



Dean Mitchell (American, b. 1957)

Dean Mitchell is one of the most important living artists in the United States today. His technical skill is unsurpassed, and the emotional impact of his work is unforgettable.

During his four-decade-long career, he has been recognized with hundreds of awards. His work is featured in museums, corporate and private collections throughout the Country, and New York Times art critic Michael Kimmelman praised him as a “modern-day Vermeer.”

Mitchell’s unique voice reflects the American landscape – both geographic and personal – more keenly than any other painter. With searing insights into the human experience, he gives us a clearer picture of ourselves – beautiful, flawed and compelling – painted with an unflinching eye.

Born in Pittsburg and raised by his grandmother in Quincy, Florida, Dean’s talent asserted itself despite the adverse conditions of his early life. As a student he began winning recognition for his raw abilities. His grandmother along with two other important mentors encouraged his aspirations. Teacher Tom Harris and a local art aficionado, Irene Luttrell, both helped affirm his choice to pursue art as a serious vocation when all others warned him against the many pitfalls.

Dean won a scholarship to and graduated from the Columbus School of Art & Design in Columbus, OH. His successful international career has been distinguished by groundbreaking achievements and upended stereotypes. At the age of twenty-three, he became the youngest artist ever accepted into the National Watercolor Society; just five years later he was admitted into the American Watercolor Society. He holds numerous gold medals from these and other prestigious painting associations worldwide; his awards now number in the hundreds.

Museum and corporate collections: Nelson-Atkins Museum of Art, Kansas City, Missouri; Mississippi Museum of Art, Jackson, Mississippi; Saint Louis Art Museum, Saint Louis, Missouri; Kemper Museum of Contemporary Art, Kansas City, Missouri; Nerman Museum of Contemporary Art, Kansas City, Missouri; Beach Museum of Art, Manhattan, Kansas; The Autry National Center, Los Angeles; The Arkansas Art Center, Little Rock, Arkansas; Gadsden Art Center Quincy, Florida; Canton Museum of Art, Canton, Ohio; and the Library of Congress.

References



The Art of Dean Mitchell: The Early Years

(1996)

ISBN 1-889741-07-8



The Watercolors of Dean Mitchell: Beauty in the Real

(2004)

ISBN 1-889741-60-4



Music, Deep Rivers in my Soul (2003)

Limited edition box set – edition of 400

Angelou, Maya, Etchings by Dean Mitchell, Audio CD by Wynton Marsalis



Of Southern Passions, Paintings and Poems

(2017)

Mitchell, Dean and Smith, Dennis

ISBN 978-0-9832869-2-9