



Beachcombing Report A5



The Art of Island Life B2



Three Chords and the Truth B6



Nature Notes A6



Senior Moments B5

Issue 1146

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# The Island Moon

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April 2, 2026

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Messing around. Roseate Spoonbills By Lu Ann Kingsbury



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ISLAND MOON LIVE



By Dale Rankin  
We had a visitor here at the Word Factory this week as a sneaky smoker person slipped onto the patio and sifted through the used up cigarette butts found there. Imagine our chagrin when we came to the office to find a pile of mostly smoked butts scattered around and not a raccoon in sight. From now on we are encouraging Moon smokers to puff all the way to the filter to discourage future rummaging by wandering nicotine slaves.

Mike Ellis Beach



It was fifteen years ago this month that the seawall and adjacent beach on The Island were named after long-time Islander and Moon founder Mike Ellis. We thank our then District 4 City Council Woman Chris Adler for making that happen and we are working to get the sign bearing Mike's name back in place at the parking lot there. Mike founded the Island Moon in 1996 and turned The Island from a collection of houses into a community leaving a lasting impression *Around The Island*.

**New Tennis and Pickle ball courts**

Word came from Flour Bluff ISD this week that the newly refurbished tennis courts and pickle ball courts are now ready for use at the school. The courts were upgraded with funds from the 2025 bond project and memberships are available at \$10 per month.

Around cont. on A2

## New Bob Hall Pier has some growing pains

*Work on new restaurant building begins  
Beach parking lot in the works*

By Dale Rankin

The new Bob Hall Pier opened to great fanfare on February 24 and has stayed busy since with no charge to visitors for another two months.

Troy Adler, Chairman of the Nueces County Coastal Parks Board, said this week there have been some growing pains as the new pier has come online that are being addressed.

Bob Hall cont. on page A2



The newly opened Bob Hall Pier

## Padre Isles Property Owners Association elects new Officers

*Work to shore up Island bulkheads continues*

By Dale Rankin

The Padre Isles Property Owners Association held its annual Membership Meeting on Saturday, March 28 and also announced the election of four new board members.

A total of 619 ballots were cast in the election, 12.6% of the membership, which met the minimum number of ballots to reach a quorum of voters and make the results official.

**The new board members are:**

**Terry Brown 383 votes**

40 years management and leadership experience in senior care services.

San Diego State University, Business Administration  
UCLA, School of Public Health Extension

**Randy Eaton 338 votes**

35-plus years working in Intercollegiate Athletics

Current member of the PIPOA Architectural Compliance Committee

**Jim McFadden 334 votes**

Island resident for three decades  
Civil CAD and GIS Technician with 10+ years of experience supporting roadway, land development, municipal infrastructure,

POA cont. on page A2

## Thanks God It's Padre!



Singer, Songwriter Stevie Start was surprised during Island Moon Live radio by a Flashy Mob dancing to his song.

### A little Island history

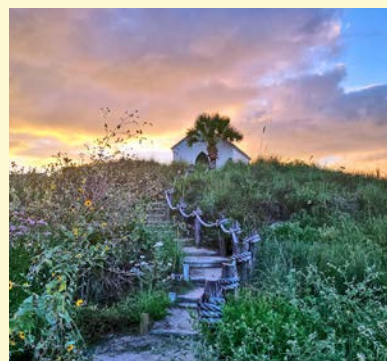
## Angels, Serpents and Frescoes

*22 Steps to the Little Chapel on the Dunes Part 1*

By Brent Rourk

Editors Note: This is part 1 of a series of articles about The Little Chapel on the Dunes in Port Aransas, Texas

Tucked far away between trees and homes, yet perched solidly on top of the tallest dune in the city of Port Aransas sets one of the most remarkable and miraculous chapels



Chapel on the Dunes By Steve Coons

ever built – The Little Chapel on the Dunes. It was also the home, as history reveals, of angels and serpents. Originally constructed in 1938 by the Carter Family, this chapel has a storied history, beautifully painted frescoes, and a peace that transcends its location. Built at a time when there was no ferry service to Mustang Island nor causeway connecting Corpus Christi to North Padre

History cont. on A5

## The surprise of Easter

*Easter Sunrise Beach Service on Whitecap Beach*



By Rev. Dr. Ken

It is said that Yvonne was always eccentric.

This became obvious when her family shared one of her final requests for her funeral. She wanted YMCA played as her casket left the sanctuary. Further, people were to be encouraged to dance out of that sanctuary. The song was played; the people danced. That church is still talking about that funeral!

Death is real. We know the ferocity of death. We have experienced its sting; we have been robbed and blindsided by its capriciousness. Human history is replete with people and movements who have used and continue to use death to advance their own terrible ends. Remember, Jesus was crucified, a state-sponsored form of capital punishment, to intimidate and control.

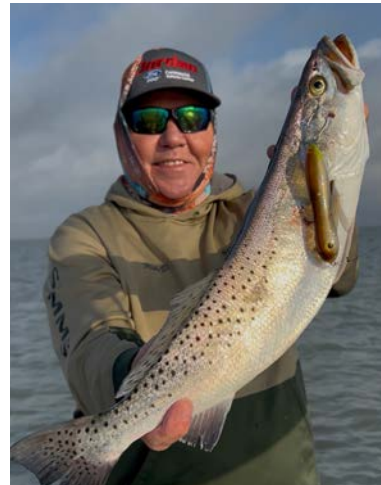
Reverend cont. on B5

## Backwater Adventures



By Joey Farah

## Full Moon Tide!



Mike Davis brought this big trout to hand while using a topwater plug in over rock piles in Baffin Bay this week. Warm weather and high tides have kicked in our topwater bite this week! Farah

Backwater cont. on page B1

# A New Pier for Padre Island

Work is now underway on \$8 million of improvements to Packery Channel Park on The Island.

The work will consist of six breakwaters structured parallel to the Packery Channel shoreline. A fishing pier is also being built

that will extend into Packery Channel. The project is being funded through federal grants obtained by the Nueces County Coastal Parks Board. The park will be closed for eight months while the work is underway.



Location of the new fishing pier with the 361 bridge in the background

### POA cont. from A1

survey, and oil & gas projects City of Corpus Christi — Watershore & Beach Advisory Committee, Member Padre Island Property Owners Association — Architectural Compliance Committee, Member Leadership Corpus Christi — Leadership Program Alumni, Class 53 EDUCATION Associate of Science — Geographic Information Systems, Del Mar College Certificate — Drafting & Design, Del Mar College

The membership also approved a ballot item to remove members of the PIPOA from maintenance responsibility of the Michael J. Ellis Seawall, the final step in turning responsibility of the seawall to the City of Corpus Christi.

The board addressed questions from the audience on a variety of topics during the annual meeting held Saturday, March 28. Some highlights from the meeting from the board and Executive Director Rick McGinley are:

- The organization is moving operations toward the ManageCASA website where members could cast votes in the recent election. Members are encouraged to log on and register with the site for updates and information
- Out of 5001 PIPOA members 4480 have ownership data that matches to specific property. In cases where the sale of property is done through private transactions (attorneys rather than realtors) the PIPOA is not always aware of the sale and cannot track the new owners.

- The PIPOA records are updated four times each year to match records at the Nueces County Appraisal District in order to complete the records.
- PIPOA board is working with a “responsible engineering company” to determine the property width of a proposed sea gate between Packery Channel and Lake Padre.
- The PIPOA board is in favor of the canal system on Padre Island remaining closed until the proposed sea gate is in place, estimated timeline five years.
- Sea gate estimated cost is \$5 million.
- Questions were raised by members regarding “closed” meetings of the PIPOA Architectural Compliance Committee.
- 1253 boat ramp permits were sold in 2025 raising \$25,054 while the cost of cleaning the boat ramps was \$72,142.
- A total of 620 feet of new Truline vinyl sheet piling was set in PIPOA canals in 2025 at a cost of \$1500 per linear foot. It has an expected lifespan of 75 years.



# Texas’ Oldest and Friendliest Turns 80

The oldest and friendliest bar in Port Aransas, Shorty’s will celebrate its 80th Anniversary on Saturday April 11 and in preparation for the celebration owner Edwin Myers has expanded the deck by a lot allowing a true live music space. See Ronnie Narmour’s column for all of the details and live music planned for the party.



Shorty's new deck

### Bob Hall cont. from A1

“We have had off duty Sheriff’s Deputies working security at the pier and they have made arrests for the illegal carrying of a firearm and in one case stopping the attempted abduction of a woman on the beach near the pier.” Adler said park officials are currently in negotiations with a private security firm for longtime security there. He said the Texas General Land Office has also approved the construction of a parking lot on the beach adjacent to the pier to allow for parking spots to meet the requirements of the Americans with Disabilities Act (ADA) and to allow access for emergency vehicles. A new sidewalk leading to the pier is also approved and will be added. That work will begin once the current construction trestle and heavy equipment used to

construct the pier are removed from the site. Also this week crews began work on the foundation and electrical systems at the new 5000 square-foot building which will house a future restaurant operation on the pier. Requests for Proposals for new operators of the restaurant are expected to go out in summer 2026 and the new facility is scheduled for opening by March 2027. Adler said an admission fee to the pier will begin when the new concession stand is complete, and that building is part of the construction of the restaurant structure.

The new 1252-foot pier was constructed after the previous structure was destroyed by Tropical Storm Hanna in July 2020 at a total project cost of \$28.5 million, with \$21 million of that total for pier construction and the remainder in demolition and design cost.



The Bob Hall Pier construction area

### Around cont. from A1

#### Corpus Christi Army Depot

Word came from the office of U.S. Representative Michael Cloud this week that he met with defense officials in Washington regarding the future of the Corpus Christi Army Depot in an effort to alter current plans that could cut the number of jobs there to 1000 by the end of 2026. No decisions by the Pentagon were announced.

#### Tern Island

The work to expand Tern Island in the Laguna Madre is nearing completion. The barges which have been moored adjacent to the JFK Causeway this week switched from rocks to sand as the last of the fill is transported to the island. The work is being paid for through funds from the Deepwater Horizon oil spill in 2020.

#### Whoop It Up!

The annual Whoop it Up! A fundraising event for Seashore Charter Schools is set for 6 p.m. April 11 at Marker 37. Whoop It Up annually attracts over 400 parents and supporters. This year’s event is raising money for campus improvements such as security cameras, technology updates, and in-class materials. Seashore Charter Schools is operated by The Island Foundation, a 501(c)(3) non-profit. Public open-enrollment charter schools receive roughly 20% less revenue from state and federal resources, which equates to \$1200- \$1800 less per student per year. Students pay no tuition to attend Seashore, and the schools receive no money from local property taxes. So mark your calendars and get ready to Whoop it Up! We’ll see you there and in the meantime say hello if you see us Around The Island.

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**Letters to the Editor**

I AM WHEEL. HEAR ME SQUEAK.



