

Jesus Jesus Jesus



Ministry Prep Guidebook
Beginner Guitar

Scriptural Foundation

The Lord is my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiceth; and with my song will I praise him.

Psalm 28:7 KJV

Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power. [2] Praise him for his mighty acts: praise him according to his excellent greatness. [3] Praise him with the sound of the trumpet: praise him with the psaltery and harp. [4] Praise him with the timbrel and dance: praise him with stringed instruments and organs. [5] Praise him upon the loud cymbals: praise him upon the high sounding cymbals. [6] Let every thing that hath breath praise the Lord. Praise ye the Lord!

Psalm 150:1-6 KJV

“And I, if I be lifted up from the earth, will draw all men unto me.” -Jesus (jn12:32)

***We will lift up
JESUS
in our Music and
Praise!!!***



Lo, children are an heritage of the Lord : and the fruit of the womb is his reward. [4] As arrows are in the hand of a mighty man; so are

Children of The Youth.

[5] Happy is the man that hath his quiver full of them: they shall not be ashamed, but they shall speak with the enemies in the gate.

Psalm 127:3-5 KJV

To raise up fearless young men
and women as

“Children of the Youth”

who will subdue through the
word of God in Preaching and in
Praise. Just as the Israelites did
at Jericho.

Mission

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Pivot Point Method

Chords G_C_D_Em

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**Beginner Guitar
Ministry Prep
Guidebook**

