

“Faith Vs Technology” in Peacock’s “Mrs. Davis” TV Series Slated For 2023 Release



The description “Sci Fi/Drama” seems to be a surface skimmer’s generalized characterization of Peacock’s “Mrs. Davis” but supplementary genres are ostensibly rolled in for good measure, making it an immensely anticipated series. The humor style of shows like “Black Mirror” seem to be an outlier template for providing a viewing experience that mixes heavy subjects crossbred with a lighter repartee.

The dreaded AI in the story is named “Mrs. Davis” and takes center stage as the main antagonist to lead character “Sister Simone” portrayed by [Betty Gilpin](#) who is invited to join in on the nefarious tech agenda. Rejecting the invitation, Simone remains in opposition for the duration of the series. Accompanied by her ex who shares her disdain for disastrous computer AI technology that ultimately wants to replace God, the couple forge ahead, adopt their anti-tech postures and fall headlong into precarious adventures.

Damon Lindelof and Tara Hernandez (creators of the series), spoke about the origin of ideas for this show which they discussed while wearing masks and walking around their respective neighborhoods during the pandemic in March of 2021. They discussed avoiding the standard tropes of a nun being rigid and dreary and set out to write a much more profound and jubilant character.

At this stage of production, it is onerous to discuss the show’s basis without divulging some of its unexpected moments. To those who would circumvent the shows rigid and serious premise, Lindelof reassures it will be, “An entertaining show to watch as it blends the darker elements with lighter moments.”

Tara Hernandez has revealed some of the motivation in her character development. “I love *The Sound Of Music*. It had great inspiration for me when we were fleshing out the character makeup of Sister Simone. We decided to emulate the similarities of the Julie Andrew’s character into Simone who would quit the convent for righteous and courageous reasons. This gave us a greater admiration for her character’s quality as a human being which helped fuel her story throughout the writing process.”

The AI’s approach to world domination in converting the masses to willingly accept her ultimate will, Mrs. Davis takes on an unexpected disposition of conducting herself with affability as opposed to the standard tropes of a villain’s overtly autocratic imposition of power over its adversaries. People would freely acquiesce to the AI by believing it is for their own good.

There are eight hour-long episodes in the Peacock series which will begin releasing on April 20, 2023. Subsequent episodes will release on a weekly basis.