**To the Board of Directors Nueces River Authority**

Re: Statement of Concern — Travis Pruski, Chief Operating Officer  
Dear Members of the Board:

I write this letter with great concern, but with an unwavering sense of obligation. After more than twelve years of service to the Nueces River Authority — first as a board member and subsequently as an employee — I can no longer, in good conscience, continue in my role as Chief Operating Officer under the current executive leadership. What I have witnessed and experienced demands that this Board be fully informed. The issues I am raising are not matters of personality or preference — they are matters of organizational integrity, financial accountability, and the trust placed in the NRA by the communities we serve. I will not remain silent while that trust is at risk.

**Gratitude for Staff and Community**

None of my concerns are reflective of the NRA staff. I am deeply grateful to have worked alongside some of the most dedicated and talented professionals I have encountered in my career. The NRA staff have demonstrated extraordinary commitment to the communities we serve, often going above and beyond under challenging circumstances. Their integrity and hard work are a true reflection of the NRA's mission, and I am proud of everything we have accomplished together.

I also extend my sincere gratitude to the Board of Directors for the trust placed in me during my tenure. Serving this organization and the residents and partners of the Nueces River Basin has been one of the great honors of my professional life. I am particularly proud of the collaborative relationships built with our county and municipal partners, including the Regional Flood Planning Group and the more than twenty counties whose pledged support made our flood mitigation efforts possible.

**Concerns Leading to This Decision**

I have a professional and fiduciary obligation to document the circumstances that have made it impossible for me to continue in my role. I offer these concerns not to disparage the organization, but because this Board deserves the truth — and the communities of the Nueces Basin deserve leadership that is honest with the people responsible for overseeing it. What follows represents only a portion of what I have observed. My concerns are directly related to the Executive Director.

**1. Budget Discrepancies and Exclusion from Planning Processes**

In June 2025, I raised formal concerns directly with Mr. Byrum regarding mathematical inconsistencies in the desalination budget and the feasibility of the reservation contract figures presented for FY 2025/26. My concerns were dismissed without substantive review or explanation. Following that exchange, I was effectively shut out of further budget deliberations and was never officially provided the Planning and Utilities budget for the current cycle — a budget I am operationally responsible for executing. The first time I saw that

budget was at the August 8th, 2025 Board meeting — the same meeting at which the Board was asked to make major financial decisions. Not once since then has any formal discussion taken place with me regarding budget performance, project targets, or contract status. This is not a minor procedural lapse — it is a fundamental failure of operational oversight that has left the organization exposed.

**2. Accuracy of Information Presented to the Board**

At the August 8, 2025 Board meeting, Mr. Byrum presented figures to this Board regarding desalination customer counts, gallonage sold, and revenue that were materially inaccurate. He stated that 36 MGD had been sold and that the corresponding revenue was in the bank. When questioned by a Board member, he confirmed it. As the staff member solely responsible for water sales to customers outside the City of Corpus Christi, I was not consulted prior to that presentation — nor was any operational staff member. Our shared tracking spreadsheets told a starkly different story: only 21 MGD was committed and paid for at that time. The Board made significant financial decisions based on information that did not reflect operational reality. We did not reach the 36 MGD threshold until November 4th, nearly three months later. I am also compelled to disclose that I was directed by Mr. Byrum not to speak with any Board members — at that meeting or at any meeting going forward. This directive, if carried out, would have prevented this Board from receiving accurate information from the operational staff responsible for the very programs being discussed. Following the August meeting, I brought my concerns directly to Board President Eric Burnett. He assured me he would look into the matter. I never received a follow-up response. Of equal concern, Mr. Byrum continued to present this same materially inaccurate information at City of Corpus Christi Council meetings in September and October 2025. His current slide presentation — which he continues to use in public settings — contains inaccurate figures regarding our partner cities and water districts. I have raised this concern directly on multiple occasions. It has not been corrected.

**3. Jeopardized Regional Flood Grant**

The NRA and the Regional Flood Planning Group invested years of intensive effort to secure a \$30 million flood mitigation and early warning grant — backed by over twenty counties pledging more than \$5 million in cost-share support. This grant represents one of the most significant funding opportunities in recent NRA history, and in the wake of the devastating flooding that struck our region in the summer of 2025, it is not merely a priority — it is a moral obligation to the communities we serve. Despite that urgency, I made repeated requests over a three-month period for the interlocal agreements needed to formalize our county partnerships. Those requests were met with delays. It has since been determined that the contractual documents submitted for the grant are not in compliance with Texas Water Development Board requirements — placing the entire grant at serious risk of loss or a delay of more than a year. The people who suffered through that flooding deserve better.

**4. Responsiveness to Staff and Community Partners**

The pattern of unresponsiveness to staff and community partners is not isolated — it is consistent and consequential. When a utilities management crisis emerged in September 2024, I was left without staff, without

guidance, and told simply to fix it. When news stories surfaced in October 2025, Judge Teal of McMullen County — our largest utilities customer and one of the NRA's most steadfast regional supporters — personally requested a call from Mr. Byrum to discuss the situation and seek assurance that the NRA was handling it appropriately. Mr. Byrum's response was that he had issued a written statement and considered the matter closed. That response was not only inadequate — it was damaging to a relationship this organization depends on. Similarly, the City of Driscoll has faced ongoing TCEQ regulatory challenges, and my staff and I made multiple requests for executive assistance on matters we had no prior experience handling. Those requests went unanswered. These are not minor administrative oversights. They are failures of leadership that are actively eroding the trust and credibility the NRA has built over decades with its regional partners.

**5. Directive Regarding Professional Conduct**

On March 19, 2026, I received a call from Board President Eric Burnett in which I was explicitly directed to stop raising questions and to defer, without exception, to Mr. Byrum's direction. I want this Board to understand what that directive means in practice: the COO of this organization was instructed to stop asking questions, stop verifying information, and stop advocating for the communities and partners the NRA exists to serve. That is not leadership — it is the suppression of accountability. I cannot, in good conscience, comply. Asking questions, verifying data, and pushing back when information does not align with operational reality are not optional functions of the COO position — they are its core responsibilities and, in the context of a public authority, its fiduciary obligations.

Commitment to a Professional Transition. Despite these circumstances, I am proud of what NRA staff accomplished together, and I am grateful for every opportunity I was given to serve. I sincerely hope the NRA will continue to grow as a leader in water resource management for South Texas and that the partnerships built over many years will endure. It is my sincere belief based on my close and daily working relationships with NRA staff, that the concerns I have raised are not mine alone — and that if staff members could speak without fear of retaliation, this Board would hear a much broader chorus of the same.

I would also respectfully urge this Board to conduct a thorough review of expenditures within the desalination program, including consulting contracts, travel, and operational costs. I believe that review will raise additional concerns warranting the Board's attention. I firmly believe this organization can make a meaningful and lasting impact on the millions of people it serves. However based on everything I have witnessed, I do not believe the current Executive Director or Deputy Executive Director are capable of leading the Nueces River Authority in a manner consistent with its mission, its obligations to its community partner, or the trust this Board has placed in its leadership. I am fully aware that coming forward with this information may carry serious professional consequences, and I accept that without reservation.

I did not write this letter because it was easy — I wrote it because it was right. The communities of the Nueces River Basin deserve an organization that is honest and its Board, transparent in its operations, and accountable to the people it serves. I would rather face consequences for speaking the truth than remain silent. Travis Pruski, Chief Operating Officer Nueces River Authority

**Moon Monkeys**

Mike Ellis, Founder



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Riley P. Dog

**About the Island Moon**

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## Stuff I Heard on the Island



By Dale Rankin

*Editor's note: With water and lack thereof dominating the local headlines, last week I began the saga of how I pursued a water-related story while engaged in a rating war while working at KENS TV in San Antonio. Here is part two:*

Corpus Christi is not the first city to make a series of missteps when it comes to its water supply and it was in this vein that I decided to drive around San Antonio and gather water samples at six random homes for testing in the mid-1990s. I had no idea what, if anything, I would find but one thing I did know – there are two things that impact every citizen in any town and those are taxes and water. Taxes are always front of mind but water only becomes an issue when you start to run out of it. Like a City Editor once told me, “It’s Chinatown kid, when it comes to water every town is Chinatown, fortunes are made with water rights so the fights get ugly.”

### A big mistake

The entire Central Texas Region had just gone through an ugly fight over water rights in the Edwards Underground Aquifer. You have never seen a politically charged environment until you have been in a room with West Texas farmers who believe they have a God-given right to all the water they can pump out of the ground through free right of capture and a gaggle of Austin hippies who just found fecal coliform in the sacred waters of Barton Springs. Out of that fight came the proposed Applewhite Reservoir named after the family of Marshall Herff Applewhite who believed a spacecraft was hiding behind the 1997 appearance of the Hale-Bopp comet and led 38 of his followers to commit suicide in order to ascend into the great hereafter. He had nothing to do with the reservoir but his bizarre beliefs were a sign of things to come.

Since 1957 the San Antonio Water System (SAWS) had been accruing water rights mostly from the Frio River watershed which would be used to fill the proposed lake and had reached the level where that water could fill it. The land was purchased mostly from Bill Miller of barbecue fame, all the permits were in place and work on the dam was begun which launched conspiracy theories that Applewhite himself might have been proud of. It was a “land grab” and “mosquito swamp”, an ancient Indian burial ground, and the site of a battle between the U.S. and Mexico where soldiers may or may not have been buried. As was often the case as a city hall reporter I found myself between the rational city staff and a gaggle of naysayers backed by the Homeowner Taxpayer Association headed by the bolo-tie wearing C.A. Stubbs whose objections to the lake changed by the hour. The result was a vote in May, 1991 which killed the project and meant that besides losing the new lake San Antonio also lost all the related water rights it had spent decades accruing and the city’s water future was in doubt. The dam for the new lake was half built when the vote to kill it came along and it cost \$30 million to wind the project down and remove the dam from what was now going to revert to private property when it could have cost less than \$10 million to finish it. Chinatown.

### Over Lake Texana

So the next morning I found myself hovering in Chopper 5 over Lake Texana which was now squarely in the sights of a water-poaching San Antonio. Corpus Christi held the water rights but those had an expiration date after which San Antonio could swoop in unless Corpus Christi began work to bring the water from the lake to the Coastal Bend. I landed on a T-head that afternoon and interviewed Corpus Christi Mayor Mary Rhodes who two years later led the fight for a ¼ cent sales tax to build the pipeline that now bears her name to bring the water from Lake Texana. As in San Antonio the Corpus Christi Taxpayers Association led the fight to stop the project and was successful in a citywide vote. After two tries at bonds were turned down she found a workaround that eventually led to the construction of the \$132 pipeline in 1997. (For which an attempt was made to remove her from office – a story for another day).

