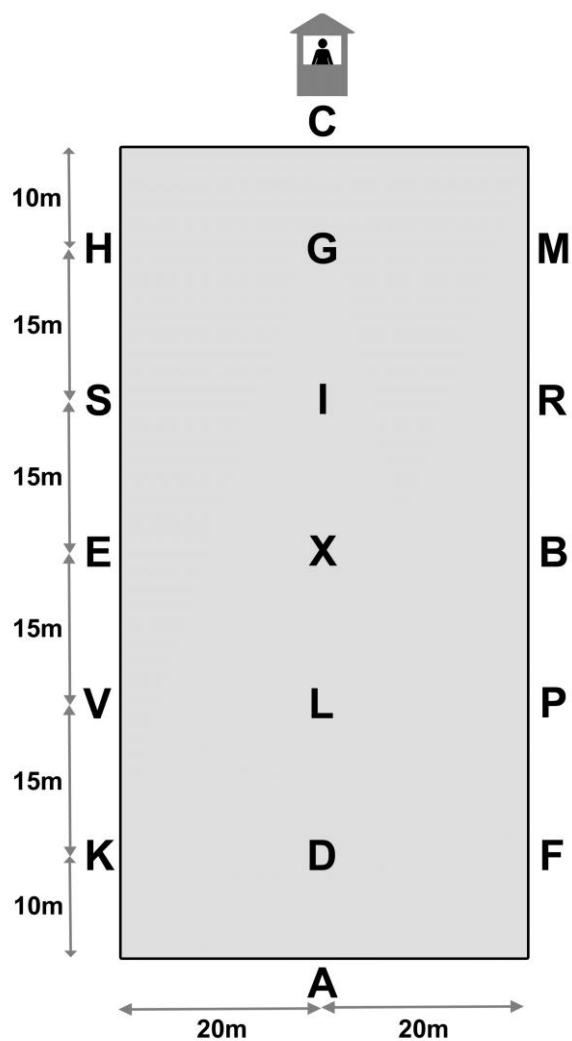
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FILLER PAGE

This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.

80 x 40 m dressage arena



**PLEASE CONSIDER THE ENVIRONMENT
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MOVEMENT			TO BE JUDGED	REMARK	MARK
1	AXCM	Enter in Working Trot. Proceed down centre line without halting.	Drive on a straight line. Accuracy. Quality of trot		
2	M-I-E	Medium Trot	Transition to medium trot. Quality of medium trot, Regularity, Ground Cover, Impulsion. Transition to Working trot		
3	E E-V V V-K	Working Trot Between E and V transition to Collected trot Circle left 15m Collected trot	Quality of collection. Balance, Suppleness, Rhythm, Bending, Accuracy. Transition to collected trot		
4	K-A-F	Working Trot	Transition to working trot Suppleness, Rhythm, Balance		
5	FP PLP P PBR	Working trot Circle left 20m, reins in one hand Reins at will Working trot	Rhythm, Balance, Fluency of Trot transition, accuracy, Bending.		
6	R-M-C	Walk	Regularity, Quality of Steps, Contact Transitions		
7	CH HIB	Working Trot Medium Trot	Quality of Medium Trot, Regularity, Ground Cover, Impulsion. Transitions		
8	B B-P P P-F	Working Trot Between B and P transition to Collected Trot Circle right 15m Collected trot	Quality of collection. Balance, Suppleness, Rhythm, Bending, Accuracy.		
9	F-A-K	Working Trot	Transitions, Suppleness, Rhythm, Balance on the bit		
10	KV V V V-E	Working trot Circle right 20m, reins in one hand Reins at will Working Trot	Rhythm, Balance, Fluency of Trot transition		
11	EH HCM	8-10m deviation in Working Trot Collected Trot	Accuracy, Suppleness, Bending, Impulsion		
12	MRV VF	Extended Trot Working Trot	Transition, Rhythm, Impulsion, Contact, Lengthening of frame and steps, Transition Bending		

