

Prologue:

(Throughout the ten minute period before the show starts, the Twins are causing general mischief in pre-organised ways in the auditorium. When the Inspector arrives on stage, the Twins are stage left and right behind the curtains.

The auditorium lights dim and then the Inspector enters stage left, walking to the centre of the apron. She examines the audience as she walks, looking sour and disapproving.)

Inspector: Ahem. Boys and girls (looks into the audience) – and I use that term loosely, I am Inspector for the Bledeham Schools Trust, and...

(the Twins use a puppet poked out from behind the curtains to mimic her. She stops briefly, but can't see anything untoward so she continues)

Inspector:...before the show begins, I'm here to....

(the Twins mimic her again from the other side, snickering – she peers a little harder into the audience, over her glasses, before continuing)

Inspector:...I'm here to remind you that according to the Trust Handbook chapter 54, section C rule 5...

(The twins make a rude noise)

Inspector: That's it. I've had enough. Just wait until I throw the rule book at you. Literally. As for you (points to audience), no videoing and posting those videos to social media. Got it?

(to random member of the audience) **You – yes you. The bald one with the vague expression. Yes you, madam. Put that away please. Now.**

(the twins taunt her again and she chases them off stage)

Inspector: (exasperated) KIDS!

Act I Scene 1

(Curtains open on an empty stage – the music begins for 8.15 (Kidz of Kidd Street) The three Mums (Mrs. Dumfries, Hayley and Mrs. Jones) step together onto the stage, and stretch at the vocal, turning a yawn into singing. They notice the time.)

8:15 (Kidz of Kidd Street)

[Verse1]

Mums: Kids! Kids!

It's twenty to eight

We all slept in...

We're gonna be late! *(all kids run in, two kids form a line behind mums and one mimes brushing hair in mirror)*

Kids! Kids!

Is the bathroom free?

(a queue has formed by the toilet)

Wash Girl: I need to wash!

Desperate Girl: I need to wee!

Mrs. Dumfries: Kids! Kids! KIDS!

Gotta eat! Gotta dress!

Hayley: Lunchbox. Odd socks

Mrs. Jones: Stress?

All : What stress?

Hayley: Oh come ON kids...

Move fast..look keen

ALL: We're out of this door

At 8.15!

ALL: Ahhhhhhh (all cast yawning/ stretches)

Ahhhhhhh

Ahhhhhhh

Ahhhhhhh

Ahhhhhhh!

[Chorus1]

ALL: The kids of Kidd Street (thumbs point to selfx3)

Start the show (forward 'ta-daa' slide)

A brand new day (two hand sunrise)

Gotta go go go. (thumb back over shoulder x 3)

Morning rush ('help!' hands in air, turn in circle)

Like there's always been

Gotta run... get it done ('run', left hand, 'done' right hand)

By 8.15 (on '8'right finger on left wrist)

[25 Second Instrumental – shimmy back to the edge of the stage for brief scene between Aidn and Lily, his sister. Each person does a random sequence of moves until the scene is over, three repeated actions then change, three different actions then change... eight in total, all morning routine mimes)

(Scene (20-22 seconds) - Aidn enters stage left carrying a basket of washing as Lily enters stage right – they converge upstage centre)

Lily: (enters speaking) Aidn, have you seen my...

(Aidn holds out the tie)

Lily: ...tie. (she takes it and begins to put in on. A moment pause) Is Mum ever going to get better?

Aidn: Of course she is. She has to.

Lily: Promise?

Aidn: (avoids) Oh – here's your lunch.

Lily: Is it Tuna today? I hate tuna.

Aidn: Smelly tuna sandwich is coming to get you!

(Lily screams and runs – they both run to position for the Verse, Ensemble back to positions, general silent actions)

[Verse 2]

Mrs. Jones: Kids! Kids!

It's ten to eight

Hayley: Put the mobile down

Don't procrastinate

Mrs. Dumfries: (grand, powerful) I am Mum...

You must do my bidding

All Mums: It's Saturday!

Kids: Yes!

Mums: Get Up. Just kidding

Mrs. Jones: Food and feuds... (two kids come to front , one has the other's toy. They fight over it)

Mrs. Dumfries: The old routine (she is already walking over and separate the two by the ears)

Hayley: No doubt. We'll be out (she looks slightly unconvinced)

ALL Mums: At 8.15!

Ahhhhhhh (the same rising yawn/stretch)

Ahhhhhhh

Ahhhhhhh

Ahhhhhhh!!

Ahhhhhhh!!

[Chorus 2]

All: The kids of Kidd Street

Face the day

Grace: Jolly songs?

I'm asleep. Go away.

Erica: They proved you need

More sleep as teens

Gordo: That's right. Goodnight

To 8.15

[25 Second Instrumental – shimmy back to the edge of the stage for brief scene between Maya and Bee, her school friend. Each person does a random sequence of moves until the scene is over, three repeated actions then change, three different actions then change... eight in total, all morning routine mimes)

(Maya moves centre stage fiddling with a watch and a screwdriver)

Bee: (enters stage right) Maya, come on we're going to be late. You got that Wotcha thing working yet

Maya: Try (they touch watches together. There's a weird sound) Agh – I never get time to perfect this and I know it'll be great.

Both: If it works.

Bee: Your parents still going on about you studying medicine?

Maya: Yes. Be a doctor like your cousin. It's all I hear. I just want to invent!

Bee: Come on – invent an excuse for why we're late. Again.

Hayley :Five past *(Mum's raise finger to watch as they sing, cast creep forward each line)*

Mrs. Jones Ten past

Mrs. Dumfries: Quarter past eight

Mums: Gotta get moving

School wont wait *(ensemble shake head each word)*

Everything's ready

ALL: Finally!

Mums: Nothing can stop us...(note held momentarily)

[Pause]

Desperate Girl:[Spoken:] I STILL need a wee! (whole cast groans)

[Chorus3]

The kids of Kidd Street

Start the show

A brand new day

Gotta go go go.

Morning rush

Like there's always been

Gotta run... get it done

By 8.15

[12 Second Instrumental – shimmy back to the edge of the stage for brief scene between Erica and Nana Hart. Each person does a random sequence of moves until the scene is over, three repeated actions then change, three different actions then change... four in tota this time!, all morning routine mimes)

(Erica and Nana walk on together, stage left)

Erica: And you promise you'll text me if we get a letter or a call about Dad. Promise?

Nana: Yes! Same as every day. Now go on- have a lovely day.

Erica: Love you.

Nana: Love you more. (pause) Well, I'm retired. I'm going back to bed.

[Chorus3]

Mums & Kidz: The kids of Kidd Street

Start the show

A brand new day

Gotta go go go.

Morning rush

Like there's always been

Gotta run... (freeze)

get it done... (move, freeze)

By... (run on spot, then run off stage)

Mrs: Jones: 8.15...

Hayley: By 8.15

Mrs. Dumfries: By 8.15!!!

(song ends. Mrs. Jones in the centre – a beat)

Mrs. Jones: The baby's coming!