### Sampling the water

It was this water-charged environment that led me to the conclusion that it would be a good idea to drive around town and sample water for testing. It sounded pretty good at the Planning Meeting. When I called a friend at Southwest Research and asked if they would test the samples I bought in he first told me I was crazy then told me, “The first thing they will challenge is your mythology, you have to keep the samples cold from the time you test them and seal them in plastic bottles with tape so they can’t be tampered with.” It sounded easy enough and he sent me the testing bottles and tape and off I went and within a few hours I had an ice chest full of tap water iced down in a

cooler in the news van.

The only testing lab that would touch this hot potato was in Pittsburg so I overnighted the samples to them and by the next morning the first promos for the series hit the air. “What’s in the Water?!” Award Winning Eyewitness News Reporter Dale Rankin will have the answer starting...” and it listed a date which was two days after the samples were supposed to come back from Pittsburg. *The Great Water Reveal* story was going to hit the air no matter what and that’s when the trouble started.

### They are waiting for you in the lobby

Each time I had knocked on a door I had informed the resident that I was testing water for a story and the majority knew me by sight but at least one did not and thought I looked a bit suspicious and called the San Antonio Water Systems office to see if I was legit. When I got back to the station the receptionist called and said, “Two men are waiting for you in the lobby.” “Who are they?” “They said something about water and they didn’t look happy.” She was right on both counts. I was familiar with both, one was on the SAWS board and the other was its long-time CEO.

“What are you doing, Rankin!?” they said in unison before I said a word. “I’m testing the drinking water,” I said. “For what?” I couldn’t really say “for ratings” so I said, “Well, if I knew that I wouldn’t have to test.” Which was true. “It meets all the state standards, you aren’t going to find anything.” “Well, then that’s what I will report,” I said, which was also true. “How did you do the testing,” was their second question. My friend was right, they went right after my methodology but it was sound thanks to his advice. But their decision to drive from downtown all the way to Frederiksberg Road meant that I was onto something. But what?

### Nail biting time

I had six days before air and there really wasn’t anything I could do until I got the result back and I cringed each time I saw the ubiquitous promos as the air date approached. This could be great or it could be bad. Finally, the day before the first story was to air I was on the phone with Pittsburg, “where are my results!?” Then the morning of the first story I got the results in the form of a seven-page document that looked like it was written in some combination of Greek and Chinese. I had no idea what it said and very little time to figure it out. I called my friend at Southwest Research and for the next several hours we pored over the document until he figured out what it said and tried his best to explain it to me.

It cost more every time I added anything to the list to be tested until I got to my \$1000 limit and everything tested was in order... except one thing... something called “R” something which I had never heard of and now don’t remember. But the long and the short of it is that it was from the gas that had recently replaced Freon gas in air conditioners. The Freon was lighter than air and finding its way to the atmosphere and the new stuff was heavier than air and finding its way into the water supply according to my report.

“Well, how much is in there,” I asked.

“Less than...” and then he rolled out a number about parts per million that I didn’t understand. As it turned out the tests I did would find traces of elements in the water that were there but in some small amounts more testing was required to know how much and there was no time for that.

“Is it bad for people,” I asked. “Depends on how much is in there,” my friend said. I had less than two hours to air. I wrote a script and as I walked into the sound booth to cut audio the six o’clock anchor Bob Salter who was writing teases for the show came in. “What can you tell me?” he asked and when he saw the look on my face he said, “Man, I’m glad I’m not in your shoes.” I looked down and I was wearing boots.

The story aired and for the next few days each of the news outlets around town interviewed the leaders at SAWS to ask what exactly was in the water and each was assured everything was fine, just fine but in the following weeks they announced a new method would be used that would eliminate the heavier-than-air element so some good did come from the story. I was just glad it was over. Our ratings spiked on the night my two-part series aired and we won the ratings period, I was off the hook and the folks up in sales got new cars. The fact was that there was something in the water and whether it was harmful or not people needed to know it was there.

But it drove home the point that we are seeing right here in Corpus Christi today about water, then and now the fights aren’t necessarily fact-based and they are bare-knuckle. Forget it Jake, it’s Chinatown.

## Walls going up!

The first walls went up this week at *The Lighthouse* development at 14102 SPID. The project is being done by the Real Life Church and when complete will have 37,000 square-feet of leasable space spread over two stories, according the real estate listing, and will also be anchored by Real Life Church. It will also include an outdoor sports venue.



Jean and Dan Johnston took the *Island Moon* on a trip to the great pyramid in Cairo.

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History cont. from A1

Island or Mustang Island, this astounding chapel beckons a visit from you, just as it was intended to attract locals when its chief designer and builder Aline Badger Carter envisioned a small chapel on the island in the 1930s.

It remains the oldest consecrated church on the island. If you carefully climb the 22 sand and rock steps from the street to the top of the dune you will have the opportunity to explore this splendid chapel. Though the Chapel is small in size, it is huge in color and spirit. An Idyllic visit to this heavenly chapel has brought thousands of people a sense of joy, comfort and spirituality, common to those who visit old and large European cathedrals with fresco-covered walls. It is still without lighting and air conditioning. Open windows and an open front door permit a comforting Gulf breeze and welcome the sounds of local shore birds to soothe and inspire the soul. It is during a moment like this that the images in the frescoes come alive and the spirit connects with more powerful forces.

**The Carter Family and the Chapel**

Henry Champe Carter (1861-1948) was a well-known attorney, judge and former president of the State Bar Association of Texas and he earned a very good living. In 1888 Henry married Ella Goodwyn Carter (1868-1914) and they had two sons and two daughters by that marriage: Champe Goodwyn Carter (1888-1982), Randolph Lee Carter (1891-1987), Mary Louise Carter (1893-[ ]), and Ella Carter ([ ]). Ella Goodwyn Carter died on July 26, 1914.

Aline Badger ([1892]-1972), born in San Antonio to a wealthy, popular and talented society woman named Florence C. Eager Roberts, was privately tutored and attended Wellsley for one year in 1913. Additionally, she studied harp at Boston Conservatory.

**Henry and Aline Meet and Marry**

Henry met Aline when she was 16 years old. It was rumored that Henry Champe Carter's son Goodwyn was dating or courting Aline Badger. Henry Carter allegedly told his son Goodwyn, "If you don't marry her, I will." Henry had fallen in love with Aline and also loved the way she dressed in angelic white, something Henry allegedly asked Aline to continue to do. Henry and Aline were married in San Antonio in 1915 when Aline was reported to be 20 years old. Aline was very private about her age, but if she was 20 years old in 1915, then she would have been born in 1895, though some records and rumors point to her birth year as 1892. Within a few years Henry and Aline had a family of three sons: Henry Champe Carter Jr. (1917-1960), Frank Joseph Carter (1920- ), and David Paul Carter (1921-2013).

Aline Badger Carter was a busy mother and an avid Episcopalian. She was in charge of a large, ever-growing mansion and she was also an avid volunteer. She performed volunteer work in jails on a continual basis, taking time to teach and mentor those in jail. She would often distribute fruit baskets and books to prisoners. During the Christmas holiday at their 27 room mansion in San Antonio Aline would "entertain protestant orphans", according to her son Frank Carter, now a 93 year old resident of Port Aransas who 'keeps an eye' on the chapel. She would give presents to the orphans and would also visit other orphanages in the San Antonio area and give them presents.

According to Frank, "Aline was one of the most religious people you would ever meet". Aline customarily wore long, flowing, white organdy gowns, a white, wide-brimmed hat, a white bow, and white socks and shoes which together gave her the appearance of an angel. Coupled with her strong Episcopalian beliefs and her loving and giving demeanor, she was considered to look like and act like an angel. In fact, over time she became known unofficially to many locals, especially the children who attended her bible study sessions, as the "Little Angel", or "White Angel". Aline had been referred to as the 'Little Angel' by a national magazine that revealed her visits to jails with books and fruit baskets where she would teach the incarcerated the Bible and astronomy. The Little Angel could be seen in her white flowing gowns and dresses walking to The Little Chapel to pray or meditate or find inspiration to work on her poetry. Aline originally referred to it as the Chapel of Eter-



nal Light. She loved the way the morning light burst through the east facing windows and how the afternoon sunsets lit the chapel through the west window.

**Carters Purchase Land in Port Aransas**

The Carter family still lived in San Antonio in the 1930s in their large, family mansion and began to vacation and retreat in Port Aransas, Texas. The family would travel to Port Aransas for one month during the summer and rented a house on 619 E. Avenue B owned by the Fair Family of Dallas, Texas. That house had been moved from the flats by Bill Ellis. Goodwyn Carter, son of Henry Champe Carter purchased the acre of land in Port Aransas on which the Little Chapel and the Carter House (620 E. Avenue B) now stand for about \$3,800 in 1938, and quickly the Carters built a humble home there. The current address of the Chapel is 207 11<sup>th</sup> Street in Port Aransas, however, the Chapel has not moved. At that time according to son Frank Carter, "There weren't many homes on the island".

**Build a Chapel**

Aline had the idea of building a chapel on the island (the Carters already had a chapel in their San Antonio mansion), so not long after they built a house they began construction on a modest chapel perched on a high dune on the adjacent lot. Frank states that there was no other church on the island at that time and that Aline, "built the church for the children of Port Aransas." From that high dune a person had an impeccable and unobstructed view, embracing the Gulf along the eastern shore of the island. So it was the perfect place for the Chapel.

Under the watchful eye of Aline and Ethel Wilson Harris, custodian of San Antonio Missions, they began construction of the 230 square foot chapel. Without a local nursery, rock quarry, and Home Depot to purchase wood, hardware and stone, the construction process had to be well-planned. With hard work, persistence and Aline's determination the chapel quickly took form.

**Flagstone from the Hill Country**

The chapel floor was constructed out of flagstone that Frank remembers "was taken from a quarry in the Hill Country in Texas". Frank recalls that his family collected the heavy flagstone and brought it down each time they visited. The beautiful stone had to be loaded from their car to a shrimp boat and then to Port Aransas. When a shrimp boat was not available, the Carter's arranged for another boat to help them transport their materials, equipment, and supplies from the mainland to the island.

San Antonio artist Ethel Wilson Harris assisted Aline in supervising the chapel's construction throughout the process. Ethel was a historian and an artist who specialized in Mexican arts and crafts. She made some tiles and had them built into the modest Chapel altar. According to Frank Carter, Ethel provided Aline with an immense amount of help, from design to construction. Within a year the white stucco Little Chapel on the Dunes was completed and the "White Angel", dressed in her flowing white gowns, could be seen using it for her prayer service and meditation retreat. She was also sometimes seen leading a large group of excited children who would avoid the stickers and cacti on the dune and enter the Chapel to hear Aline recount exciting Bible stories. Contrary to embellished rumors the Chapel was not built as a respite for lost seafarers nor a 'sober house' for inebriated or wayward bar patrons.

