



copyright considerations one

at be random,

writings that inspire

configurations

I am not

what with so many borders, continents, languages, translations and understandings of creative reappropriation, of course you can re-art the colors, words, images and feelings of heart brain heartsoul any way you like

I what with so many borders, continents, languages, translations and understandings of creative reappropriation, of course you can re-art the colors, words, images and feelings of heart brain heartsoul any way you like

I so to me, appropriation is flattering in its suggestion that another might use some of my line to create their own fine art

how to interest others in adding their own creative Goods? | some might could write enhanced thoughts, in their own hand, between the waves on seas of golden rules | for images, one could just draw on any extras that make their heart sing | or trace happy visions through the grin of sunny window glass that also make themselves smile?

His primary mission for us which could be to eventually hold hands with every life form on earth and beyond through the joyful eternal development of a generous, artful, mindful and soulful creative collaboration on love and peace

until all 7.1 billion of earth's inhabitants have added their kindest original ideas to the multiverse, i could probably be earlier swayed by any effort that shows promise of helping to further every other Good causing

freely getting these pdfs or printed pages to those in need | for those who yearn to share their big project with all inhabitants of the earth and beyond

one of the first golden rules of art for visual peace within the

one / seven point one billion plus

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little tiny divinely sacred Goods

my Higher Power

unfinished

of reproduction

Your beautiful embellishments

of course words, images and feelings of heart brain heartsoul any way you like

it be random, spontaneous/In the Configur ions that inspire the writings which i hope you will want to color and enhance

very spoon

| frontal lobe |

| *parietal lobe* |

**| to your credit |**

More than color, maybe you will want to add  
your own written thoughts, pictures, unique visions and  
creative concepts so that

cepts | so that however one  
of your works grows to assume a  
life of its own, please remember  
that the finished piece be yours  
to share as you like |

again and again, more than a collection that just provides my own credits, please find that the preferred space for credits, the bottom area of each drawing and writing is reserved for your print count, title, signature and/or whatever other identifiers you want any way you like anywhere that feels right!

# I then

some internal insights that guide how many and how possible are your own ideas about Good and in what juxtaposition you want to assemble them in order to color an original message spirited from your very own most rare one of a kind heart | a visual miracle expressing the discovered essence of a single most humble tender feeling which could be bigger than every square inch of every page in this entire book | so maybe my goal herein is to stir all manner of serene, yet to be seen, sharings from the happiest heights of

every soul

every soul |  
that my eye ever noticed is how the adding of a differently styled subject to an existing consistent look, at least twice and not in the same  
whole of a work | even with hand writing, hand rendering and mixed media, whatever be the case |  
| as they can also be invited to optimistically best ensure universal exposure to the uniqueness of your (Good feelings

