

LUKE RYAN HALFERTY

AEA

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Height: 6' 0"
Eye Color: Brown/Hazel
Hair: Red
Vocal Range: D2-G4
G4-G5 (Falsetto)

THEATRE

<i>Hamlet</i>	Guildestern	Pittsburgh Public Theater/ Ted Pappas
<i>The 39 Steps</i>	Clown	Pittsburgh CLO/Dir. Guy Stroman
<i>First Date</i>	Aaron	Pittsburgh CLO/Dir. Benjamin Endsley Klein
<i>A Musical Christmas Carol</i>	Young Scrooge	Pittsburgh CLO/Dir. David H. Bell
<i>The Merchant of Venice</i>	Bassanio	PICT Classic Theatre/Dir. Alan Stanford
<i>Macbeth</i>	Malcolm	PICT Classic Theatre/Dir. Alan Stanford
<i>Of Mice and Men</i>	Curley	The REP/Dir. Robert Miller
<i>Sherlock Holmes & the Crucifer of Blood</i>	Birdie Johnson	PICT Classic Theatre/Dir. Matt Torney
<i>Lady Windermere's Fan</i>	Mr. Hopper	PICT Classic Theatre/Dir. Alan Stanford
<i>Jeeves In Bloom</i>	Gussie	Saint Vincent Summer Theatre
<i>Too Many Cooks</i>	Shirley	Saint Vincent Summer Theatre
<i>Urinetown, The Musical</i>	Officer Lockstock	Pittsburgh Playhouse/Dir. Zeva Barzel
<i>Bloody Bloody Andrew Jackson</i>	Henry Clay	Pittsburgh Playhouse/Dir. Michael McKelvey
<i>Oklahoma!</i>	Jud Fry	Pittsburgh Playhouse/Dir. Patrick Cassidy
<i>The School for Scandal</i>	Rowley	Pittsburgh Playhouse/Dir. Alan Stanford
<i>The Crucible</i>	Rev. Parris	Pittsburgh Playhouse/Dir. Shirley Tannenbaum
<i>The Outsiders</i>	Dallas Winston	Playhouse Junior/Dir. Richard Keitel
<i>Sweeney Todd</i>	Sweeney	ETP - Point Park University
<i>Fiddler on the Roof</i>	Tevey*	Central Catholic High School Masque
<i>2011 National High School Musical Theatre Awards (NHSMTA)</i>	Tevey/Participant	Minskoff Theatre (Broadway)/Dir. Van Kaplan Chor. Kiesha Lalama

*(Winner- Best Actor, 2011 Pittsburgh CLO Gene Kelly Awards for Excellence in High School Musical Theatre)

TRAINING

B.F.A., Theatre (Acting), with a minor in Musical Theatre from Point Park University Conservatory of the Performing Arts, 2015.

Vocal Workshops: Len Carriou (*NHSMTA*)

Acting: Shirley Tannenbaum, Mary Rawson, Monica Payne, John Sheppard, Robin Walsh

Voice and Speech: Bridget Connors, John McManus, Robin Walsh

Alexander Tech. – Stage Movement: Lisa Levinson, Caitlin Freeman, Scott Wise, Ben Blazer, Gab Cody

Private Voice: Maria Alsatti

Dance (Ballet): Sarah Everhart

Special Skills: Impressions, Various Accents, Voice Modulations, good with makeup, stagecraft/design skill.