Next week Part 2- 'The White Angel' - Aline Carter



Chapel By Michelle Walters

**Beachcombing Report**

By Jace Tunnell

**Crystal Jellyfish**



Jace with a Crystal Jellyfish

This week's Beachcombing survey along the Texas coast, I found a ghostlike visitor washed ashore, an almost invisible jellyfish etched with delicate, radiating "ribs" that resemble fine glasswork. This is the many-ribbed jellyfish, often called the crystal jelly, and it's one of the Gulf's more overlooked drifters. During recent shoreline surveys, several of these jellies appeared scattered along the wrack line, their translucent forms easy to miss unless the light hits just right.

Despite the reputation jellyfish have earned, this species is remarkably gentle. Its sting is so mild that most people never feel it, making it far less threatening than many of its relatives. Reaching up to about seven inches across, the crystal jellyfish carries a flattened bell fringed with fine tentacles. Through its clear body, internal structures like the stomach and reproductive organs are visible along the "ribs", giving it a living, glass-like quality.

These jellies inhabit temperate and subtropical waters, including the Gulf, where they drift with currents and feed on soft-bodied

plankton and tiny fish larvae. Like many gelatinous organisms, they rely heavily on ocean movement, making them difficult to sustain in aquariums where currents are hard to replicate.

Some crystal jellies produce bioluminescence using specialized proteins, a feature that has intrigued scientists for decades and contributed to breakthroughs in biomedical research. Though unfamiliar to many in the U.S., this species is used as food in parts of Asia, prepared through salting and drying before being added to various dishes. Not sure I'll be trying that anytime soon, but you never know.

For beachcombers, the crystal jellyfish offers a fleeting glimpse into the ocean's quieter beauty, an elegant, drifting form that embodies simplicity and scientific wonder. Jace Tunnell is the Director of Community Engagement for the Harte Research Institute at Texas A&M University-Corpus Christi. His Beachcombing series appears on YouTube (@HarteResearch), Facebook (facebook.com/harteresearch), and Instagram (@harteresearch).



Crystal Jellyfish are very transparent, and have a very light sting

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# Nature Notes

## Kill Your Lawn

Grass covers 2% of the county's land and provides very little value

By Evan McGuire



Mowing grass on a median

YellowstoneNPS, Public domain, via Wikimedia Commons

Why do we have so much lawn grass everywhere in the US? It fills nearly everyone's yards, edges of sidewalks, margins of roads, parks, and golf courses. It's planted everywhere in the states, even on islands, in deserts, through forests, in the mountains, by the ocean, in the densest cities and the most remote small towns. It covers nearly 2% of the entire country's land, and is the single largest irrigated 'crop' in the US. However, unlike other crops, the lawn provides very little value.

There is really only a handful of uses for having lawns, sports and recreation that need grass fields, places for children and pets to play, and some events. But lawn grass has become so common-place and expected, people tend to plant it even where they don't need it. In many places in the U.S., you can drive down a road and see acres upon acres of lawn that is being mowed, watered, and maintained, with no real purpose.

Grass lawns need to be maintained diligently, using time, energy, water, and fuel. These are resources that shouldn't be squandered, especially in very dry places that are vulnerable to air pollution and water scarcity.

These unnecessary lawns tend to do more harm than good, as they are desolate monocultures. A monoculture, meaning an area of land only devoted to the growth of a single crop, can provide little to native animals or the ecosystem, especially if the crop is not native to the area. Native animals are

reliant on the trees, wild grasses, shrubs, and other plants that they use for shelter, nesting materials, and food. By replacing those valuable native plants with vast swaths of non-native grass, we are taking away habitat for wildlife.

Native plant communities are crucial for keeping the temperature down and our soil from disappearing. Planting more native plants can cool your yard down by shading the ground and it can bring back native insects which will bring you more birds.

Restoring land in areas where habitat is fractured or absent can help turtles, birds, butterflies, and many other animals.

Lawns can be removed easily using equipment like sod-cutters that can take out a lawn in the span of a couple hours, or removed much more gradually using cardboard to kill lawn grass in smaller chunks. After removal of the non-native grass, you can plant back with a variety of native plants! Typically, full-sun plants will do best in many neighborhoods with limited shade. You can find your own native plant community through your state's native plant society or botanical club, which exist in all 50 states. They often provide information on how to acquire seeds or starts for native plants. Once your native plant community is established, it takes much less effort to maintain than a regular lawn.

Kill your lawn and replace it with native plants! It will help you save time and resources, and the ecosystem will thank you.

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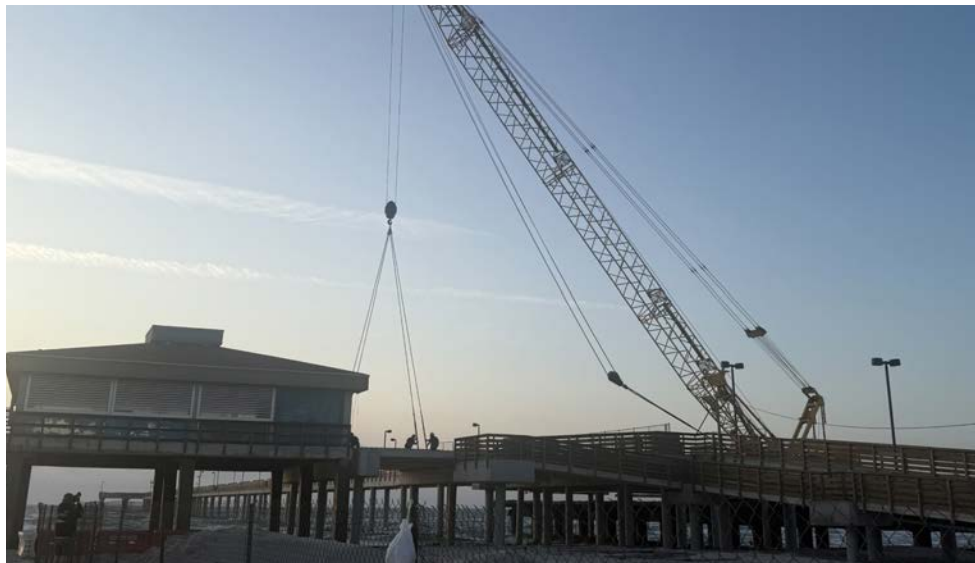
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# Bob Hall Closes for Construction

Bob Hall Pier access was closed off for three hours this week while crews lifted large concrete panels onto the restaurant structure. No one was allowed on or off of the pier for that time.



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# Island Outdoors

## On the Rocks

By Jay Gardner

I was digging through some old files looking for something the other day and stumbled into all kinds of fun things. Among various bits of digital memorabilia, I had written a story about learning how to spearfish a few years ago, which made me laugh. I found about a billion pictures of travel, old work files I had been looking for, and projects I had forgotten I had completed over the years. I finally found what I was looking for and my trip down memory lane was cut short.

We had an ISAC/Area Development Plan Subcommittee meeting the other day and were polishing our list of Island projects that we've been working on over the years. Some projects have been completed; some are in progress, some in planning, and some still hanging fire. I dug out an old TIRZ #2 list from back in 2017 to see how we've measured up.

Some projects have been completed, such as the parking lot on the seawall, Packery Channel boat ramp access road and parking lot, the channel overlooks and picnic benches, mobile bathrooms (that experiment failed), the Pavilion at the boat ramp, and maintenance building (was moved to Commodores). Some are ongoing (and funded through the TIRZ), dredging, aids to navigation, and periodic channel surveys. Fine and good.

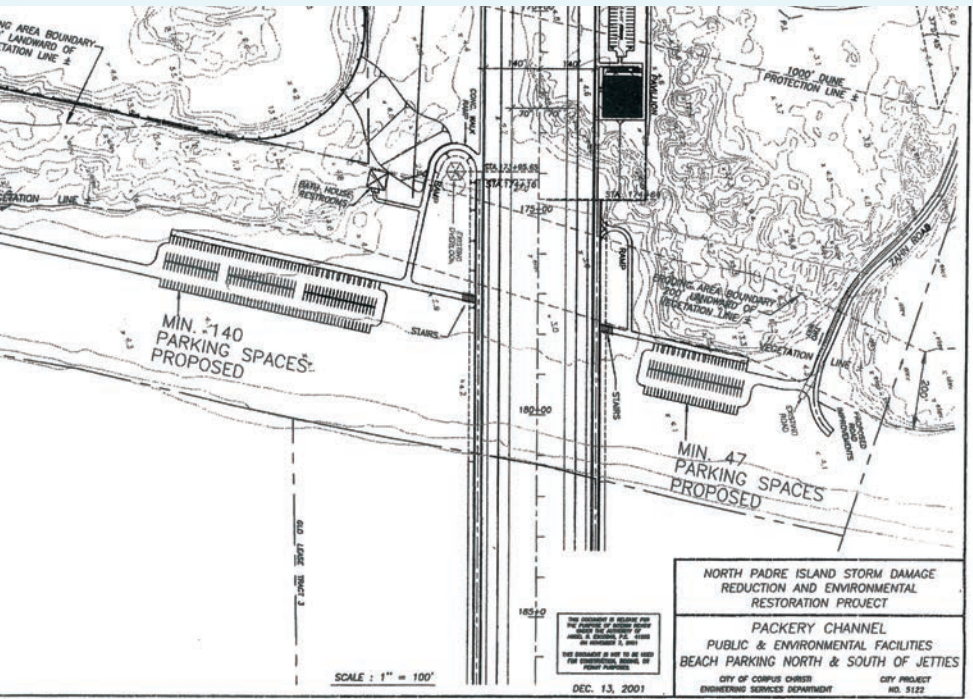
There are several things that have not been completed to date, for a variety of reasons. The bathrooms along Packery Channel on the north side aren't feasible because they would have to be 14 feet in the air. Silly idea. The parking lots on the north side and south side have not been constructed on the beach, and likely never will. It's against the Texas Administrative Code and can't be done. Those two are scratched off. What hasn't been done is provide ADA parking access to the jetties. To be fair, the Beach Maintenance folks did actually try and put

some Mobi-mats down that would allow for a wheelchair to be unloaded out of a vehicle next to the jetties and someone could wheel onto the jetty surface. I'm surprised more folks haven't said something about this yet, and I think we need to take another shot at accomplishing this from the original list.

One of the things that hasn't been talked about much or accomplished is the Packery Channel Loop Road, which is supposed to connect Zahn Road around the entrance to Lively Beach down to the parking lot along the north jetty. There are several issues with the location of the Loop Road, mainly including jetties and wetlands, and the permitting that goes with it. The road could connect the new bathroom facility along Zahn (whenever it gets built) and the jetty. It continues to get recapitulated on our list, but I haven't seen much impetus to get it started. I don't know if many folks would use it anyway, and it doesn't have funding currently.

There are some other relic projects from that era, including a gateway arch sign as you come on the Island, extend the jetties farther into the gulf, lights along jetties, sidewalks and bike paths all over the place, and a few other sundries. One project that hopefully is moving forward is the reconstruction of the boat ramps at Packery Channel, and to that end, the Parks Department has applied for a matching grant to get that done. Hopefully it will get funded.