| every sweet Good |

my Higher Power

you can  
ages and  
hear  
wes  
tsoul any  
t  
other worlds

| other worlds  
| other worlds

**γης Ιωσφ**

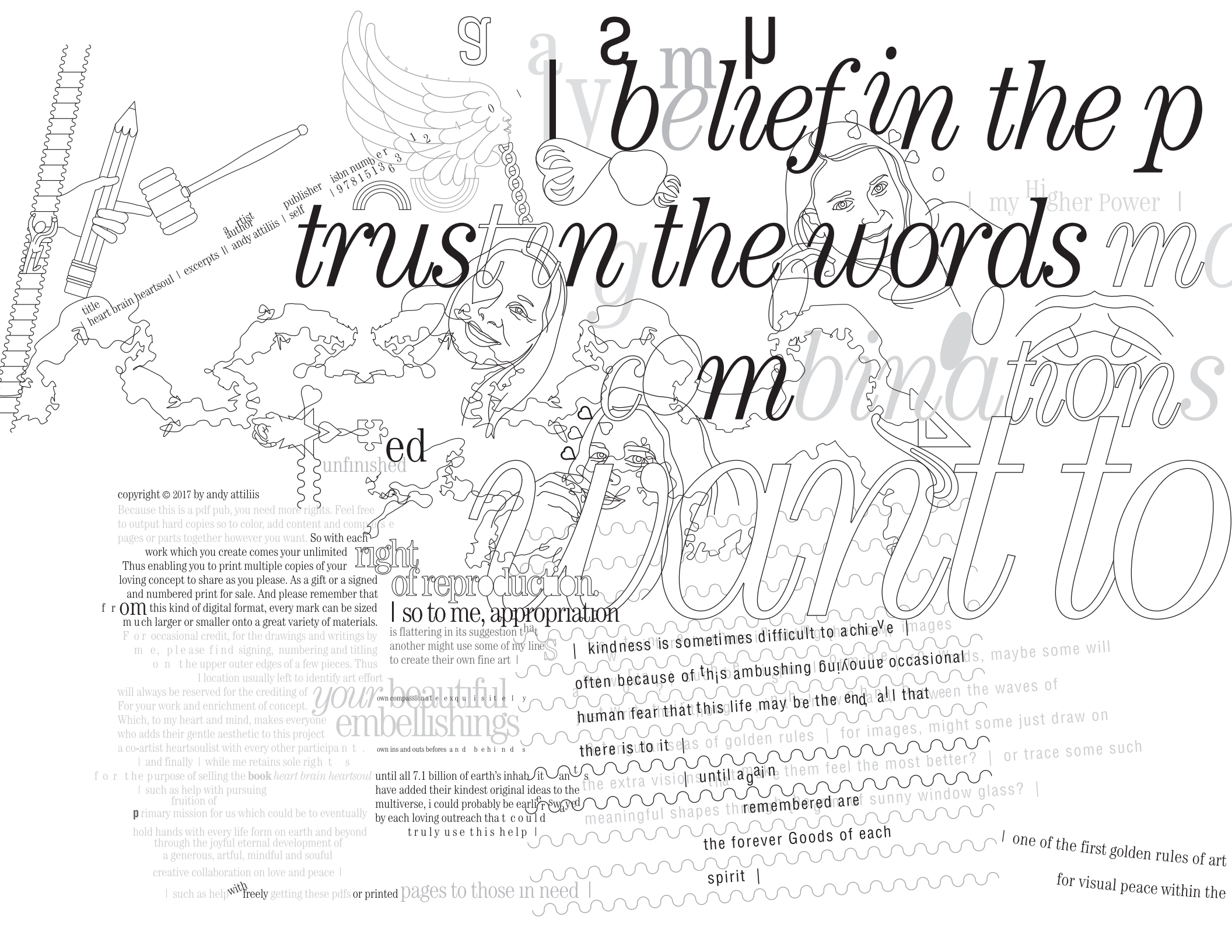
~~other worlds~~

West  
hear  
ages  
You can

andy denny att  
No  
sd  
he  
We

is usually enough to make





# I believe in the power of trust in the words of my Higher Power

## a combination of art and words

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from this kind of digital format, every mark can be sized much larger or smaller onto a great variety of materials.

For occasional credit, for the drawings and writings by me, please find signing, numbering and titling on the upper outer edges of a few pieces. Thus

location usually left to identify art effort will always be reserved for the crediting of For your work and enrichment of concept.

Which, to my heart and mind, makes everyone who adds their gentle aesthetic to this project

a co-artist heartsoulist with every other participant.

and finally while me retains sole rights

for the purpose of selling the book heart brain heartsoul

such as help with pursuing fruition of

primary mission for us which could be to eventually

hold hands with every life form on earth and beyond

through the joyful eternal development of

a generous, artful, mindful and soulful

creative collaboration on love and peace

such as help with freely getting these pdfs or printed pages to those in need

unfinished

right

of reproduction

so to me, appropriation

is flattering in its suggestion that another might use some of my line to create their own fine art

your beautiful embellishings

own compassionate exquisitely

own ins and outs before and behinds

until all 7.1 billion of earth's inhabitants have added their kindest original ideas to the multiverse, i could probably be early rewarded by each loving outreach that could truly use this help

kindness is sometimes difficult to achieve

often because of this ambushing but youve occasional

human fear that this life may be the end all that

there is to it seas of golden rules for images, might some just draw on

the extra vision that they feel the most better? or trace some such

meaningful shapes that they remember are

the forever Goods of each

spirit

one of the first golden rules of art

for visual peace within the

| cofarist heartsoulst — andy denny atiliis |





belief in the w  
trust in the shap

And so finally, at long last and most importantly, it is you who will hold the ownership copyright for each completed content created by your additions, colorings and reconfigurations. Thus comes the right to you of reproduction.

so color on  
with the ambition  
to create and  
display your own  
masterpiece  
inventions of new  
Goodnesses and  
kindness as you  
see fit

beautiful  
bellishings

kindness is sometimes difficult to achieve, images  
often because of this ambushing in silent occasional  
human fear that this life may be the end, all that  
there is to it is as of golden rules | for images, might some just draw on  
the extra vision | until again | them feel the most better? | or trace some such  
meaningful shapes that remembered are | of sunny window glass? |

the soothing Goods of each  
spirit |

one of the first golden rules of art  
for visual peace within the

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wanting to assist in providing printed pages to those in  
need please call me at: 703 200 0043 |

| it be random, very spontaneous line juxtapositions that may inspire the sweet creativity that i know we all care to share |

ords in

| to e y o u r credit |

| more creative talent in a carin Planner that defies

| frontal lobe |

disbelief | so to finally enjoy the vast reserve of

forgiveness that resides

inside every soul

| thus the spiritual ability to feel  
so that however one  
of your works grows as some  
life of its own place to remem  
a kindly flourish for all to see and  
understand | so that appropriation