MOVEMENT			TO BE JUDGED	REMARK	MARK
13	FB BRI	8-10m deviation in Working Trot Working Trot	Accuracy, Suppleness, Bending, Impulsion. Transitions, On Bit, Clear moment of immobility		
14	I	Halt Driver on the centre. Immobility Rein back 5 Steps	On bit, Obedience, Quality of diagonal steps, contact, straightness		
15	I-C	Free walk, 25m loop. Loop to go to the edge of arena	Freedom, Regularity, Stretching, Overstepping, Energy		
16	C-I	Working Trot, 25m loop. Loop to go to the edge of arena	Accuracy, Suppleness, Bending, Impulsion		
17	I-L	Working Trot 30m loop allowing the horse to stretch. Loop to go to edge of arena. Just before L retake the contact.	Rhythm, Balance, Relaxation, taking the contact, Stretching		
18	LPFAD D-G	Collected Trot Extended Trot	Transition, Rhythm, Impulsion, Contact, Lengthening of frame and steps. Transitions, bending		
19	G	Halt, Immobility, Salute	Straightness, Balance, to the Bit		
20	ATHLETE		Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions.		
21	GENERAL IMPRESSION AND PRESENTATION		Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.		

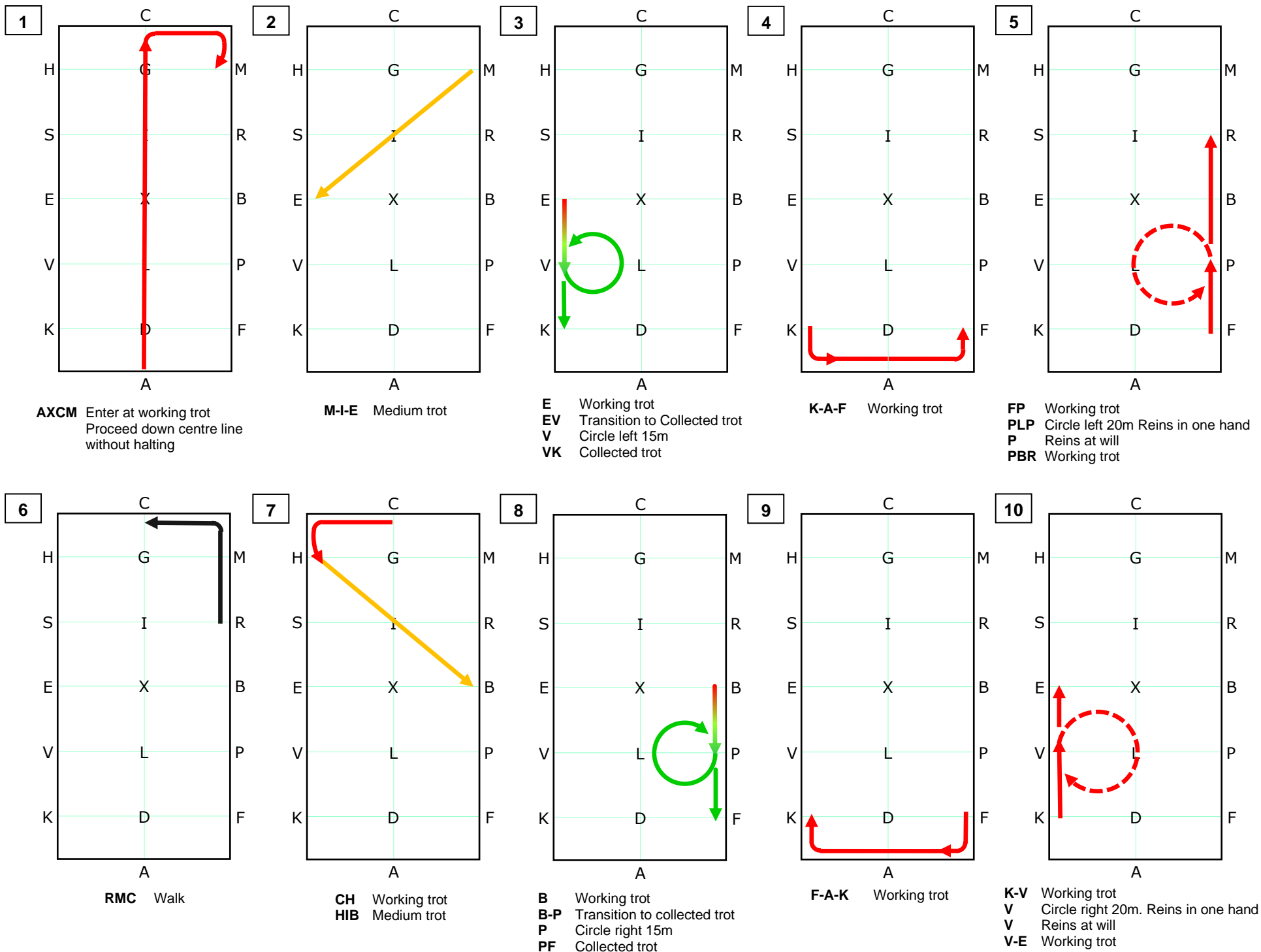
Maximum marks: 260 Co-efficient = 0.76

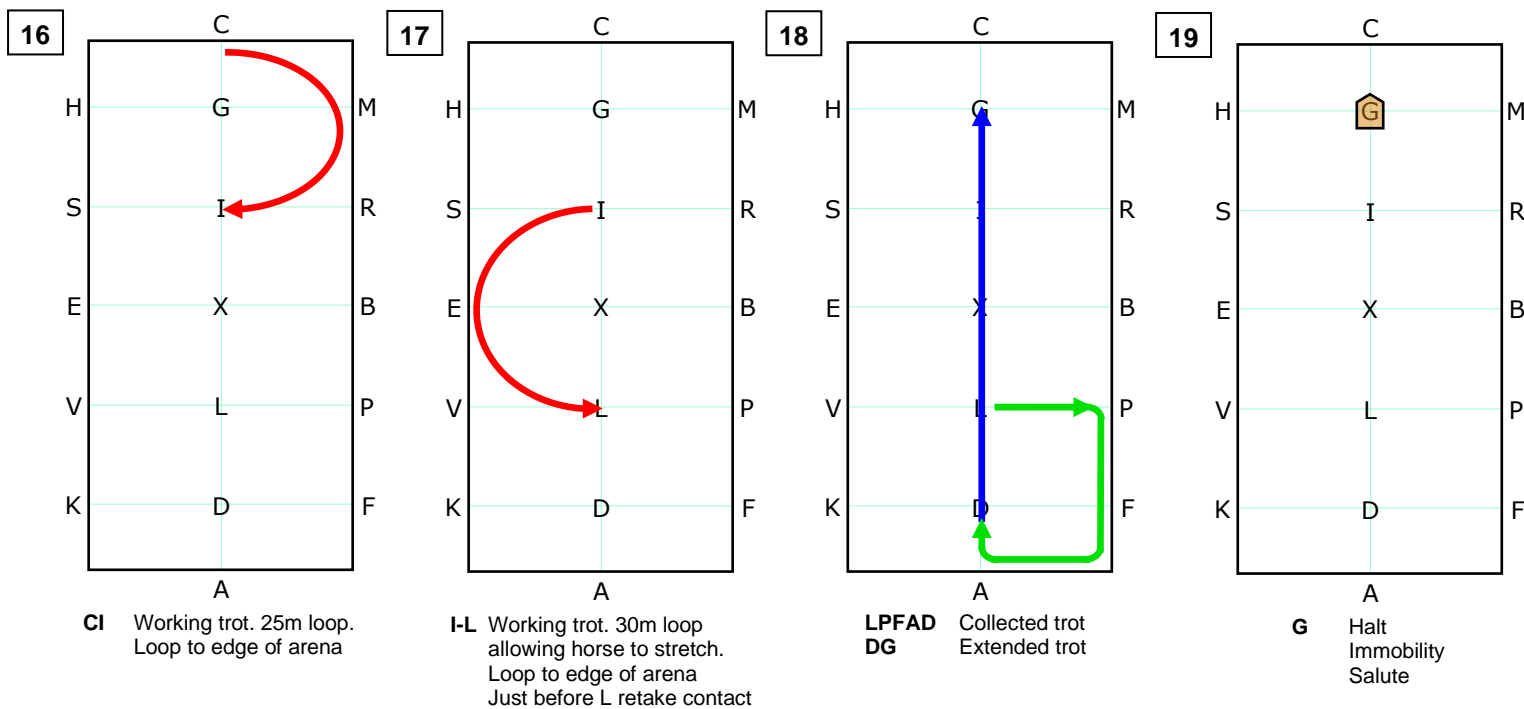
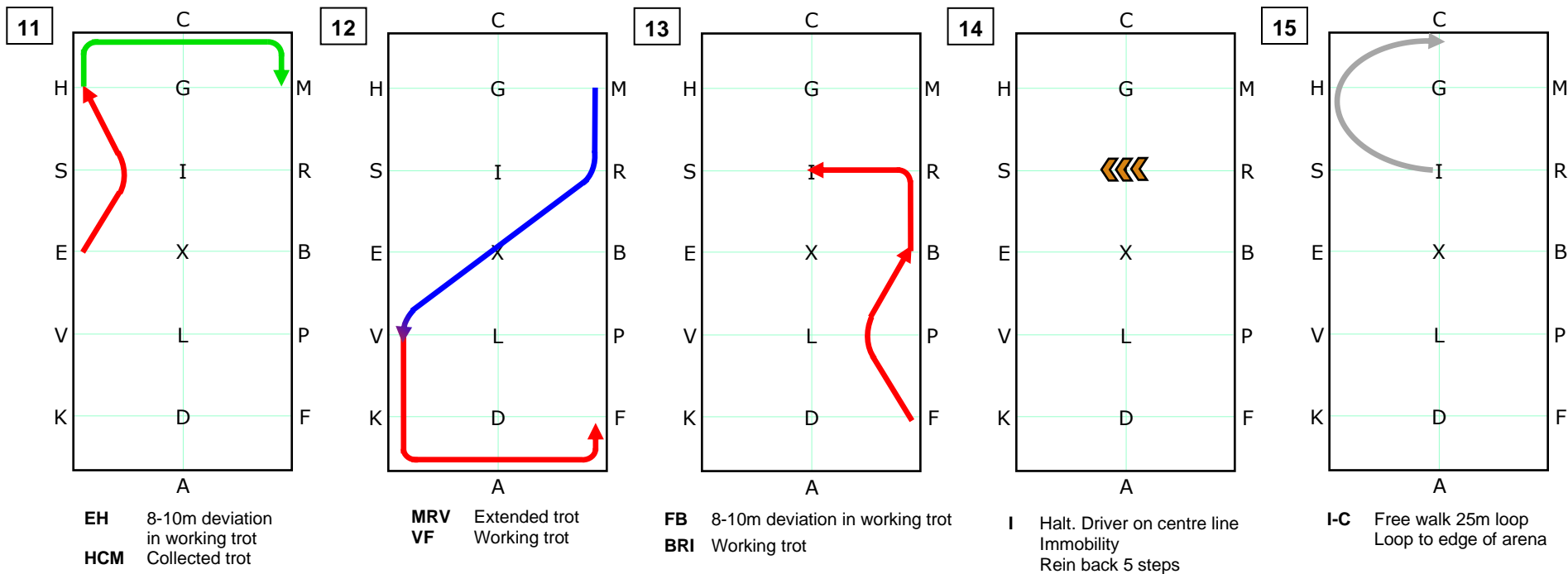
TOTAL

Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

Signature of Judge

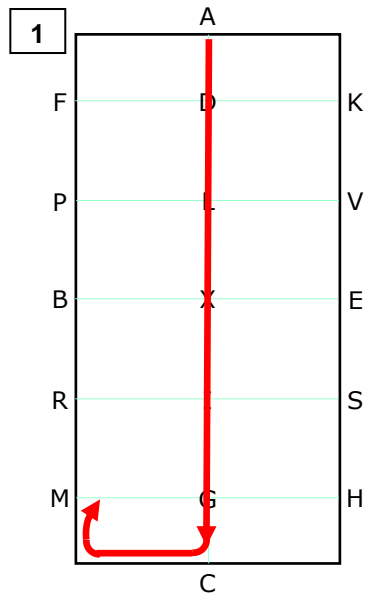
Signature of President of Jury



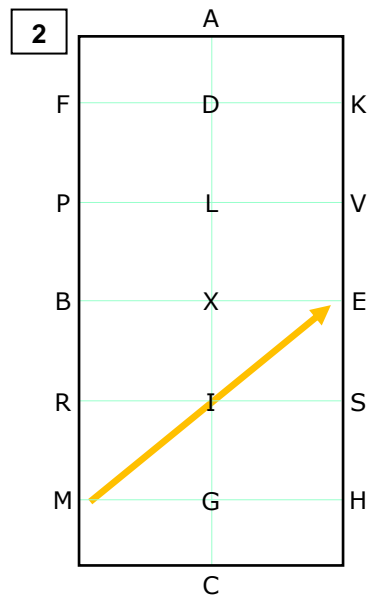


COLOUR CODE

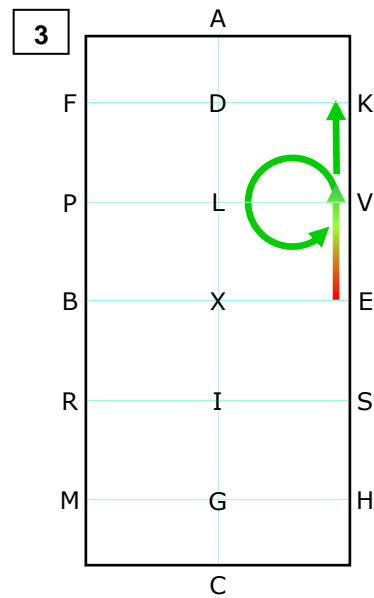
- WALK
- FREE WALK
- COLLECTED TROT
- MEDIUM TROT
- WORKING TROT
- EXTENDED TROT
- HALT



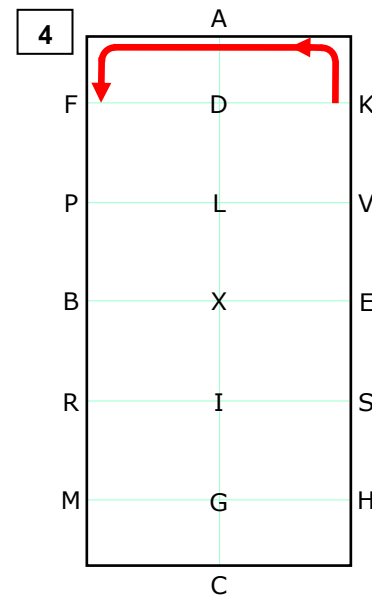
AXCM Enter at working trot
Proceed down centre line
without halting