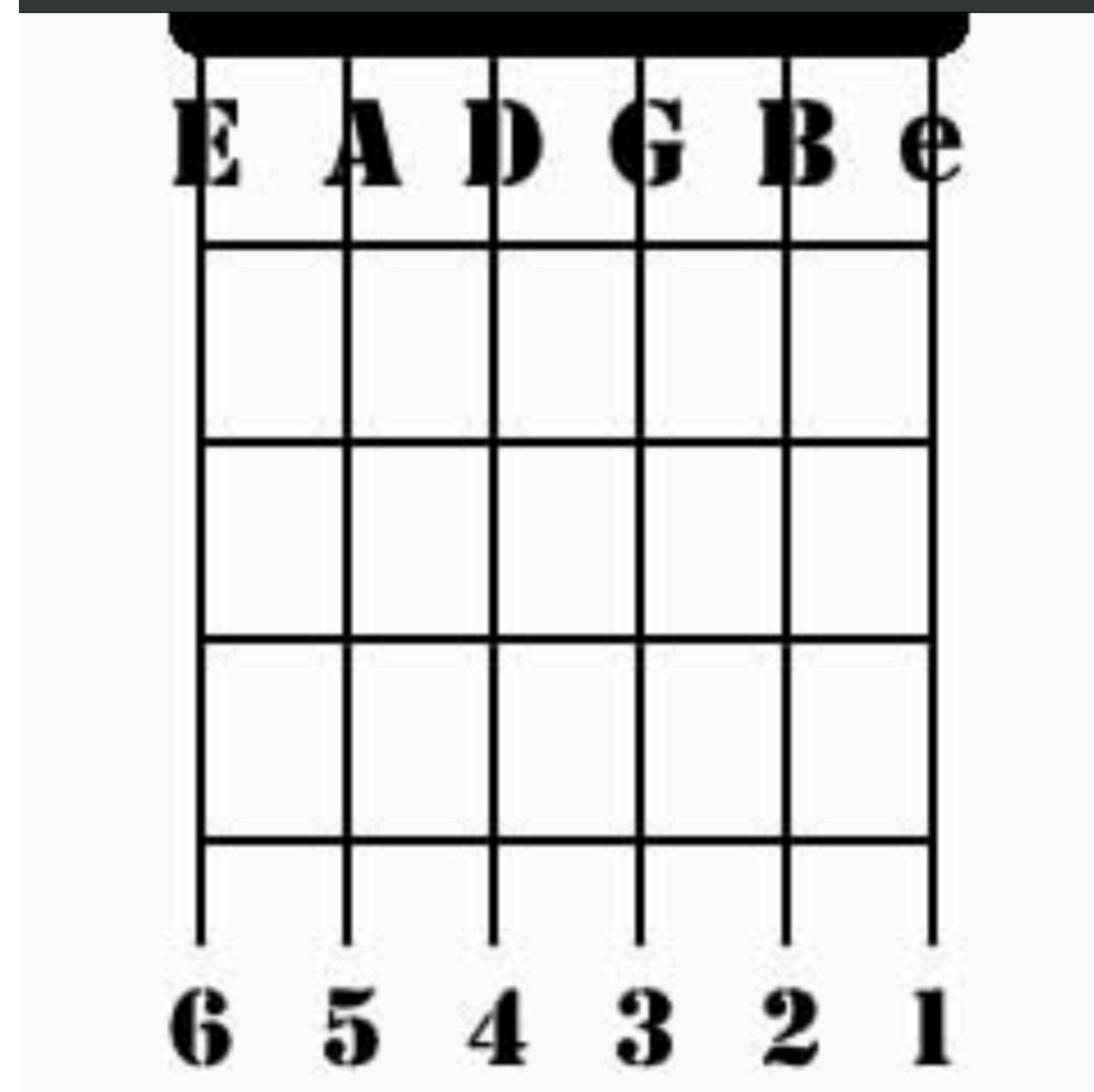
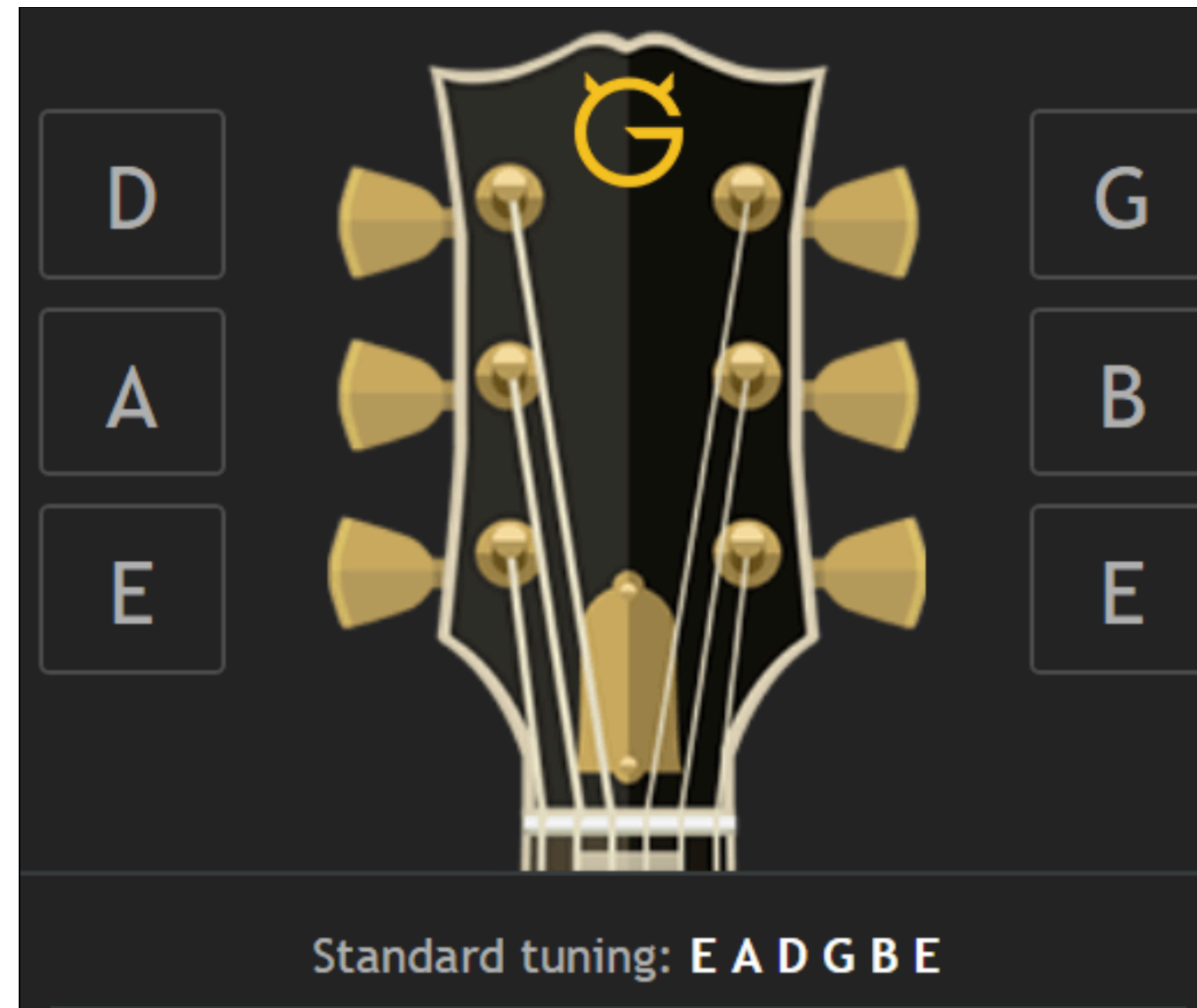