re than before

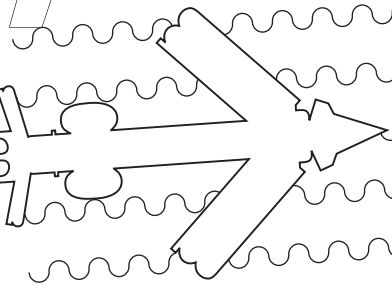
| parietal lobe |

that hope you will

create

becomes a fair and most welcome artistic and  
peaceful practice for you to apply to every existing  
expression thus far completed herein |

new ways to be kinder



is usually enough to make

that my eye ever noticed is how the adding of a differently styled subject to an existing consistent look, at least twice and not in the same place, is usually enough to make  
whole of a work | even with hand writing, hand rendering and mixed media such is the case |  
| as they can also be invited to optimistically best ensure universal exposure to the uniqueness of your Good feelings |



it be random, very spontaneous incoming wordings that inspire the picture configurations that i hope you will want to affect

| may 17, 2016—| today, i learned that 31 athletes may be banned from next olympic games after a reanalysis of their original samples | the new results revealed that each tested positive for doping | of those facing disciplinary action, fifteen are from one country of the twelve nations involved | thankfully, rather than threats met by denials, so far most energies and resources expended on this issue have been devoted to a healing of the problem |

## | to our credit |

| around the perimeter of a page, you will sometimes find my credit | probably composed of a number, my title and me signing so to look a little like the left, top and right perimeter of this page |

i but always

below my place will be left clear the traditional space your place to take credit that should look any way you like |

seems like, with each and every new light, these beings focus on ever endeavoring to see things through to the best lense of Goodness they can find

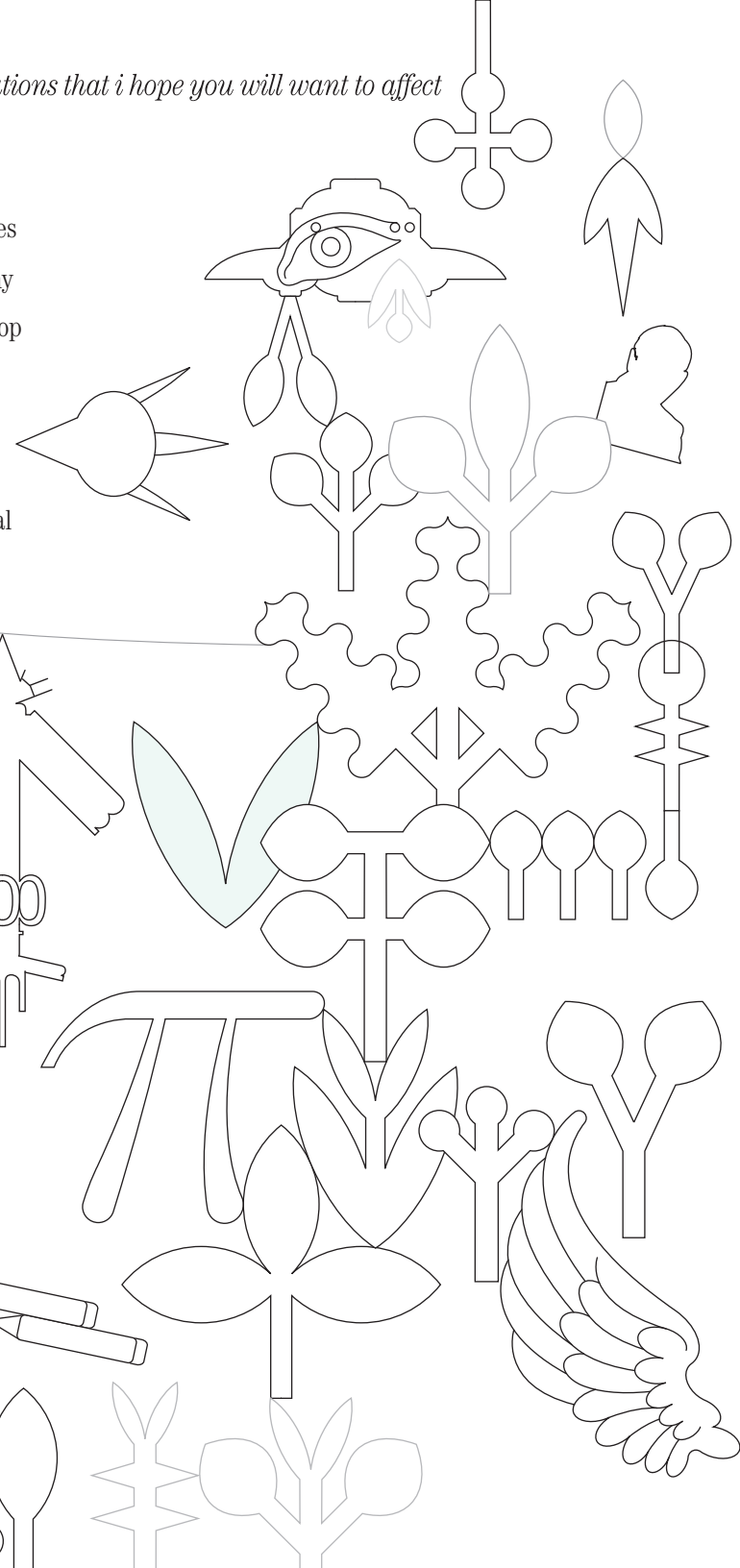
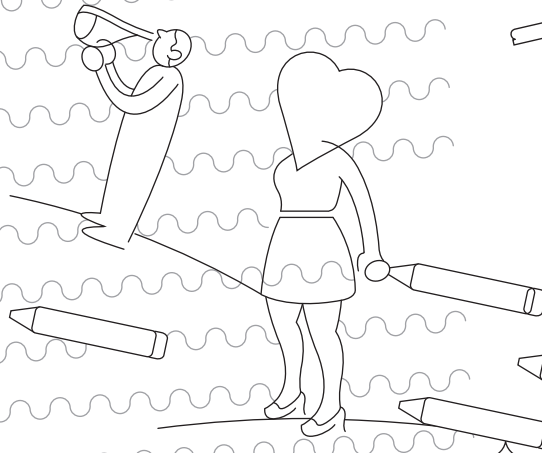
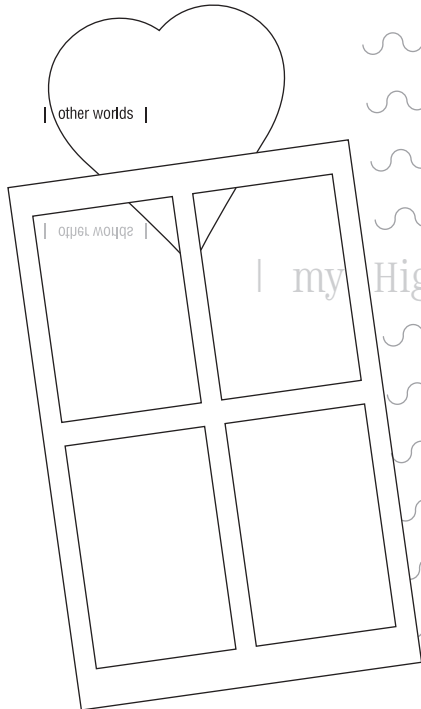
so to always bestow, further and remember credit whenever due and usefully true of another