Well loyal readers, the hummingbirds are moving through in full force so get those feeders up. My milkweed is finally popping, but the lawn is still dead. Can't have everything. Driving is mediocre on the beach, although there are still some fun things washing in. Next week is ISAC on Tuesday and likely a bunch of other meetings. Drop me a line at [jaygardner1032@gmail.com](mailto:jaygardner1032@gmail.com) and we'll see you next week On the Rocks.



Parking lots around Packery channel that will most likely never come to fruition.

Backwater cont. from A1

For months we have been stuck in a low tide cycle, with a few small influxes of tidal push on the last two New Moons. This week we are receiving hard big tides on this seasonal changing Full Moon. This is important for many reasons, but one that I am excited about is because the Laguna Madre needs a good flush. With a warm winter algae growths did not get wiped out with cold temperatures, and have been spreading bad water quality around the bay system. Migrating gamefish simply do not want to enter a bay that has bad water quality. So SPRING FISHING IS IN HIGH GEAR, and opening up some of the best fishing we have seen in years.

We drift the shallow flats casting lures into sand pockets and working them over the flats and traditional areas throughout the area. Bait fishing usually consists of an anchored position and live bait casting to structure. On guided trips the captain usually baits and casts most all the rods all day and this can be a very productive way to harvest. I prefer to teach people to cast, or cast better, feel the kites and learn to present them in a natural way to entice gamefish to strike. My guests become anglers and better fisherman. When you see a picture of them, they casted and caught that fish themselves, and they are proud of it. We normally catch between 40-100 fish a day on lures, even when it is slow. Riding the winds keeps the view changing, and new things to cast at. Drifting allows us to sneak up on fish in shallow water that would normally feel the boats presence while anchored up. There are a few open dates in April, May, and June for you to climb aboard and learn, catch, and build your skills while remembering why you moved to Padre Island!

### BOB HALL PIER

I was excited to go walk the pier for the first time since its reconstruction. The mix of people, the view, the fishing, and mostly the chance to walk above the Ocean is a special feeling. The old pier was designed perfectly, only problem was the people in charge of the Beach chose to build sand walls along the waterline for three days instead of pulling out the cement blocks, so the waves battered the structure. Now we have a pier that has a WOODEN SURFACE, what the heck were they thinking? This is not a fashion contest! Now everyone out there is using the wooden deck for a freaking cutting board! Bloody fish and bait is everywhere to step on, people casting without looking for others, fishermen bringing 20 rods and taking up entire areas of the pier. I hope they find the funds to finish the parking lot so that we can have a nice restaurant and store up there again, so that folks don't get stuck in the sand right in front of the entrance, and handicapped anglers can get to the pier instead of struggling through deep sand. Right now it is a mad house, BUT ITS FREE!



Monte with a beautiful first light redfish! He caught this fish from the flats close to Pure Oil Channel on a Purple Reign DOWN SOUTH LURES SOFT PLASTIC. Fool moon high tides are rolling in SPRING FISHING!

We set up the tent along the windswept beach there at Yarborough Pass. The wind blew like a siren, but we pushed the small boat out and fired up the motor and took off into the rolling whitecaps. Flocks of birds were diving into shrimp that were flooding through the land cut and out into the open deep water. We had one small tape player and one cassette tape, JIMMY HENDRIX!! We casted into the first few flocks and snagged a few small trout, but the farther out into the open we got the better the trout were and more and more flocks of gulls blew up. I remember every word of those songs after two days of rolling in the waves and slamming trout on Spec Rigs. That small primitive boat ramp is still there in the back of the National Seashore. That's a place where you can park the truck and walk as far as you can see, all in the best shallow flats to fish on the entire Texas coast. Kayaker's dreams are fulfilled here, and I've seen some of the biggest trout of my life peering at me in crystal clear shin deep water. We camped on that little beach and spent a few hours in a hail storm in the stinky Outhouse they had. ADVENTIRES like those were blessings and my fondest memories growing up here, they still exist for the Wild at Heart. All you have to do is turn some things off and walk outside. Simple walks on the beach, surf days, quick fishing trips are the most cherished days of our lives. Don't let the small stuff blind you from that. Grab your favorite humans and enjoy Padre Island.

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# The Art of Island Life

## Easter, Island Style

By Melissa Mitchell

Easter morning sunshine  
Coffee on the balcony or patio with an ocean breeze  
Kids hunting for colorful eggs—hidden in just the right spot  
Family brunch and laughter around the table  
For some, the day begins with a quiet morning at church. For others, it starts with bare feet in the sand. And for many, it's a little bit of both. It's the kind of morning that feels simple in the best way. And then... the rest of the day stretches out in that easy, island rhythm.

### The Beauty of a Slower Holiday

After brunch, it's hard to resist the call of the beach. A slow walk along the shoreline feels like the natural next step—barefoot in the sand, waves rolling in, the salty air carrying that unmistakable scent of spring on the coast.

Easter here feels a little different—it has a way of shifting even the most familiar traditions.

Before long, the egg search turns into something else—a shell hunt, with everyone scanning the shoreline for the most interesting finds of the day. Tiny coquinas, spiral shells, pieces of driftwood shaped just right—or mermaid money if you're really lucky—reminders that the best discoveries aren't always the ones you planned for.

One thing I love most about celebrating holidays here is how naturally everything slows down. There's no rush to get from one place to the next. The day unfolds gently—conversations linger, and the sunshine pulls everyone outside.

Families spread out beach blankets. Others take a bike ride along the seawall, stopping here and there along the way. A few sneak in a quiet afternoon nap with the balcony doors open and the sound of the surf drifting through the room.

Later in the afternoon, everyone seems to find their way back together—grills warming up, tables filling, conversations picking up right where they left off.

### A Community Kind of Easter

For many island families, Easter also means gathering with the community.

At Billish Park, kids line up with baskets in hand, ready for the annual egg hunt. The excitement builds quickly—then it's a blur of color and laughter as they race across the park in search of treasures.

And while Easter is often centered around the kids, the joy doesn't stop there. It's also in the process—the painting or dyeing of the eggs, filling them with little surprises, and finding just the right spot to hide them—then watching it all come together as a child spots one and their face lights up with delight.

That part never gets old. As the day begins to wind down, the light softens and the sky



shifts into those familiar coastal pastels. Then it ends the way many of our best island days do—with a sunset over the water, a gentle breeze, and that quiet feeling that comes from spending a day exactly the way it was meant to be.

Because here, Easter isn't just a holiday. It's a day of sunshine, family, salty air—and the simple joy of being together.

And maybe... finding a few unexpected treasures along the way. And this year, that sense of fun stretches even a little further across the island. Several local businesses have come together to create a weeklong golden egg hunt—adding a bit of adventure for the adults as well—because Easter fun isn't just for kids.

If you haven't joined in yet, there's still time. The hunt continues through April 4th, and each miniature golden egg found adds to your total. The person who collects the most eggs will win a large Easter basket filled with goodies from the participating island businesses.

It's simple, a little competitive, and a fun way to explore our community in a different way.

Because no matter your age, there's still something fun about the hunt.

The Art of Island Life will return next week with more stories and coastal reflections. Have a story to share or a cause close to your heart? I'd love to hear from you at [contact@melissamitchellart.com](mailto:contact@melissamitchellart.com)

And, if you're looking for Easter gift ideas that feel a little more personal, a curated basket is a beautiful way to go. At Evoke, we've made that easier by pre-filling Easter baskets that are thoughtful, unique, and designed more like a gift than something pulled from a shelf. You'll find small-batch goods, artisan pieces, and meaningful details that make each one feel special.

From baby's first Easter to gifts for moms, friends, or anyone who could use a little extra joy this season, Easter baskets have become a simple way to give something that feels intentional—a small way to make someone else's day a little more special.



# Island Real Estate Roundup



Apryl Noles

## Seven homes under option, three closures this week

This week on the Padre Island real estate market update, we are seeing a noticeable increase in activity as we wrap up March and head into the spring season—and that momentum is speaking volumes!

Starting with the detached home sector, we had seven homes go under option, ranging from \$399,000 to \$700,000. This shows continued buyer confidence across a wide range of price points, especially in that mid-market sweet spot. In addition, three homes officially closed this week, with sales between \$450,000 and \$575,000, keeping inventory moving and reinforcing a healthy pace in the market.

In the condo market, we currently have one property pending in the \$200,000 range, which is a great entry-level price point for both investors and second-home buyers looking to get on the island.

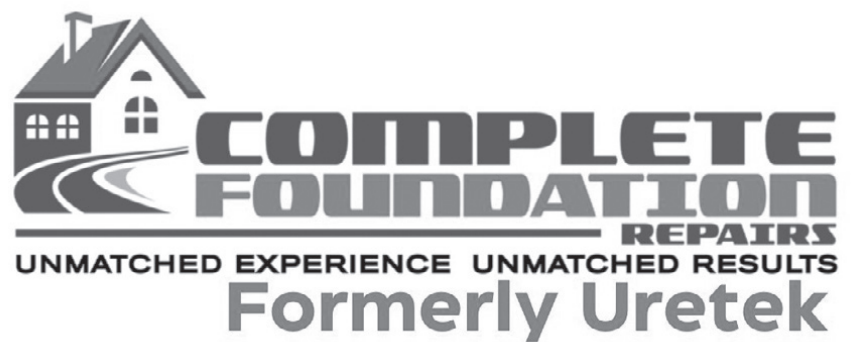
Over in the townhome sector, we're seeing steady activity as well. Two townhomes sold this week between \$200,000 and \$450,000, and one additional townhome is under option in the \$300,000 range. This tells us buyers are still actively pursuing low-maintenance, coastal living options—especially as we approach peak beach season.

Overall, we are seeing movement across all property types, which is exactly what we like to see heading into spring. Increased activity at the end of March is a strong indicator that the spring market is gearing up to be active, competitive, and full of opportunity for both buyers and sellers.

Stay tuned for next week's update!