Tuning

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**Singing to him a new
song: play skillfully with
a loud noise.
Psalm 28:7 KJV**



Attach tuner as shown. Tune strings according to Picture on the right.



Part of being skilled is making sure your instrument is in tune and sounding as good as possible!



The main instructional video shows a man in a black shirt playing an acoustic guitar. A large inset window on the right side of the screen provides a close-up view of his left hand forming the G chord on the guitar neck. The hand is positioned with the index finger on the 2nd fret of the 3rd string, the middle finger on the 3rd fret of the 2nd string, and the ring finger on the 3rd fret of the 1st string. The thumb is positioned behind the neck. The background is a dark blue with a subtle pattern.

	5	4	3	2	1	0
6			●			
5				●		
4						
3						
2			●			
1			●			

"G" Chord



The main instructional video frame features a man in a black shirt playing an acoustic guitar. A large inset on the right side of the frame provides a close-up view of his left hand on the fretboard, showing the correct finger placement for the C chord. At the bottom of the frame, a white box contains a chord diagram for the "C" Chord. The diagram shows a six-string guitar with frets numbered 0 to 5. Red dots indicate the finger positions: the index finger on the first fret of the second string, the middle finger on the second fret of the third string, and the ring finger on the third fret of the fourth string. The strings are numbered 6 to 1 from top to bottom.

