

A DARE FILMS/LITTLE by LITTLE Production

Dusty

A Jim Sheridan Film

Screenplay by
Jim Sheridan and Sameera Steward

Based on the book:
Dusty; an intimate portrait of a music legend by Karen Bartlett.



DUSTY - is the untold story of an iconic soul-singer's fight to be herself - in her music and her life.

PRODUCTION

DIRECTOR: Jim Sheridan (Six times Oscar nominee)

PRODUCERS: Bob Blagden/Tony Virgo/Donal MacIntyre

CAST

DUSTY SPRINGFIELD (TBC)

CONTACT

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It's the 'Swinging 60s' - the time of sexual liberation, but for Dusty the opposite is true.





"The worst thing...to lose myself. Trying to hang on to the part of me that is Mary O'Brien. As opposed to the part of me that is Dusty Springfield... I'm still trying to find out whatever that is, but I know it's a decent human being." Dusty



1962. Ealing, London. 22 year old MARY O'BRIEN is trapped in a dysfunctional Catholic home, her only escape is singing with brother Tom, touring with their folk trio The Springfields.







With her sights set on stardom, and unhappy with The Springfield's sound, Mary's dreams and prayers are answered when big time American manager, FRANK, spots her unique singing voice. He invites the trio to New York, to record an album.





It's here that Mary discovers the soulful music she wants to sing - the sound of Motown. Whilst down in a pulsating secluded night club she meets singer JUNE and realises her love for women. They share a kiss.





Two disgusted men violently interrupt their moment of passion. A terrified Mary only just escapes. Overwhelmed with guilt, she pushes her thoughts of June down, and leaves THE SPRINGFIELDS on a quest for solo stardom.



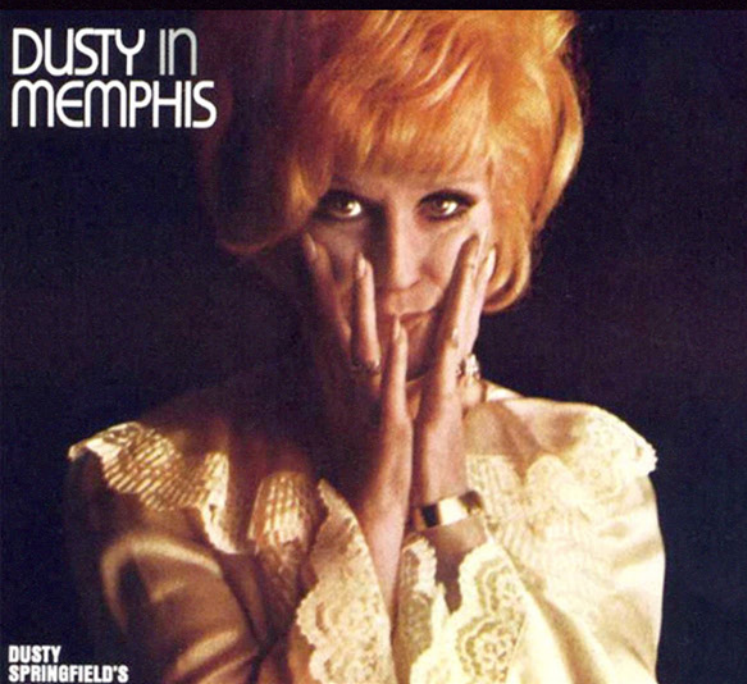


Mary throws herself into a solo career, transforming into a daring alter ego - Dusty Springfield.
Soon enough, her silky, sensual and powerful voice starts to define the sound of the moment.





As her new persona takes over, Dusty is propelled to the forefront of the 60s music revolution, soon becoming a one woman hit machine - a recording superstar!





As the host of the pioneering pop show **READY STEADY GO**, Dusty champions Motown music - and to her surprise, bumps into backing singer June again. Despite their fears, a secret, forbidden, love affair begins.





With June by her side as a backing singer, Dusty becomes an international sensation - all the while terrified that she'll be caught and found to be a fraud. On tour in South Africa, 1964, the media attention is fierce when Dusty refuses to sing to segregated audiences and, in so doing, gets deported and surprisingly, the respect she deserves.

Daily Mirror 'Get out' order after mixed-race show

POP STAR DUSTY IN COLOUR BAR ROW

Badge like this to cut road toll

BRITISH pop-star Dusty Springfield was ordered to quit the colour-bar state of South Africa yesterday - five days after she arrived for a twelve-day singing tour.

Her four-man backing group, the Kibboes, was also told to get out.