## Police Blotter March 2026

- Newport Pass March 14 Assault
- Beach Marker March 14 Assault
- 11400 Gulf Beach March 7 Aggravated Assault Public Servant
- 14100 blk. Cabana North \$2500-\$30,000
- 14400 blk. March 25 Burglary of a Vehicle
- 15800 blk. SPID March 25 Assault
- 15600 blk. Three Fathoms Bank March 23 Assault
- 15900 blk. SPID March 23 Burglary of a Vehicle
- 10300 blk. SPID March 23 Shoplifting
- 100 blk. Zahn Road March 21 Burglary of a Vehicle
- Beach Access Rd. 3 March 20 Assault
- 14400 blk. SPID March 20 Assault/Family
- 14400 blk. SPID March 20 Assault on Emergency Services Personnel
- 14200 blk. Ambrosia March 19 Assault
- 14900 blk. Leeward March 19 Burglary of a Habitation
- 14917 Village Beach Dr. March 19 Theft \$2500-\$30,000
- 15725 Escapade St. March 18 Theft \$750-\$250
- 14009 Ports O Call March 17 Terroristic Threat
- 15200 blk. Dasmarrinas. March 17 Assault
- 14100 blk. Jackfish Ave. March 16 Unauthorized Use of boat, trailer
- 10300 blk. SPID March 16 Theft \$100-\$750
- 15200 blk. Windward D. March 16 Theft \$110-\$750
- 14500 blk. March 15 Aggravated Assault with a Deadly Weapon
- 15100 blk. SPID March 14 Assault with Injury
- Newport Pass March 14 Assault
- Beach Marker 199 March 14 Assault with Injury7
- 13900 blk. SPID March 14 Assault with Injury
- 15200 blk. Windward March 14 Assault with Injury
- 15200 blk. Windward March 14 Assault with Injury
- 14861 SPID March 13 Theft from building \$2500-\$30,000
- 10100 blk. SPID March 13 Burglary of a Building
- 14800 blk. Granada Dr. March 13 Terroristic Threat
- 13800 blk. Laffite March 11 Terroristic Threat
- 13900 blk. Lanyard March 8 Theft of Service under \$100
- 11400 blk. Gulf Beach March 7 Aggravated Assault Public Servant
- 1400 blk. Bounty March 4 Burglary of a Habitation
- 16100 blk. Seagrape March 2 Theft \$110-\$750
- 15400 blk. SPID March 2 Terroristic Threat



- BULKHEAD REPAIR**
- BULKHEAD REHABILITATION**
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- SOIL EROSION VOIDS FILLED
- SWIMMING POOL CRACKS SEALED
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# Sudoku

Sudoku answers are not available.  
Play at your own risk!

*Going Easy On You...*

3	1		9		5	7
			3		1	
	8		5	6	4	3
6					9	8
		1	8	2	5	3
	3	8				1
1		3	9	8		6
	5		4			
2	6		7		9	8

*Knuckle-Cracker*

	8	1	9	3	5	6
			2			
9	2					
	7		5	8		1
	5	2	1	6	3	
1		3	8			2
					7	3
			4			
	6	9	7	3	2	5

*Mind-Numbing Frustration*

	3					
	1	4		6		
		7		2		8
	2	9	8	4		5
			2	7		
3			9	5	2	6
	9		8		5	
			9		3	7
						4

*Brain-Buster*

8	6		3		4	
	4		7		8	
			1		3	5
2			6			
	4				6	
				7		1
1	7			5		
	3		2		9	
6		8			4	7



## Gene's Corner

### Cottonmouth? Hit Delete!

By Gene Saegert

There has been a lot of talk lately about the dry weather bringing the snakes closer to the houses and freshly watered lawns. I don't know a whole lot about all that, but it did bring back some "fond memories" of incidents with snakes while fishing. I am not especially fond of snakes nor am I particularly scared of snakes, with one exception, the cottonmouth water moccasin.

I have caught rattlesnakes at the Freer, Texas rattlesnake hunt along with coral snakes, copperheads and many types of non-poisonous snakes, no problema. But the cottonmouth, mucho scarryio! In my experience with cottonmouths they are the most aggressive snakes that I have ever dealt with. They have tried to climb into the boat, they have curled up on top of the minnow bucket, tried to get fish off of the stringer and such especially if they are hungry. Just don't like being near them. Example: My Brother in law Harry and I were in a 14 foot flat bottom boat on the river below Lake Corpus Christi. We were running drop lines that we had tied to willow branches hanging over the water that we had set out earlier. We picked up a few catfish and discarded an occasional gar that were on the lines.

Then we came to an overhanging willow branch that we knew that we had put a line on. No line was hanging in the water. Naturally we figured the hog catfish we wanted

to catch had latched on and was so big he either broke the limb or the line. So.....we decided to put up a new line and catch that whopper! Our bad! Harry ran the boat up under that willow tree and I was fixin' to grab hold of a new willow branch to hang a line. I was up at the front of the boat and Harry was working the hand controlled Evinrude. A loud thump around the middle of the boat drew our immediate attention and the 6-foot long (or so it seemed) cottonmouth writhing in the middle of the boat got our adrenalin pumping overtime!

With Harry standing on top of the motor and me standing on the last inch of the bow of the boat, it was quite a spectacle to behold. Harry couldn't swim but I could see that for once he was seriously thinking about learning to Just when we were both ready to abandon ship we noticed that our missing drop line was hanging out of the snake's mouth and his movement was limited to about a 2-foot arc in the bottom of the boat. We relaxed our guard a little and begin to assess the situation. Harry said "What do you think we should do?" I said "I guess we should cut him loose" Harry agreed. I said "You are the closest to him" and making sure my knife wasn't showing said and anyway you have the only knife." Harry replied and I quote "'\*#&@%^^\*#!" At that point we left the snake hanging and called it a day.

# Island Crossword

Crossword Solution on classifieds page

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21						22				
23				24						25				
				26			27	28			29	30	31	
32	33	34				35					36			
37						38					39			
40						41					42			
43				44						45				
				46	47				48			49	50	51
								53	54			55		
56								57				58		
59								60				61		
62								63				64		

**Across**

- 1. Injection
- 5. Bosom buddies
- 9. Ease off
- 14. Fish story
- 15. Café au \_\_\_
- 16. Apples and pears
- 17. Second
- 18. Kind of code
- 19. Put in the ground
- 20. Shift noisily
- 23. A real looker
- 24. Go cross-country
- 25. Like some chairs
- 26. Word with music or culture
- 27. Lowdown louse
- 29. Creation made while sitting
- 32. Broadcasting concern
- 35. Waterproofs, in a way
- 36. Natural balm
- 37. Lose power
- 40. Ease the way, in a way?
- 41. Java vessels
- 42. Stand for a sitting
- 43. The queen as a subject?
- 44. One way to sin
- 45. Mr. Whoever-You-Are
- 46. Test standard
- 48. Importune
- 49. Sony rival
- 52. Lose traction
- 56. Sorbonne, e.g.
- 57. Its rings tell time
- 58. In a frenzy
- 59. Less often found
- 60. Peter the Great, e.g.
- 61. Court order?
- 62. Level for a newbie
- 63. They used to be nuts
- 64. Burgoo, e.g.

**Down**

- 1. Proscenium is a part of it
- 2. Hirsute
- 3. Song released on a 45
- 4. Older child, perhaps
- 5. Emphasize
- 6. Brother of Miriam
- 7. In \_\_\_ of
- 8. Dwarf or giant?
- 9. Attorney's ploy
- 10. Ropes with weights attached
- 11. Belladonna lily
- 12. Bo Derek and all wives, e.g.
- 13. Best ending?
- 21. Dentist's occupational hazard
- 22. Silly ones
- 26. Heaping helping
- 27. Favorite hangout
- 28. Goofs up
- 30. Top-drawer
- 31. Steed companion
- 32. Snakes in hieroglyphics
- 33. It has six sides
- 34. Small, decorative writing desk
- 35. Musical Amos
- 36. Gelling agent
- 38. "Delicious!"
- 39. Paddock sound
- 44. Curmudgeonly
- 45. Singer fans and users
- 47. Fuel deliverer
- 48. Shout from those huddled together
- 49. Put the check in the mail
- 50. Like some encounters
- 51. Wonky
- 52. Check for viruses
- 53. Bart's bus driver
- 54. Major or Minor constellation
- 55. Piercing places
- 56. Before, once



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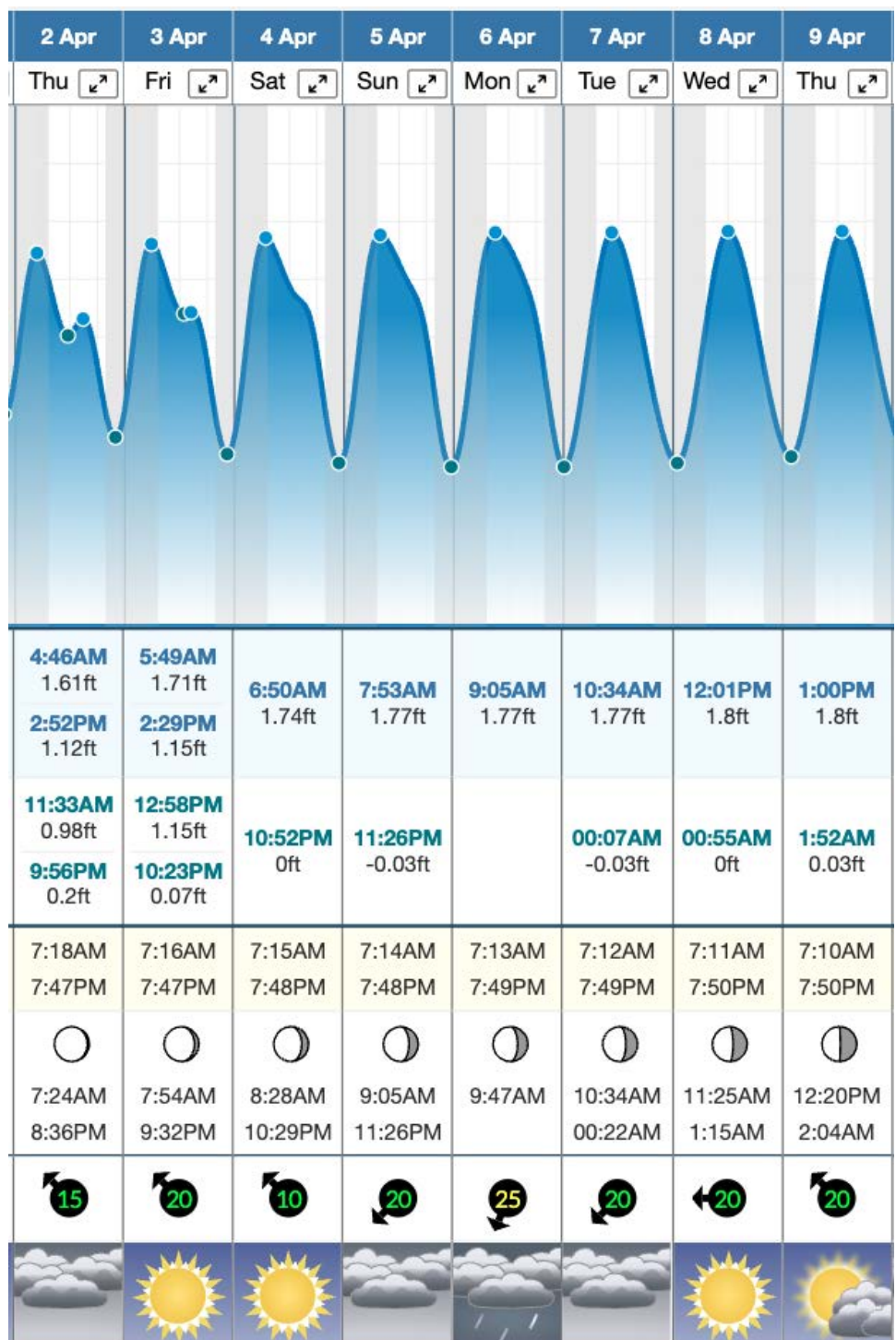
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The sand dam still remains on the south side of the Commodore Bridge.