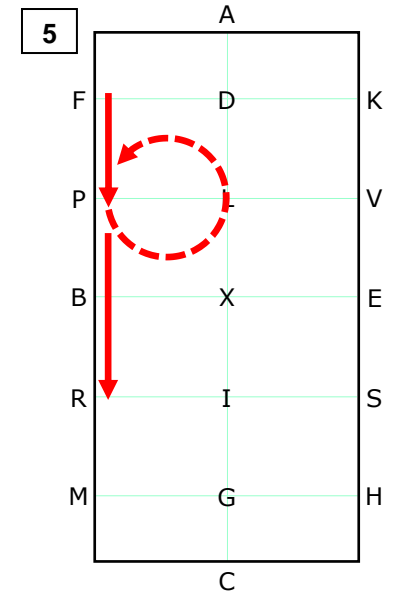
MIE Medium trot



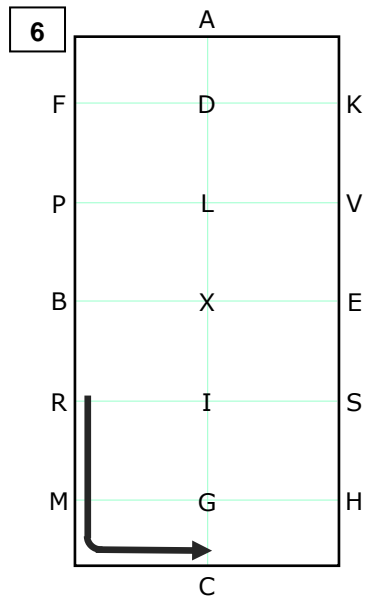
E Working trot
E-V Transition to Collected trot
V Circle left 15m
V-K Collected trot



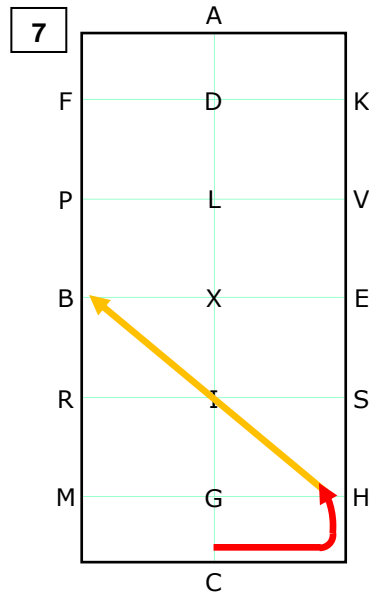
K-A-F Working trot



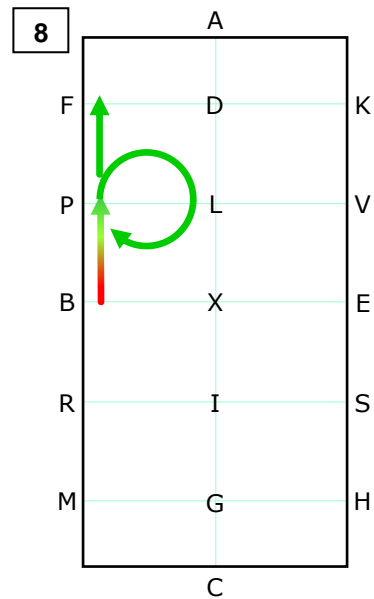
FP Working trot
PLP Circle left 20m Reins in one hand
P Reins at will
PBR Working trot