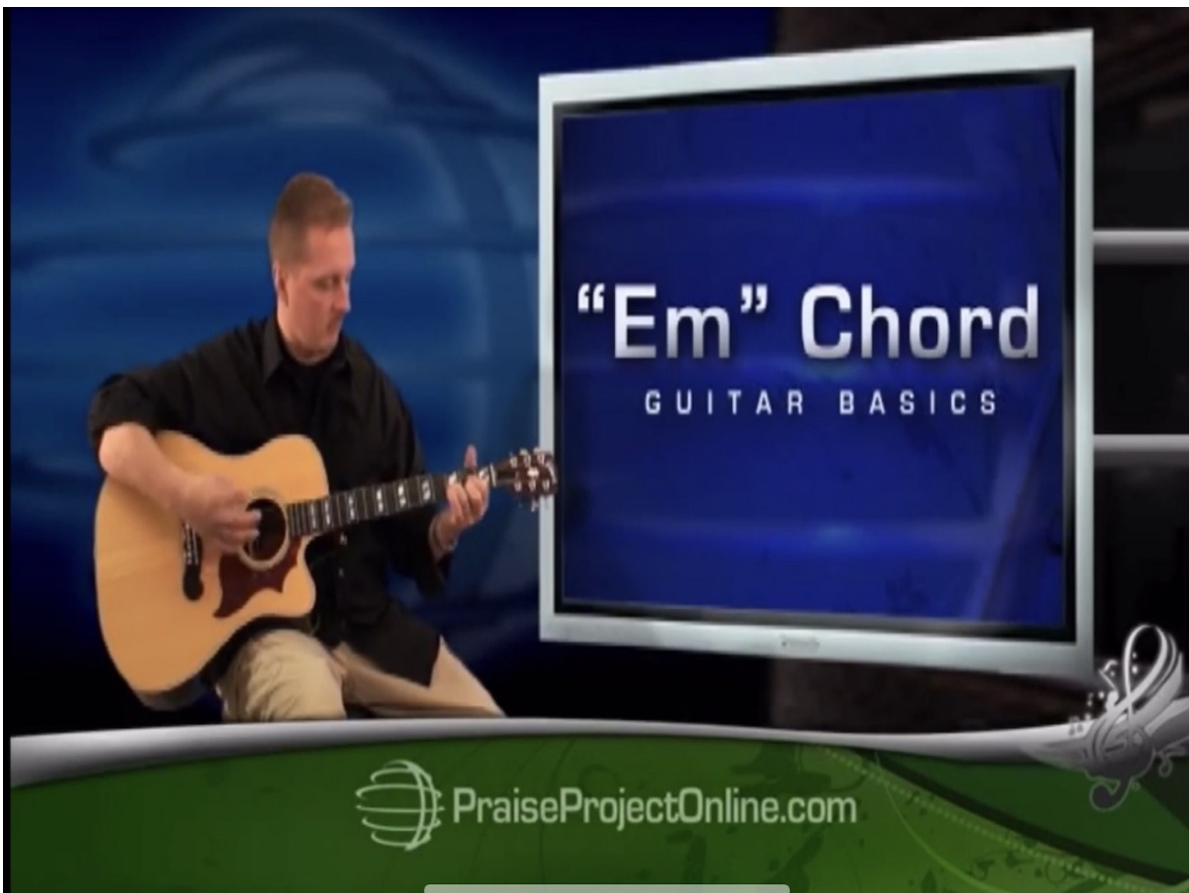
	5	4	3	2	1	0
6						
5						
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The main instructional video frame. It shows a man in a black shirt playing an acoustic guitar. A large, semi-transparent window is overlaid on the right side of the frame, showing a close-up of a hand forming a D chord on the guitar's fretboard. The hand is positioned so that the index finger is on the second fret of the D string, the middle finger is on the second fret of the G string, and the ring finger is on the second fret of the B string. The background is a blue gradient with a subtle wave pattern. At the bottom of the frame, there is a white box containing a chord diagram for the D chord.

	5	4	3	2	1	0
6						
5						
4						
3						
2						
1						

The chord diagram shows a 6-string guitar fretboard with strings numbered 1 to 6 from bottom to top. Frets are numbered 0 to 5 from right to left. The D chord is represented by red dots on the 2nd fret of strings 1, 2, and 3, and by grey triangles on the 2nd fret of strings 4, 5, and 6.



The main instructional video shows a man in a black shirt playing an acoustic guitar. A large inset screen on the right provides a close-up view of his left hand on the fretboard, demonstrating the correct finger placement for the Em chord. The fingers are curled, with the index finger on the 2nd fret of the 5th string, the middle finger on the 2nd fret of the 4th string, and the ring finger on the 2nd fret of the 3rd string. The thumb is positioned behind the neck. The background is a blue gradient with a subtle pattern.

	5	4	3	2	1	0
6						
5					●	
4					●	
3						
2				●		
1				●		

"EM" CHORD

Week One

Day One:

G Chord Video

Focus on Chord Structure.

Day Two:

G Chord Video

Focus on Structure and Intonation.

Day Three:

G Chord Video

Start to work on strumming if you have decent structure and intonation.

Day Four:

G Chord Video

Bang around on this chord have some fun! Fun Strum and get a good tone!

Day Five:

G Chord

Video if you want. Play around with the chord. If you are doing well and want to jump into the video GO FOR IT!

Week Two

Day One:

C Chord Video

Focus on Chord Structure and Intonation

Day Two:

D Chord Video

Focus on Chord Structure and Intonation.

Day Three:

D Chord Video

Start to work on strumming if you have decent structure and intonation.

Day Four:

Em Chord Video

Bang around on this chord have some fun! Fun Strum and get a good tone!

Day Five:

Em Chord Video

Video if you want. Play around with the chord. If you are doing well and want to jump into the video GO FOR IT!