## Tides of the Week



## Crossword Solution

S	H	O	T		P	A	L	S		A	B	A	T	E											
T	A	L	E		L	A	I	T		P	O	M	E	S											
A	I	D	E		A	R	E	A		P	L	A	N	T											
G	R	I	N	D	Y	O	U	R	G	E	A	R	S												
E	Y	E			R	U	N			E	A	S	Y												
					P	O	P			H	E	E	L	L	A	P									
A	U	D	I	O				T	A	R	S			A	L	O	E								
S	T	A	L	L	Y	O	U	R	E	N	G	I	N	E											
P	A	V	E			U	R	N	S			E	A	S	E	L									
S	H	E			O	M	I	T			S	I	R												
					N	O	R	M				B	E	G		R	C	A							
					S	P	I	N	Y	O	U	R	W	H	E	E	L	S							
E	C	O	L	E												A	M	O	K						
R	A	R	E	R												T	S	A	R	R	I	S	E		
E	N	T	R	Y												O	A	K	S			S	T	E	W

# Senior moments Special to the Island Moon

## Alexander Graham Bell-Engineer

### Part 4



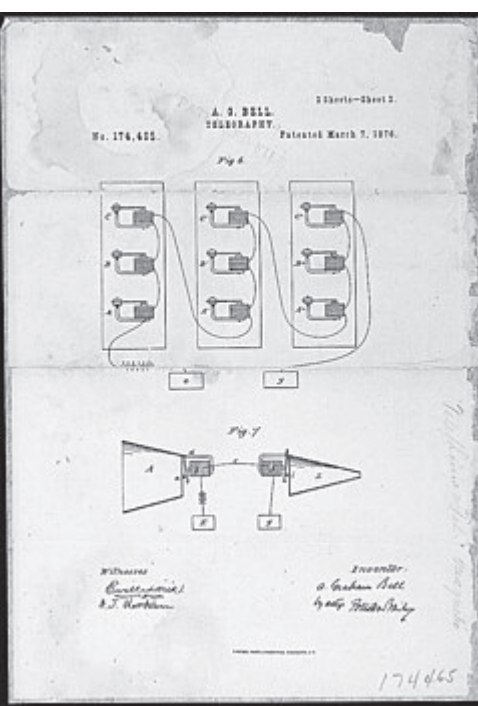
By Dotson Lewis

*Dotson's Note: Thanks to Dotson G. Lewis Sr., and Wikipedia for many of the facts and photos contained in this report.*

In March 1875, Bell and Pollok visited the scientist Joseph Henry, then the director of the Smithsonian Institution, to ask his advice on the electrical multi-reed apparatus that Bell hoped would transmit the human voice by telegraph. Henry said Bell had “the germ of a great invention”. When Bell said that he lacked the necessary knowledge, Henry replied, “Get it!” That declaration greatly encouraged Bell to keep trying, even though he had neither the equipment needed to continue his experiments nor the ability to create a working model of his ideas. But a chance meeting in 1874 between Bell and Thomas A. Watson, an experienced electrical designer and mechanic at the electrical machine shop of Charles Williams, changed that.

With financial support from Sanders and Hubbard, Bell hired Watson as his assistant, and the two experimented with acoustic telegraphy. On June 2, 1875, Watson accidentally plucked one of the reeds and Bell, at the receiving end of the wire, heard the reed’s overtones that would be necessary for transmitting speech. That demonstrated to Bell that only one reed or armature was necessary, not multiple reeds. This led to the “gallows” sound-powered telephone, which could transmit indistinct, voice-like sounds, but not clear speech.

In 1875, Bell developed an acoustic telegraph and drew up a patent application for it. Since he had agreed to share U.S. profits with his investors, Gardiner Hubbard and Thomas Sanders, Bell requested that an associate in Ontario, George Brown, attempt to patent it in Britain, instructing his lawyers to apply for a patent in the U.S. only after they received word from Britain (Britain issued patents only for discoveries not previously patented elsewhere).



Above, Alexander Graham Bell's telephone patent drawing, March 7, 1876

Meanwhile, Elisha Gray was also experimenting with acoustic telegraphy and thought of a way to transmit speech using a water transmitter. On February 14, 1876, Gray filed a caveat with the U.S. Patent Office for a telephone design that used a water transmitter. That same morning, Bell's lawyer filed Bell's application with the patent office. There is considerable debate about who arrived first and Gray later challenged the primacy of Bell's patent. Bell was in Boston on February 14 and did not arrive in Washington until February 26.

On March 7, 1876, the U.S. Patent Office issued Bell patent 174,465. It covered «the method of, and apparatus for, transmitting vocal or other sounds telegraphically ... by causing electrical undulations, similar in form to the vibrations of the air accompanying the said vocal or other sound» Bell returned to Boston that day and the next day resumed work, drawing in his notebook a diagram similar to that in Gray's patent caveat.

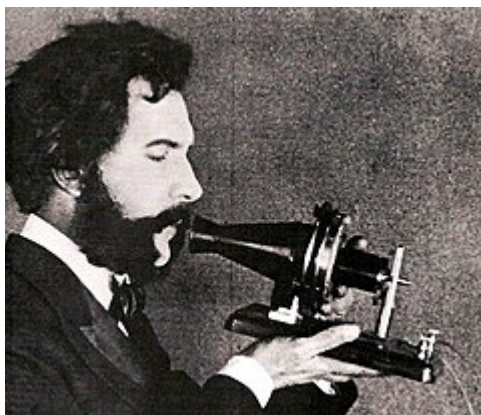
On March 10, Bell succeeded in getting his telephone to work, using a liquid transmitter similar to Gray's design. Vibration of the diaphragm caused a needle to vibrate in the water, varying the electrical resistance in the circuit. When Bell spoke the sentence «Mr. Watson—Come here—I want to see you» into the liquid transmitter, Watson, listening

at the receiving end in an adjoining room, heard the words clearly.

Although Bell was, and still is, accused of stealing the telephone from Gray, Bell used Gray's water transmitter design only after Bell's patent had been granted, and only as a proof of concept scientific experiment, to prove to his own satisfaction that intelligible «articulate speech» (Bell's words) could be electrically transmitted. After March 1876, Bell focused on improving the electromagnetic telephone and never used Gray's liquid transmitter in public demonstrations or commercial use.

The examiner raised the question of priority for the variable resistance feature of the telephone before approving Bell's patent application. He told Bell that his claim for the variable resistance feature was also described in Gray's caveat. Bell pointed to a variable resistance device in his previous application in which he described a cup of mercury, not water. He had filed the mercury application at the patent office on February 25, 1875, long before Gray described the water device. In addition, Gray abandoned his caveat, and because he did not contest Bell's priority, the examiner approved Bell's patent on March 3, 1876. Gray had reinvented the variable resistance telephone, but Bell was the first to write down the idea and test it in a telephone.

The patent examiner, Zenas Fisk Wilber, later stated in an affidavit that he was an alcoholic who was much in debt to Bell's lawyer, Marcellus Bailey, with whom he had served in the Civil War. He said he had shown Bailey Gray's patent caveat. Wilber also said (after Bell arrived in Washington D.C. from Boston) that he showed Bell Gray's caveat and that Bell paid him \$100 (equivalent to \$2,900 in 2025). Bell said they discussed the patent only in general terms, although in a letter to Gray, Bell admitted that he learned some of the technical details. Bell denied in an affidavit that he ever gave Wilber any money.



Above, an actor playing Bell in a 1926 film holds Bell's first telephone transmitter. On March 10, 1876, Bell used “the instrument” in Boston to call Thomas Watson who was in another room but out of earshot. He said, “Mr. Watson, come here – I want to see you” and Watson soon appeared at his side.

Continuing his experiments in Brantford, Bell brought home a working model of his telephone. On August 3, 1876, from the telegraph office in Brantford, Bell sent a telegram to the village of Mount Pleasant four miles (six kilometers) away, indicating that he was ready. He made a telephone call via telegraph wires and faint voices were heard replying. The following night, he amazed guests as well as his family with a call between the Bell Homestead and the office of the Dominion Telegraph Company in Brantford along an improvised wire strung up along telegraph lines and fences, and laid through a tunnel. This time, guests at the household distinctly heard people in Brantford reading and singing. The third test, on August 10, 1876, was made via the telegraph line between Brantford and Paris, Ontario, eight miles (thirteen kilometers) away. This test is said by many sources to be the “world's first long-distance call”. It proved that the telephone could work over long distances, at least as a one-way call.

The first two-way (reciprocal) conversation over a line occurred between Cambridge and Boston (roughly 2.5 miles) on October 9, 1876. During that conversation, Bell was on Kilby Street in Boston and Watson was at the offices of the Walworth Manufacturing Company.

Thanks for reading, To Be Continued

Reverend cont. from A1

When the women went to the tomb of Jesus there were no trumpets and Hallelujah Chorus. There was just the reality of death and grief in the predawn darkness.

But Jesus was not there. He had been raised. Everything has been turned upside down.

This is the surprise of Easter. Life appears on the horizon of death, chaos, and confusion. Hope rises over fear. Possibilities sprout in places of inevitabilities. This is the new world of God's realm of life. Death does not have the final word. God has the final word. We must worship and celebrate!

We find comfort in this good news, and rightly so. However, that comfort too often leads to spiritualizing the message to one of personal destiny. However, Easter is a message of cosmic importance!

Mother Teresa was once asked what the biggest problem in the world was. Without hesitation she said the biggest problem is that we humans draw the circle of our family too small. She suggested that we need to draw it larger every day!

Fear leads us to draw our circles smaller and smaller. Easter bursts the bounds of any circle we would draw. Resurrection is not a one and done historical aberration. It reflects the dynamic and ongoing work of God who meets us in Christ. We do not always understand this work or even recognize it. Nonetheless, that work continues.

The promise of resurrection is not simply what God has done, but what God is still doing. God is leading us forward into the horizons of new life. There are new possibilities amidst stone cold certainties. Hope counters fear; love conquers hate; what is broken is made whole.

God calls us forward with the perspective of Easter. We are to create communities of diversity and equity, welcome and inclusion, peace and healing, forgiveness and mercy, kindness and compassion, love and joy.

When Bill died his family wanted to honor him with a baseball-themed funeral. He was a huge Chicago Cubs fan. At the close of

the service everyone received peanuts and Cracker Jacks. They sang *Take Me Out to the Ball Game*. People still talk about that funeral as well.

Easter does not end Sunday. On Monday the challenges of life will confront us. It may seem as if we are sailing on an ocean of confusion and chaos. Faith and vulnerability, fear and hope, community and decision, life and death will vie in cosmic competition.

But God gives us resurrection. In resurrection we are drawn into the possibilities of the new world God has for us, our neighbors, and for all creation.