| other worlds |

| other worlds |

| my Higher Power |

color cut trace assemble





| a rare melding, a different array of relatings, the discovery of unknown visions or the reframing of knowns in brand new ways

## | creative invariants |

| universally appealing, or not, me thinks every kind  
manipulation that satisfies curious exploration

could still be a l w a y s called creative | even running  
words that run out of meaning as they dart about  
alongside pictures that also seemingly make little sense can blow  
open new doors to discovery, feeling and tangible  
practical progress | and more | just from little  
changes of space caused by unexpected lines can a  
positive heart brain heartsoul prompt, decipher  
original usefulness from its own first perusal all by  
itself |

| misplace ment and nonconformity and confusion are  
the topsy turvy prices paid to get an extra grasp of  
how one heart brain heartsoul may have been filtering  
input for a long part of its existence | including some  
before this present lifetime and what i have been  
thinking comes after | as i believe we all have our  
own unique set of ongoing energies given by Him for  
each to make a special contribution to the forever |  
one that flows and moves freely on a sacred course |  
one requiring little to no proof to one another in order  
to generate Goodness and love |

| herein in the words, alien speaks juxtapose  
true beliefs on the same page | in the pictures, soul  
carriers transport all manner of religious symbology  
beyond different heavenly gates over the same merge  
of paradise found | to me, every such growing  
supernatural dreaming seems Good and supportive of  
His promising | kinder and more wonderous they  
rise with every passing measured unit of realization |  
| for me, aesthetic expression has become a swirling,  
twirling fusion of bombarding contents that e n d e a v o r t o  
categorize, to minimize, to make accessible in an

everchanging space | that wants to t a n g e n t w i t h  
somehow connect to with every one  
of the rest | s o  
t o  
be appealing somewhere |



frontal lobe

parietal lobe



his hope is that some part of heart  
brain heartsoul will please all of the seven  
point one billion inhabitants of earth and many  
more beyond enough so to compel each to  
create at least one Good and kind artistic  
expression from their favorite  
page

| my Higher Power |

5 / 7 / 1 billion plus

| other words |

| other words |

itself