Officially from the Ministry of the Interior, general secretary writes on 24 November: Dusty and the Kibboes are a threat to Cape Town.

This followed a row which the five British girls in a mixed-race audience at Witwatersrand, the main town Cape Town.

Tickets

Three appeared at the Johannesburg concert on 21 November. The girls had been booked for a 12-day tour of South Africa. The girls, who are all white, are: Dusty Springfield, who will sing at 10.15, and the Kibboes, who will sing at 10.30. The girls are to appear to have a segregated audience. I'm going to get the girls out of here.

London and the girls, Dusty's agency, were also telling the press and the public that the girls had been booked for a tour of South Africa.

I mentioned that the girls were from Cape Town and that they were from Cape Town and that they were from Cape Town.

IM DRIVING YOU MAD!





But things reach breaking point when the press turn to her love life... why is she never seen with a man? Is she a nun? A virgin? Dusty pretends to have relationships with men, even falsely announcing getting married, knowing if she doesn't, her career will be over.





Eventually, as she's pushed to her limits, Dusty slips up and admits the truth on air. June is furious and decides she must marry a man, to appear normal. Feeling desperate, Dusty decides enough is enough, and escapes to fulfill her American dream.



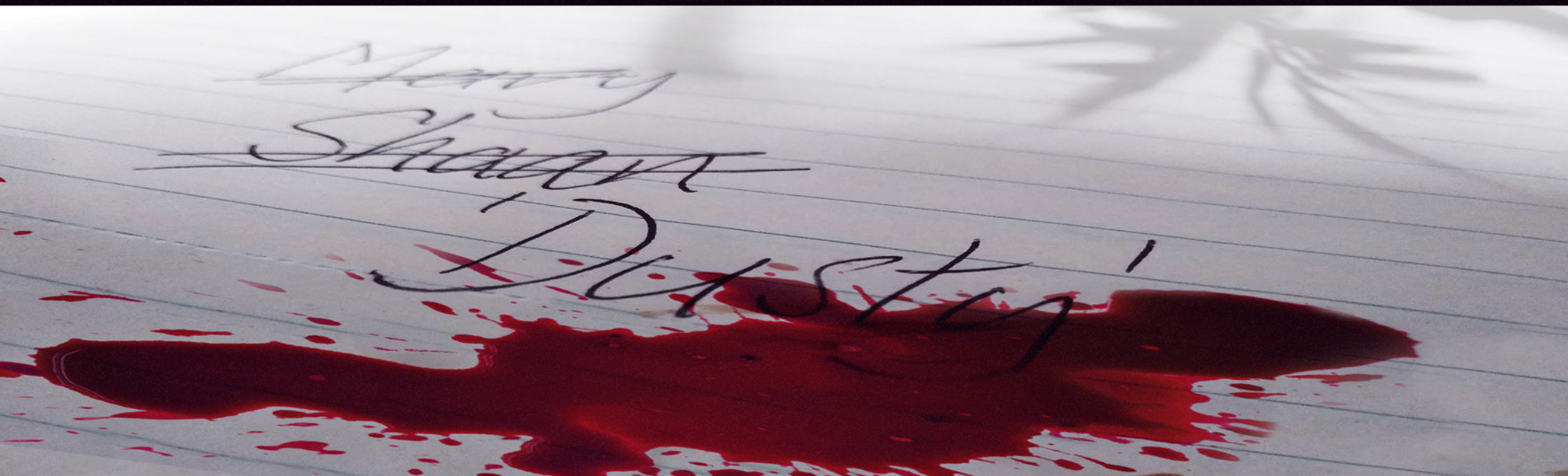


1973, Los Angeles. After several years of isolation, her career in meltdown, Dusty finally meets the love of her life - top journalist, SUE. Sue is different, she's not pretending to be anyone other than she is. She loves the real Dusty, as well as Mary. It's perfect.





But Sue's career is just as important to her which Dusty finds hard to cope with. Feeling more alone than ever, no longer the star she use to be, she hits the self destruct button and attempts suicide. Sue is devastated.







Dusty desperately wants to be loved for being herself, but feels herself is not good enough. After several months in rehab, she reluctantly leaves Sue in LA, and returns back to England to face her demons.





1980, Drury Lane Theatre, London. Dusty is overwhelmed to sell out her first returning show. To her shock, the audience is filled with Pride protesters, all here for her - their idol, and trailblazer. Now, back in the place she was born, it's up to Mary to finally come to terms with the person she is - the imperfect, the real... Mary O'Brien.



WETIA

LIKE



Soul singing sensation.....magnificent 60s icon.....trailblazer social activist