Start your Easter morning on the beach. Island Presbyterian Church and Island in the Son United Methodist Church will be hosting a community Easter Sunrise Beach Service on Whitecap Beach at the end of Whitecap Blvd. The service will start at 7 am. It's a powerful way to begin your Easter Sunday. Well-behaved pets are always welcomed. There's a place for you!

Each Sunday a bunch of humans gather to worship God in community at Island Presbyterian Church, giving thanks for grace, love, healing, and hope, working for peace, justice, and reconciliation. There is always room at the table for you! Join us on Sundays at 10 a.m., 14030 Fortuna Bay Drive, or on our Facebook page.

Choose kindness, compassion, and love; do justice and make peace; welcome the stranger.

pastor@islandpresby.com



## Island Moon Live

Our Thursday radio show is now on 1440 KEYS and 98.7 fm as well as streamed live on YouTube and Facebook! We record the show on Thursdays live at Doc's from 11 am to 1 pm. We have an enormous amount of different friends and guests, telling stories about how the Island used to be, and where we are heading. All of the videos are free to watch, and can be found on YouTube at Island Moon Live via this link.



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# Three Chords and the Truth

By Ronnie Narmour  
ronnienarmour@gmail.com  
**So now what?**



Human Peace Sign 2026 is soon upon us on Earth Day

Let's regroup, shall we? We are now in early April where all sorts of things are about to happen. We made it through *Spring Break* virtually unscathed. There was a high speed chase on the beach and a shooting incident in which five people were shot during a fight at one of the *Festering Dens of Sin*. BTW the *Festering Den of Sin* changed locations daily due to a new parking code which disallowed all parallel parking. That made it a bit tricky trying to circle the wagons. Truth be told, I never made it past the *Beach Lodge* this year. But I'll have you know I have more than paid my dues in years past when I used to drive out to the *Den* every day, every year. But not no more... I'll leave that distraction for the kids. So basically this is our annual *sweet spot* when spring has sprung, school is back in session and the *SandFest* masses have yet to arrive. I've spent much of my *sweet spot* planting flowers in the garden hoping to attract our annual hummingbird migration. I want to also mention that Wednesday, April 22<sup>nd</sup> is *Earth Day* and the day we hippies have been waiting for when we gather ourselves into a giant circle and make a human peace sign on the beach. Then we stand around for a little while and shoot the peace signs and not make any new wars. We do this every year.

### SandFest is upon us...



SandFest 2026 is rapidly approaching. Photo by Jace Tunnell

SandFest is only a couple of weeks away so our little sweet spot will end and we will soon play host to another ginormous crowd. I was a volunteer starting in 2009 for a number of years, booking the bands and playing stage manager back when **Eleece Calvert** and **Arnold Govella** were at the helm and **Janet Planet** and I ran the music tent. It's mind blowing how big this event has grown through the years. What was once a homespun event for the locals, which got started by watching some kids build sandcastles, is now the largest sand sculpting event in the country... and maybe the world. I remember the moment when I watched the giant *Budweiser* sponsors roll in and thinking, "so much for our little local fest, we now have corporate sponsors". But it's a great and fun event that raises many thousands of dollars for local non-profits and scholarship funds. BTW, take my advice and use the shuttles to come and go or spend half the day stuck in a mega-long line of cars moving at a snail's pace. This year I get to tag along with my **Mermaid Gal** playing her helper in the *Nurdle Patrol* booth sponsored by *Harte Research Institute* at TAMCC. Stop in and see us. I might even give you a nurdle. The artists performing *SandFest* this year are **Cruise Control**, **Clay Hollis**, **VHS**, **Kelo McKane**, **John King**, **Sergio Espinosa**, **Nick Taylor** and **Josh Abbott**.

### Shorty's 80<sup>th</sup> B-Day...

We have two very cool events on the near horizon. On April 11<sup>th</sup> *Shorty's Place*, Port A's Oldest and Friendliest bar, will turn 80 years old. The old lady has gone through her share of drama through the years but she's still going strong and stayed in the family until local restaurateur **Edwin Meyers** came along in 2012 and took over operations from the **George/Fowler** family. Meyers kept the place

in good working order in the flats area of town where *Shorty's* lived until 2023 when, under **Chris Jordan's** direction, they picked the old lady up, put it on the back of big trailer and moved her a half mile down the street to the corner of Beach and Alister where she presides today. *Shorty's* has a long, storied past and sure seems ready for the long haul. On April 11<sup>th</sup> *Shorty's* will be celebrating her 80<sup>th</sup> Anniversary with a stellar line-up of musical talent that include **Mitch Polzak** from California, the **Toman Brothers** from San Antonio and local singer-songwriter **Ty Dietz** from CC. Mitch will also play the night before on the 10<sup>th</sup> with his band the **Royal Deuces**. He's a high energy act that infuses many genres in his show. Or in his own words: "A show with the fervor of Circus Folk and Outlaws." He classifies his sound as *BanjoBilly* and is a combinations of such influences as country, rockabilly, bluegrass, honky tonk, Bakersfield sound, surf, Cajun, blues, early rock and roll and Truck Driving music. I've seen his videos and he sure gets the gals wiggling. Oh... and the new deck/stage is just about ready to go and looks fabulous. It's going to be a game changer.

### Scattered shots...



Mitch Polzak from San Francisco will play Shorty's 80th Anniversary in April 11.

I saw a good handful of shows last weekend including the **Coastal Benders**, **Lowland Revelry**, **John Elijah** and **Timothy Noel** and the **Smoking Guns**. But in my opinion, the hottest show in town was **Whiskey Down** at the *Sip Yard*. Those guys are pure energy. **Jody Jennings** is a great showman. Check 'em out.

### Coming this weekend...



Red's 2026 Deviled Egg Contest is this Sunday.

You have a lot of choices this week. *Shorty's* has **Funk Rock Stereo** and the red hot **John Elijah Band**, who will start his Monday night residency at *Shorty's* very soon. *Bron's* has **Jerry Ward** and the **Dirty Birds** from Padre and the San Antonio guitar god **Ruben V**. The *Sip Yard* has the big ten piece horn band **Cruise Control** and **John Cortez**. The *VFW* has **Chris Lancaster** and **Tres Matts**. And *Treasure Island* has hard rockin' **Jon Car** plus the **Back Pew Revival**. My money's on the phenomena known as **Ruben V** for high energy blues rock. This guy exists on passion and rips the heart out of his *Strat* like a vampire in heat. He's beyond talented and a super nice guy. That's it. Y'all be safe.

♪♪♪ And, that's the truth ♪♪♪



Ruben V will play Bron's this Saturday.



The new deck at Shorty's is going to be a game changer



Whiskey Down played the Sip Yard last Saturday. Photo by Casandra Beth

# LIVE MUSIC TONIGHT

### Thursday, April 2

Johnson All Starz @ Shortys  
Jim Bush @ Gaff Alley Catz @ Brewster Street Island  
David Martinez @ Brewster Street Southside  
Brad Brown @ Blackbeard's on the Beach  
Ruben Limas @ Perrin's on the Water

### Friday, April 3

Funk Rock Stereo @ Shorty's  
Jerry Ward & Dirty Birds @ Bron's  
Cruise Control @ Sip Yard  
Chris Lancaster @ VFW Port A  
Jon Car @ Treasure Island  
Jim Dugan @ Gaff Groove 2.0 @ Pelican Lounge  
Clark Bros @ Salty Dog  
Young Classics @ Surf Club  
Graham St. Clair @ Brewster Downtown  
Jim Dugan @ Brewster Island  
Michael Burtts @ Brewster Southside  
Ruben Limas @ Blackbeards on the Beach

### Saturday, April 4

John Elijah Band @ Shorty's  
Ruben V @ Bron's  
Tres Matts @ VFW Port A  
John Cortez @ Sip Yard  
Back Pew Revival @ Treasure Island  
Brad Ethridge @ Gaff  
Diamond's Edge @ Pelican Lounge  
Dreams @ Brewster Downtown  
Peter Salas @ Brewster Island

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OPEN MIC EVERY WED WITH BRAD E.  
JIM BUSH APR 2  
TYLER JORDAN APR 3  
JIM DUGAN APR 4  
BRAD ETHRIDGE APR 5

**SHORTY'S**  
JIM DUGAN & TY DIETZ EVERY SUN  
THE ALL STARS EVERY THUR 8-12  
FUNK ROCK STEREO APR 3  
JOHN ELIJAH BAND APR 4  
SHORTY'S 80TH ANNIVERSARY APRIL 11  
TY DIETZ, MITCH POLZAK, TOMAN BROS  
MUSIC ALL DAY, ALL NIGHT

**Treasure Island**  
JON CAR APR 3  
BACK PEW REVIVAL APR 4  
PALACIOS BROS APR 10  
LUCKY DOGZ APR 11  
NATIONAL NOBODYZ APR 17  
SPLENDIFEROUS APR 18

**MOORE-MCDONALD VFW POST 8967**  
CHRIS LANCASTER APR 3  
TRES MATTS APR 4  
BRAD ETHRIDGE APR 7  
CLEARTONES APR 8  
CARSON MILLER APR 10  
PROFILE BAND APR 11

**Sip Yard**  
CRUISE CONTROL APR 3  
JOHN CORTEZ APR 4  
AHHFUGYEAHS APR 10  
TRIPTONITE APR 11  
B-FLAT DUELING PIANOS APR 17  
DIAMOND'S EDGE APR 18

**Bron's Backyard**  
JERRY WARD & DIRTY BIRDS APR 3  
RUBEN V APR 4  
HARMONX APR 10  
CRUISE CONTROL APR 11  
DREAMING IN COLOR APR 17  
NATIONAL NOBODYZ APR 18

Scarecrow People @ Brewster Southside  
Cruise Control @ STX Ice House  
Ruben Limas @ Blackbeards Too

### Sunday, April 5

DEVILED EGG CONTEST @ Reds  
Jim Dugan, Ty Dietz @ Shorty's  
Big Time Juke Box @ Gaff  
Tyler Rich & Danny Worsnop @ House of Rock

### Monday, April 6

Alonzo Cruz @ Pelican Lounge

### Tuesday, April 7

Brad Ethridge @ VFW Port A  
Chadwick  
Lee Hunter @ Commercial Street AP  
Ruben Limas @ Blackbeards on the Beach

### Wednesday, April 8

Hail the Sun, Foxy Shazam @ House of Rock  
Cleartones @ VFW Port A  
Ejey Red Feather @ Pelican Lounge  
Ruben Limas @ Blackbeards on the Beach

### Thursday, April 9

Johnson All Starz @ Shorty's  
Billy Snipes @ Gaff  
Brad Brown @ Blackbeard's on the Beach  
Aaron Jacob @ Brewster Island  
Peter Salas @ Brewster Southside  
Ruben Limas @ Perrin's on the Water.

### Friday, April 10

Mitch Polzak @ Shorty's

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