Weeks One & Two

Jesus Jesus Jesus



“For God so loved the world, that he gave his only begotten Son, that whosoever believes in him should not perish, but have everlasting life.”

Jn 3:16

This week begins our song selection process.

**Week Three
Day One:**

Strumming & changing through chords.

Day Two:

Strumming & changing through chords..

Day Three:

Strumming & changing through chords.

Day Four:

Strumming & changing through chords.

Day Five:

Try playing with a song sheet if you are up to it!

This week we finalize our song selection process and begin playing along with tracks if they are available.

**Week Four
Day One:**

Play with song sheet or track.

Day Two:

Play with song sheet or track.

Day Three:

Play with song sheet or track.

Day Four:

Play with song sheet or track.

Day Five:

Play with song sheet or track.

Weeks Three & Four

Jesus Jesus Jesus



**“For all have sinned and
come short of the glory of
God.”
Rm 3:23**

This week we start our rehearsals with the band and or with our mentor. This is to get us up on stage and get used to the new environment, and the technology you will be using for your Ministry showcase.

Week Five:

By now you have the weekly routine down with a daily practice schedule. Use the same schedule to work on your music and your presentation. Also during this week, you will begin building your Message for the Ministry Showcase.

This week we will concentrate on rehearsal for your Ministry Showcase.

This is where it all starts to come together for you!

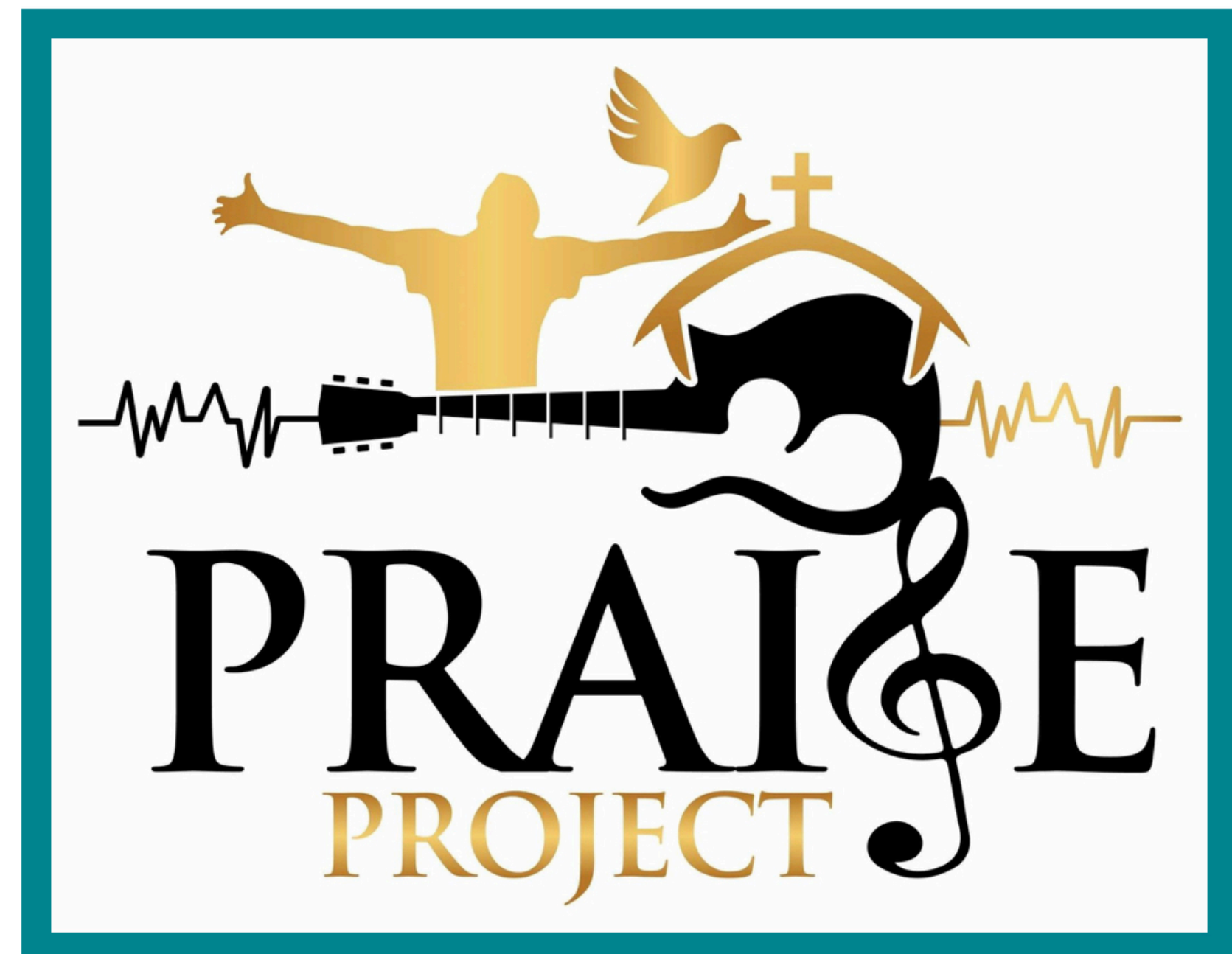
Week Six:

