

LUKE HALFERTY

AEA

www.lukehalferty.com

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Height: 6'
Hair: Auburn
Vocal Part: Bass-Baritone

THEATRE

<i>First Date</i>	Aaron	Pittsburgh CLO/Dir. Benjamin Endsley Klein
<i>A Musical Christmas Carol</i>	Young Scrooge	Pittsburgh CLO/Dir. David H. Bell
<i>Titanic</i>	Charles Lightoller	Pittsburgh CLO/Dir. David H. Bell
<i>The 39 Steps</i>	Clown, u/s Richard Hannay	Pittsburgh CLO/Dir. Guy Stroman
<i>Brigadoon</i>	MacGregor	Pittsburgh CLO/Dir. Dontee Kiehn
<i>Hamlet</i>	Guildestern	Pittsburgh Public Theater/Dir. Ted Pappas
<i>The Merchant of Venice</i>	Bassanio	PICT Classic Theatre
<i>Macbeth</i>	Malcolm	PICT Classic Theatre
<i>A Midsummer Night's Dream</i>	Demetrius	Nevada Cons. Theatre/Dir. Melissa Maxwell
<i>The Cherry Orchard</i>	Trofimov	Nevada Cons. Theatre/Dir. Michael Luggering
<i>Little Shop of Horrors</i>	Orin the Dentist	Nevada Cons. Theatre/Dir. Keenon Hooks
<i>The Beaux Stratagem</i>	Jack Archer	Nevada Cons. Theatre/Dir. Laura Gordon
<i>Ring Round the Moon</i>	Hugo & Frederic	Nevada Cons. Theatre/Dir. Kym Mellen
<i>Storming Heaven</i>	Albion Freeman	West Virginia Public/Dir. Mia Walker
<i>Of Mice and Men</i>	Curley	The Rep/Dir. Robert Miller
<i>Jeeves in Bloom</i>	Gussie Finknottle	St. Vincent Summer Theatre
<i>Oklahoma!</i>	Jud Fry	Conservatory Theatre Co./Dir. Patrick Cassidy
<i>Urinetown</i>	Officer Lockstock	Conservatory Theatre Co./Dir. Zeva Barzel
<i>Bloody Bloody Andrew Jackson</i>	Henry Clay	Conservatory Theatre Co./Dir. Mike McKelvey

TRAINING

M.F.A. Candidate at The University of Nevada, Las Vegas - Expected Graduation: May 2023

Graduate Professors and Mentors: Philip Hubbard, Michael Luggering, Kym Mellen, Douglas Carpenter, Nate Bynum, Dr. James Whitting

Combat: Sean Boyd (Unarmed, Falls, Broadsword, Rapier)

B.F.A. in Theatre from Point Park University's Conservatory of the Performing Arts

Acting: Shirley Tannenbaum, Mary Rawson, Monica Payne, John Sheppard, Robin Walsh, Jack Allison, Sheila McKenna

Voice and Speech: Bridget Connors, John McManus, Robin Walsh

Commedia/Clown: Lisa Levinson, Rich Keitel, Gab Cody

Stage Combat: James Fitzgerald, Mark Staley

Private Vocal Coach: Maria Alsatti

Additional Workshops:

Acting Shakespeare: F. Murray Abraham

Musical Theatre Performance: Len Cariou

Special Skills: Impressions, Juggling, Various Accents, Stage Makeup Skills, Combat (Unarmed, Broadsword, Rapier)