

MARK McCARTHY

AEA, AFTRA, SAG, AGMA

773 882 0459

markmccarthyactor@gmail.com

Height: 5'5" Weight: 150 lbs. Hair: Brown Eyes: Hazel

Theatre

THE TAMING OF THE SHREW	Tranio	Tennessee Shakespeare Co.	Dan McCleary
THE WHALESHIP ESSEX	Proprietor	Hudson Guild	Peter Zinn
MAKING GOD LAUGH	Rick	Nebraska Rep	Virginia Smith
MRS. MANNERLY	Jeffrey et al	Nebraska Rep	Rob Urbinati
THE DANGERS OF ELECTRIC LIGHTING	Brown	Shadowland Theatre	Brendan Burke
THE SEAFARER	Ivan	Shadowland Theatre	Brendan Burke
MOONLIGHT AND MAGNOLIAS	Ben Hecht	Illinois Theatre Center	David Perkovich
THE FINAL TOAST	Dr. Watson	Int'l Mystery Writers' Fest	Mark Bellamy
A CHRISTMAS CAROL	Old Joe	Drury Lane Oakbrook	Bill Osetek
KING O' THE MOON*	Georgie	Mercury Theatre	Bill Pullinsi
THE RIVALS*	Bob Acres	Denver Center Theatre Co.	Liz Huddle
MUCH ADO ABOUT NOTHING	Dogberry	Notre Dame Shakespeare	Kate Pogue
TAMING OF THE SHREW	Grumio	Notre Dame Shakespeare	Kate Pogue
AS YOU LIKE IT*	Touchstone	Portland Center Stage	Liz Huddle
MACBETH*	Porter	Portland Center Stage	Liz Huddle
THE RIVALS*	Bob Acres	Portland Center Stage	Liz Huddle
A MIDSUMMER NIGHT'S DREAM	Egeus	Heart of America Shakespeare	Vincent Dowling
PICASSO AT THE LAPIN AGILE	Schmendiman	Missouri Rep	Randal Myler
THE IMAGINARY INVALID	Thomas	Missouri Rep	Ken Albers
JULIUS CAESAR	Cobbler	Missouri Rep	George Keathley
ROMEO AND JULIET	Gregory	Missouri Rep	George Keathley
GREAT EXPECTATIONS	Wemick et al	The Coterie	Pam Sterling
MOST VALUABLE PLAYER	Peewee Reese	The Coterie.	Pam Sterling

* *fight choreography credits*

Film

THE DARK	Weird Guy (lead)	Showcase Entertainment	David Johnson
GARAGE SALE	Rob (lead)	Red Rocket Pictures	Mark Stock
BEHIND THE WATERFALL	Ted (principal)	Feature Films for Families	Scott Murphy

Television

STALKING LAURA	Wayne Williams	CBS Movie	Ron Gilbert, Prod.
FINAL JUSTICE	Marine Sgt.	NBC Mini-series	Ron Gilbert
GONE IN THE NIGHT	Evidence Tech	CBS Mini-series	Bill Norton
MONDAY AFTER THE MIRACLE	Foolish Questioner	CBS Mini-series	Dan Petrie, dir

Training

Master of fine arts in acting, University of Missouri-Kansas City.

Bachelor of fine arts, magna cum laude, theatre/performance, Univ. of Toledo.

Shakespeare training with Derek Clarke, of the Nat'l. Thtr. of Great Britain

Society of American Fight Directors: trained in courtsword, broadsword, rapier and dagger, quarterstaff, and unarmed combat

Special skills

Stage combat, voice-overs, dialect coaching, physical comedy, horseback riding, speak good French

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