There will be additional days made available for you this week to come down and rehearse at the church.

At home just try your best to do just like you're going to at your Ministry Showcase.

Weeks Five & Six

Jesus Jesus Jesus



“ If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.”

1jn 1:9

NOTES:

This week you will concentrate on PRAYER and PREP for your Ministry Showcase.

Week Seven:

Just as any good minister you will want to PREPARE your music and your “sermon“ throughout this week. You will use the ministry resources and the Scriptures you have been given throughout these last seven weeks.

There will be additional days made available for you this week to come down and rehearse at the church.

Throughout this week continue to focus on the fact that you are a new creature in Christ Jesus. That you are able to do all things through him. Find strength and encouragement in Jesus and just know that you can do this thing that he has called you to do!

At home just try your best to do just like you’re going to at your Ministry Showcase! JESUS WILL HANDLE THE REST!!!

Week Seven

Jesus Jesus Jesus



“Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new.“

2cor 5:17

“I can do all things through Christ which strengtheneth me.”

Phi 4:13

NOTES:

Ministry Showcase

Jesus Jesus Jesus



**The Lord is my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiceth; and with my song will I praise him.
Psalm 28:7 KJV**



**Beginner Guitar Ministry Prep
Agreement Form**

Minor _____

Parent/Guardian _____

Phone _____

Email _____

Guidelines/requirements for this Ministry Preparation.

1. Parents agree to help with the lessons at home and attend the classes when possible.
2. NO MISSED PREP NIGHTS!
3. High Speed Internet Access for online access to ministry prep materials. YouTube Access Required.
4. 45 Minutes Daily practice and prep.
5. Praise Worthy Attitude!

By signing below you agree to the Guidelines / Requirements for this Prep. You also agree to the following:

- I understand this is a seven week Ministry preparation and agree to have the PPM staff minister the Word of God as they see fit to my underage child. This includes but not limited to prayer, laying on of hands, and preaching the word of God.
- I understand that during Ministry Prep Kids will learn to play beginner guitar, the value of music in ministry, and will memorize certain scripture verses. Their efforts will be Showcased to glorify God on the final night! Photos will be taken throughout the prep and I agree to allow these images for use in ministry materials, website, and Facebook page.
- As a parent/guardian you agree to encourage your minor and help them throughout the week with at home Prep.
- I understand that there can be no missed Prep nights unless authorized by PPM staff.
- I will not hold liable Praise Project Ministry, New Richmond Church of God, its staff or representatives for any damages or injuries occurring on Church property.
- I have read, understand and agree to allow my minor to act out and fulfill the Mission Statement and Foundation Scriptures as laid out in the Beginner Guitar Ministry Prep Guidebook .

Parent/Guardian _____

Date _____

Psalm 127:3-5. Children of The Youth

Ministry Agreement

Jesus Jesus Jesus



**“But watch thou in all things,
endure afflictions, do the work
of an evangelist , make full
proof of thy ministry.”
2tim 4:5 KJV**