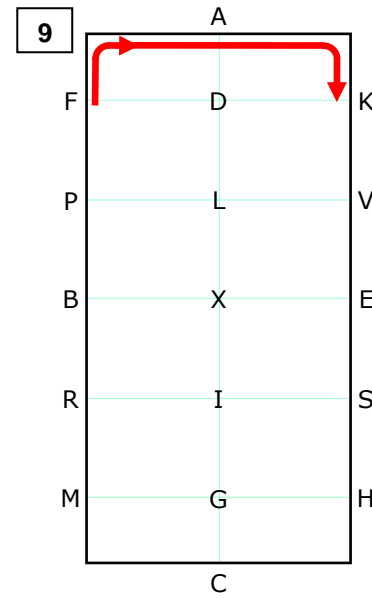
RMC Walk



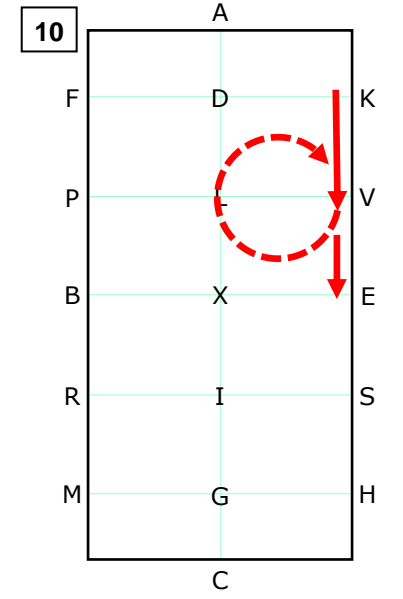
CH Working trot
HIB Medium trot



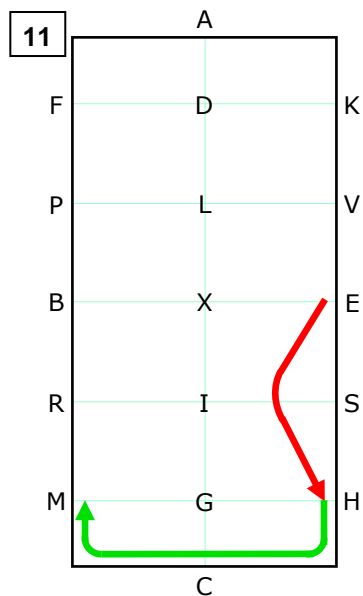
B Working trot
B-P Transition to collected trot
P Circle right 15m
PF Collected trot



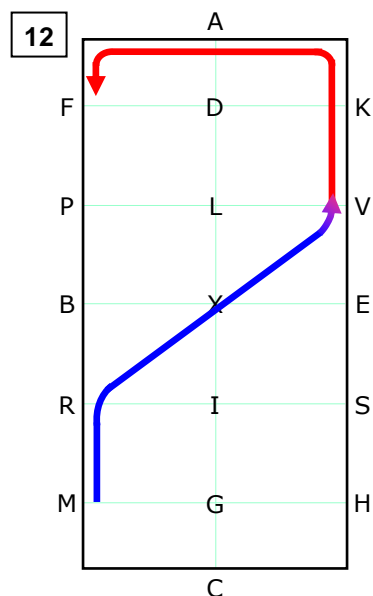
F-A-K Working trot



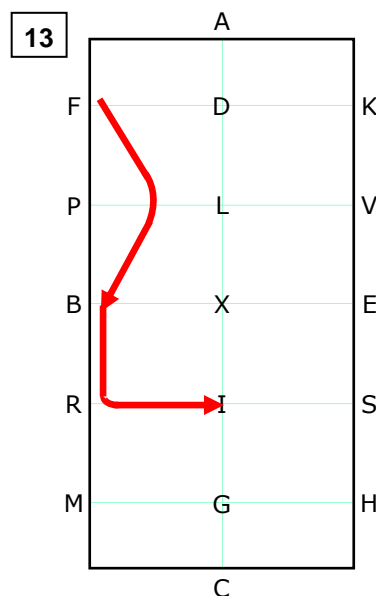
K-V Working trot
V Circle right 20m. Reins in one hand
V Reins at will
V-E Working trot



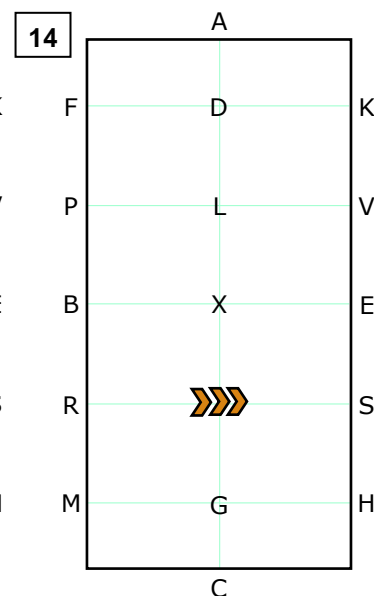
EH 8-10m deviation
in working trot
HCM Collected trot



MRV Extended trot
VF Working trot



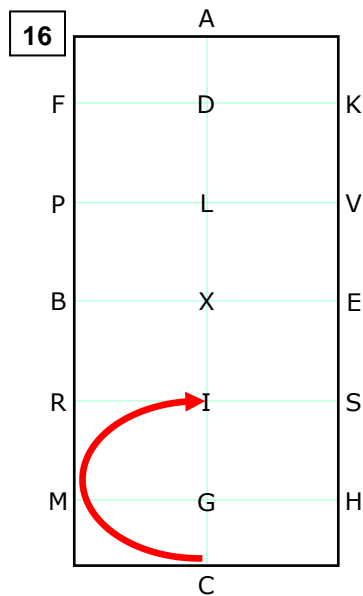
FB 8-10m deviation in working trot
BRI Working trot



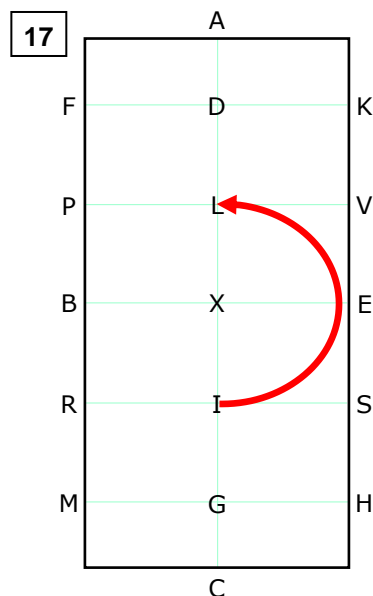
I Halt. Driver on centre line
Immobility
Rein back 5 steps



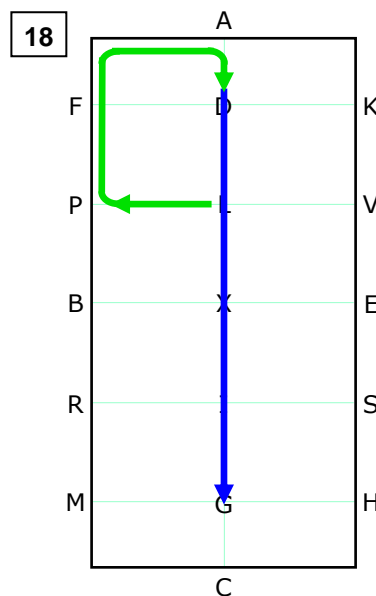
I-C Free walk 25m loop
Loop to edge of arena



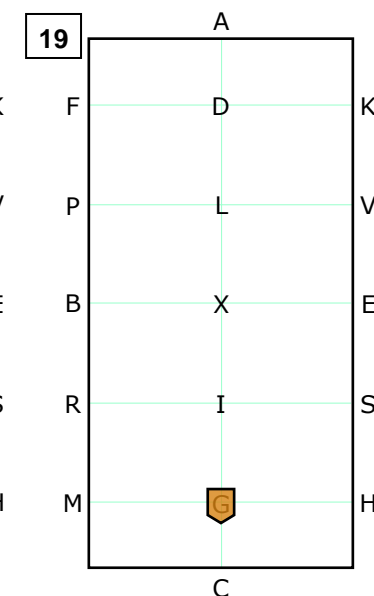
CI Working trot 25m loop
Loop to edge of arena



I-L Working trot 30m loop
allowing horse to stretch.
Loop to edge of arena.
Just before L retake contact.



LPFAD Collected trot
D-G Extended trot



G Halt
Immobility
Salute

COLOUR CODE

- WALK
- FREE WALK
- COLLECTED TROT
- MEDIUM TROT
- WORKING TROT
- EXTENDED TROT
- HALT